

(D 114)

Flauto.



SIX
QUATUORS

A

FLUTE, VIOLON,
ALTO ET BASSE.

Très humblement Dediés

à S. A. M. A. S. T. É

JULIANA MARIA

*Reine de Danemarck
et Norwége etc. etc.*

PAR

H. H. ZIELCHE,

Musicien de la Chambre du Roi et Organiste de la Cour.
Oeuvre second.

chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.

N^o 404.

Price 75.

VIOLINO Ò FLAUTO

3

QUARTETTO I

Andante

3

2

3

f P

f P

f

3

f

f

3

1

3

3

f P

f P

f

2

3

f P

f P

3

f

f

P

PP

Poco Lento. Tempo Primo

VIOLINO O FLAUTO

Menuetto nontanto Presto

Da Capo

Trio

P f

P f

f

Men. Da Capo

Fin al Fine

Flauto
QUARTETTO II

Moderato

f P

f P

PP Cres f

3

P

f

f

f P

f

f 404

FLAUTO

QUARTETTO III

Vivace
 Musical notation for the first staff, including dynamics *f* and *P*.

Musical notation for the second staff, including dynamics *f P* and *P Cres f*.

Musical notation for the third staff, including dynamics *P* and *f P*.

Musical notation for the fourth staff, including dynamics *f* and *f P*.

Musical notation for the fifth staff, including dynamics *f P* and *f*.

Musical notation for the sixth staff, including dynamics *f* and *P Cres*.

Musical notation for the seventh staff, including dynamics *f* and *P*.

Musical notation for the eighth staff, including dynamics *f* and *f P*.

Musical notation for the ninth staff, including dynamics *f* and *f P*.

Rondo Grazioso

Musical notation for the tenth staff, including dynamics *P* and *f*.

Musical notation for the eleventh staff, including dynamics *f P* and *f P*.

Musical notation for the twelfth staff, including dynamics *P* and *Cres*.

Musical notation for the thirteenth staff, including dynamics *f* and *f*.

Musical notation for the fourteenth staff, including dynamics *f* and *f P*.

FLAUTO

9

Lento

Tempo Primo

7 7

Violino
QUARTETTO IV

15

Andante Affettuoso

fp fp

4

1

2

3

3

fp fp fp fp

1

pp ff p ff p fp fp fp

fp fp

15

fp fp

404

VIOLINO Ô FLAUTO

Ménuetto

fp fp p

pp f

f

Ménuetto Da Capo

Violino
QUARTETTO V

Allegro Moderato

fp

f

f

f

f

f

f

pp

f

fp

4

VIOLINO O FLAUTO

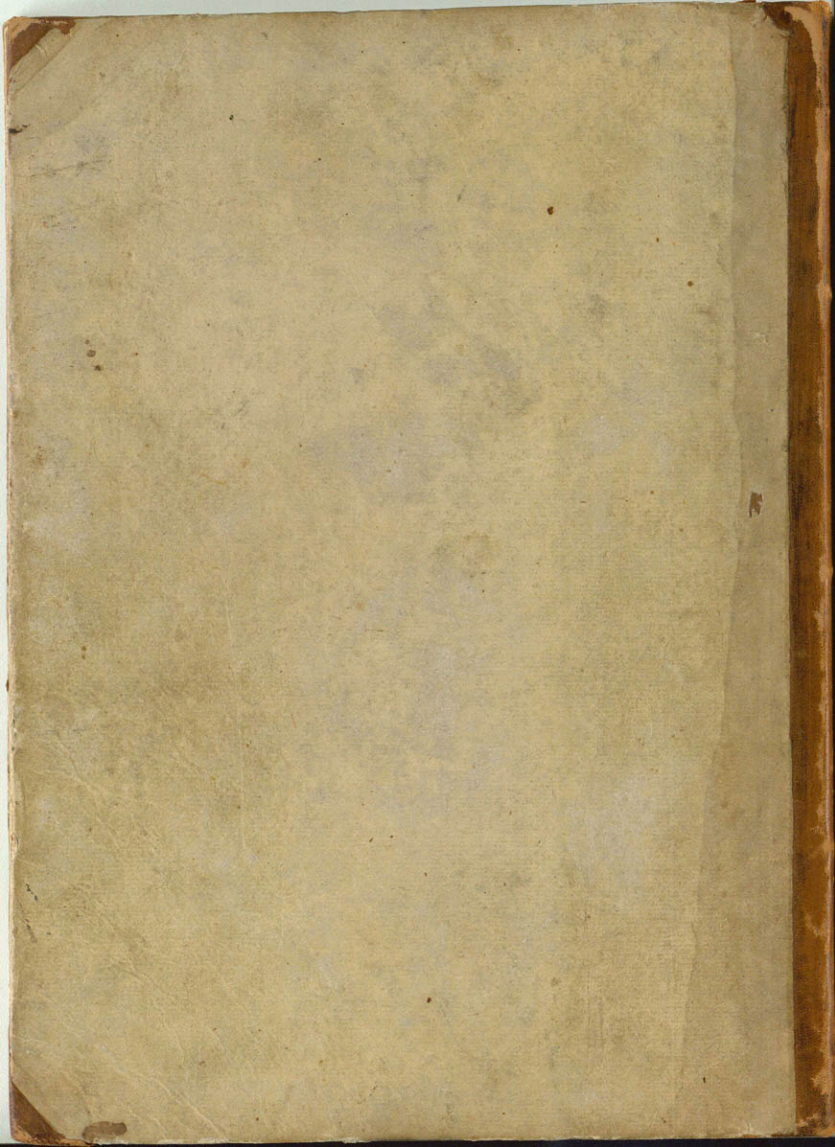
The musical score is written for Violino or Flauto in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Presto', 'Cres', 'f', and 'p'. The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. There are also some markings like '1', '8', '4', and '5' which likely refer to fingerings or measures. The score ends with a double bar line.

