Professor August Wilhelmj's

Newly revised Editions of

VIOLIN MUSIC

Exercises in Thirds for the Violin net. 3/0

For VIOLIN with PIANO:

			NET s. d.
1.	**BACH, J. S.**	Air (on the 4th String) . .	2. 0
2.	**BAZZINI, A.**	La Ronde des Lutins, Scherzo, Op. 25	3. 0
3.	**BEETHOVEN, L. van.**	Concerto in D, Op. 61	3. 0
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41.	—	Romance in E . . .	2. 0
42.	**VIEUXTEMPS, H.**	Fantaisie-Caprice Op. 11	3. 0

Principal Violin Parts only:

BEETHOVEN, L. van. Concerto in D . . 2. 0
MENDELSSOHN, F. Concerto in E minor . 2. 0

No. 40

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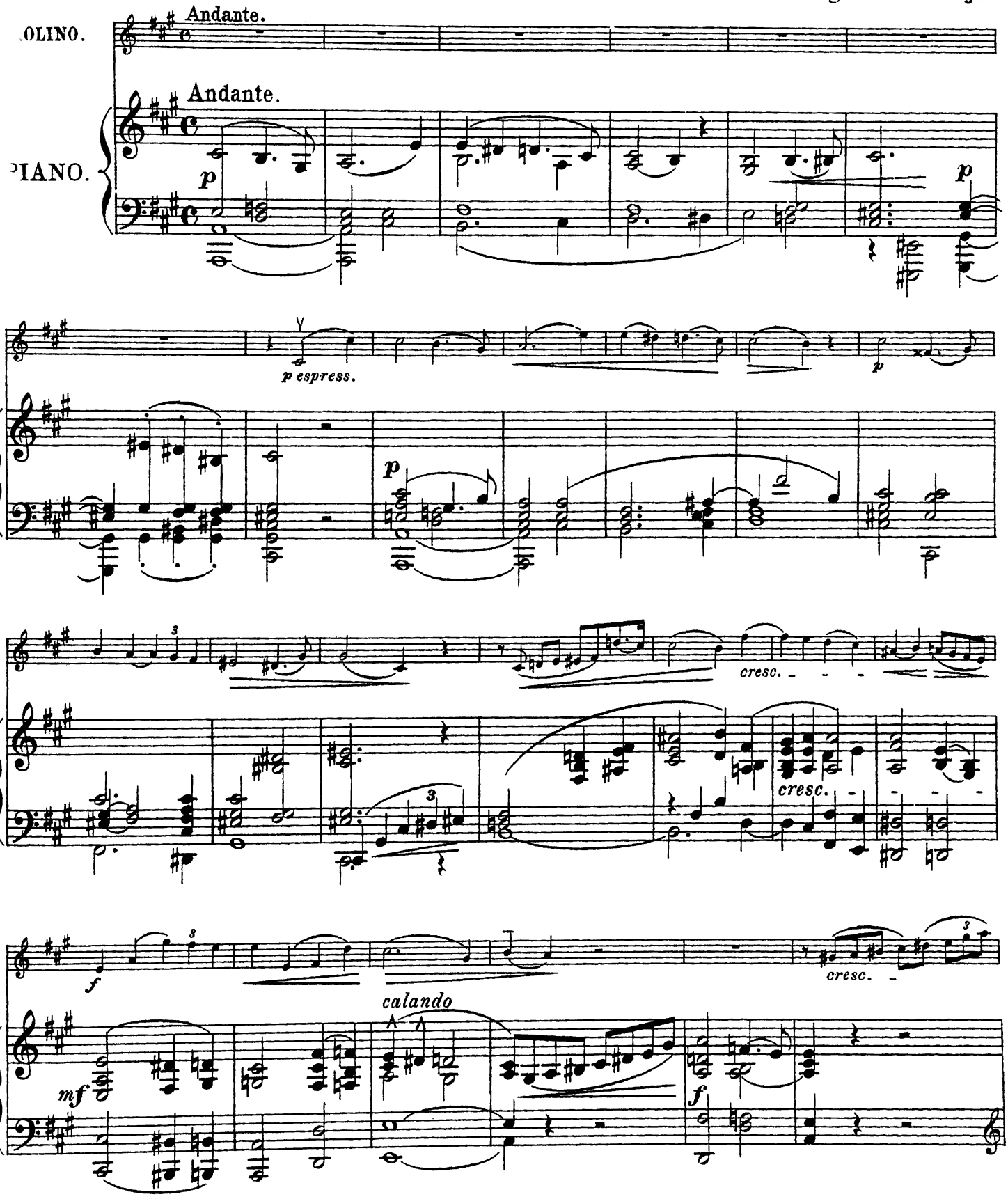
BALLADE.

)ediée à Mademoiselle
Hilda Mackenzie.

August Wilhelmj.



