


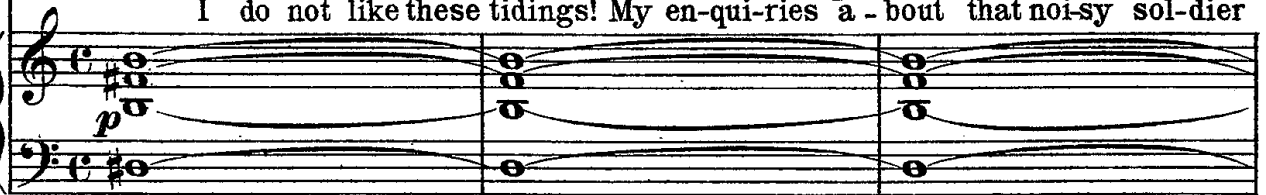
# No 12. "Pace e gioia sia con voi.,


## Recitative and Duettino.

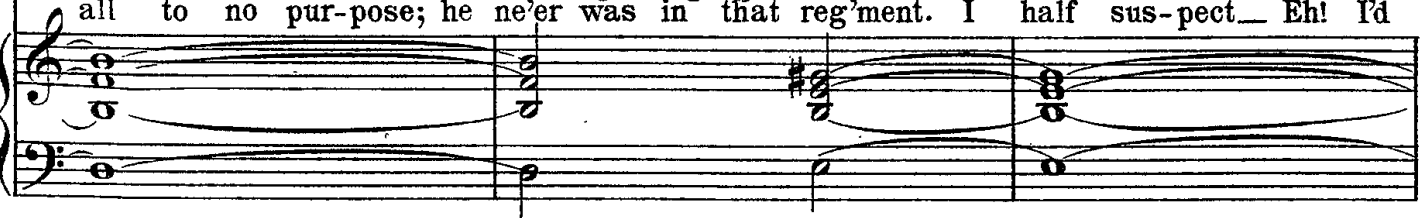
Scene.—The Library at Doctor Bartolo's; there are chairs and a pianoforte, on which is some music.

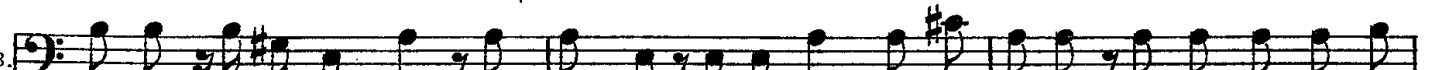
Bartolo.

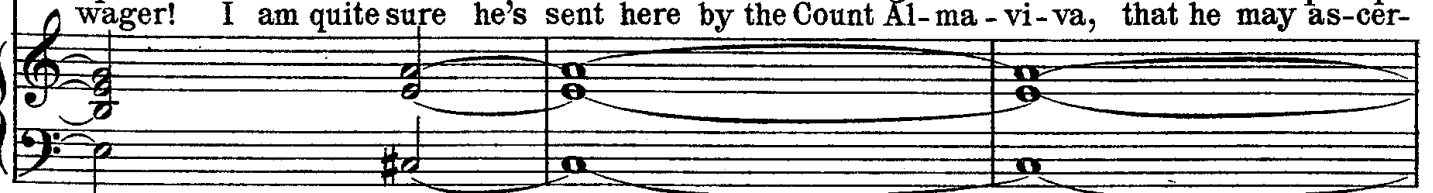
Voice. B.   
 Ma ve-di il mio de - stino! Quel solda - to, per quanto abbia cer - ca - to,  
 I do not like these tidings! My en - qui - ries a - bout that noi - sy sol - dier

Piano. 

B.   
 niun lo co - no - sce in tut - to il reg - gi - men - to. lo du - bi - to — eh co -  
 all to no pur - pose; he ne'er was in that reg' ment. I half sus - pect — Eh! I'd




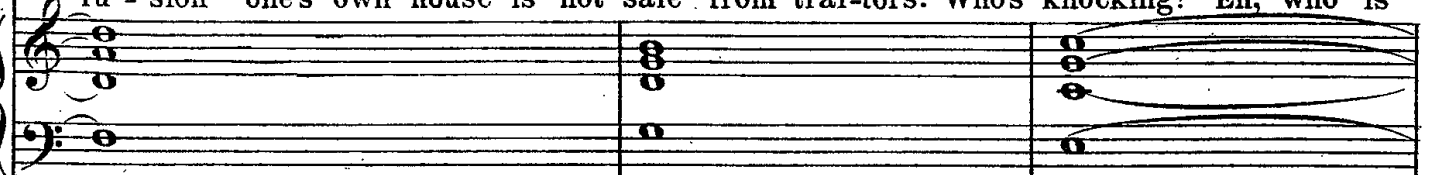
B.   
 spetto! che du - bi - tar? Scommet - to che dal con - te Alma - vi - va è sta - to qui spe -  
 wager! I am quite sure he's sent here by the Count Alma - vi - va, that he may as - cer -




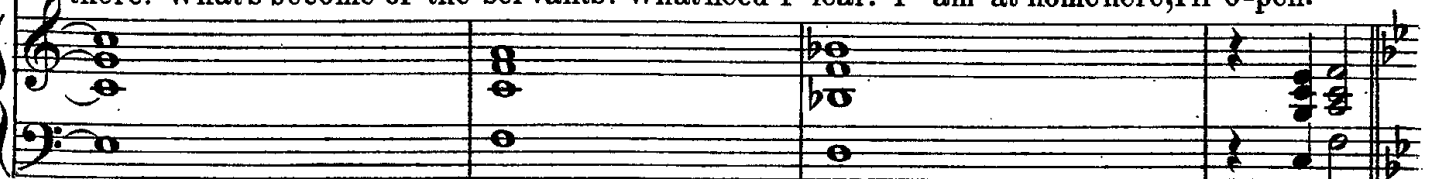
B.   
 di - to quel si - gno - re ad e - splo - rar della Ro - si - na il co - re. Nem - me - no in ca - sa  
 tain for his young lordship what is the state of my fair ward's af - fect - ions. In these days of con -



B.   
 pro - pria si - cu - ri si può star! ma i - o — Chi bat - te? Ehi, chi è di  
 fu - sion one's own house is not safe from trai - tors. Who's knocking? Eh, who is



B.   
 là? bat - to - no, non sen - ti - te? In casa io son; non vè ti - mo - re, a - pri - te.  
 there? What's become of the servants? What need I fear. I am at home here, I'll o - pen.



Andante moderato.

(enter the Count, disguised as a musicmaster)

Count.

Pa - ce e gio - ia sia con  
Peace and joy be on this

*Vins.* *cl.*

vo-i,  
dwelling, Bartolo.

Gio-iae pa - ce per mil-lanni,  
Joy and peace, all words ex - celling.

Mil - le gra - zie, non s'in-co-mo-di.  
Thank you, thank you, pray don't trouble, sir.

Ob-bli -  
Sir, you

pa - ce e gio-ia sia con vo - i,  
Peace and joy be ev - er with you,

ga-to in ve-ri-tà.  
really are too po-lite!

Mil - le gra - zie, non s'in-  
Thank you, thank you, pray don't

gio-iae pa - ce per mil - l'an-ni!  
Joy and peace for years un - number'd!

co - mo-di.  
trou-ble, sir.

Ob-bli - gato in ve - ri -  
Sir, you really are too po -

C. (Ah se un col-poè an-da - to a  
(Scrutin - ised with eyes like

B. ta. (Que - sto vol - to non mèi - gno - to,  
lite! (Where can I have seen those fea - tures?

*p*

C. vuo - to, meteors, a gab - bar que - sto ba -  
If of wit he had an

B. non rav - vi - so, non ri - cor - do\_

For my life I can't re - mem - ber\_

C. lor - do, un no - vel tra - ve - sti -  
em - ber, My dis - guise would not de -

B. Ma quel vol - to, ma quel vol - to?\_

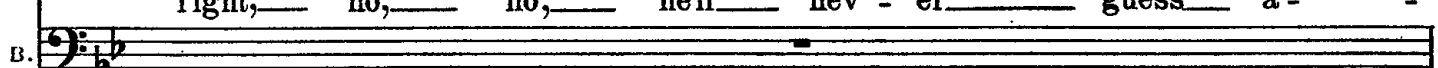
They're fa - mil - iar, quite fa - mil - iar\_

C. men - to più pro - pi - zio a me sa -  
ceive him, But he'll nev - er guess a -

B. Non ca - pi - sco\_ chi sa - rà?)  
Sure I know that face by sight!)

*cresc.*

C.    
 ra, sì, sì, pro - pi - zio a me sa -   
 right, no, no, he'll nev - er guess a -

B. 



