

Suite in F

for Brass Quartet

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I- Marche (♩ = circa 106)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Suite in F

2
9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the first four staves of music for measures 2 through 9. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., and the fourth for B. Tbn. The music is in 2/9 time and F major. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part provides a rhythmic accompaniment with eighth notes. The B. Tbn. part has a more active line with eighth and sixteenth notes.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of music for measures 14 through 19. The C Tpt. 1 part has a melodic line with eighth notes and rests. The C Tpt. 2 part has a melodic line with eighth notes and rests. The Tbn. part has a rhythmic accompaniment with eighth notes. The B. Tbn. part has a rhythmic accompaniment with eighth notes.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the final four staves of music for measures 19 through 24. The C Tpt. 1 part has a melodic line with eighth notes and rests. The C Tpt. 2 part has a melodic line with eighth notes and rests. The Tbn. part has a rhythmic accompaniment with eighth notes. The B. Tbn. part has a rhythmic accompaniment with eighth notes.

Suite in F

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Suite in F

4
39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.