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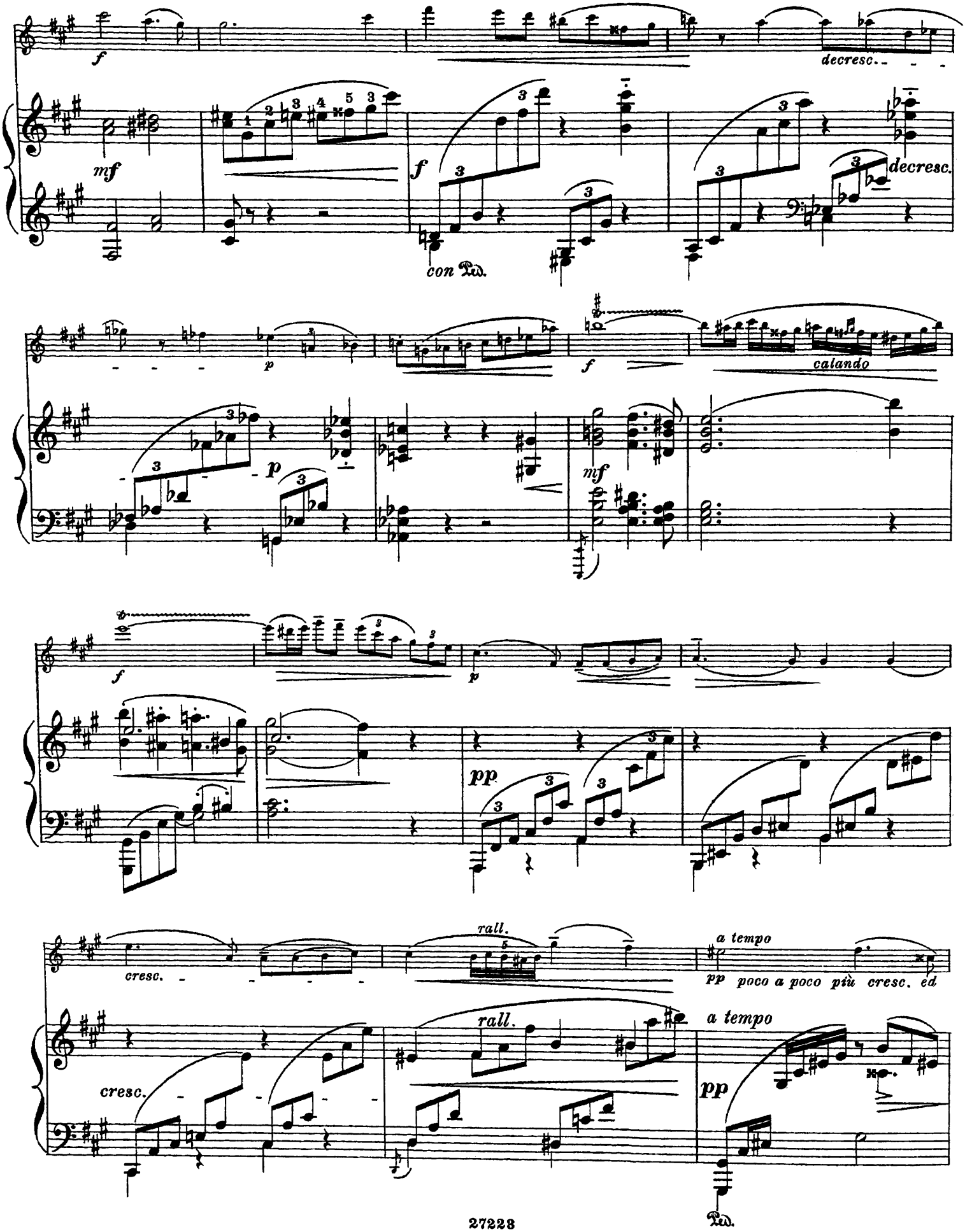
