

R/ Petrucci 11

MISSAE GASPAR.



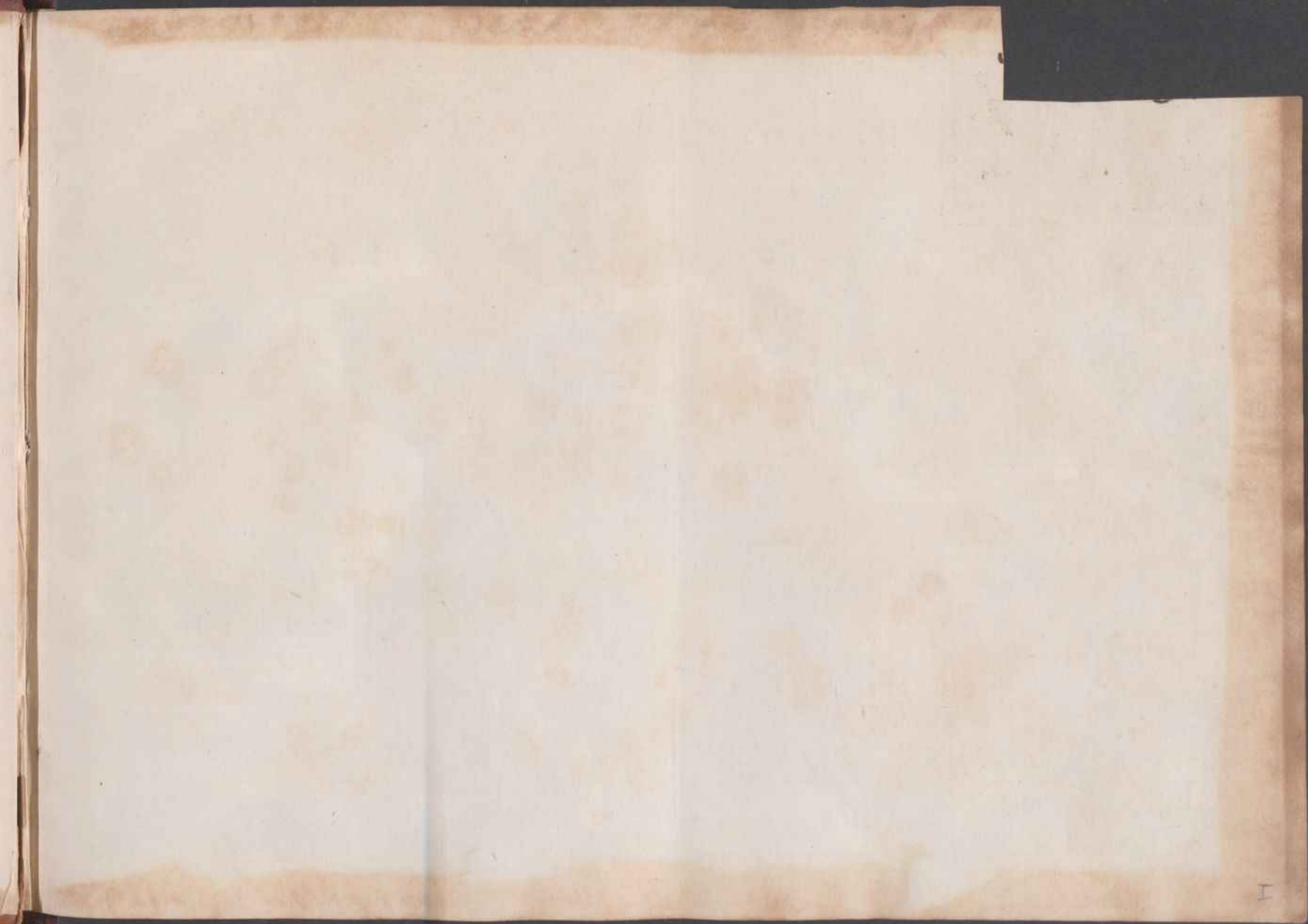
S.
I.

