

Agnete og Havfruerne.

Agnete und die Meermädchen.

Agnete and the Mermaids.

Andantino.

VIOLINO I.

Niels W. Gade.

con sord.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andantino' and the performance instruction is 'con sord.' (with mutes). The dynamics are marked as follows: *p* (piano) at the start of the first staff, *dim.* (diminuendo) at the start of the third staff, *pp* (pianissimo) at the end of the third staff, *p* at the end of the fourth staff, *p* at the start of the fifth staff, *mf* (mezzo-forte) at the start of the sixth staff, *p* at the end of the sixth staff, *dim.* at the start of the seventh staff, *pp* at the end of the seventh staff, *p* at the start of the eighth staff, *mf* at the start of the ninth staff, *p* at the end of the ninth staff, *pp* at the start of the tenth staff, *dim.* at the start of the tenth staff, and *dim.* at the end of the tenth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrases.

VIOLINO I.

Andantino. *con sord.* *pizz.* *arco div.*

2 *p* *mf*

L'istesso tempo.

p *f* *pp*

L'istesso tempo.

mf *p* *f* *pp*

poco lento

pp *pp* *f* *p*

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Andantino.

VIOLINO II.

Niels W. Gade.

con sord.

p

dim. *pp*

p *mf* *p* *dim.* *pp*

p *mf* *p* *dim.*

pp

p *mf*

p *dim.* *attacca*

Andantino.

VIOLINO II.

con sord. pizz. arco

2

f *p* *p*

L'istesso tempo.

mf *p* *p*

f *pp* *p*

L'istesso tempo.

mf *p* *p*

f *p* *p*

f *p* *pp*

poco lento

pp *f* *p*

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Andantino.

VIOLA.

Niels W. Gade.

The musical score for the Viola part is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *dim.*, *pp*
- Staff 4: *p*
- Staff 5: *p*, *mf*, *p*, *dim.*, *pp*
- Staff 6: *p*
- Staff 7: *p*, *mf*, *p*, *dim.*
- Staff 8: *pp*
- Staff 9: *p*, *p*, *mf*
- Staff 10: *p*, *dim.*, *attacca*

VIOLA.

Andantino.

First line of music for Viola, starting with a 6/8 time signature. It features a melodic line with dynamics *p* and *f*, and a pizzicato section.

Second line of music for Viola, continuing the melodic line with dynamics *p* and arco sections.

L'istesso tempo.

Third line of music for Viola, marked "L'istesso tempo." It features a melodic line with dynamics *p* and *f*.

Fourth line of music for Viola, continuing the melodic line with dynamics *p*, *f*, and *pp*.

Fifth line of music for Viola, featuring pizzicato and arco sections with dynamics *p*.

L'istesso tempo.

Sixth line of music for Viola, marked "L'istesso tempo." It features a melodic line with dynamics *p*.

Seventh line of music for Viola, continuing the melodic line with dynamics *p*, *f*, and *pp*.

Eighth line of music for Viola, featuring a melodic line with dynamics *dim.* and *pp*.

Ninth line of music for Viola, featuring a melodic line with dynamics *f*, *p*, and *pp*.

poco lento

Tenth line of music for Viola, marked "poco lento." It features a melodic line with dynamics *pp*, *f*, and *p*.

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VIOLONCELLO.

Niels W. Gade.

Andantino.

I Cello Solo

The musical score is written for Violoncello and consists of 12 staves. The first two staves are marked *pp*. The third and fourth staves are marked *p* and *dim.*. The fifth and sixth staves are marked *pp* and *tutti Celli*. The seventh and eighth staves are marked *mf*, *p*, *dim.*, and *pp*. The ninth and tenth staves are marked *pp*. The eleventh and twelfth staves are marked *mf*, *p*, *dim.*, and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction *attacca*.

VIOLONCELLO.

Andantino. pizz.

2

f *p* *p*

L'istesso tempo.

arco

mf *p* *p*

I Cello Solo

p *f* *pp* *p*

tutti Celli pizz.

p

arco

mf

L'istesso tempo.

p

I Cello Solo

p *f* *pp*

tutti Celli pizz.

arco

p *pp* *f* *p* *pp*

poco lento

pp *f* *p*

Agnete og Havfruerne.

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Agnete and the Mermaids.

BASSO.

Niels W. Gade.

Andantino.

Andantino.

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

FLAUTO.

Niels W. Gade.

1

p

dolce

6

p

6

mf

p

6

f

6

p

mf

2

p

attacca **Andantino.**

2

f

dim. *p*

p

1

FLAUTO.

L'istesso tempo.

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Features a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, dynamic markings of *mf* and *f*.

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, ending with a dynamic marking of *p*.

L'istesso tempo.

Musical staff 7: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 8: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, dynamic markings of *mf*, *f*, and *p*.

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, dynamic markings of *dim.*, *pp*, *f*, and *p*.

Musical staff 10: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, dynamic markings of *pp* and *p*.

Musical staff 11: Treble clef, key signature of three flats, 6/8 time signature. Continuation of the eighth-note pattern with slurs and accents, dynamic markings of *p*, *f*, and *p*.

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Andantino. *dolce*

OBOE.

Niels W. Gade.

The musical score is written for Oboe and consists of 11 staves. The tempo is marked 'Andantino' and the mood is 'dolce'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulations like *attacca* and *dim.* (diminuendo). There are several triplet markings (3) and first/second ending brackets (1, 2, 10, 7, 11). The piece concludes with a double bar line and repeat dots.

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Andantino.

CLARINETTO I in B.

Niels W. Gade.

