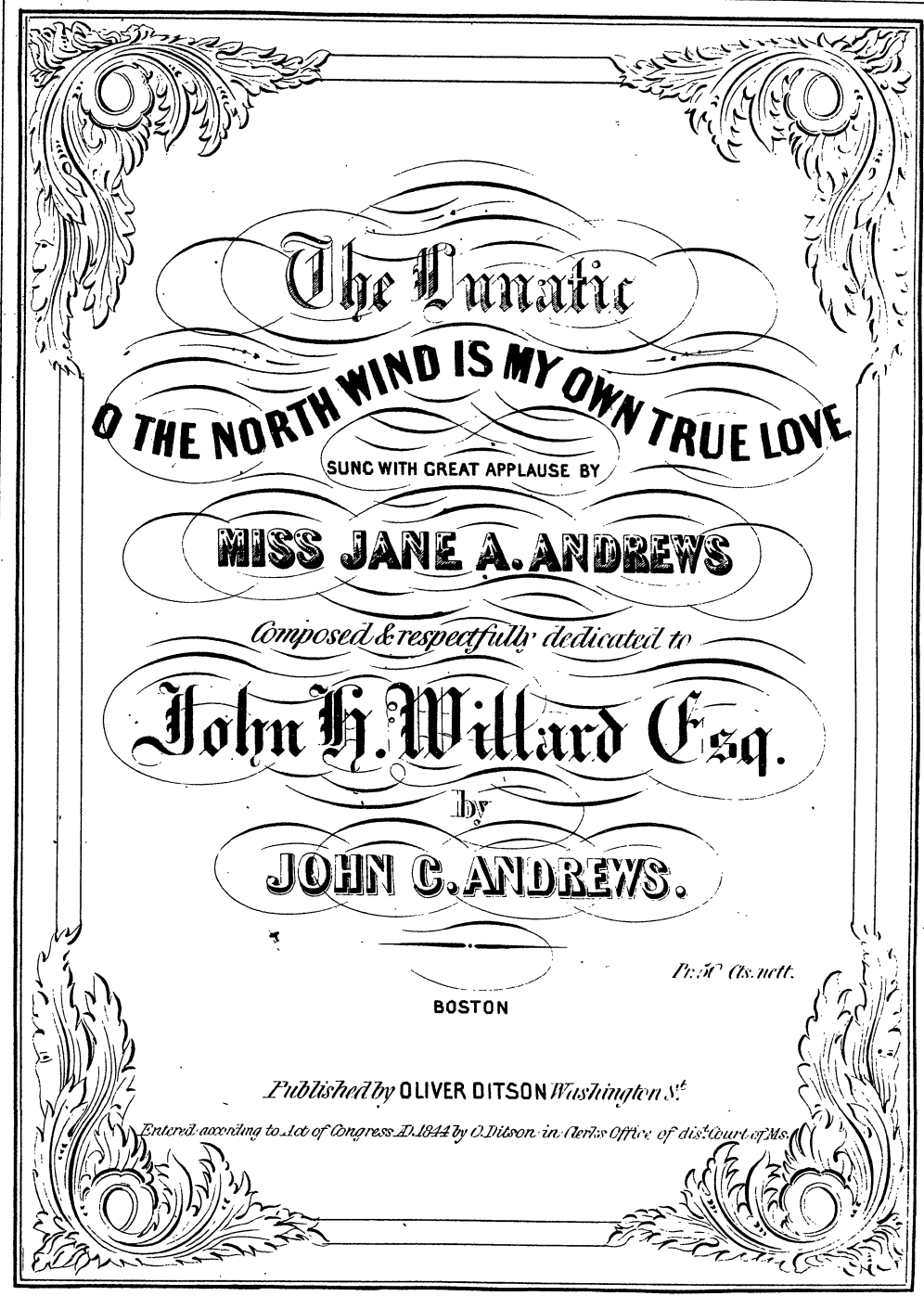


D. S. No. 4 apl. 1845.

(Deposited Feb. 7. 1845
Recorded Vol. 10. Page 31.)

No. 26.



The Lament
O THE NORTH WIND IS MY OWN TRUE LOVE
SUNG WITH GREAT APPLAUSE BY
MISS JANE A. ANDREWS
Composed & respectfully dedicated to
John H. Willard Esq.
by
JOHN C. ANDREWS.

BOSTON

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THE LUNATIC.

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the instruction "Tremola. Cres." above the treble staff. The second system includes "Cres." above the bass staff. The third system includes "Sya. loco." above the treble staff and "ff" below the bass staff. The fourth and fifth systems continue the musical notation without specific performance instructions.

ANDANTE.

Con dolore affettuoso. Agitato ad lib.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest. The piano accompaniment starts with a series of chords and moving lines in both hands, marked 'Con dolore affettuoso.' and 'Agitato ad lib.'.

The second system continues the musical score. The vocal line remains silent. The piano accompaniment features a dense texture of chords and moving lines, with some passages marked with slurs and accents.