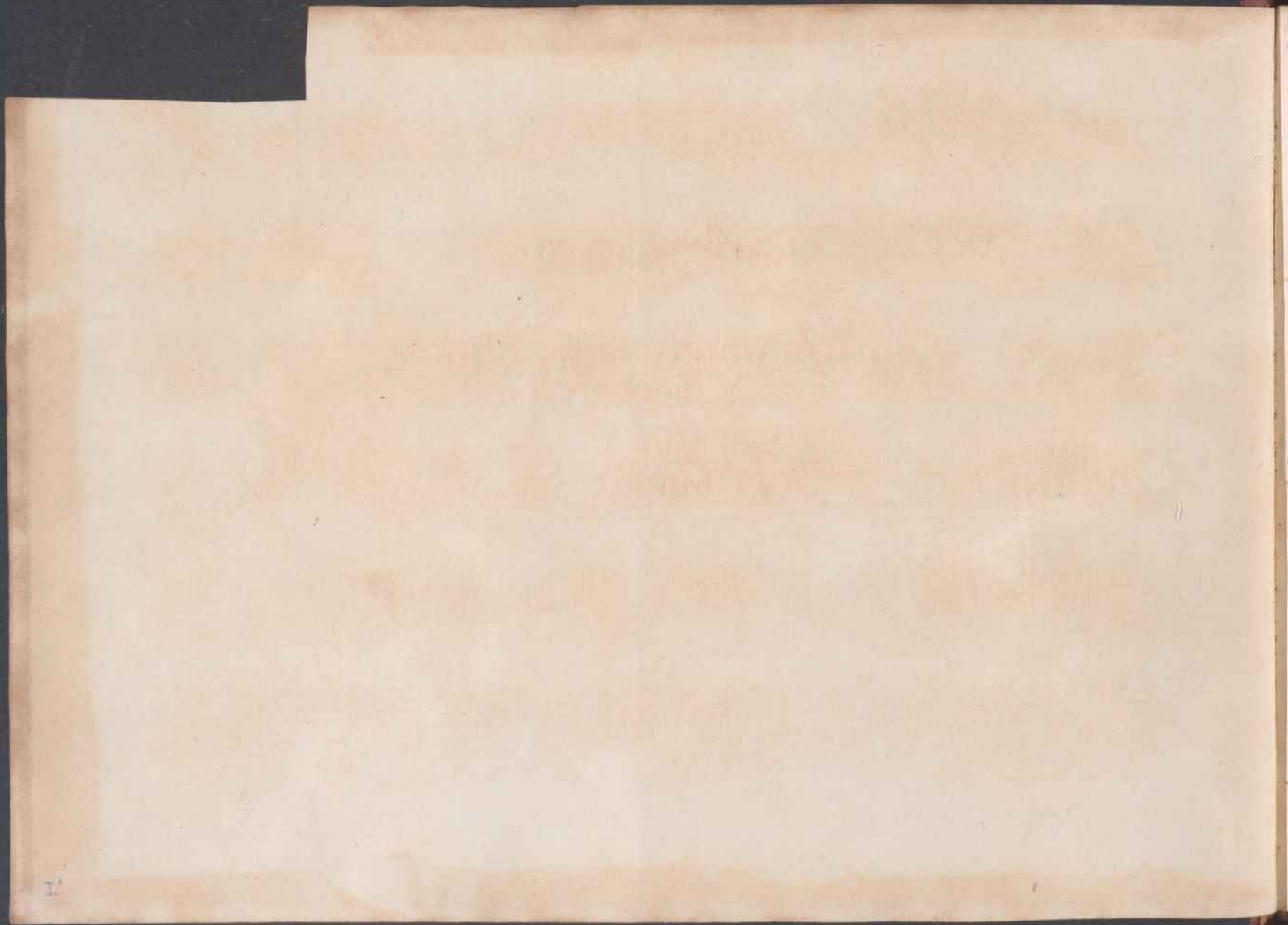
sa. 77. C. 9.

vol. 1-3. RISM

1+18+1 Bl.

28.1.1966





7.



Wisse Gaspar
Aue regina celoz
Q' Venus bant
Et trop penser
Octavi toni
Semieulx ne vient

6

1



Sup.

Aue regina celoz

Aue regina celoz

Arie

eley son Chriſte

eley son Kyrie

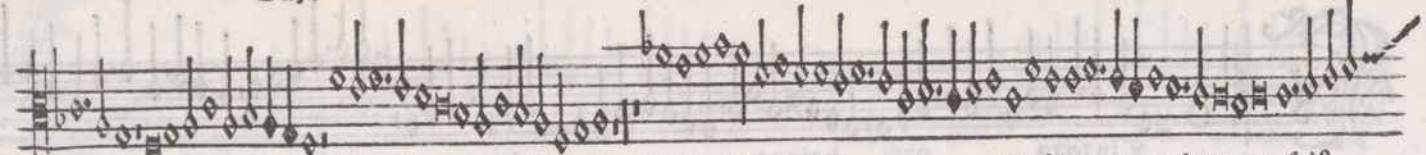
ley son



E in terra par hoibus bone volūta tis Laudamus
 te Benedicimus te Adoramus te Glificamus te Gfas agimus
 ti bi pp magnam glorā tuā Dñe deus rex cele stis deus pater omnipo
 tēs Dñe fili vnigenite Jesu xpē Dñe deus agnus dei fi
 lius p̄ris Qui tollis peccā mūdi mīse re re no bis
 Qui tollis peccata mundi suscipe deprecatio nē no stram Qui se

Sup.

Alte



des ad dexterā p̄ris miserere nobis Qm̄ tu solus sc̄tus Tu solus do minus tu sol⁹

