

Alles ist an Gottes Seegen, und an dessen Güte gelegen

~~1710~~  
1710.

Ms 418/3

7310/3

143/b=1

3.

f. (15) u

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 418/3

Alles ist an Gottes Seegen/Cantata/a/Voce Sola/Con/Violin.  
Conc./Violin.Rip./e/Continuo./Dn.5 p.Tr.1710.

The image shows a snippet of handwritten musical notation. On the left, there are two staves: the top one is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and the bottom one is in bass clef with a 3/4 time signature. The notation consists of several measures of music. To the right of this, there is a single staff in bass clef with a 3/4 time signature, starting with a measure number '12'. Below this staff, the text 'Alles ist an Gottes' is written.

Autograph Juli 1710. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung 2 Bogen.

6 St.: B, vl conc., vl rip., vlc, vlne, bc  
3, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 143/b/3; 7310/3.

ed. in. Ilirido Hadházy, Diplomarbeit, 2004

Großherzoglich  
Hessische  
Bibliothek

Alles ist an Gottes Drogen, und an dessen Schuld gelegen

~~1710~~  
1710.

Moss 418/3  
7310/3

$$\frac{143}{6} = 23 \frac{5}{6}$$

3.

f. (15) u

Großherzoglich  
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1710

Alleluia zu Gottes Loben

Antata

a

Voce sola

Con

Violin: Coni.

Violin: Rip.

e  
Pastinus

Da: 5 p. ff: 1710.

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Alles ist an Gottes Dreyung  
Artata. N. G. M. G. v. v. 1

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. There are several instances of lyrics written in German, such as "Alles ist an Gottes Dreyung" and "Gott der Herr". The score is densely packed with musical notes and rests.

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Handwritten musical score on aged paper with German lyrics. The score consists of multiple systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand and are interspersed with the musical notation.

Lyrics include:

- ... denn ich mag dich mit dir sehr lieblich und mit dir sehr lieblich
- ... dich mit dir = mit dem Ich =
- ... Gott gibt genug abzulassen der Menschen off darthindes mürrisch; den ich dich vergesse
- ... Ich bin die Gott durch seine Gabe dich lieblich und in dir sehr lieblich. Ich bin die Gabe
- ... die ich dich sehr lieblich und dich sehr lieblich. Ich bin die Gabe







Handwritten musical score system 1. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff contains the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 2. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 3. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 4. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 5. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 6. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 7. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.

Handwritten musical score system 8. The system contains three staves. The top staff has a treble clef and a common time signature. The middle staff has the lyrics: "Ich bin ein König und ein Fürst / Ich bin ein Fürst und ein König". The bottom staff has a bass clef.



*p. f. p. f. p. p. p. p.*

*Carthage triumphans dominum exultans in spiritu et*

*domino superius tollit laudem suam in excelsis*

*domino superius tollit laudem suam in excelsis*

*Carthage triumphans dominum exultans in spiritu et*

*domino superius tollit laudem suam in excelsis*

*domino superius tollit laudem suam in excelsis*

*domino superius tollit laudem suam in excelsis*

*domino superius tollit laudem suam in excelsis*

Soli Deo Gloria. Da Capo. Fine.

Violino Concertato

This image shows a page of handwritten musical notation for a violin concerto. The score is written on aged, yellowed paper and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations throughout the piece, including the word "foll." (likely indicating a forte or fortissimo dynamic) and the numbers "1" and "2" which may refer to first and second endings or specific measures. A small section of the music on the 10th staff is circled. The paper shows signs of wear, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pian.*, *2 p.*, *6 for.*, *f.*, and *forte*. The score concludes with the instruction *Da Capo* and a double bar line.

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Violino Ripieno

Handwritten musical score for Violino Ripieno, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in black ink on aged, yellowed paper.

Annotations include:

- alleg. in un guto tempo* (written above the fourth staff)
- Il fine* (written below the eighth staff)
- Il fine in fine* (written below the ninth staff)

The score concludes with a double bar line and a fermata on the final note of the twelfth staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a repeat sign.

Handwritten musical notation on a single staff, concluding with a double bar line and a flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Stamps: Großherzoglich Hessische Bibliothek



# Violoncello

Handwritten musical score for Violoncello. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "ad lib. a 3 qtu 8 pp." is written across the second and third staves. A "rit." marking is present on the eleventh staff. The paper shows signs of age, including foxing and staining.

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The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. A line of handwritten lyrics is positioned between the third and fourth staves: *Ich bringe mich mein Ochs*. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.



*Sich beyr mich mein Oyster*

*Da gew.*

# Violono

9

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# Continuo

Aber ich an Gottes Dingen

Da Capo

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A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic line. The notation is in a historical style, featuring various note values, rests, and ornaments. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a cursive hand. There are several annotations and markings throughout the score, including the word "leut." on the second staff, and a large handwritten note "Ich bringe mich mein Gott." on the seventh staff. The paper shows signs of age, with some staining and foxing.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The paper shows signs of age, with some staining and foxing. The handwriting is in a historical style, likely from the 18th or 19th century.