F L A U T O

QUARTETTO VI

Allegro ma non troppo

Musical score for Flute Quartet VI, featuring ten staves of music. The score includes various dynamics such as *f*, *fp*, *f p*, and *f P*. Performance markings include *tr* (trills), *acc* (accents), and *rit* (ritardando). The score is divided into sections: a main section, a section marked "8" (likely a repeat sign), a section marked "Menuetto", and a section marked "Trio". The piece concludes with the instruction "Men: Da Capo".





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VIOLINO SECONDO

3

Trio *ff* *P* *ff* *P* *f*

Da Capo *Men. fine*

Violino *f* *P* *f*

QUARTETTO II *Moderato*

fp *f* *fp* *fp* *fp*

f *Pf* *Pf* *P* *f* *Pf* *Pf*

f *Pf* *Pf* *P* *f* *Pf* *Pf*

Pia. *fz* *P* *PP*

fz *P* *PP*

fz *P* *f* *FP* *FP*

f *FP* *FP* *f* *P* *f* *ff*

f *P* *f* *ff*

404

VIOLINO

Poco Vivace

The musical score consists of 12 staves of music in G major, 2/4 time. The tempo is marked *Poco Vivace*. The score includes various dynamic markings such as *f*, *P*, *ff*, and *pp*, as well as performance instructions like *tr* (trills) and *1* (first ending). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and slurs. The piece concludes with a final cadence marked *pp*.

VIOLINO PRIMO

5

QUARTETTO III

Vivace

p cres

The musical score for Violino Primo, Quartetto III, page 5, is written in G major and 3/4 time. It begins with a tempo marking of 'Vivace'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *f*, *p*, *fP*, and *p cres*. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots. The page number '404' is printed at the bottom right.

6

Piano

VIOLINO PRIMO

Rondo Grazioso

f

P *mez f* *f*

P *f* *P* *f*

f *P* *f* *P*

P *cres* *f* *P*

solo *f*

P *f*

P *f* *P* *f* *P* *f* *P* *f* *P* *f* *P* *f* *P* *f* *P* *f*

PB

Lento *tempo Primo*

f

f *P* *f*

VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. It begins with a dynamic marking of *f* and *P*. The tempo is marked *Presto* on the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *P*, and *5*. There are also some markings that look like *r* or *tr* scattered throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUARTETTO VI

Allegromanontanto

Musical score for Violino Primo, Quartetto VI. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegromanontanto". The score consists of 14 staves of music.

Dynamics include *ff*, *f*, *p*, *fP*, and *f*. Performance instructions include *Menuetto* and *Trio*. The score features various musical notations such as slurs, accents, and articulation marks.