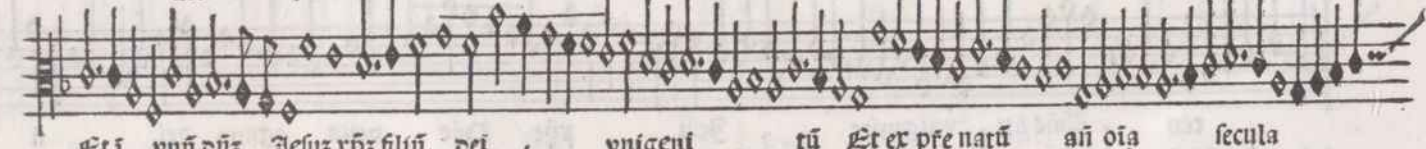


altissi mus Jesu x̄pe Cū sc̄to sp̄u in gl̄ia dei p̄ris Amē

317



Et̄e omnipotēte factorē celi ⁊ terre visibiliū oīū ⁊ invisibiliū



Et̄ i vnū dñs̄ Jesuz̄ xp̄s̄ filiū dei vnigenitū Et ex p̄re natū añ oīa secula



Deū de deo lumē de lumine deū verum de deo vero Genitū nō factū cōsubstantialē



p̄fī p̄ quē oīa facta sunt Qui pp̄ nos

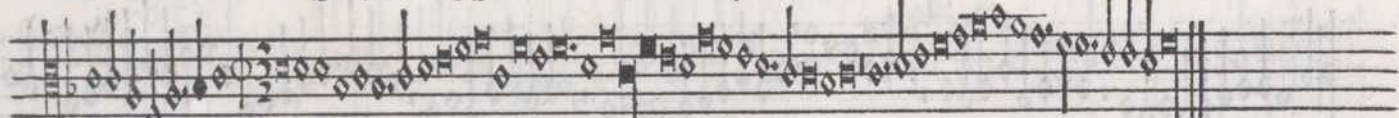
z pp nram salu tem descen dit Et incarnat^o e de spu sanc to
 ex mari a virgine z homo factus est Crucifixus etiam p no bis
 sub pōtto pilato passus z sepultus est Et res
 rexit tertia die sm scripturas Et ascēdit in celū sedet ad dexterā p̄ris Et iter vctur^o e
 cū glia iudicare viuos z mortu os cui^o regni nō erit finis Et in spūm sc̄m d̄m z vniūficātē
 q̄ ex p̄e filioq; p̄cedit Qui cū p̄e z filii o simul adorāt z cū gloriā ficatur
 AA 3

Sup.

Aue



q loquitur p pphas sciam catholicam et apostolicam ecclesiam Confiteor unum baptisma



in remissionem peccatorum Et expecto resurrectionem mortuorum et vitam venturi seculi Amen

318



Sanctus

Sanctus

Sanctus



dominus

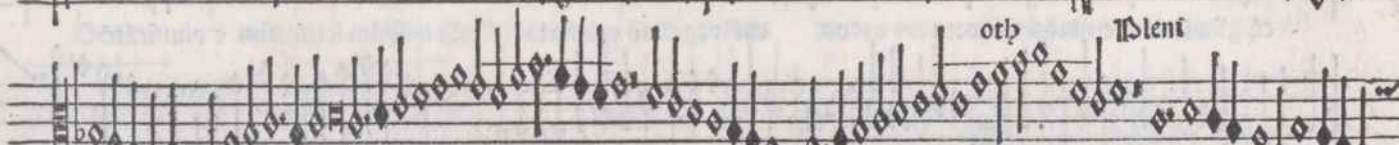
deus

in excelsis



et

pleni



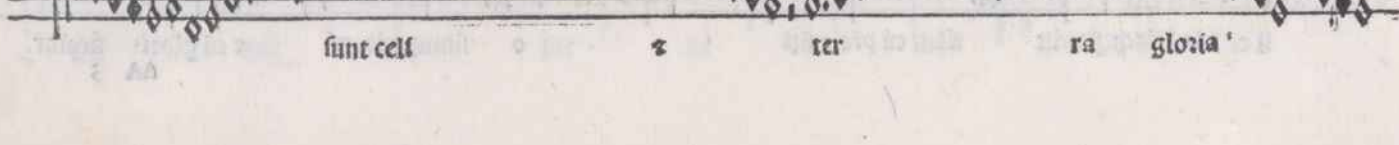
sunt caeli

et

terra

et

gloria



Due

Sup.

tua Osanna

in excel

fis Benedictus

ave nit in nomine do

Osanna
ut supra



mi ni
Agnus dei

319

Sup.

Aue

q tollis peccata
mādi misere re no bis
Agnus dei q tollis peccata
mundi miserere no
bis Agnus dei q tollis
peccata mundi

dona nobis pa cem
 Yrie
 ley fon Chriſte
 e ley fon
 Yrie

320

Certe

Detailed description: This is a page of handwritten musical notation for a piece titled 'D yenus banth.' in the 'Sup.' (Soprano) part. The score consists of five staves of music. The first staff begins with a large, decorative initial 'Y' that spans across the first two staves. The lyrics are written below the notes: 'dona nobis pa cem' on the first staff, 'Yrie' on the second, 'ley fon Chriſte' on the third, 'e ley fon' on the fourth, and 'Yrie' on the fifth. A large number '320' is written in the right margin between the second and third staves. The word 'Certe' is written vertically at the bottom right of the page. The notation includes various note values, rests, and bar lines.

Suf.

O venus banth.

321

ley son

E terra par hoib⁹ bone volūtatīs Laudam⁹ te Būdic⁹ te Adoram⁹ te

Glorificam⁹ te

Gras agim⁹ tibi pp magnā

Dñe de⁹ rex cele stis de⁹ p^r omni po

tes Dñe fili vni gent te Jesu xpe

filius pa tris Qui tollis pctā mūdi

O venus bantb

Sup.

miserere no bis Qui tollis peccata mū di suscipe deprecationē nrāz q̄ sedes

ad dexterā p̄ris miserere no bis Qm̄ tu solus sanc

tus Tu solus d̄s Je u x̄pe Cū sc̄o

spū in gloria dei p̄ris Amen

D Atre oipotēre factorē celi z terre visibilia oīum z inuisi

bi lium Et i vni d̄s filius dei vni genitū Deū de deo lumē de lumine Benitū non factū

322

Sup.