C.    
 ra.) Gio-iae pa - ce, pa - ce e gio-ia.   
 right.) Oh be peace-ful, oh be joy-ful,

B.    
 Ho ca - pi - to. (Oh ciell! che   
 'Tis suf - fi - cient. (This man an -



C.    
 Gio-iae pa-ce, ben di co-re.   
 Peaceful, joyful, blest, and blessing,

B.    
 no-ia!) Ba-sta, basta, ba - sta, basta, ba-sta, basta, per pie -   
 noys me!) That will do now, that will do now, that will do now, quit my



C.    
 Gioia, pa - ce,   
 Joyful, peaceful,

B.    
 tà! Gioia, pa - ce. Ho ca - pi - to, ho ca - pi - to. (Oh ciell! che   
 sight, Joyful, peaceful, that's enough, sir, that's enough, sir! (Oh how dis -



C. Ben di co-re, pa-ee gio-ia, gio-ia,  
Peaceful, joyful, blest and blessing, joy-ful,

B. no-ia!) Pa-ee gio-ia, ba-sta, ba-sta, ba-sta per pie-  
tressing!) Peaceful, joyful, go, sir, go, sir, take your leave, good

C. pa- - cel! (Il vec-chion non mi co - no - sce:  
peace- - full! (Hap-py chance, he does not know me.

B. tà. (Ma che per-fi - do de - sti - no!  
night. (What fa - tal - i - ty pur-sues me!

C. oh mia sor - te for - tu -  
Now the bliss - ful hour ap -

B. Ma che bar - ba - ra gior - na - ta!  
How the hyp - o - crite en - croach - es!

C. na - ta! Ah  
proach-es! Now,

B. Ma che per-fi - do de - sti - no! ma che bar - ba - ra gior-  
What fa - tal - i - ty pur-sues me! how the hyp - o - crite en -

C. mio ben! fra po- - chi i -  
fair- - est, sweet hope - - im -

B. na - ta! ma che per - fi - do de - sti - no! ma che bar - ba - ra gior -  
croaches! what fa - tal - i - ty pur - sues me! how the hyp - o - crite en -

C. stan - - ti par - - le -  
bues me, now my -

B. na - ta! tut - ti quan - tia me da - van - ti! tut - ti quan - tia me da -  
croach - es, ev - 'ry knave my house can pes - ter, can a - buse me and ill -

*cresc.*

C. rem con li - - ber -  
tor - - ments all - - take -

B. van - ti! tut - ti quan - tia me da - van - ti! che cru - del fa - ta - li -  
use me! ev - 'ry knave my house can pes - ter, and I can't as - sert my

C. ta! Ah mio ben, fra po - chi i - stan - ti par - le - rem con li - ber -  
flight! Yes my fair - est, hope im - bues me! now my tor - ments all take

B. ta! Ma che per - fi - do de - sti - no! ma che bar - ba - ra gior -  
right! What fa - tal - i - ty pur - sues me! How this hyp - o - crite en -

*cresc.*

C. *tà,* *flight,* *par-* *-now* *-le-* *my*

B. *na - ta!* *ma che per - fi - do* *de - sti - no!* *ma che bar - ba - ra gior-*  
*croach-es,* *ev - 'ry knave my house can pes - ter,* *can a - buse me and ill-*

C. *rem,* *tor -* *par -* *-ments* *-le -* *take*

B. *na - ta!* *tut - ti quan - tia me* *da - van - ti!* *che cru - del fa - ta - li -*  
*use me!* *ev - 'ry knave my house can pes - ter,* *and I can't as - sert my*

C. *rem,* *ah mio ben, fra po - chi i - stan - ti,* *ah mio ben, fra po - chi -*  
*flight. Yes, my fair - est, hope im - bues me, yes, my fair - est, hope im -*

B. *tà!* *ma che per - fi - do* *de - sti - no!* *ma che bar - ba - ra gior-*  
*right. What fa - tal - i - ty pur - sues me, How the hyp - o - crite en -*

C. *stan - ti* *par - le - re - mo,* *par - le - re - mo,* *par - le - rem con li - ber -*  
*bues me, now my tor - ments, now my tor - ments, now my tor - ments all take*

B. *na - ta!* *tut - ti quan - tia me* *da - van - ti!* *che cru - del fa - ta - li -*  
*croach-es, Ev - 'ry knave my house can en - ter, and I can't as - sert my*

C. ta!) Gio-ia, pa-ce, gio-ia!  
flight.) Joyful, peaceful, joy-ful!

B. tà!) (Che no-ia!) Ma ba-sta, ba-sta, ba-sta, per pie-  
right.) (The nuisance!) Havedone, sir! There, havedone, sir, now good



C. (Ah mio ben, fra po-chi stan-ti par-le-rem con li-ber-  
(Oh, my fair-est, hope im-bues me, Now my tor-ments all take

B. tà. (Ma che per-fi-do de-sti-no! ma che bar-ba-ra gior-  
night. (What fa-tal-i-ty pur-sues me, how this hyp-o-crite en-

*cresc.*




C. tà, par-  
flight, all - - - le -

B. na-ta! ma che per-fi-do de-sti-no! ma che bar-ba-ra gior-  
croaches! Ev-ry knave my house can pes-ter, can a-buse me and ill-



C. rem, par-  
tor- - - - - le -  
take

B. na-ta! tut-ti quan-ta me da-van-ti! che cru-del fa-ta-li-  
use me! Ev-ry knave my house can pes-ter, and I can't as-sert my





C. *f*  
 rem, ah mio ben, fra po - chij - stan - ti, ah mio ben, fra po - chij -  
 flight. Now the hap - py hour ap - proaches; yes, the hap - py hour ap -

B. *f*  
 tà! ma che per - fi - do de - sti - no! ma che bar - ba - ra gior -  
 right. What fa - tal - i - ty pur - sues me! How this hyp - o - crite en -

C. *f*  
 stan - ti par - le - re - mo, par - le - re - mo, par - le - rem con li - ber -  
 proaches, Now, my fair - est, I shall see thee. Ev - 'ry tor - ment now takes

B. *f*  
 na - ta! tut - ti quan - tia me da - van - ti! che cru - del fa - ta - li -  
 croaches. Ev - 'ry knave my house can pes - ter, and I can't as - sert my

C. *f*  
 tà! par - le - rem, par - le - rem, par - le - rem con li - ber -  
 flight, now the hour, now the hour, now the hap - py hour is

B. *f*  
 tà! che cru - del, che cru - del, che cru - del fa - ta - li -  
 right, ev - 'ry knave, ev - 'ry knave, and I can't as - sert my

C. *f*  
 tà! par - le - rem, par - le - rem, par - le - rem con li - ber -  
 nigh, now the hour, now the hour, now the hap - py hour is

B. *f*  
 tà! che cru - del, che cru - del, che cru - del fa - ta - li -  
 right, ev - 'ry knave, ev - 'ry knave, and I can't as - sert my

C. *tà, con li - ber - tà, con li - ber - tà, con li - ber - tà, con li - ber -*  
*nigh, the hour is - nigh, the hour is - nigh, and ev - 'ry - tor - ment now takes*

B. *tà, fa - ta - li - tà, fa - ta - li - tà, fa - ta - li - tà, fa - ta - li -*  
*right, as - sert my - right, as - sert my - right, as - sert my - right, as - sert my*

C. *tà!) flight!)*

B. *tà!) right.)*

Recitative.

Bartolo. Count.

B. *In som - ma, mio si - gnore, chi è le - i, si può sa - pe - re? Don A - lon - so, pro - fes -*  
*Good sir, I'm somewhat wearied, in one word, praysay, who are you? Don A - lon - so, a pro -*

Bartolo. Count.

C. *so - re di mu - si - ca ed al - lie - vo di Don Ba - si - lio. Eb - be - ne? Don Basilio sta male, il po - ve -*  
*fes - sor of music, sir, and a pupil of Don Ba - si - lio. Your business? Don Basilio was taken ill this*

**Bartolo. (going off)** **Count. (detaining him)**

C.  
B.  
ri - no, ed in sua ve - ce — Sta mal? Corro a ve - der - lo. Pia - no pia - no. Non è mal co - sì  
morning, and he has sent me — He's ill? I'll go and see him. There's no need, sir, his complaint is not

**Bartolo.** (resolved) **Count.** **Bartolo. (roughly)**

C.  
B.  
gra - ve. (Di co - stui non mi fi - do.) An - dia - mo, an - dia - mo. Ma si - gno - re — Che  
serious. (I mistrust him en - tire - ly.) We'll go now, to - geth - er. I'd suggest, sir — Well,

**Count. (drawing him aside, in a low voice)** **Bartolo. (in a whisper) (angrily)** **Count. Bar. (also)**

B.  
C.  
è? Vo - le - va dir - vi — Par - la - te for - te. Ma — For - te, vi di - co. Eh -  
what? I want to tell you — You must speak louder. But — Louder, I tell you. Well,

**angry, and in a louder voice)** **(as if going off)**

C.  
B.  
ben, co - me vo - le - te, ma chi sia don A - lon - so ap - prende - re - te. Vo' dal  
well, just as you please, sir, You shall soon see the tem - per of Don A - lon - so. Yes, of