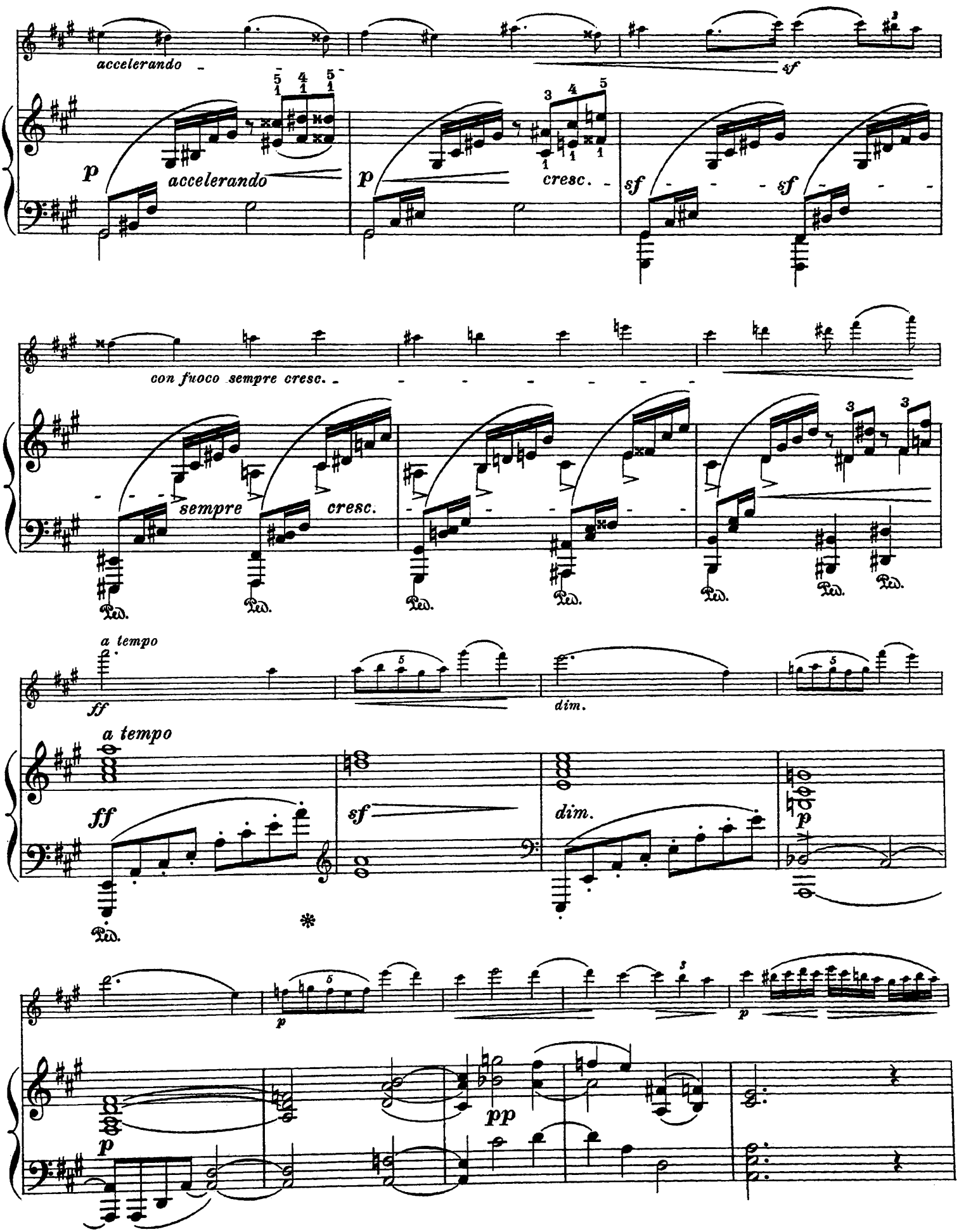
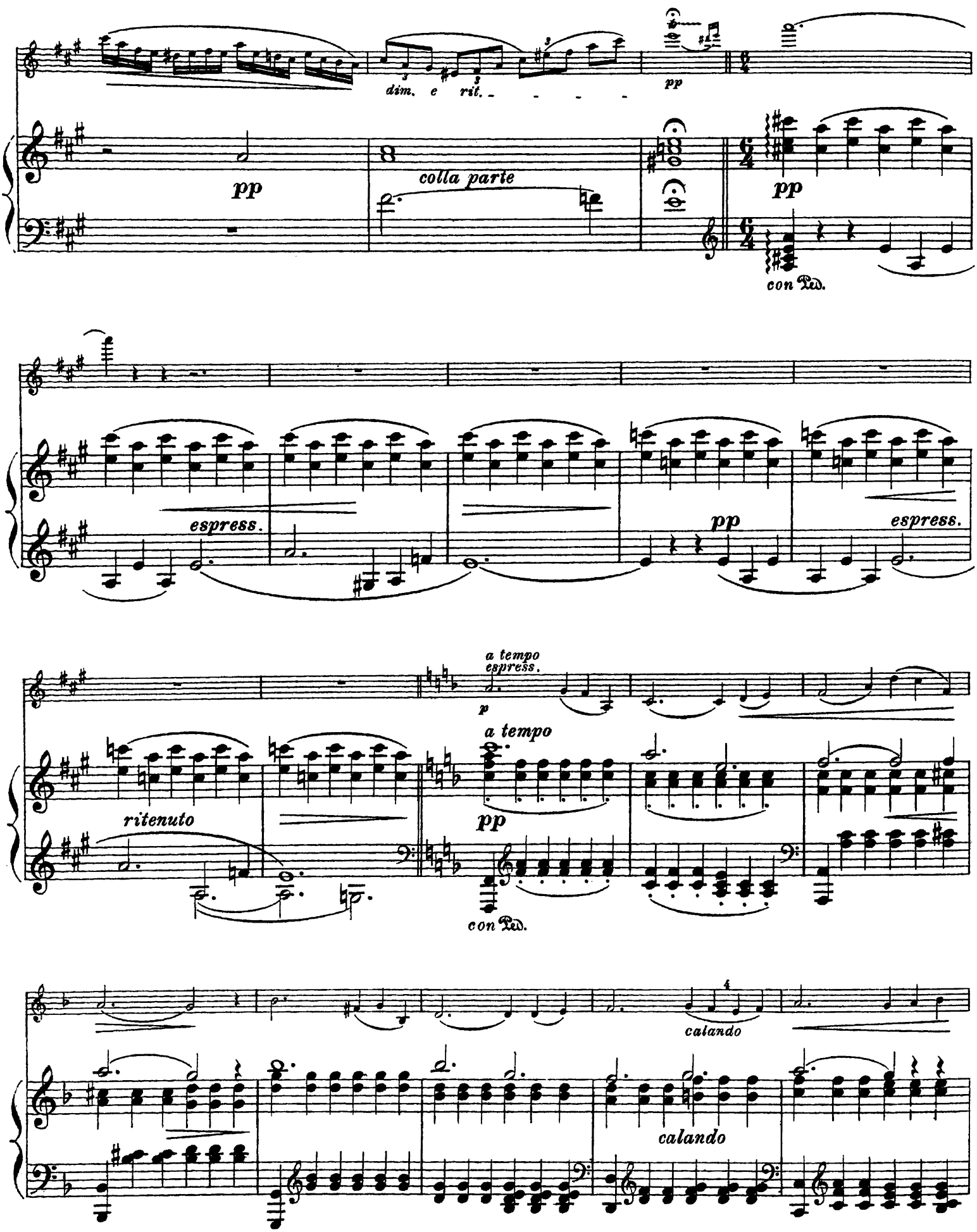
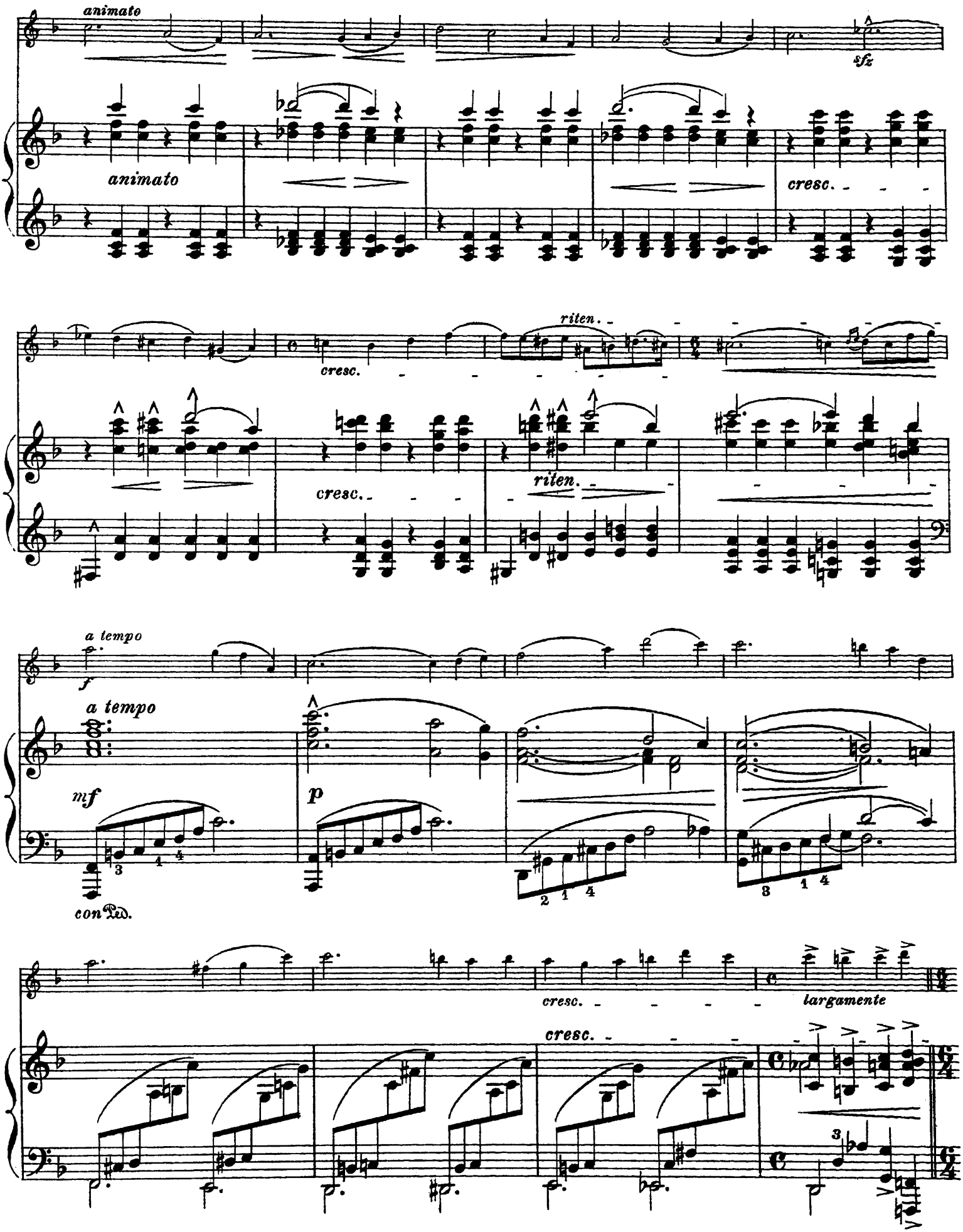