O yenus bant.

cōsubstātialez p̄ri q̄ pp̄ nos hoīes ⁊ pp̄ n̄raz salutē descēdit de ce
lis Et incarnat⁹ de spū sc̄to ex maria v̄gīe ⁊ hō factus est Crucifixus etiā
pro nobis sub p̄rio pilat⁹ passus ⁊ sepultus est Et resurrexit tertia die sc̄m
scripturas Et ascēdit ī celū sedet ad dexterā p̄ris Et itez v̄tur⁹ ē cū gl̄ia iudica
re vivos ⁊ mortuos cui⁹ regnū nō erit finis Et ī spūm sc̄m d̄m ⁊ vivificā tē q̄ ex p̄e
filioq; p̄cedit Qui cū p̄e ⁊ filio simul adoratur ⁊ cū gl̄ia ca tur

D' venus bant

Sup.

Et vnā scām catholicā z apostolicā eccle siam Cōfiteor: vnū baptisma in remissionē peccōz Et expecto

resurrectionē mortuoz Et vitā vēturi seculi Amen

Ancus

Sanctus

'Sanctus

dñs

de us

aba

orh

Blens

Terre

sunt

ce

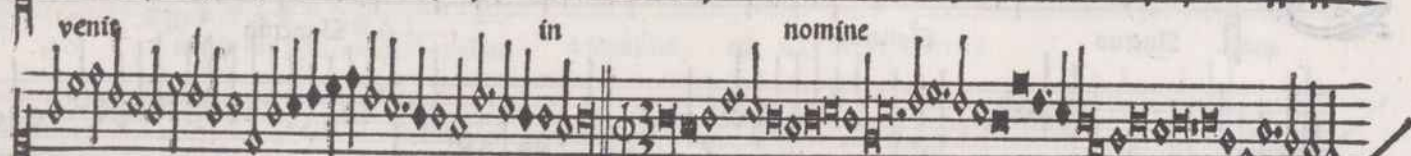
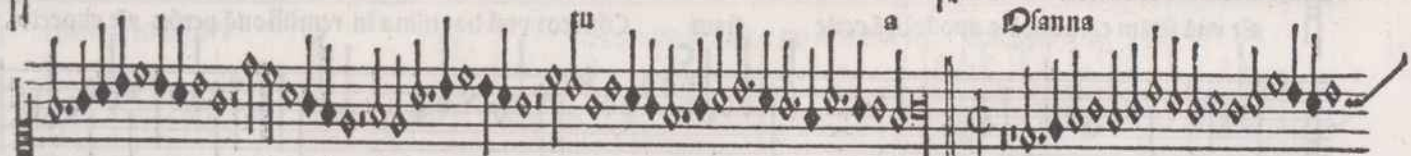
li

gloria

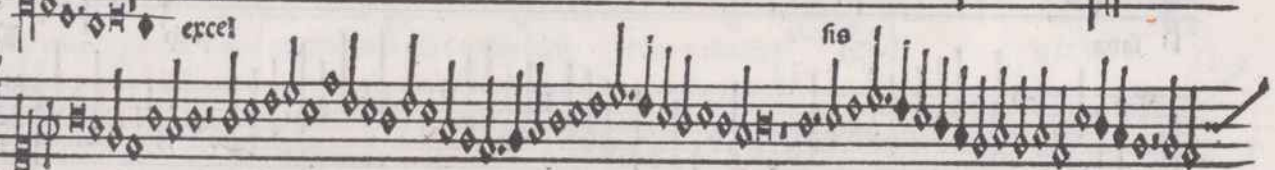
323

Sup.

Q uen us ban ctus



324



D ius dei

qui tollis

Sup.

Q uenit barth

peccata mundi misere
re no bis Agnus dei
q tollis peccata mundi
misere re no
bis Agnus dei q tol lis peccata
mun di dona no bis pa cem

Detailed description: This is a musical score for a Soprano part, consisting of seven staves of music. The lyrics are in Latin and are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "peccata mundi misere re no bis Agnus dei q tollis peccata mundi misere re no bis Agnus dei q tol lis peccata mun di dona no bis pa cem". The score is written in a traditional style with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic-style font.



Sup.

Etrop penser

Yrie

eley son Chrite

eley son

kyrie

eley son



326

Et terra pa- x homi- bus bonæ volū- tis Laudam⁹ te Bñdi-
 cimus te Adora⁹ te Glificam⁹ te Gfas agimus tibi pp
 magnā gliaz tuā Dñe de us rex celestis
 de⁹ pater deus pater deus pater omnipotens omni po-
 tens Dñe fili vnigenite Jesu
 chris- te Dñe deus agnus dei filius p- ris Qui tollis pec-
 cā

BB

Sup.

Et trop penser

mun di miserere nobis suscipe deprecationes nras Qui sedes ad dexteram pa
tris miserere nobis Quia tu solus sanctus Tu solus domi nus Tu
solus altissi mus Jesu xpe Cum sancto spiritu in gloria
dei patris Amen

Deum omnipotentem factorem caeli et terre visibilium omnium et in
visibilium Et in unum deum Iesum xpm filium dei unigenitum Et ex patre natum ante saecula

327

Deū de deo lumē de lūe deū verū de deo vero Genitū nō fac tū cōsubstātia lē pa tri
 p quez oīa facta sunt Qui pp nos hoīes ⁊ pp nřaz salutē descē dit de ce
 lis Et incarnat⁹ est de spū sc̄to ex maria vir gine ⁊ hō fact⁹ ē
 Crucifix⁹ etiā p nobis sub pōtio pi lato passus ⁊ sepultus est Et resurrexit tertia die
 sc̄dm scriptu ras Et ascēdit i celū sedet ad dexteraz pa tris
 Certe
 Cū glia iudicare viuos ⁊ mor tuos cuius regni nō erit finis Et in spūm

Sup.