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V I O L I N A

3

QUARTETTO I

Andante

Musical score for the first section of the quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp*, *f*, *sp*, and *p*. There are first and second endings indicated by '1' and '2' above the notes. The section concludes with the dynamics *f P f P*.

Ecco = Lento

Tempo Primo.

Musical score for the second section of the quartet. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Ecco = Lento'. The music continues with similar rhythmic complexity. Dynamics include *f*, *p*, and *pp*. The section ends with *pp*.

Menuetto nontanto Presto

Fine

Musical score for the Minuet section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Menuetto nontanto Presto'. The music is more rhythmic and dance-like. Dynamics include *f*, *p*, and *fp*. The section concludes with *fp* and the instruction 'DaCapo'.

Trio

Musical score for the Trio section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Trio'. The music features a steady eighth-note accompaniment. Dynamics include *f* and *p*. The section concludes with *f* and the instruction 'DaCapo'.

Menuetto DaCapo Final Fine

V I O L A

QUARTETTO II

Moderato

f *P* *f* *fp*

fp *fp* *fp*

fp *fp* *f*

f *pp* *p* *fp* *f* *pp* *p*

f *P* *Cres* *f* *P* *pp* *f* *P*

f *fp* *f* *P* *fp* *fp*

fp *fp* *fp*

f *pp* *ff*

Poco Vivace

fp *fp*

fp *fp*

f *P* *f* *P* *f* *P*

1 *P* *f* *P* *f* *P* *fp* *fp* *fp* *fp*

V I O L A

QUARTETTO IV

Andante Affettuoso

Ménuetto

Trio

Ménuetto Da Capo

V I O L A

9

Presto

The score consists of 50 measures across 12 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Presto'. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, often grouped in slurs. There are several triplet markings (3) and first, second, and fifth fingerings (1, 2, 3, 4, 5) indicated above notes. Dynamics range from forte (f) to piano (P). Hairpin markings (hr) are used to indicate crescendos and decrescendos. The piece ends with a double bar line.

VIOLINO SECONDO

QUARTETTO VI

Allegro ma non tanto

Musical score for Violino Secondo, Quartetto VI, Allegro ma non tanto. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro ma non tanto". The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The piece concludes with a final measure marked with a first ending bracket and a fermata.