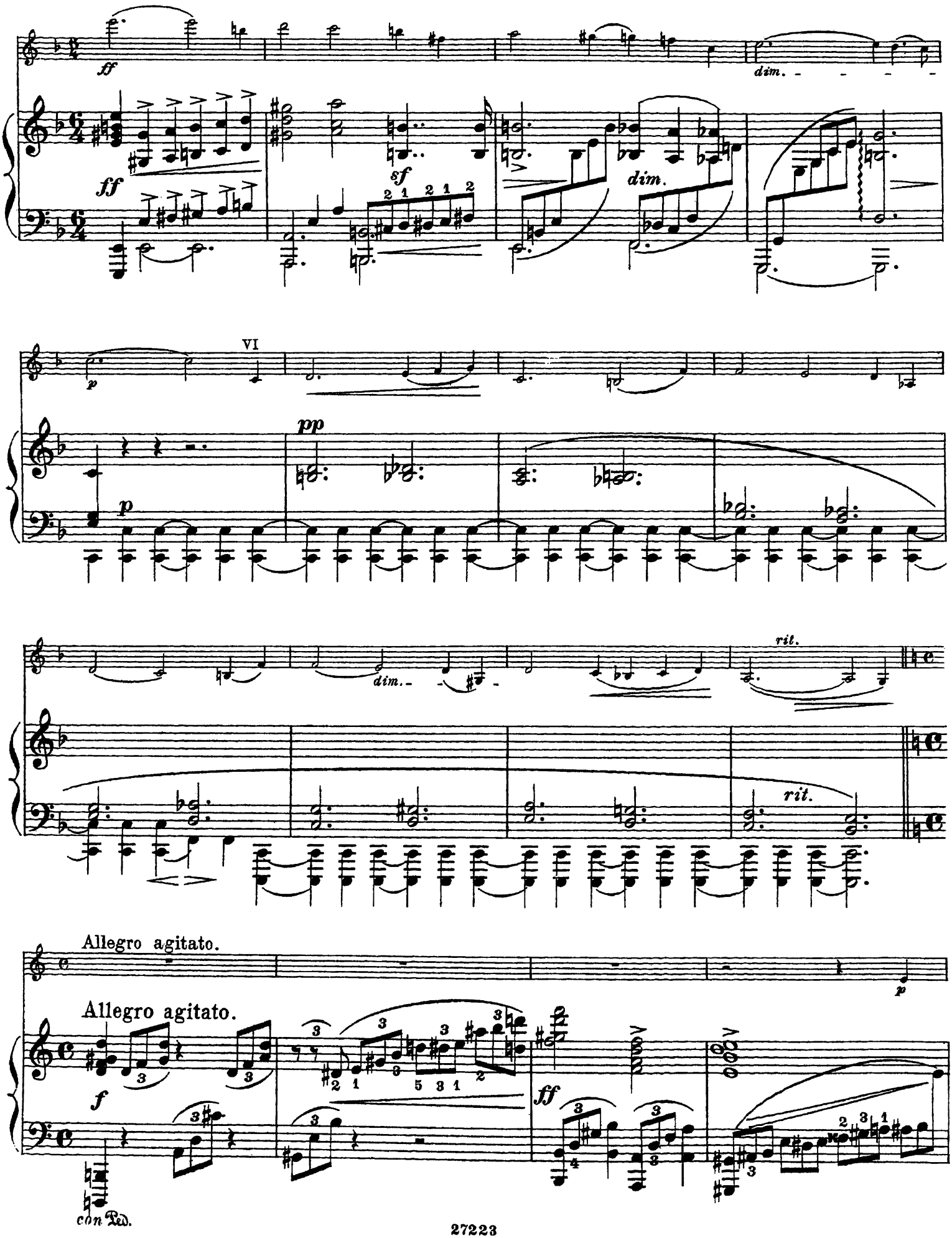
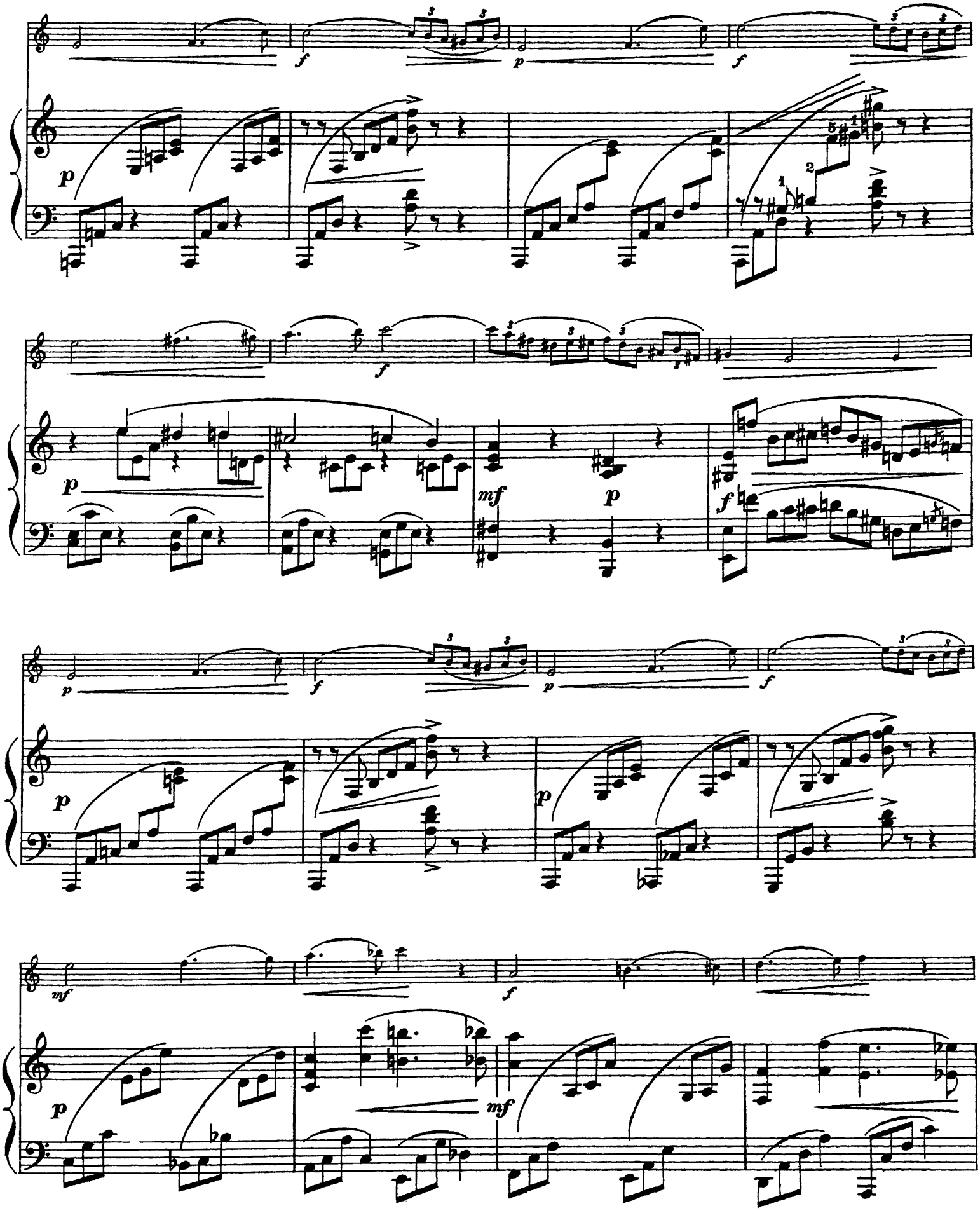