Et trop penser

scdm dnm z viufican tes q ex pre filioq pcedit Qui cu pre z filio simul adoraf z
 cu glifica tur q loquitur ep pphetas Et vna scdaz catholice cam z aplicaz ecclie
 am in remissionem peccatorum Et expecto resurrectionem mortuorum Et vitam
 eternam

Agnus Sanctus Sanctus dominus deus

328



Etrop penser

Sup.

fa ba oth

Bleni sūt ce li z rer ra glo:sa

tua

Osanna

in excel sis

Benedic tua q ve

nit in nomine domi ni

Osanna
vr supra

BB 3

329

Sup.

Etrop pender



nus dei q tollis peccata mudi miserere



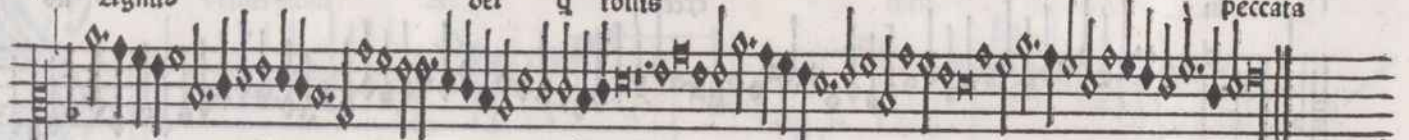
no bis Agnus dei peccata mun



di misere re no bis



Agnus dei q tollis peccata



mun di pona nobis pa cem

330



Yrie

e
ley
son
Christe

eley
son
Aryrie

eley
son

E Et in terra pax hominibus bonae voluntatis. Laudamus te, Benedicimus te, Adoramus te, Glorificamus te, propter magnam gloriam tuam. Domine deus rex caelestis deus pater omnipotens. Jesu christe Domine deus

331

C. C. C. C.

BB 4

agn^o dei filius patris Qui tollis peccā mū di miserere nobis Qui tollis peccā mūdi suscipe deprecationē
 nra q̄ sedes ad dexterā patris miserere nobis Tu solus domi nus Tu solus al
 tissimus Jesu xpe Lūctō spiri tu in gloria dei pa tris

A men A men

Atrem omnipotētē factōrē celi et ter re visibilū omni um

Et in vnū dñm Jesū xp̄z filīū dei vnigenitū Et ex p̄na tū añ oia se cula

Genitū nō factū — cōsubstātiālē p̄fī p̄ quē oīa facta sunt Qui p̄ nos hoīes ⁊ p̄ n̄f̄az salu
 tē descēdit de celis Et incarnatus ē de spū sc̄dō ex maria virgine ⁊ homo factus
 Crucifixus
 Tacer
 est Et resurrexit tertiā die sc̄d̄m scripturas Et ascēdit in celū
 sedet ad dexterā pa tris Et itēz v̄turus ē cū gl̄ia iudicare viuos ⁊ mortuos
 cui⁹ regnū nō erit fi nis Et ī spūz sc̄t̄i d̄nz ⁊ viuificātez Qui cū p̄re ⁊ filio
 ⁊ cū gl̄ificatur p̄ p̄ph̄e ras Et vnā sc̄t̄az catholicā ⁊ ap̄licā eccl̄iaz
 Confiteor BB 5

vnū baptisma i remissionē pctōꝝ Et exspecto resurrectionē mortuoz et vitā venturi seculi Amen

333



Sanctus Sanctus Sanctus Deus
deus sabaoth

Adeni sunt ce li z terra glia tua

osanna in excel sis Benedictus

q venit in noie do mi ni

Danna in excel sis
 gnus dei q tollis peccata
 mundi miserere no bis Agnus dei
 q tollis peccata mudi misere re no
 bis Agnus dei q tollis pctā mun
 di dona nobis pacem

334

335



Sup.

Se miensy vient

Musical staff with notes and a clef.

Yrie

eley

Musical staff with notes and a clef.

son

Christe

eley

Musical staff with notes and a clef.

son

Christe

eley

Musical staff with notes and a clef.

son



336

E i terra pax hoibus bone voluntatis

Lauda^o te Bndici^o te Adoram^o te

Musical staff with notes and a clef.

Glorificamus te et agimus tibi per magnam gloriam tuam Domine
 deus rex celestis deus pater omnipotens Domine fili
 unigenite Jesu christe Domine
 deus agnus dei filius patris
 tris Qui tollis peccata mundi miserere nobis
 Qui tollis peccata mundi suscipe deprecationem nostram Qui sedes ad dexteram patris

Suf.

