

Suite in F

for Brass Quartet

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I- Marche (♩ = circa 106)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Suite in F

2
9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 2-9. The score is in F major and 2/9 time. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic accompaniment of eighth notes. The B. Tbn. part has a bass line with eighth notes.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 14-19. The score continues with the same four staves. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic accompaniment of eighth notes. The B. Tbn. part has a bass line with eighth notes.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 19-24. The score continues with the same four staves. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic accompaniment of eighth notes. The B. Tbn. part has a bass line with eighth notes.

Suite in F

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Suite in F

4
39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.