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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Spring is here.

Words by JOHN OXENFORD.
Quasi allegretto.

Music by J. B. WERKELIN.

PIANO-FORTE.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *p*, and *dim.*

1 The moun - tain re - joi - ces To
 2 When light, ear - ly com - ing, A -

The vocal line begins with a rest, followed by a melody in B-flat major. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* and *pp*.

rit. greet the blue skies: And sil - ver-like voi - ces From stream - lets a -
 - wakes the loud nest, The flow'rs, thro' the hum - ming Of bees, have no

The vocal line features a melodic phrase with a *rit.* marking, followed by a return to *a tempo*. The piano accompaniment mirrors the vocal line's dynamics, including *pp rit.*, *a tempo*, and *cresc.*

rise; And sil - ver - like voi - ces, From stream-lets a - rise....
 rest, The flow'rs, thro' the hum - ming Of bees, have no rest....

The vocal line concludes with a melodic phrase. The piano accompaniment provides a final accompaniment, including a *f* dynamic marking. Dynamics include *p* and *f*.

en retenant. *p* *deces. e rall.* *f a tempo.* *p*

Ah!..... La..... la la

p en retenant. *suivez.* *f a tempo.* *p*

p *f* *p*

la la.... Seek the fields, the grass is grow - ing, La..... la la

f *p*

p *f*

la la.... Bright flow'rs are glow - ing, For A - pril's here; La la.....

f

mf *p* *dim.*

p *pp*

3. When ev' - ning ad - van - eing, Casts

p

SPRING IS HERE.

rit. *a tempo.* *cresc.*

shades on the earth, On wa - ters are dan - cing, The stars in their

pp rit. *a tempo.* *cresc.*

p

mirth: On wa - ters are dan - cing, The stars in their mirth.

p

en retenant. *decres. e rall.* *a tempo.* *p*

Ah!..... La..... la la

p en retenant. *suivez.* *f a tempo.* *p*

p *f* *p*

la la.... Seek the fields, the grass is grow - ing, La..... la la

f *p*

p *f*

la la.... Bright flow'rs are glow - ing, For A - pril's here; La la.....

f