Se miculy ne vlene

miserere po bis Dñi tu solus scñs. Tu solus dñs.
Tu solus altissimus Jesu xpe Lū scō spiri tu in glia dei.

patris Amen

337

Atrē ospotētē factorē celi z terre visibīlīū oīūz Et in vnū dñm Jesuz
xpm filiū dei vnigenitū Et ex pte natū añ oīa secu la Deū
de deo lumē de lumine deū vtz de deo vero Genitū nō factū

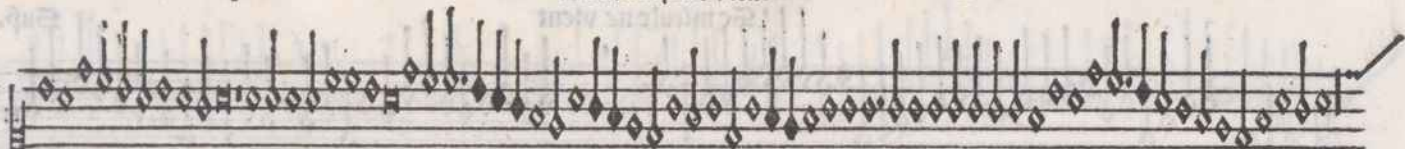
Se mensur ne vient

Sup.

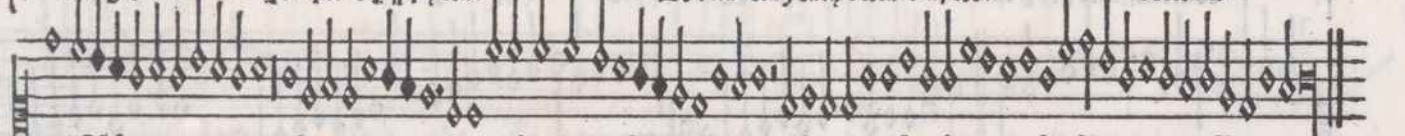
cōsubstāntiālē p̄ri p̄ quē oīa facta sunt Qui p̄ nos hoīes et p̄ n̄rā salutē descendit
 de ce lis Et incarnatus est de sp̄u sc̄to ex maria vir-
 gine et hō factus est. Crucifix⁹ et p̄ nobis sub p̄tio pilato passus et sepul-
 tus ē Et resurrexit tertia die sc̄dm̄ scriptu- ras sedet ad dexterā p̄ris
 Et itez v̄tur⁹ ē iudicare viuos et mortuos cuius regni nō erit finis Et in sp̄m sc̄m̄
 dñz et viuiticāte q̄ ex p̄re filioq̄ p̄cedit Qui cū p̄re et filio simul adorā

Sup.

Se mieuix ne vient



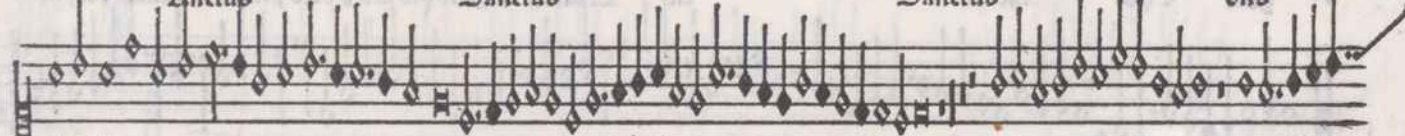
z tu glificat q loquit^r p pphetas Et vna sc^z catholic^a z aplic^a eccliam



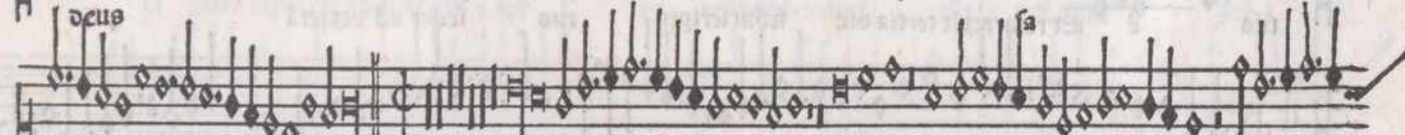
Coⁿteo: Et expecto resurrectionē mortuoz Et vitā v^{er}turi seculi Amen