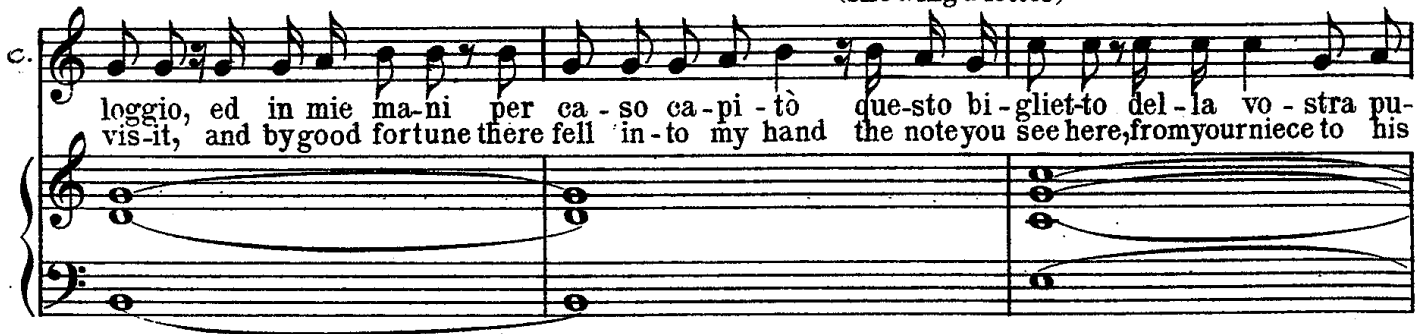
**Bartolo. (softly, holding him back)** **Count. (loudly and angrily)**

C.  
B.  
con - te Al - ma - vi - va — Pia - no pia - no! Di - te, di - te, v' a - scol - to. Il con - te —  
Count Al - ma - vi - va — Softly, soft - ly, I can hear if you whisper. The Count has —

**Bartolo.** **Count. (calming down)**

B.  
C.  
Pian, per ca - ri - tà. Sta - ma - ne nel - la stes - sa lo - can - da e - ra me - co d' al -  
Hush, for pi - ty's sake. This morning he has quit - ted his lodg - ing, which I hap - pened to

(showing a letter)

C. 

loggio, ed in mie ma-ni per ca-so ca-pi - tò que-sto bi-gliet-to del-la vo - stra pu-  
vis-it, and by good fortune there fell 'in-to my hand the note you see here, from your niece to his

(taking the letter and looking at it)

Bartolo. # Count.

C. 

pil - la a lui di-ret-to. Che ve-do! è sua scrit-tu-ra! Don Ba-si-lio nul - la sa di quel  
lordship to his di-recton. This letter! it is her writing! Don Ba-si-lio does not know that I

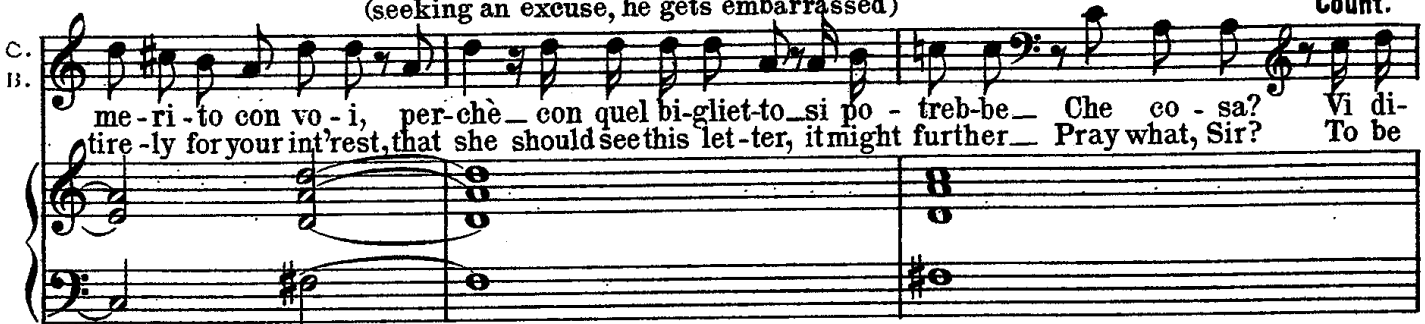
C. 

fo - glio; ed io per lui ve-nen-do a dar le-zio-ne alla ra-gazza vo-le - va far-me-ne un  
found it, and as he wish'd that I should give the lesson to the lady, I had in-tend-ed that, en-

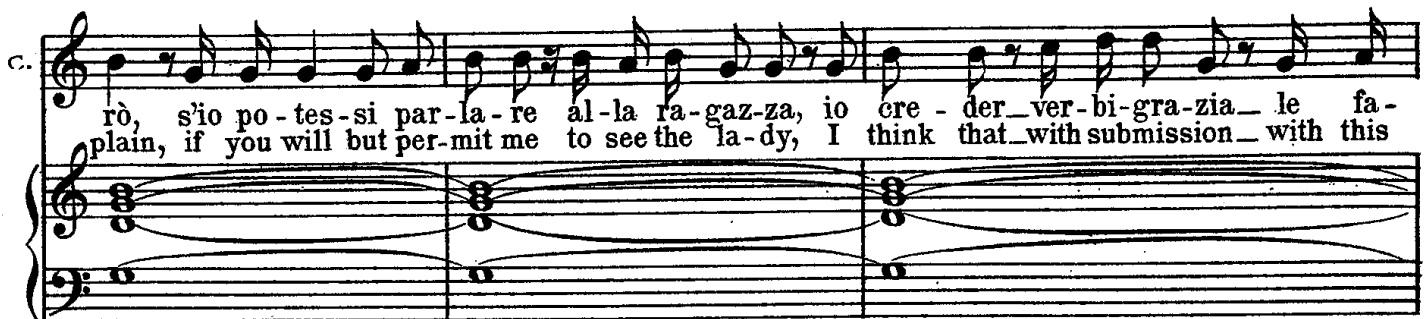
(seeking an excuse, he gets embarrassed)

Bartolo.

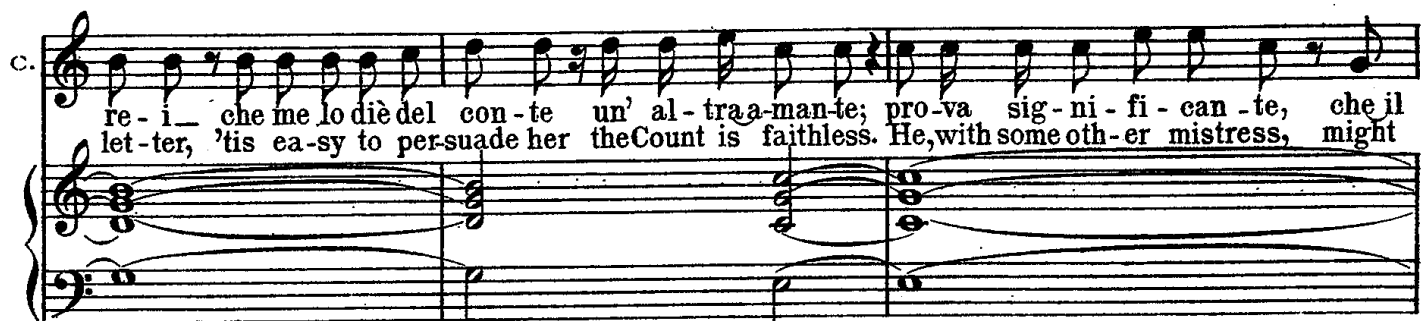
Count.

C. 

me-ri-to con vo-i, per-chè - con quel bi-gliet-to - si po - treb-be - Che co - sa? Vi di-  
tire-ly for your int'rest, that she should see this let-ter, it might further - Pray what, Sir? To be

C. 

rò, s'io po - tes-si par-la-re al-la ra-gazza, io cre - der - ver-bi-gra-zia - le fa-  
plain, if you will but per-mit me to see the la-dy, I think that - with submission - with this

C. 

re-i - che me lo diè del con-te un' al-tra a-man-te; pro-va sig-ni-fi-can-te, che il  
let-ter, 'tis ea-sy to per-suade her the Count is faithless. He, with some oth-er mistress, might

Bartolo.

C.  
B.  
con-te di Ro - si - na si fa gio - co, e per - ciò — Pia - non un po - co. U - na ca - lunnia! Oh  
careless - ly have left it where I found it, and perhaps — Well i - magined. But this is sland'ring. Oh

(embraces him, and puts the letter in his pocket)

B.  
bra - vo! degno e ve - ro sco - lar di Don Basilio! Io sa - prò co - me me - ri - ta ri - com - pen -  
bra - vo! I re - cognize the school of Don Basilio. Be as - sured of my gra - ti - tude for all you

B.  
sar sì bel sug - ge - ri - men - to. Vo' a chia - mar la ra - gaz - za, poi - chè tan - to per  
do, and for your good in - tentions. I will call the young la - dy. Since I know that to

B.  
C.  
me v'in - te - res - sa - te, mi rac - co - man - do a vo - i. Non du - bi - ta - te.  
me you're so de - vot - ed, in friendship pray com - mand me. I'm your's de - vot - ed.

Count.

(Bartolo enters an inner room)

C.  
L'af - fa - re del bi - gliet - to dal - la boe - cam'èu - sci - to non vo - len - do. Ma co - me  
This sto - ry of the let - ter quite a - gainst my in - ten - tion has es - caped me; what could I

C.  
far? Sen - za un tal ri - pie - go mi toc - ca - va andar vi, - a co - me un baggia - no. Il  
do? But for some such pre - text he would soon have ex - pell'd me as a pre - ten - der. My

C.

mio di - se-gno a le - i o - ra pa - le - se - rò; sel - la ac - con - sen - te, io  
 hopes and my in - ten - tions I will re - veal to her; if she ac - cepts me, I'm

C.

son fe - li - ce ap - pie - no. Ec - co - la. Ah, il cor sen - to bal - zar - mi in se - no!  
 blest be - yond all measure. There she is! My heart beats high with hope and pleasure!