f
decresc.
mf
f
con Ped.
decresc.
p
f
calando
p
mf
f
p
pp
cresc.
rall.
a tempo
pp poco a poco più cresc. ed
cresc.
rall.
a tempo
pp
Ped.

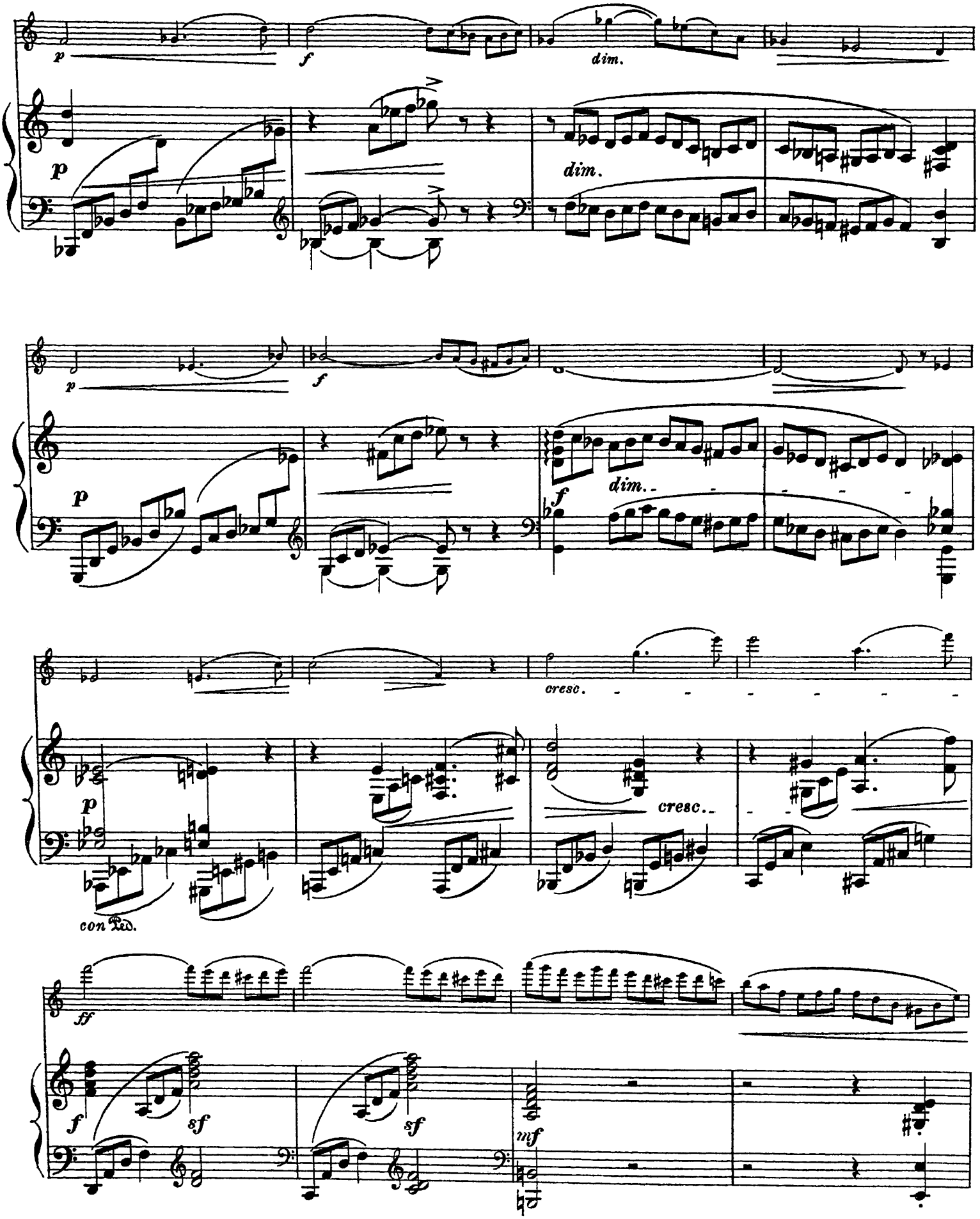

accelerando
sf
p
accelerando
p
cresc.
sf
sf
con fuoco sempre cresc.
sempre
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo
ff
dim.
a tempo
ff
sf
dim.
p
Ped.
*
p
p
p
pp

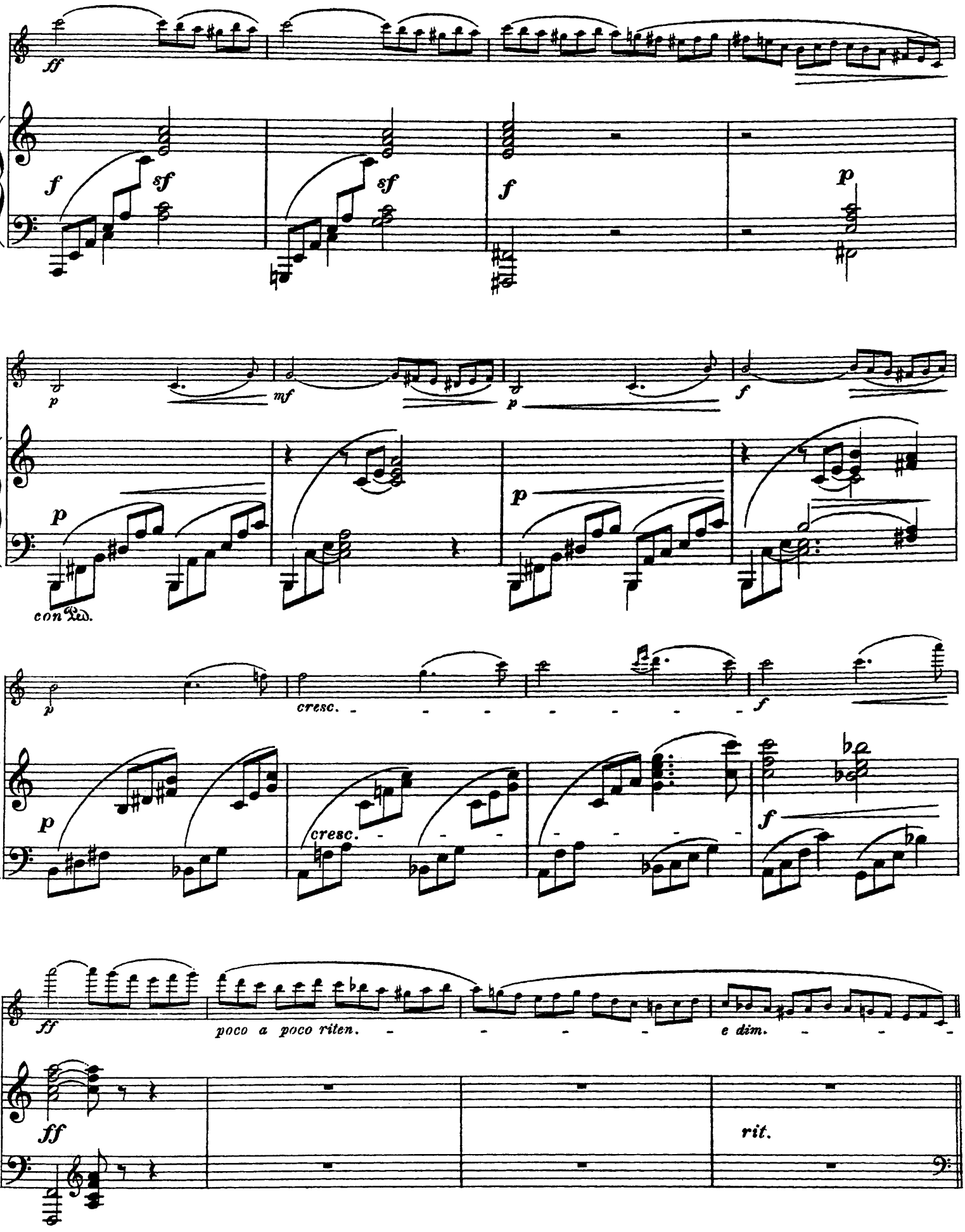

dim. e rit.
pp
pp
colla parte
pp
con Ped.
espress.
pp
espress.
a tempo
espress.
p
a tempo
ritenuto
pp
con Ped.
calando
calando