Ancus Sanctus Sanctus d^{omi}ni



deus



ba oth plent sunt celi: z terra



gloria tua Osanna

338

in excelsis

Benedictus qui venit in nomine

domi

Danna
vt supra

ni

gnus dei qui tollis

peccata mundi

miserere

no

Terre

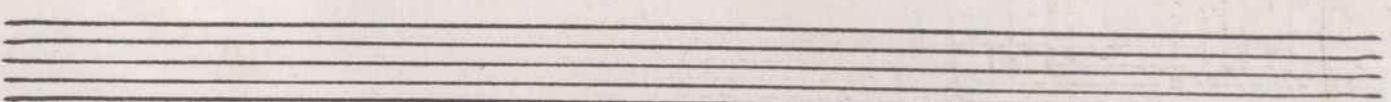
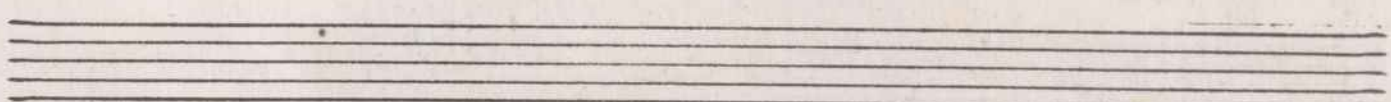
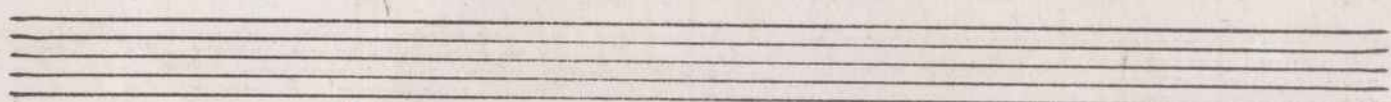
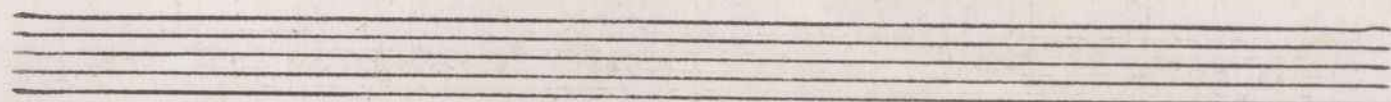
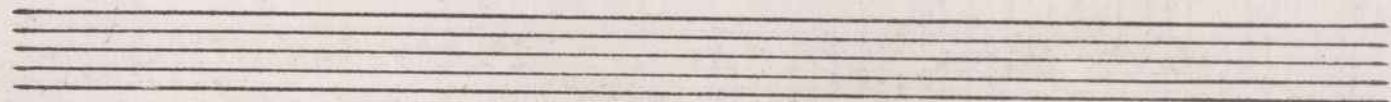
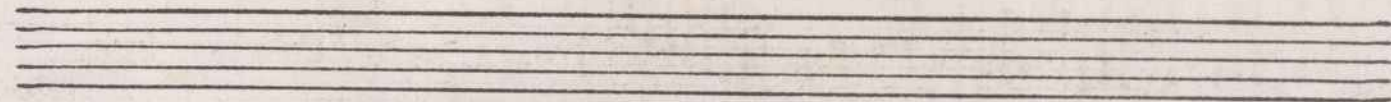
339

Sup.