**Recitative.**

**Bartolo.** (leading Rosina)

B.

Ve - ni - te, si - gno - ri - na. Don Alon - so, che qui ve - de - te, or vi da - rà le -  
 Well, well, my dear, come forward. Don Alon - so, who stands before you, will now give you a

**Rosina.**  
 (seeing the Count)

**Bartolo.**

**Rosina.**

B.  
R.  
C.

zio - ne. Ah! Cos' è sta - to? È un gran - chio al pie - de. Oh nul - la! se -  
 les - son. Ah! What's the mat - ter? I've sprain'd my in - step. 'Tis no - thing! pray,

C.

de - tea me vi - cin, bel - la fan - ciul - la. Se non vi spia - ce, un po - co di le - zio - ne, di  
 madam, take a seat, here's one be - side me. If you al - low me, we'll now be - gin the les - son; as

**Rosina.**

C.  
R.

don Ba - si - lio in ve - ce, vi da - rò. Oh, con mio gran pia - ce - re la pren - de -  
 Don Ba - si - lio's un - well, he sent me. Oh, I shall be de - light - ed; let me be -

Count. Rosina.

R.  
C.

rò. Che vo - le - te cantar? Io can - to, se le aggra - da, il Rondò dell' "I - nu - til Precau - gin. And what song shall it be? If you have no ob - jec - tion, I will sing something from the "Vain Pre -

Bartolo. Rosina.

R.  
B.

zione.,, Eh sem - pre, sempre in bocca "Li - nu - til Pre - cau - zio - ne!.,, Io vel'ho det - to: è il caution." That's what she's always saying; what is this "Vain Pre - caution?" "Have I not told you, an

Bartolo.

R.  
B.

ti - to - lo del - l'o - pe - ra no - vel - la. Or be - ne, in - te - si: an - dia - mo. o - pe - ra that's ev - ry - where per - form'd now. Well, well, then, I hear you, be - gin now.

Rosina. Count. (the Count seats himself at the pianoforte; Bartolo takes a seat and listens)

R.  
C.

Ec - co - lo qua. Da bra - va! in - co - min - cia - mo. Here is the air. Al - low me, let us be - gin then.

No 13. "Contro un cor che accende amore.,,  
Aria.

Maestoso.

Piano.

Rosina. (sings to the Count's accompaniment)

R.

Con-troun  
When a

R.

cor che ac- -cen-de a- -mo-re di - ve - ra - ce in-vit- -to ar-  
heart with - love is - glowing, Love that's last-ing, de-vo - tion o'er-

*p*

R.

do- - re, s'ar - main-  
flow- - - ing, 'Tis in

R.

van po- - ter ti- - -ran- - -no di ri-  
vain you - would op - - -press - it, 'Tis in

*p*



R.

gor, di cru-del - - - tà. D'o-gnias-sal - to - vin - ci -  
 vain to - - - flout and - - - rail, If a pas - sion - true - pos -

*f* *pp*

R.

Vivace.

to - re sem - pre - a - mo - re tri - on - fe - rà. Ah, Lin - do - ro, mio te -  
 sess it, Love will ev - er o'er all pre - vail. Ah, Lin - do - ro, ah, my

*f*

R.

so - ro, se sa - pes - si, se ve - des - si! Que - sto ca - ne di tu -  
 treas - ure, My delight, my on - ly pleasure! Tell me tru - ly, must I

*pp*

R.

to - re, ah che rab - bia che mi fa! Ca - ro, a  
 ev - er Thus be - fore my guard - ian quail? If thou

R.

te - - - mi rac - - - co - man - do, tu - - - mi sal - - - va -  
 canst, - - - oh save - - - me, save - - - me, Leave - - - me not - - - to -

*p*

R. per — pie - tà, sì, sì, sì, sì. Ca - ro, a te — mi -  
 mourn — and wail, no, no, no, no. If thou canst, — oh —

R. rac - - co - man - do, tu — mi sal - va — per — pie -  
 save — me, save — me, Leave — me not — to — mourn and —

Count.  
 R. C. tà. Non te - mer, ti ras - si - cu - ra, non te - mer, ti ras - si -  
 wail. Dear - est, fear not, I'll re - lease thee, dear - est, fear not, I'll re -

C. cu - ra, sor - te a - mi - - ca a noi sa -  
 lease thee, Soon the ty - - rant I will as -

Rosina.  
 R. Dun - que spe - ro? E il mio cor?  
 I may hope then? And thy love?  
 C. rà. A me t'af - fi - da. Giu - bi - le -  
 sail. In me con - fid - ing. Will nev - er

C.

rà, giu - bi - le - rà.  
 fail, will nev - er fail.

*cresc.* *f*

Moderato.

*p*

Rosina.

R.

Ca - ra im - ma - gi - ne ri - den - te, dol - ce i -  
 Yes, my heart, in thee con - fid - ing, Now with

R.

de - a d'un lie - to a - mor, tu m'ac - cen - di  
 hope and joy is blest; Thee I trust

R.

in pet - to il co - re, tu mi por - tia de - li - rar, tu mi  
 with faith a - bid - ing, Ev - 'ry care is lul'd to rest, ev - 'ry

R. 

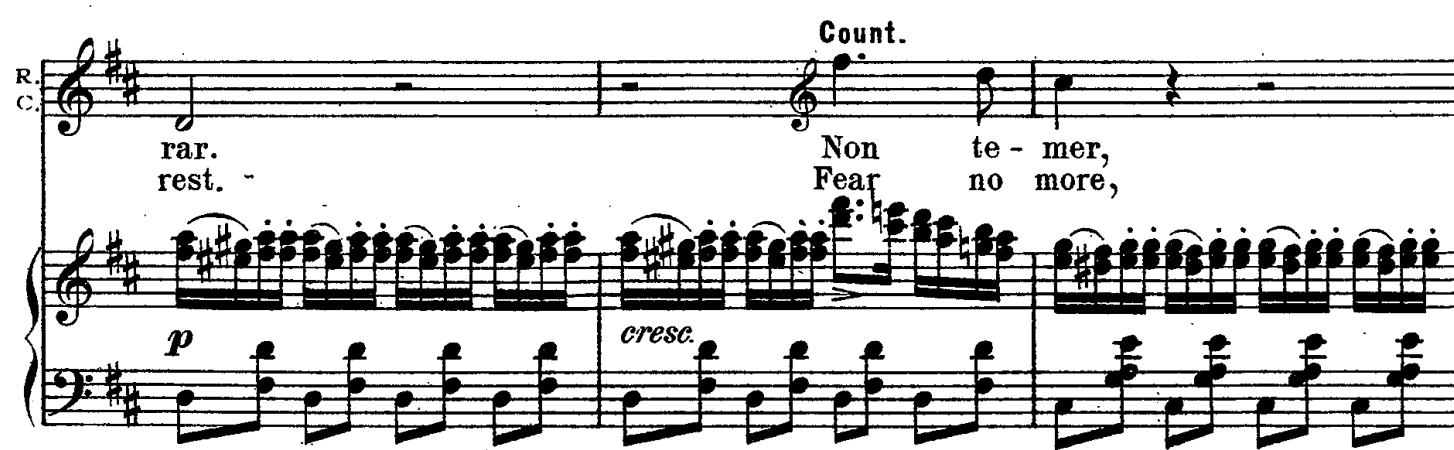
por - ti a — de - li - rar. Ca - ra im - ma - gi - ne — ri -  
 care — is — lull'd — to — rest. Yes, my heart, — in — thee — con -

R. 


den - te, dol - ce i - dea — d'un — lie - to a - mor, tu — m'ac -  
 fid - ing, Now — with hope — and — joy — is — blest, Thee I —

R. 

cen - di in — pet - to il — cor, tu — mi — por - ti a — de - li -  
 trust — with — faith — a - bid - ing, — All — care — is — lull'd — to —

R. 

rar. rest. - Non te - mer,  
 Fear no more,

Count. 

C. 

ti ras - si - cu - ra, sor - tea -  
 I will re - lease thee, Soon the

Rosina.

C.  
R.  
mi - ca a noi sa - rà. Dun - que  
ty - rant I will as - sail. I may

Count.

R.  
C.  
spe - ro? Il mio cor? Giu - bi - le -  
hope then? And thy love? Will nev - er

Rosina.

C.  
R.  
rà! Ca - ra im - ma - gi - ne - ri - den - te, dol - ce i - de - a d'un lie - to - a -  
fail! Yes, my heart, in thee con - fid - ing, Now with hope, with hope and joy is -

R.  
mor, tu m'ac - cen - di in pet - to il  
blest, Thee I trust with faith a -

R.  
co - re, tu mi por - ti a de - li - rar, tu mi  
bid - ing, Ev - 'ry care is lull'd to rest, ev - 'ry

R.

por - ti a de - li - rar. Ca - ra im - ma - gi - ne ri -  
 care is lull'd to rest. Yes, my heart, in thee con -

R.

den - te, dol - ce i - dea d'un lie - to a - mor, tu m'ac -  
 fid - ing, Now with hope and joy is blest, Thee I

R.

cen - di in pet - to il cor, tu mi por - ti a de - li -  
 trust with faith a - bid - ing, And care is lull'd to

R.

rar, mi por - ti a de - li - rar!  
 rest, Now care is lull'd to rest.