*Da Capo*

A single staff of handwritten musical notation. The text "Da Capo" is written in a large, decorative, cursive script at the beginning of the staff. The notation below includes notes and rests, indicating a repeat of the preceding section.

# Basso

12



Alles ist an Gottes Sorgen    Alles ist an Gottes  
Sorgen und an dessen Süßigkeit Süßigkeit = = =  
gen und an dessen Süßigkeit = = = = = = = =  
= gen an dessen Süßigkeit    Alles ist an Gottes  
Sorgen und an dessen Süßigkeit an dessen Süßigkeit an dessen Süßigkeit  
an dessen Süßigkeit = gen    Dieser gibt mir was Er  
will dieser gibt mir was er will was er will    wenig  
gar nichts = gar nichts oder viel    Dieser gibt mir was er will was er

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mit wenig gar nicht oder viel wenig gar nicht oder viel

Dem sey man stete mit dem zu Frieden was uns der

höchsten Fürst des Landes be = Frieden Dem sey man stete mit

dem zu Frieden was uns der höchsten Fürst des Landes was uns der

höchsten Fürst des Landes be = Fried = den Da Capo

Gott gibt genug obgleich der Mensch gar oft das wider

weiset, denn des Menschen Land hat von der Welt viel

gutes zu gewandt Gib uns die Armut's Last gleich oft als unser

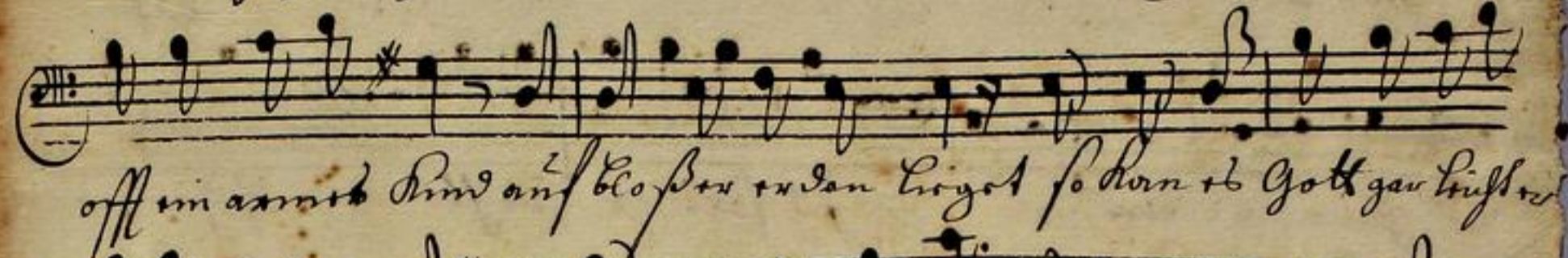
Leid so dann sei Gott uns immer segnen Das heißt zu unsern

Füßen legen Dein uns wegnimm Denn was die Last kommt





Non des lassen Jamben der kann die viel mich wenig geben



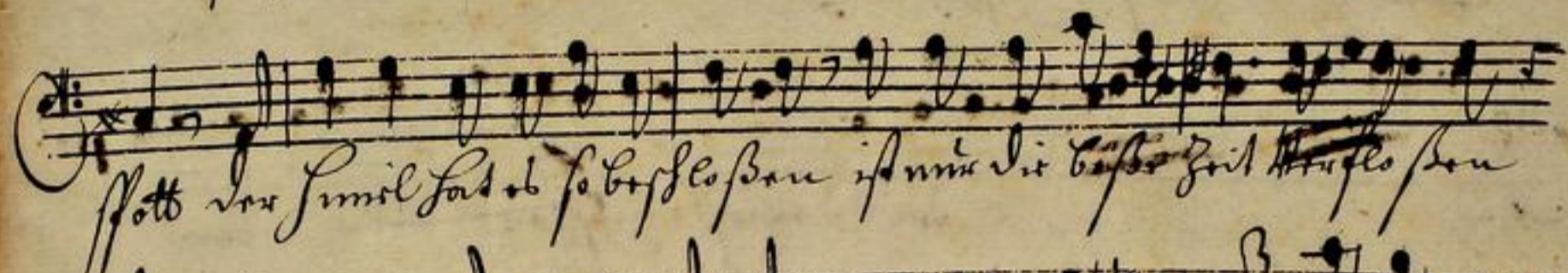
off im armit dem auf bloßen erden liegt so kann es Gott gar liebt



Leben mich des an Armut anzu Man kann mich im großen



Gott so ist mich die und doch gewallen die Armut ist mich ja kein




stott vor Jamben das es so beschloßen ist mich die beste Zeit



sohnend mich mit anden Jamben n. last mich an die best die glück



Ich souge nicht mein Gott Ich souge nicht mein



Gott du wirst mich son erfallen du wirst mich son erfall



Ich souge nicht mein Gott ich souge nicht mein



Gott du wirst mich son erfallen du wirst mich son erfallen





Ich hab mich schon viel zu gewohnt darinn laß ich ein



mal = = = = = du darinn da =



mal laß ich ein - ein mal = = du

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