Oh the north wind is my own true love, Let others find him cold,

The third system introduces the vocal line with the lyrics 'Oh the north wind is my own true love, Let others find him cold,'. The piano accompaniment continues with a steady accompaniment of chords and moving lines.

To me he is warm as a downy dove When he lies in my bosoms fold.

The fourth system continues the vocal line with the lyrics 'To me he is warm as a downy dove When he lies in my bosoms fold.' The piano accompaniment includes several triplet markings (indicated by a '3' over a group of notes) in both hands.

Oh the north wind is mine own true love, Let others find him cold To
me he is warm as the downy dove When he lies in my bo-soms fold.

This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "Oh the north wind is mine own true love, Let others find him cold To me he is warm as the downy dove When he lies in my bo-soms fold." The piano accompaniment is in the same key signature and features a series of chords in the right hand and a more active bass line in the left hand. There are several triplet markings (indicated by a '3' over a group of notes) in both the vocal and piano parts.

Molto Express. The

This system contains the third line of the musical score. The tempo instruction "Molto Express." is written above the vocal staff. The lyrics continue with "The". The piano accompaniment continues with similar chordal textures and triplet markings.

frost work glitt'ring gems his wings as the live long day he lingers And

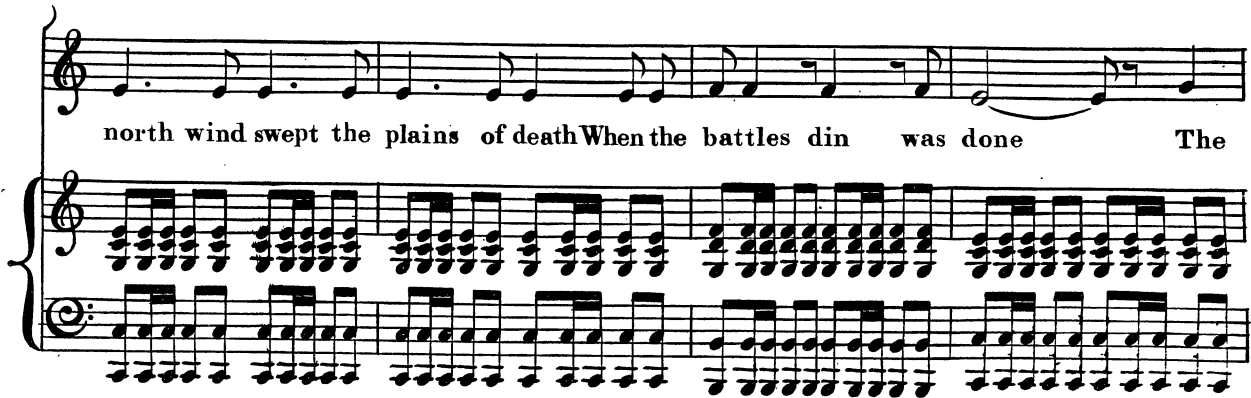
This system contains the fourth line of the musical score. The lyrics continue with "frost work glitt'ring gems his wings as the live long day he lingers And". The piano accompaniment continues with similar chordal textures and triplet markings.

soothes me with soft whisper - ings And twines his i - - cy fin - - gers And

soothes me with soft whisper - ings And twines his i - - cy fin - - gers.

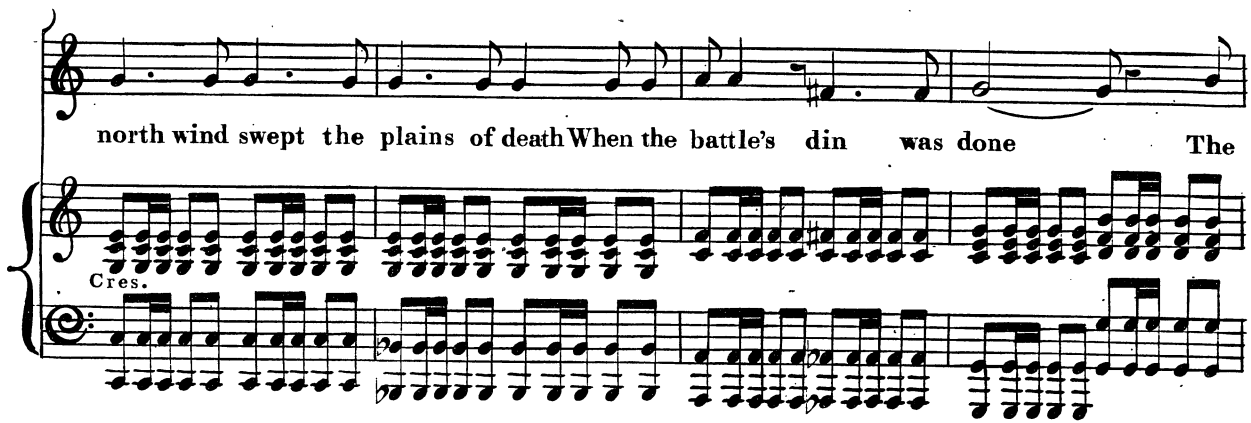
Marcia Maestoso alla Russe.