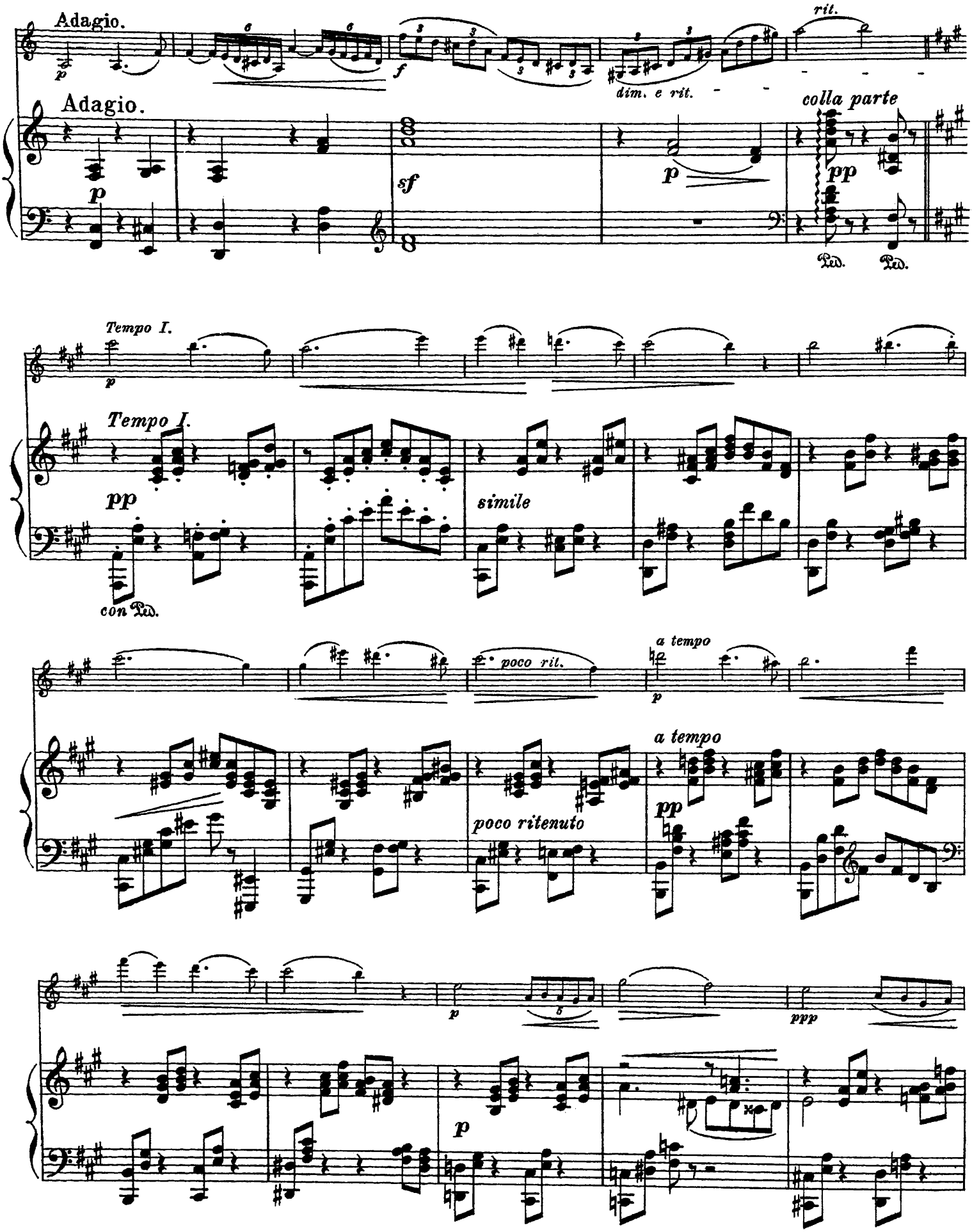

animato
sfz
animato
cresc.
riten.
cresc.
cresc.
riten.
a tempo
f
a tempo
mf
p
con Ped.
cresc.
largamente
cresc.

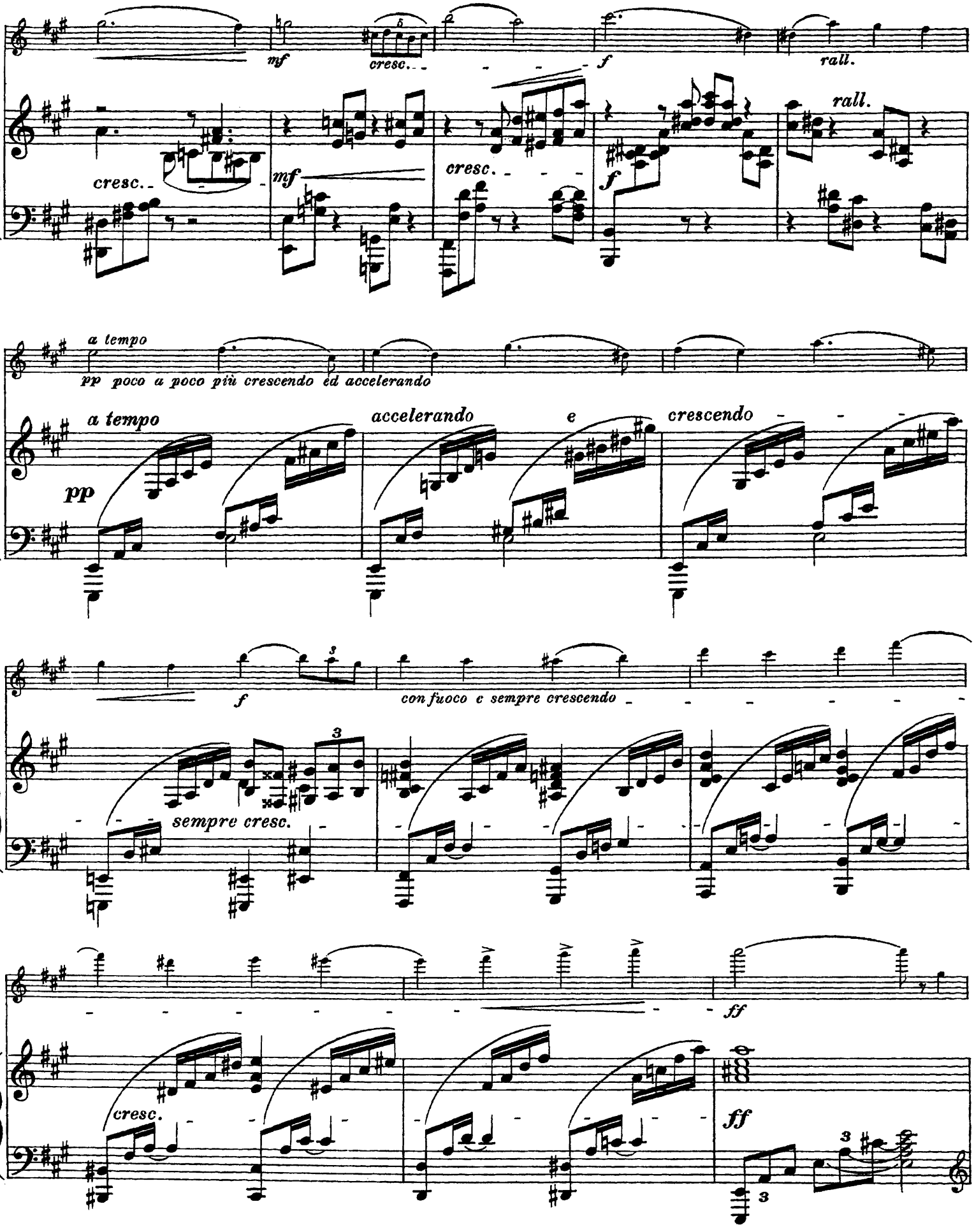

ff
dim.
sf
dim.
VI
p
pp
p
dim.
rit.
rit.
Allegro agitato.
Allegro agitato.
p
f
ff
con Ped.