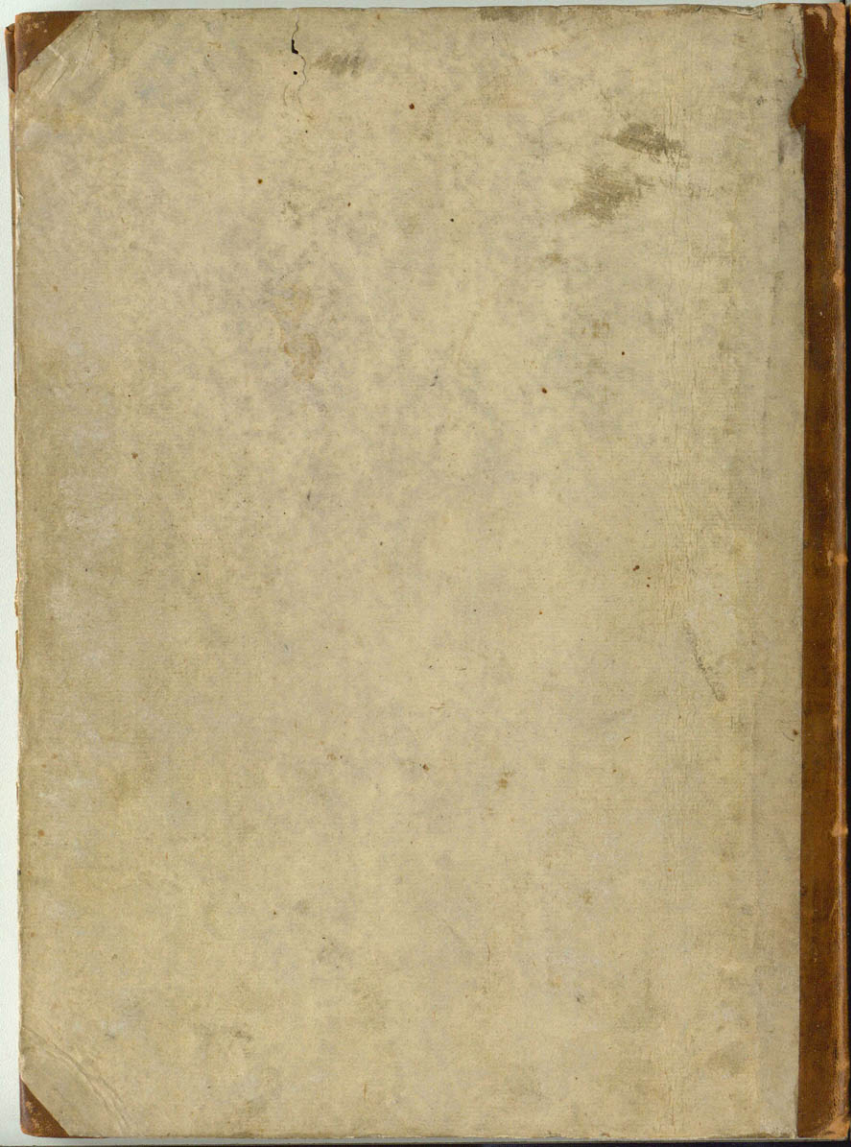
VIOLINO SECONDO

Menuetto

Trio

Men Da Capo







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QUARTETTO I

BASSO

Andante

Poco Lento P

Tempo Primo

4 Menzetta non tanto Presto

Da Capo

Trio

Da Capo Men Final Fine

404

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings such as *f*, *p*, *pp*, and *ff*. There are numerous fingering numbers (1-4) and slurs throughout. The piece features several tempo changes: 'Poco Lento P' (marked with a 'P'), 'Tempo Primo' (marked with a 'P'), and '4 Menzetta non tanto Presto' (marked with a 'P'). The score concludes with a 'Da Capo' section, a 'Trio' section, and a final 'Da Capo Men Final Fine' section. The page number '404' is located in the bottom right corner.

B A S S O

QUARTETTO IV

Andante Affettuoso

Colarco

pizzicato

f P

pp f

pizzicato

Mennetto

Trio

Men Da Capo

Detailed description of the musical score: The score is for a Bassoon part in a quartet. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Andante Affettuoso'. The score consists of 12 staves of music. The first section is marked 'Colarco' and includes dynamics like 'f P' and 'pp f'. The second section is marked 'pizzicato'. The third section is marked 'Mennetto' and includes dynamics like 'pp' and 'f'. The fourth section is marked 'Trio' and includes dynamics like 'pp' and 'f'. The score ends with the instruction 'Men Da Capo'. Fingerings are indicated by numbers 1-3 above notes and 4-5 below notes. There are also some specific fingering diagrams for chords.

BASSO

QUARTETTO V

Allegro Moderato

Musical score for Bassoon (BASSO) in a quartet (QUARTETTO V). The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro Moderato".

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music is characterized by frequent sixteenth and thirty-second note patterns, often with slurs and accents.

Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *f* *p* and *f* *p* *f*.

Articulations include accents, slurs, and a *funis* marking. A *T.S.* (Tutti) marking appears above the eighth staff, with a *P* (piano) dynamic below it.

The score concludes with a *Presto* marking above the eleventh staff, where the tempo increases significantly, indicated by a dense pattern of sixteenth notes.

B A S S O

9

The page contains ten systems of musical notation for Bassoon. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and fingerings. The first system begins with a fermata over a whole note. The second system includes a fermata over a half note. The third system features a fermata over a half note and a fermata over a quarter note. The fourth system includes a fermata over a half note. The fifth system includes a fermata over a half note. The sixth system includes a fermata over a half note and a fermata over a quarter note. The seventh system includes a fermata over a half note. The eighth system includes a fermata over a half note. The ninth system includes a fermata over a half note. The tenth system includes a fermata over a half note. The page is numbered 9 in the top right corner and 404 in the bottom right corner.

QUARTETTO VIOLONCI

Allegro ma non tanto

Musical score for Bassoon part of a string quartet, measures 1-18. The score is written on ten staves with various musical notations including notes, rests, and fingerings.

Mettetto violonc. solo

Musical score for Bassoon part of a string quartet, measures 19-24. The score is written on two staves with various musical notations including notes, rests, and fingerings.

Trio

Men
Da Capo