*p* *cresc.*

R.

*a piacere*  
 Ca-ro, a te mi rac-co-man-do, ca-ro, a te mi rac-co-  
 If thou canst, from durance save me, if thou canst, from durance

*p*

R. *man-do, tu mi sal-va per pie-tà, save me, Leave me not to mourn and wail!* *mi por-tia de-li care is lull'd to*

*All* *care is lull'd to*

*p* *cresc.*

R. *rar. rest.* *a piacere* *Ca-ro, a te mi rac-co- If thou canst, from du-rance*

R. *man-do, ca-ro, a te mi rac-co-man-do, tu mi sal-va per pie-tà, tu mi por-tia de-li save me, if thou canst, from durancesave me, Leave me not to mourn and wail, Ev-'ry care is lull'd to*

*a tempo*

*p* *f*

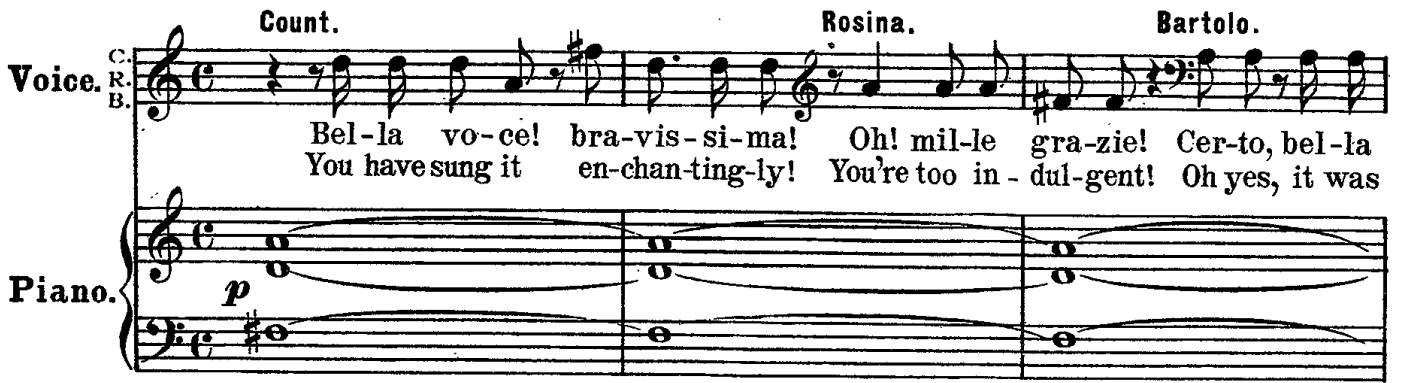
R. *rar, tu mi por-tia de-li rar, a de-li rar, a de-li rest, ev-'ry care is lull'd to rest, now ev-'ry care, now ev-'ry*

*ff*

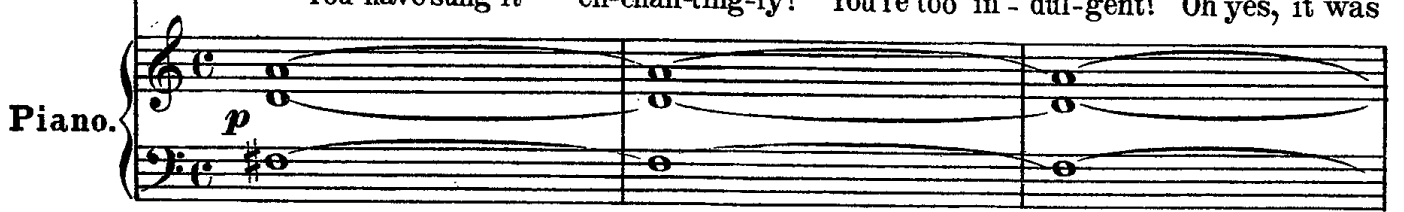
R. *rar, a de-li rar! care is lull'd to rest!*

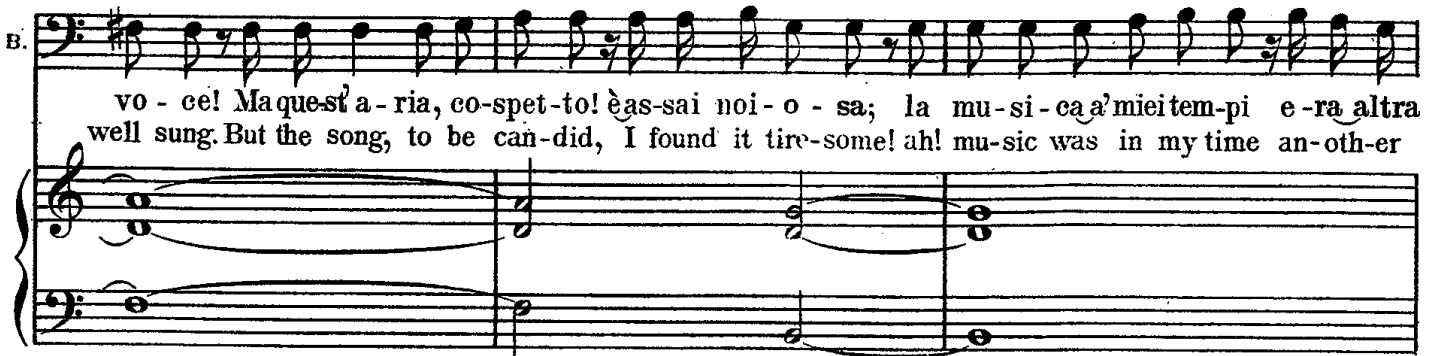
No 14. "Quando mi sei vicina.,,  
Recitative and Arietta.

Count. Rosina. Bartolo.

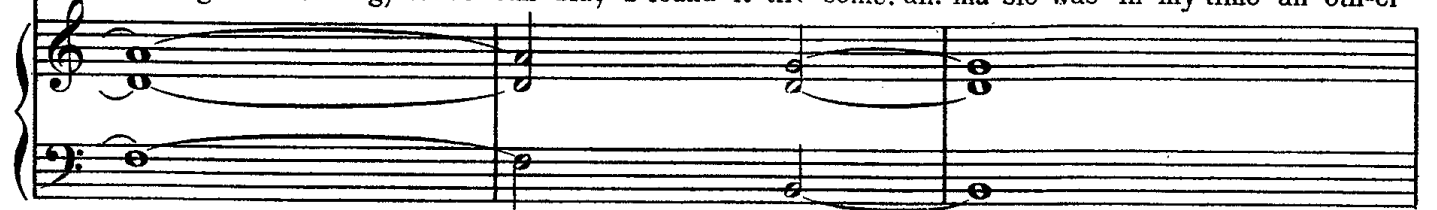
Voice. C. R. B. 

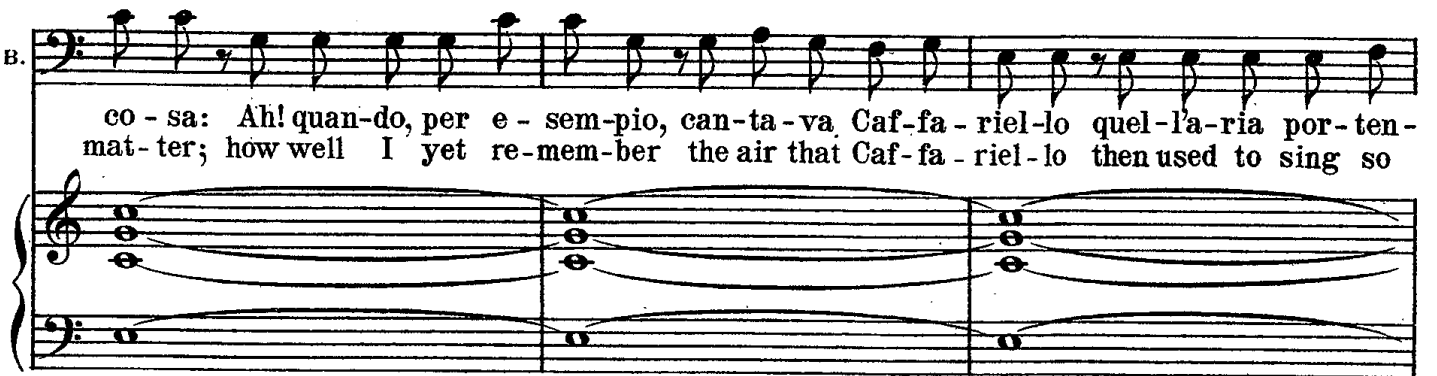
Bel-la vo-ce! bra-vis-si-ma! Oh! mil-le gra-zie! Cer-to, bel-la  
You have sung it en-chan-ting-ly! You're too in - dul-gent! Oh yes, it was

Piano. *p* 

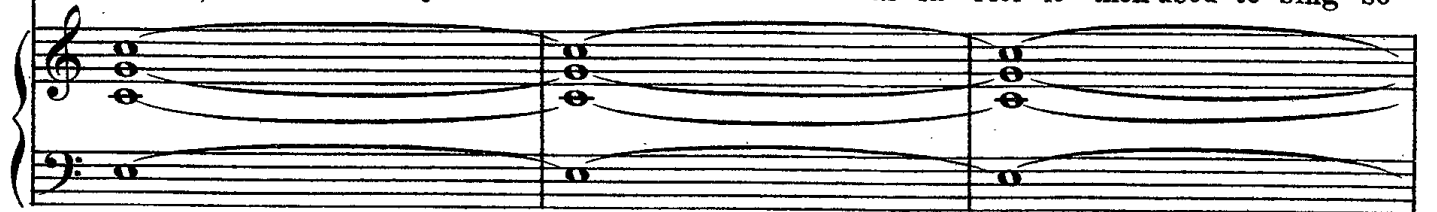
B. 


vo - ce! Ma quest'a - ria, co-spet-to! è as-sai noi - o - sa; la mu-si-ca a' miei tem-pi e-ra altra  
well sung. But the song, to be can-did, I found it tire-some! ah! mu-sic was in my time an-oth-er



B. 

co - sa: Ah! quan-do, per e - sem-pio, can-ta-va Caf-fa - riel-lo quel-l'a-ria por-ten-  
mat-ter; how well I yet re-mem-ber the air that Caf-fa - riel-lo then used to sing so



B. 

to-sa la ra la la la sen - ti - te, don A - lon-so: ec - co - la qua.  
fine-ly! la ra la la la you know it, Don A - lon-so? I'll sing it now.