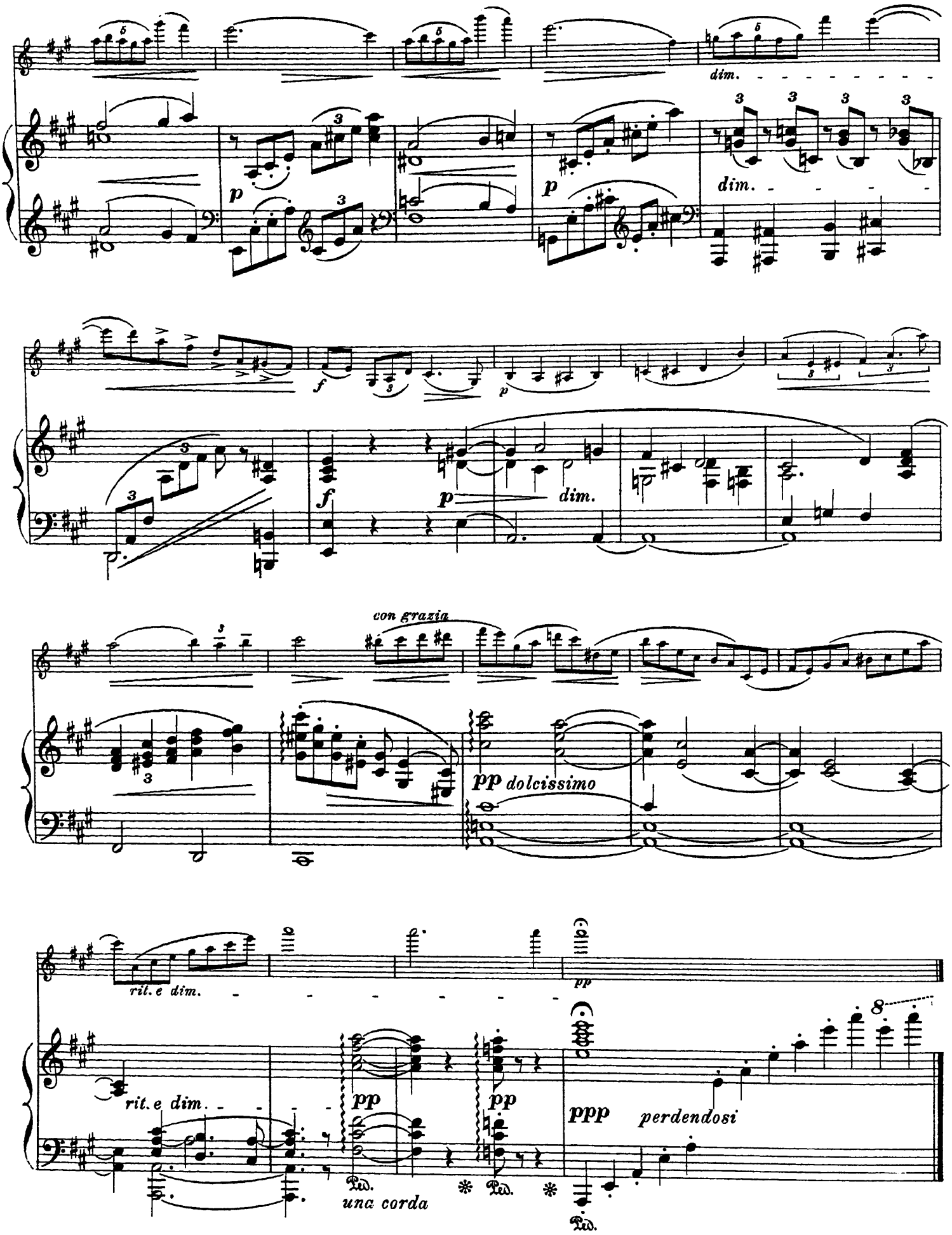



p
f
dim.
p
dim.
p
f
dim.
f
cresc.
p
cresc.
con Ped.
ff
f
sf
sf
mf


ff
f
sf
sf
f
p
p
mf
p
f
p
con Ped.
p
cresc.
f
p
cresc.
f
ff
poco a poco riten.
e dim.
ff
rit.


Adagio.
rit.
dim. e rit.
Adagio.
colla parte
Tempo I.
Tempo I.
simile
con Ped.
poco rit.
a tempo
poco ritenuto
a tempo


mf
cresc.
f
rall.
cresc.
mf
cresc.
f
rall.
a tempo
pp poco a poco più crescendo ed accelerando
a tempo
pp
accelerando
e
crescendo
f
con fuoco e sempre crescendo
sempre cresc.
ff
cresc.
ff


dim.
p
dim.
f
p
dim.
f
p
dim.
con grazia
pp dolcissimo
rit. e dim.
pp
rit. e dim.
pp
pp
ppp perdendosi
una corda
Ped.
Ped.
Ped.

A LIST OF SELECTED PIANOFORTE SOLOS.

VE stands for very easy; E for easy; M for moderately difficult; D for difficult and VD for very difficult.