The



north wind swept the plains of death When the battles din was done The

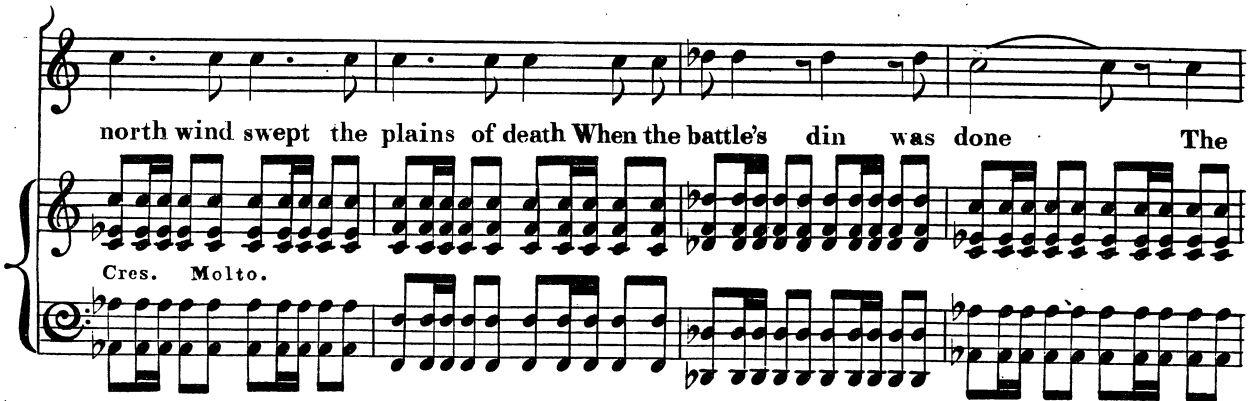
This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of dense, rhythmic chords in both hands, creating a somber and dramatic atmosphere.



north wind swept the plains of death When the battle's din was done The

Cres.

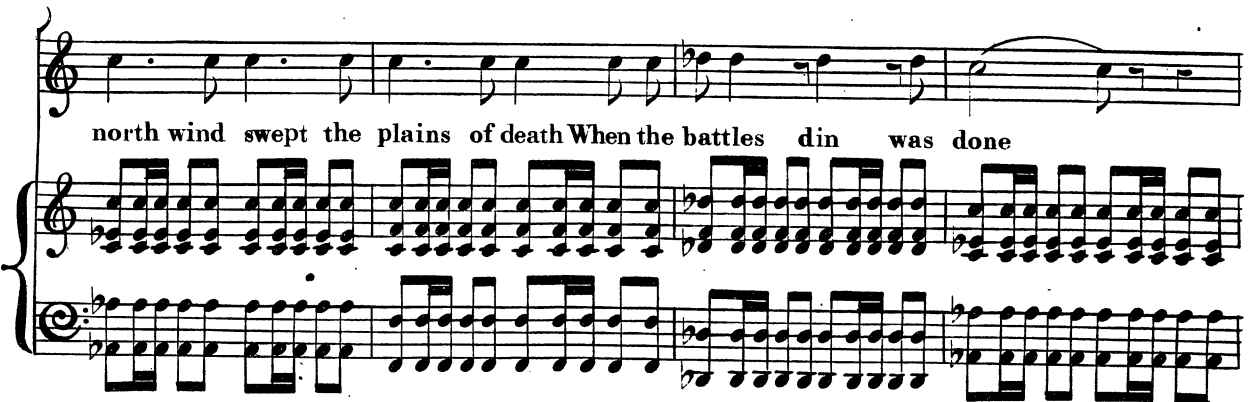
This system continues the musical piece. The piano accompaniment includes a dynamic marking of *Cres.* (Crescendo), indicating an increase in volume. The overall texture remains dense and rhythmic.



north wind swept the plains of death When the battle's din was done The

Cres. Molto.

This system shows the piano accompaniment with a dynamic marking of *Cres. Molto.* (Crescendo Molto), suggesting a significant increase in intensity. The piano part continues with its characteristic dense, rhythmic chordal texture.



north wind swept the plains of death When the battles din was done

This system concludes the page with the piano accompaniment. The dense, rhythmic texture of the piano part is maintained throughout, providing a powerful accompaniment for the vocal line.

And suck'd the dead mens the dead mens mouths for breath And kissd the lips of one whose

name must not be breath'd by me Who lies in a snowy mound.

Marcia Maestoso alla Francaise. Thro' these dishevelled

locks of mine that float so strange and wild. Through these dishevelled locks of mine that

float so strange and wild that float so strange and wild that float so strange and

8va.....

Cres.

wild That float so strange and wild and wild

loco.

Decres.

O heavens where is he who so oft at their braided beauty smiled. Where is

Ad lib.

Agitato con express.

Colla voce.

he Where is he who so oft at their braided beauty smiled where is he where is he.