**Allegro.**

B. 

Quan - do mi sei vi -  
Come where the wood will

Strings. *p* 

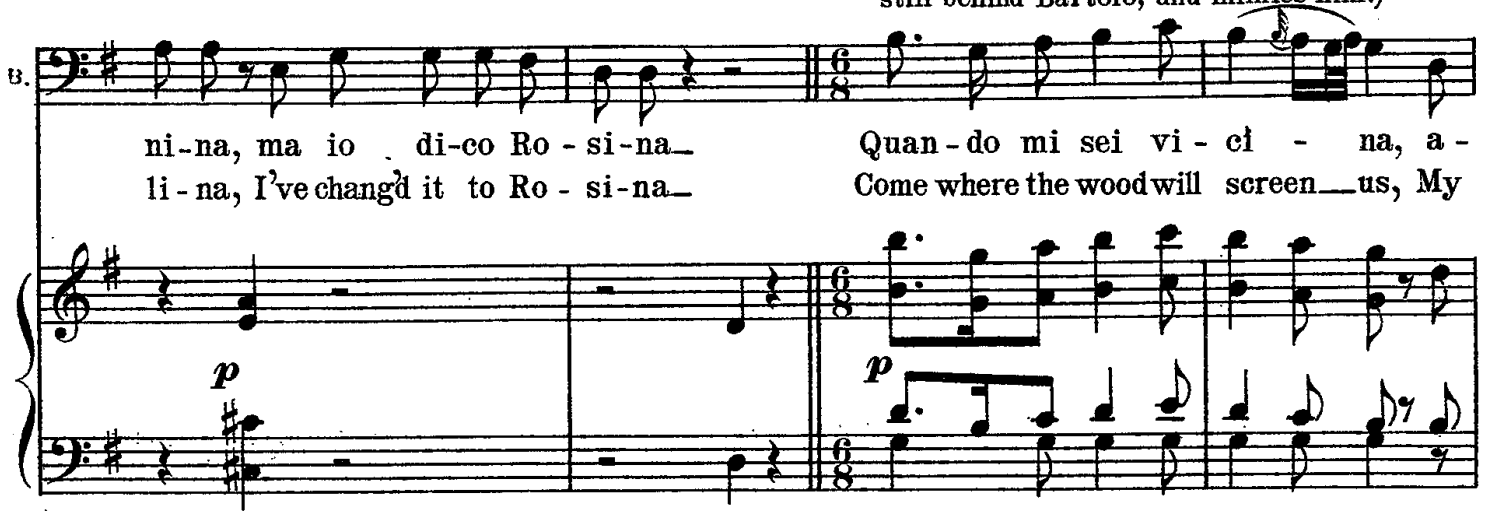


Recit.

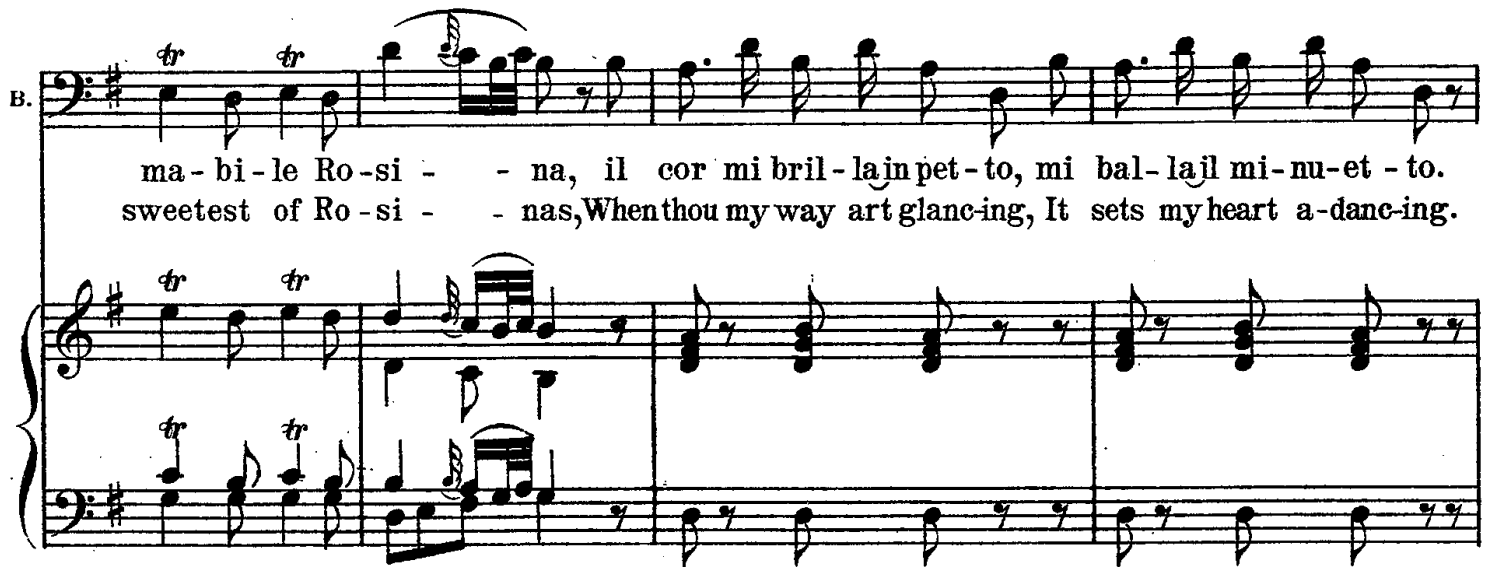
B. 

ci - - na, a - ma - bi - le Ro - si - - na\_ L'a-ria di-cea Gian-  
 screen\_\_us, My sweetest of Ro - si - - nas\_ 'Tis in the text Se -

(Enter Figaro with a basin under his arm; he stands still behind Bartolo, and mimics him.)

B. 

ni-na, ma io di-co Ro - si-na\_ Quan-do mi sei vi - ci - na, a -  
 li - na, I've chang'd it to Ro - si-na\_ Come where the wood will screen\_\_us, My

B. 

ma - bi - le Ro - si - - na, il cor mi bril - la in pet - to, mi bal - la il mi - nu - et - to.  
 sweetest of Ro - si - - nas, When thou my way art glanc - ing, It sets my heart a - danc - ing.



*p cresc.*

## Recitative.

**Bartolo.** (perceiving Figaro.)

**Figaro.**

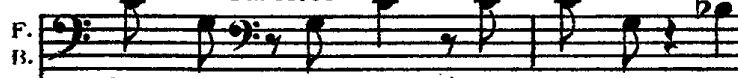

F.  

Bra - vo, si - gnor bar - bie - re, ma bra - vo! Eh nien - te af - fat - to: scu - si, son de - bo -  
Nice man - ners for a bar - ber! go on, sir! Oh pray ex - cuse me, real - ly, I did not

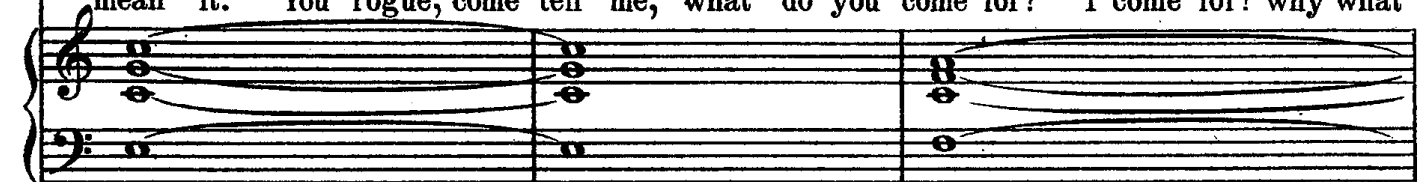


**Bartolo.**

**Figaro.**


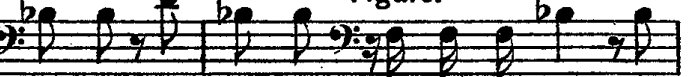
F.  