		s.	d.
E	**LACK, TH.** Aubade Vénitienne, Op. 42	4	0
E	— Burlesca, Impromptu, Op. 47	3	0
M	— Danse Bohémienne, Op. 55	4	0
M	**LACOMBE, P.** Aubade aux Mariés, Op. 56	4	0
VD	**LAISTNER, MAX.** Etude, *F. Chopin's* Op. 64, Op. 1, arranged for Concert Use	3	0
E	**LANGERT, A.** Waltzes:		
	No. 1, in E flat 3 0 — No. 7, in D flat	3	0
	2, in A flat 3 0 — 8, in A	3	0
	3, in A 3 0 — 9, in E	3	0
	4, in D 3 0 — 10, in E minor	3	0
	5, in B minor 3 0 — 11, in A flat	3	0
	6, in B flat 3 0 — 12, in E flat	3	0
M	**LAREGLA, J.** Danse Espagnole, Célèbre Zortzico	4	0
M	**LASSEN, E.** Wagner's Mastersingers. Two Transcriptions each	4	0
E	**LAYLAND, W.** Ay Chiquita, *Yradier*	4	0
M	**LEBIERRE, O.** La Belle Hollandaise, Mazurka, Op. 18	4	0
M	— Souvenirs d'Autrefois, Valse, Op. 19	4	0
M	— Caprice Bohèmien, Op. 20	4	0
M	— Souvenir de Blankenberghe, Redowa, Op. 29	4	0
M	— Sous les Châtaigniers, Rêverie, Op. 30	4	0
M	— Fidélia, Danse Espagnole, Op. 33	4	0
M	— Les Pompiers de Fluelen, Marche, Op. 34	4	0
M	— Fête Champenoise, Mazurka, Op. 59	4	0
M	— Les Adieux, Mélancolie, Op. 61	4	0
M	— Tarantelle, Op. 62	4	0
M	— Les Sons du Cœur, Op. 71	4	0
M	— Soleil de Mai, Op. 72	4	0
M	— Cigarières de Vevey, Minuetto, Op. 87	4	0
M	— Scènes Vosgiennes, Idylle-Ländler, Op. 88	4	0
M	— Fête Bosnienne, Danse originale, Op. 98	4	0
M	— Rayon d'Espoir, Mazurka élégante, Op. 99	4	0
E	— Première Violette, Valse facile, Op. 102	3	0
E	— Feux Follets, Op. 103	3	0
E	— Les Grelots, Polka facile, Op. 104	4	0
M	— Bonheur Ephémère, Gavotte, Op. 105	4	0
M	— Les Etincelles, Bluette-Polka, Op. 106	4	0
E	— La Reine des Près, Valse facile, Op. 107	4	0
E	— Un Doux Sourire, Mazurka, Op. 111	3	0
M	— Souvenir d'Interlaken, Rêverie, Op. 118	4	0
E	— Berceuse, Op. 123	3	0
E	— Menuet, Op. 120	3	0
M	— Passe-Tristesse, Valse brill., Op. 125	4	0
M	— Soir d'Eté à la Campagne, Op. 126	4	0
M	— Rêverie Interrompue, Op. 128	4	0
M	— Mazurka Espagnole, Op. 129	4	0
M	— Laendler, Op. 130	4	0
M	— Scènes Ardennaises, Op. 131	4	0
M	— Brise Parfumée, Op. 132	4	0
M	— Marche Militaire, Op. 133	4	0
E	— Irena, Mazurka, Op. 134	4	0
E	— Styrienne facile, Op. 137	4	0
M	— A Travers le Feu, Op. 139	4	0
E	— Hansel and Gretel, Polka, Op. 141	4	0
E	— Tyrolienne Brillante, Op. 142	3	0
E	— Malle des Indes, Galop, Op. 144	4	0
M	— Sur l'Herbe Fleurie, Mazurka, Op. 147	4	0
M	— Les Bouquetières de Rheims, Scherzo, Op. 148	4	0
M	**LEITERT, G.** Air de Ballet (Fleurette)	3	0
E	— Fleurs d'Oranger, Polka	4	0
E	— Frou-Frou, Polka	3	0
E	— Orientale (Fatima)	2	0
M	— Rêves des Ondes	3	0
M	— Valse Lente	3	0
	LEROUX, H. Six Pieces:		
M	— No. 1. Préambule	4	0
M	— 2. Musette	3	0
M	— 3. Pantomime	3	0
	LEROUX, H. Six Pieces:		
M	— No. 4. Mazurka	3	0
M	— 5. Valse de Ballet	4	0
D	— 6. Hongroise	4	0
M	**LEYBACH, J.** 1re Grande Valse brillante, Op. 14	4	0
M	— 2me Valse brillante, Op. 20	4	0
M	— Aux Bords du Gange, Caprice, Op. 24	4	0
D	— Fête Hongroise, Caprice brillant, Op. 26	4	0
D	— Fête aux Champs, Galop, Op. 40	4	0
D	— 2me Grande Etude (La Diabolique), Op. 47	4	0
M	— 5me Nocturne, Op. 52	4	0
M	— Impromptu-Polka, Op. 53	4	0
M	— Tyrolienne, Op. 54	4	0
M	— Les Vendangeurs, Caprice, Op. 55	4	0
M	— 1re Saltarella, Op. 59	4	0
M	— 1re Boléro brillant, Op. 64	4	0
M	— Norma, Fantaisie, Op. 65	4	0
M	— La Flûte enchantée, Op. 77	4	0
M	— Magali, Grande Valse brillante, Op. 83	4	0
M	— Salvia, Valse brillante, Op. 124	4	0
M	— Lohengrin, Fantaisie, Op. 125	4	0
M	— Alla Stella Confidente *(Robaudi)*, Op. 175	4	0
M	— Les Rameaux de *Faure*, Op. 180	4	0
M	— Valse Poëtique, Op. 216	4	0
M	— Au Bord du Lac, Rêverie, Op. 217	4	0
M	— Wedding Fantasia (Les Noces de Jeannette)	4	0
M	— Alleluia du Printemps, Op. 247	4	0
M	**LILLE, G. DE.** Monkey Polka, Op. 46	4	0
	LINDSTRAND, A. 2 Morceaux de Salon, Op. 7:		
E	— No. 1. Valse Gracieuse	3	0
E	— 2. Barcarolle	3	0
VD	**LISZT, F.** Au Bord d'une Source	4	0
M	— Canzone (Venezia e Napoli)	3	0
M	— Canzonetta del Salvator Rosa	3	0
M	— La Charité *(Rossini)*	4	0
	Consolations:		
M	— No. 3 in D flat	3	0
M	— 6 in E	3	0
D	— Cujus Animam *(Rossini)*	4	0
VD	— Don Giovanni *(Mozart)*, Grand Fantasia net	4	0
D	— Gondoliera (Venezia e Napoli)	4	0
VD	— Hungarian Fantasia net	3	0
D	— Rakoczy March	3	0
D	— La Regata Veneziana *(Rossini)*	3	0
	Rhapsodies Hongroises:		
D	— No. 2. English Fingering net	2	6
D	— The same, Foreign Fingering net	2	6
D	— 8. Capriccio in F sharp	4	0
VD	— 9. Carnaval de Pesth	8	0
D	— 10. Prelude in E	4	0
D	— Rigoletto *(Verdi)*, Fantasia	4	0
D	— Sonnet de Petrarca, No. 47	3	0
D	— " " " " 123	4	0
D	— Tarantelle from Venezia e Napoli	7	0
D	— Tarantelle from La Muette de Portici	4	0
D	— Tarantelle, La Danza	4	0
D	— Venezia e Napoli net	4	0
	Wagner Transcriptions:		
D	— Tannhäuser, Einzug der Gäste auf der Wartburg (March)	6	0
M	— — Recit. und Romanze, O du mein holder Abendstern	4	0
D	— Lohengrin, Festspiel und Brautlied	6	0
D	— — Elsa's Traum und Lohengrin's Verweis an Elsa	4	0
M	— — Elsa's Brautzug zum Münster	3	0
VD	— Der Fliegende Holländer, Spinnerlied	6	0
D	— Die Meistersinger von Nürnberg, Am stillen Herd	5	0
M	— Das Rheingold, Walhall	4	0
M	— Parsifal, Solemn March	4	0
D	— Wedding March and Fairies Dance, from *Mendelssohn's* Midsummer Night's Dream net	3	0
M	**LOGÉ, H.** La Gracieuse, Capriccio	4	0