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587.
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Dolce.

p

Ped. *

ff
Ped.

ff
Ped.

And. *Loco.* *1st time.*

2nd time. *Fine.* *p*

Detailed description of the musical score: The score is written for piano in 3/4 time. It begins with a *Dolce.* marking and a piano (*p*) dynamic. The first system contains two staves with various chords and melodic lines, including some notes marked with an 'x'. The second system continues with similar textures, featuring a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped.*) with an asterisk. The third system also includes *ff* and *Ped.* markings. The fourth system is marked *And.* and *Loco.*, with a bracketed section labeled *1st time.* The fifth system is marked *2nd time.*, *Fine.*, and *p*, concluding the piece.

First system of musical notation, featuring a treble and bass clef. The right hand contains a melodic line with a *cresc.* marking. The left hand provides a harmonic accompaniment with chords.

Second system of musical notation, including a repeat sign. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with chordal accompaniment.

Third system of musical notation, showing a continuation of the melodic and harmonic lines from the previous systems.

Fourth system of musical notation, featuring *Ped.* markings and a *dol.* dynamic marking. The right hand has a melodic line with a *f* dynamic marking.

Fifth system of musical notation, including *Ped.* markings and a *cresc.* marking. The right hand has a melodic line with a *f* dynamic marking.

Sixth system of musical notation, featuring *ff* and *dim.* markings. The right hand has a melodic line with a *f* dynamic marking. The system ends with a double bar line.

D.C. al Fine.