lez - ze. Eb - ben, gui - do - ne, che vie - ni a fa - re? Oh bel - la! ven - go a  
mean it. You rogue, come tell me, what do you come for? I come for? why what



**Bartolo.**

**Figaro.**

F.  



far - vi la bar - ba: og - gi vi toc - ca. Og - gi non vo - gliò. Og - gi non vuol? Do -  
else but to shave you? this is your day, sir. This day I can - not. This day you can't? I'm



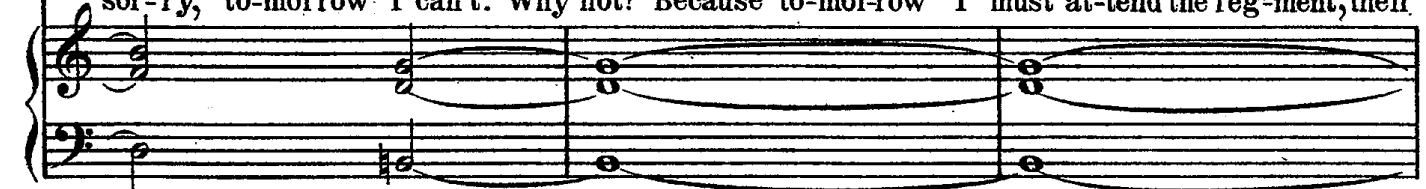
**Bartolo.**



**Figaro.**

(puts his basin on a table, and takes a memorandum - book out of his pocket.)

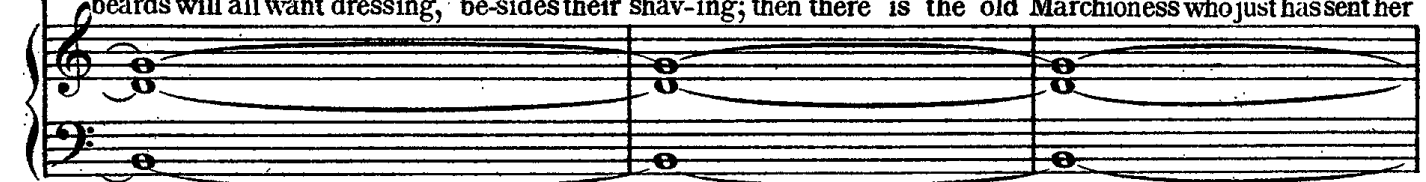
F.  

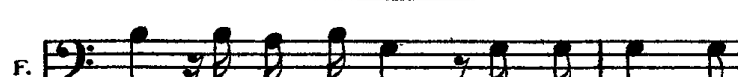

ma - ni non po - trò i - o. Per - chè? Perchè ho da fa - re, a tut - ti gli Uf - fi - zia - li del  
sor - ry, to - morrow I can't. Why not? Because to - morrow I must at - tend the reg' ment, their



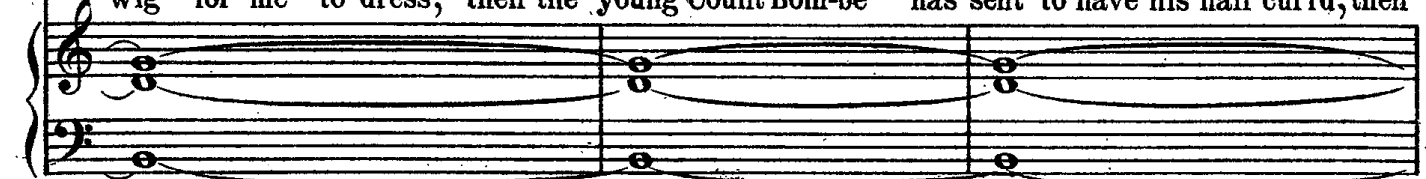
F.  

nuo - vo reg - gi - men - to, bar - ba e te - sta, al - la mar - che - sa Andro - ni - ca il bion - do par - rue -  
beards will all want dressing, be - sides their shav - ing; then there is the old Marchioness who just has sent her



F.  

chin coi ma - ro - nè; al con - ti - no Bom - bè il ciuf - fo a cam - pa - ni - le; pur -  
wig for me to dress; then the young Count Bom - bè has sent to have his hair curl'd; then



F. gan - teal - l' av - vo - ca - to Ber - nar - do - ne, che ie - ri s' am - ma - lò d' in - di - ges - tio - ne. e  
 med<sup>2</sup>cine for the law - yer Ber - nar - do - ne, who's just been tak - en ill of in - di - ges - tion; be -

(replacing the book in his pocket)

F. B. poi, e po - i, che ser - ve? do - man non pos - so. Or - sù, me - no pa -  
 sides some oth - ers, to - mor - row's full of en - gagements. Well, well, no more of

Bartolo.

F. B. ro - le. Og - gi non vo' far bar - ba. No? co - spet - to, guar - da - te che av - ven -  
 talk - ing. This day you shall not shave me. Oh, in - deed, sir? This is a pret - ty

Figaro.

F. to - ri! ven - go sta - ma - ne; in ca - sa v'è l' in - fer - no; ri - tor - no do - po  
 house - hold! I call this morn - ing, find ev - 'ry - thing in up - roar; this af - ter - noon re -

(imitating Bartolo)

F. pran - zo: og - gi non vo - glio. Ma che! m' a - ve - te pre - so per un qual - che bar -  
 turn - ing, "I won't be shav'd now." For what, sir, do you take me? for some bar - ber of

(taking up his basin as though about to go)

F. B. bier da con - ta - di - ni? Chia - ma - te pur un al - tro, i - o me ne va - do. Che  
 naught, up from the coun - try? Pray get your - self an - oth - er; no more will I serve you. What

Bartolo.

B.

ser - ve? a mo - do su - o. Ve - di che fan - ta - si - a! vain ca - me - ra a pi - gliar la bian - che -  
 nonsense! he'll have his own way. Was ev - er man so wil - ful? There, go and fetch from my room the soap and

(takes from his belt a bunch of keys, first gives them to Figaro, then takes them back again, and goes out doubtfully)

Figaro.

B.  
F.

ri - a. No, va - do io stes - so. (Ah, se mi da - vain ma - no il maz - zo del - le  
 tow - el. No, I my - self will. (Oh, if he'd on - ly give me that bunch of keys a

(to Rosina)

F.

chia - vi, e - ro a ca - val - lo.) Di - te: non è fra quel - le la chia - ve che a - pre  
 mo - ment, all would be right then.) Tell me, if on that bunch he is hold - ing, there's the

Rosina.

Bartolo. (returning)

F.  
B.

quel - la ge - lo - si - a? Sì, cer - to, è la più nuo - va. (Ah son pur  
 key of the ve - ran - dah? Yes, sure - ly, it is the small - est. (I fear 'tis

B.

buo - no a la - sciar qua quel dia - vol di bar - bie - re!) A - ni - mo, va tu stes - so! Pas -  
 dan - grous leav - ing her with this ras - cal of a bar - ber!) Fi - ga - ro, you go for me; the

(giving the keys to Figaro)

B.

sa - to il cor - ri - dor, so - pra l'ar - ma - dio, il tut - to tro - ve - ra - i. Ba - da,  
 last room on the right, just by the win - dow, you'll find all that is want - ing. Go now,

Figaro.

B. F.  
 non toc-car nul-la. Eh? non son mat-to. (Al-le-gri!) Va-do e  
 mind you touch no-thing. Oh! I'm no block-head! (How luck-y!) I'm back di-

F. B. (goes in) Bartolo. (to the Count)  
 tor-no. (Il col-po è fat-to.) E quel bric-con che al  
 rect-ly. (Our tri-umph is cer-tain.) That is the scamp who

B. C. Count.  
 con-te ha por-ta-to il bi-gliet-to di Ro-si-na. Mi sem-bra un im-bro-glion di pri-ma  
 car-ried to the Count the let-ter of Ro-si-na. He seems to be a con-sum-mate in-

(a great crash is heard as of crockery breaking)

B. C. Bartolo.  
 sfe-ra. Eh! a me non me la fic-ca Ah' di-sgra-zia-to me!  
 tri-guer. Ah! but me there's no de-lu-ding Gra-cious! what is that noise!

R. B. C. Rosina. Bartolo. (exit Bartolo) Count.  
 Ah che ru-mo-re! Oh che bric-con! me lo di-ce-vail co-re. Quel Fi-ga-ro è un grand'  
 There's something broken! Rascal and cheat! A fool was I to send him! That Fi-ga-ro's a

C. (to Rosina)  
 uo-mo. Or che s'iam so-li, di-te-mi, o ca-ra, il vo-stro al mio de-  
 ge-nius. Now is the mo-ment! tell me then, my dear-est, oh wilt thou en-trust thy

Rosina. (ardently)

C.  
R.

sti - no d'u - nir sie - te con - ten - ta? Fran - chez - za! Ah! mio Lin - do - ro,  
fu - ture to thy de - vot - ed lov - er? say frank - ly! Yes, my Lin - do - ro,

(reenter Bartolo and Figaro.)

Count.

Bartolo.

R.  
C.  
B.

al - tro io non bra - mo. Eb - ben? Tut - to m'ha rot - to, sei piat - ti, ot - to bic -  
with thee, with thee on - ly. Thou wilt? Ah me! all's bro - ken, my dish - es, my thir - teen

Figaro.