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andantino'. The score includes various dynamic markings such as *p*, *pp*, *mf*, *dolce*, and *dim.*, along with articulation marks like slurs and accents. The music is characterized by flowing, melodic lines with frequent rests and grace notes. The final staff concludes with the instruction *attacca*.

Andantino.

CLARINETTO I in B.

p *f* *dim.* *p*

L'istesso tempo.

p *mf*
f *pp* *p* *p*
mf *p*

L'istesso tempo.

f *pp* *p* *dim.*
pp *f* *p* *3* *poco lento* *4* *p* *f* *p*

Agnete og Havfruerne.

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Andantino.

CLARINETTO II in B.

Niels W. Gade.

The musical score consists of nine staves of music for Clarinet II in B. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andantino'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *attacca*. There are also first endings marked with '1' and a section marked '6'. The music features a mix of eighth and quarter notes, often with slurs and accents. The final staff ends with a double bar line and the word 'attacca'.

CLARINETTO II in B.

Andantino.

Listesso tempo.

Listesso tempo.

Agnete og Havfruerne.

Agnete und die Meermädchen. Agnete and the Mermaids.

Andantino.

FAGOTTO I.

Niels W. Gade.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with *dim. pp*. The third staff has *pp* at the start and *p* later. The fourth staff has *p*, *mf*, and *p*. The fifth staff has *pp* and *p*. The sixth staff has *p*, *mf*, *p*, and *pp*. The seventh staff has *p* and *p*. The eighth staff has *p*, *mf*, *p*, and *p*. The ninth staff has *p*. The tenth staff begins with *Andantino.*, followed by *dim.*, *attacca*, *p*, and *f*. A first ending bracket is present at the end of the piece.

FAGOTTO I.

First system of musical notation for Bassoon I, consisting of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff concludes the system with a dynamic marking of *mf* followed by *p*.

Lo stesso tempo.

Second system of musical notation for Bassoon I, consisting of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with *pp*. The third staff has a dynamic marking of *p*. The fourth staff concludes with a dynamic marking of *mf*.

Lo stesso tempo.

Third system of musical notation for Bassoon I, consisting of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *pp* and *p*. The fourth staff concludes with dynamic markings of *pp*, *f*, and *p*.

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Andantino.

FAGOTTO II.

Niels W. Gade.

1
p
mf
dim. pp
4
2
5
p
mf
p
2
p
mf
p
1
mf
p
dim. *attacca*

Andantino.

1
p *f*
2
p *p*

L'istesso tempo.

3
mf *p* *f*
2
p *p*
mf

L'istesso tempo.

3
p *f* *p* *dim.*
2
p *f* *p*
7
pp *pp* *f* *p* *p* *f* *p*

Agnete og Havfruerne.

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Andantino.

CORNO I in F.

Niels W. Gade.

The musical score consists of eight staves of music for Horn I in F. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *mf*, *pp*, and *dim.*, along with articulation marks like accents and slurs. First and second endings are indicated with '1' and '2' above the notes. The piece concludes with a double bar line, a key signature change to B-flat major, and the tempo marking 'Andantino.' followed by a final measure.

CORNO I in F.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*, *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Includes slurs and accents.

L'istesso tempo.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mf*, *p*, *mf*. Includes triplets and slurs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *f*, *p*. Includes a fermata and slurs.

Musical staff 5: Treble clef, key signature of two flats. Includes slurs and accents.

L'istesso tempo.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *mf*, *p*. Includes triplets and slurs.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *pp*, *p*, *dim.*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*, *pp*, *f*, *pp*, *pp*. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *poco lento*, *3*, *p*, *f*, *p*. Includes a fermata and slurs.

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Andantino.

CORNO II in F.

Niels W. Gade.

The musical score consists of eight staves of music for Horn II in F. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *mf*, *pp*, and *dim.*, along with articulations like accents and slurs. The music is written in a 3/8 time signature. The first staff begins with a *p* dynamic and a first ending bracket. The second staff ends with a *dim.* and *pp* dynamic. The third staff features a triplet of eighth notes and a first ending bracket, ending with a *pp* dynamic. The fourth staff includes a fourth ending bracket and a *pp* dynamic. The fifth staff starts with a first ending bracket and a *pp* dynamic, ending with a *mf* dynamic. The sixth staff has a fourth ending bracket and a *p* dynamic. The seventh staff begins with a *pp* dynamic and a first ending bracket, ending with a *mf* dynamic. The eighth staff concludes with a *p* dynamic, a *dim.* dynamic, and an *attacca* marking, followed by a key signature change to two flats and a time signature change to 6/8, with a final measure marked with a '2'.

CORNO II in F.

1

1

L'istesso tempo.

3

6

1

mf

p

L'istesso tempo.

3

6

p

dim.

pp

f

pp

6

p

f

p

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ARPA.

Niels W. Gade.

Andantino.

Andantino.

48 *attacca* 2 *f* 1 *p* 1 *p*

L'istesso tempo.

4 *f* *pp* *p*

First system of musical notation for arpa, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Second system of musical notation for arpa, continuing the piece with similar chordal textures.

L'istesso tempo.

Third system of musical notation for arpa, featuring a 4/8 time signature and dynamic markings such as *f*, *pp*, and *p*.

Fourth system of musical notation for arpa, including a *dim.* marking and dynamic markings like *pp*, *f*, and *p*.

Fifth system of musical notation for arpa, marked *poco lento*, featuring a *pp* dynamic and a long melodic line in the treble clef.

Sixth system of musical notation for arpa, concluding with a *f* dynamic and a large, sweeping melodic phrase in the treble clef.