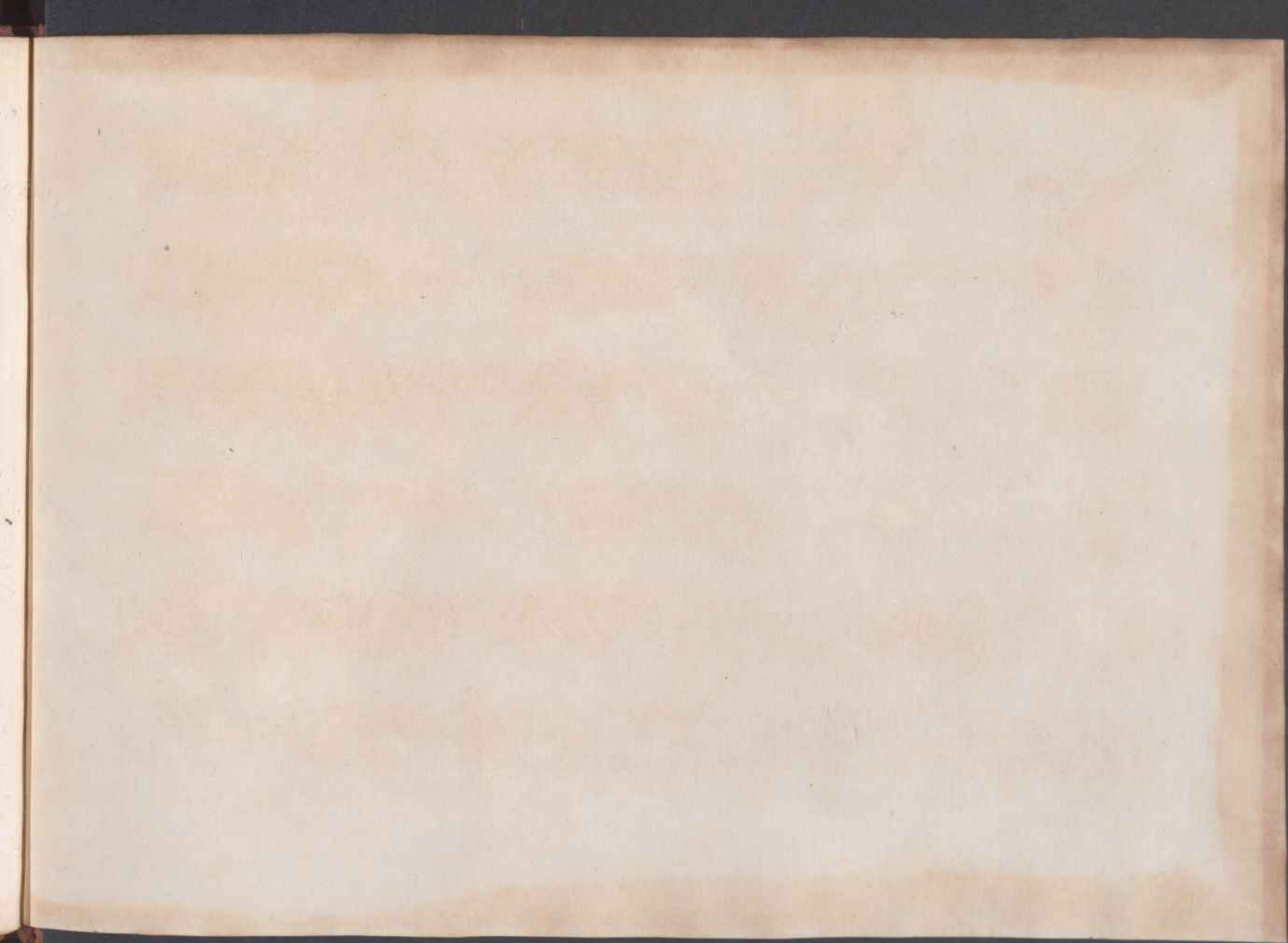
Sémiéulx ne vient

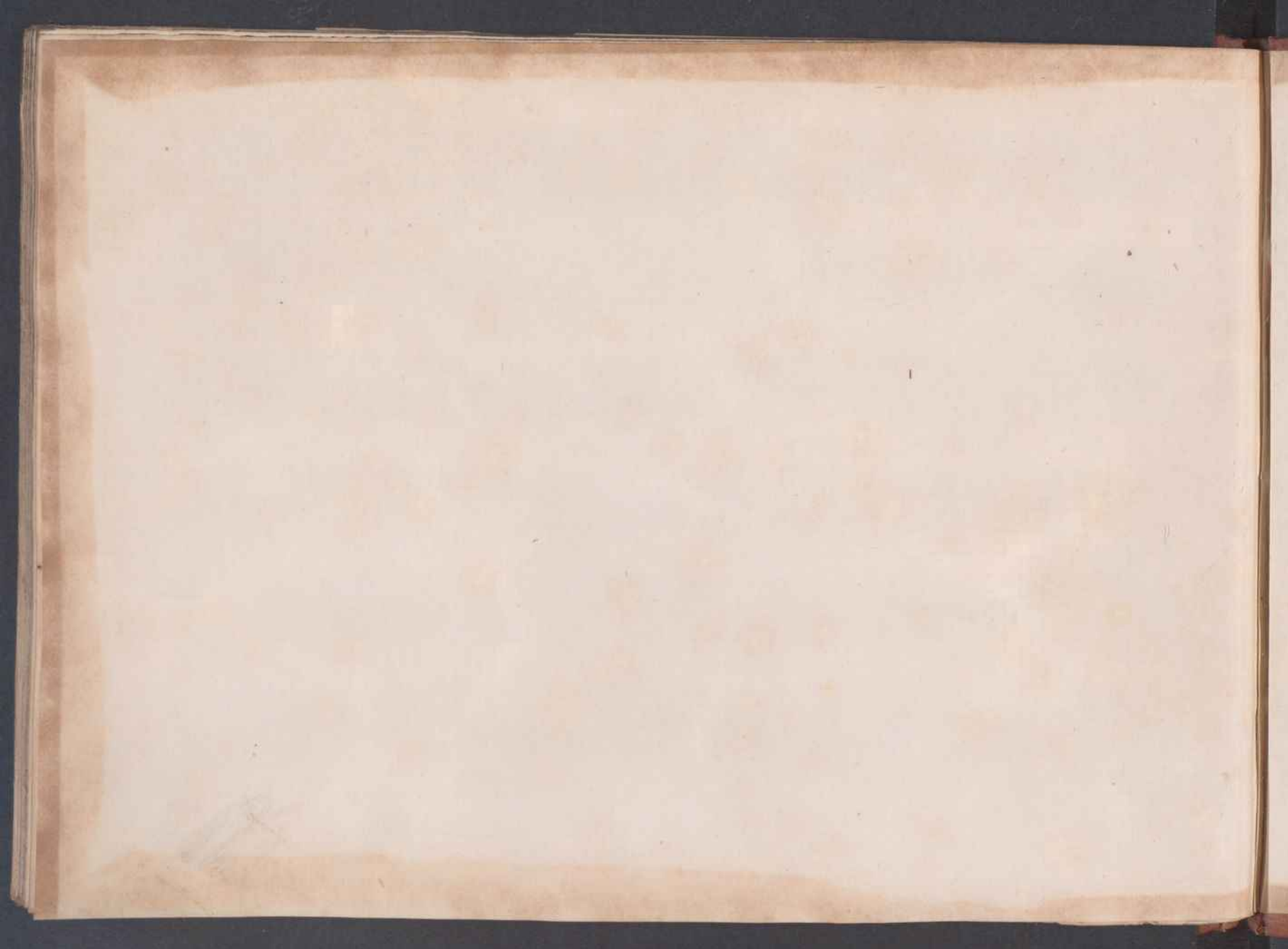
bis Agnus de i q tollis peccata
mundi miserere no bis
Agnus dei q tollis peccata
mundi dona
no bis pa
cem

The image shows a page of a musical manuscript for Soprano. It features six staves of music with Latin lyrics written below the notes. The lyrics are: "bis Agnus de i q tollis peccata mundi miserere no bis Agnus dei q tollis peccata mundi dona no bis pa cem". The music is written in a style typical of 17th or 18th-century manuscripts, with a treble clef and a common time signature (C). The paper is aged and shows some staining.



The page contains ten horizontal staves of musical notation. The handwriting is very light and difficult to discern, but it appears to be a standard musical score. The notation includes various symbols such as notes, stems, and possibly clefs, though they are not clearly identifiable. The paper is aged and has some staining, particularly a large water stain at the bottom center.





ÖNB



+Z138210704

ÖNB



+Z138210807



7.

Wisse Gaspar
Aue regina celoz
G Venus banth
E trop penser
Gctau toni