(secretly showing the key of the bal -

B.  
F.

chie - ri, u - na ter - ri - na. Ve - de - te che gran co - sa! ad u - na chia - ve se iononm'attac -  
tumblers, down to my punchbowl. They sav'd a grea - ter mischief, their breaking warn'd me, for if I had not

cony to the Count, which he has taken off the bunch)

F.

ca - va per for - tu - na, per quel ma - le - det - tis - si - mo cor - ri - dor co - sì o - scu - ro, spez -  
for - tu - nate - ly smash'd them, I cer - tain - ly had run a - gainst yon - der wall in the dark - ness and,

F.

za - to mi sa - re - i la te - sta al mu - ro. Tie - ne o - gni stan - za al bu - io, e po - i, e  
may - be, dash'd my brains out, just to o - blige you. What with the fast clos'd shutters, and al - so, and

Bartolo.

Figaro.

(to the Count and Rosina)

Bartolo. (settles himself in a seat to be shaved).

F.  
B.

po - i Oh non più. Dun - que an - diam. (Giu - di - zio.) A no - i.  
al - so Say no more. I'll be - gin. (He's watch - ing.) Be - gin, then.


(enter Don Basilio.)

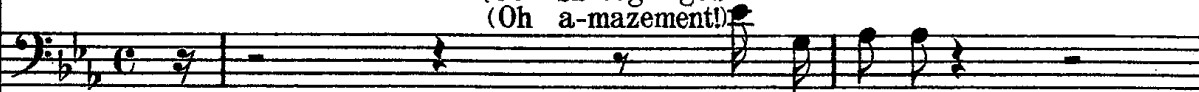
# No 15. "Don Basilio! Cosa veggo!,"

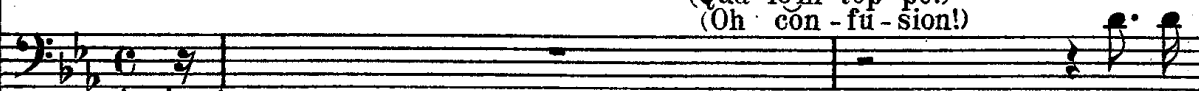
## Quintet.

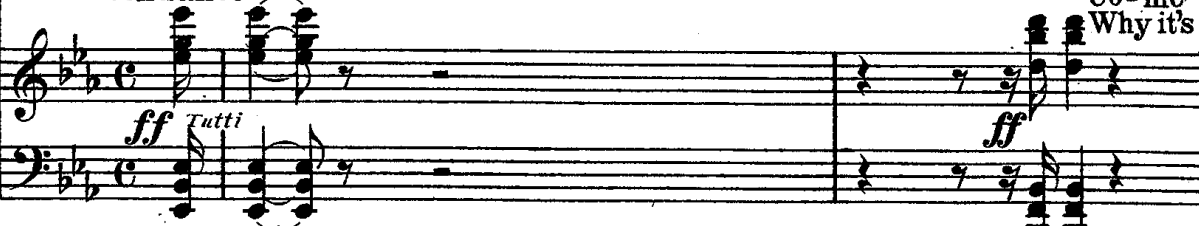
Andante.

Rosina. 

Count. 

Figaro. 

Bartolo. 

Piano. 

(Don Ba-si-li-o!)  
(Don Ba-si-li-o!)  
(Co - sa veg - go!)  
(Oh a - mazement!)  
(Qua - le in - top - po!)  
(Oh con - fu - sion!)  
Co - me  
Why it's

B. Bas. 

qua? Ser - vi - tor, ser - vi - tor di tut - ti quan - ti.  
you? My good sirs, my goodsirs, your most o - be - dient.

Vln. & Viola. 

Vln. & Fag. 

*pp* *Tutti* *ff* *p*

B. 

R. 

(Che vuol dir tal no - vi - tà?) (Di noi che mai sa -  
(Now we shall hear some - thing new.) (What - ev - er shall I

Cl. 

R. 

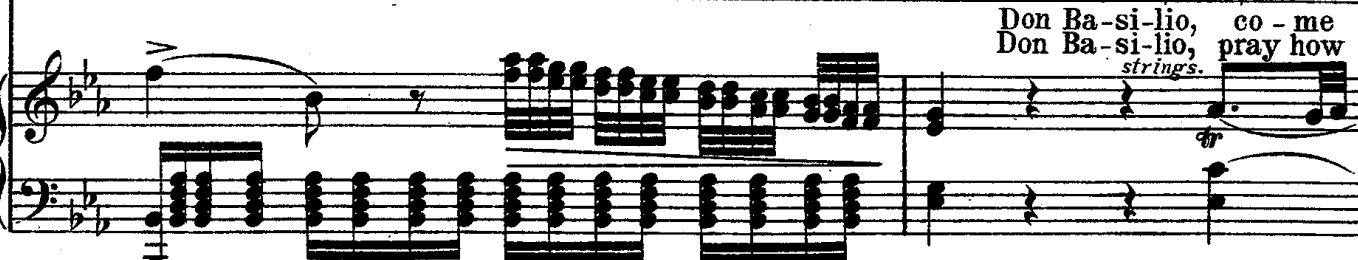
C. 

Count. 

F. 

B. 

(Qui fran - chez - za ci vor - rà.) Figaro.  
(Boldness now must help me through.)  
(Qui fran - chez - za ci vor - rà.) Bartolo.  
(Boldness now must help us through.)



Don Ba - si - lio, co - me  
Don Ba - si - lio, pray how  
*strings.*

Figaro. (interrupting Basilio).

F. Or che s'a-spet-ta? que-sta bar-ba be-ne-det-ta la fac-cia-mo sì o  
Oh what a fig-ure! and that blessed beard grows bigger, shall I shave you, yes or

B. sta-te?  
are you? **Basilio. (astonished).**

Bas. Co-me sto?  
How am I?

*p* *cresc.*

F. no? que-sta bar-ba la fac-cia-mo, la fac-cia-mo sì o no?  
no? shall I shave you, shall I shave you, shall I shave you, yes or no?

B. **Bartolo. (to Figaro).**  
O-ra ven-go, o-ra  
I am com-ing, yes, di-

*Cl. & Fag.* *Wind.* *f* *p*

(to Basilio)

B. ven-go.  
rect-ly. E, Well, il and Cu-the

C. **Count. (to Basilio, interrupting him)**  
Io gli ho narra-to che già tut-to è com-bi-  
Yes, I have told him all is set-tled for the

B. **Basilio. (astonished).**  
ria-le?  
law-yer? Il Cu-ria-le?  
How, what law-yer?



Bartolo. Basilio.

(to Bartolo)

C. *na - to. Non è ver? Sì, sì, tut-to io sò, tut-to io. Ma Don Barto-lo, spie-*  
 B. *morn-ing. Did I not? Yes, you told me all, yes 'tis true. Doctor Bar-to-lo, ex -*

*Vln. & Wind.*

Count. (to Bartolo) (to Basilio)

C. *Ehi, Dot-to-re, u-na pa-ro-la, ehi, Dot-to-re, u-na pa-ro-la. Don Ba-si-lio, son da*  
 B. *Doctor, just oneword in private, I've a word for you in private. Don Ba-si-lio, on-ly*

*ga - te - vi*  
*plain yourself*

*p cresc.*

(to Bartolo.)

C. *vo-i. A-scol-ta-te un po-co qua, son da vo-i, son da vo-i, a-scol-ta-te un po-co*  
 B. *wait a mo-ment, I'll at-tend to you, wait a moment, but a moment, and I will at-tend to*

*mf ff*

(aside to Bartolo)

C. *qua.*  
 B. *you.*

*(Fa-teun po'ch'ei va-da vi-a, ch'ei ci sco-pra hogan ti-*  
*(Get him off at an-y haz-ard, or he's sure your plans to*

*p*

Rosina.

Count. (aside to Bartolo)

R. C. (I o mi sento il cor tre-mar.) (Ah, our danger now is great.)

C. F. mo-re.) hin-der.) (Non vi sta-te a di-stur-bar.) (Come, the storm will soon a-bate)

C. gno-re, ei l'affare an-cor non sa.) told you, of the let-ter he knows naught)

Bas. Basilio. (Ah qui cer-to v'è un pastic-cio, non s'ar-ri va a indo-vi - (More and more this gets en-tangled, But, by Jove! I'll not be

C. (Chei ci sco-pra ho gran ti-mo-re: ei l'af-fa-re an-cor non sa, l'af - You re-mem-ber what I told you, of the let-ter he knows naught, no,

Bas. B. nar.) caught.) Di-te be-nemio si- Ve-ry well, sir, I re-

C. far non sa, l'af - far non of the let-ter he knows

B. gno-re, or lo man-do via di qua, di-te be-nemio si-gno-re, or lo man-do via di member, Why should that be worth a thought, ve-ry well, sir, I re-mem-ber, why should that be worth a

(to Basilio)

C. sa, l'af - far non sa.) Col - la  
naught, no, he knows naught.) With a

B. qua, or lo man - do via di qua.)  
thought, why should that be worth a thought?)

C. feb - bre, col - la feb - bre, Don Ba - si - lio, chi vin -  
fe - ver, with a fe - ver, Don Ba - si - lio, What in -

C. se - gna col - la feb - bre a passeg - gia - re? E che vi pa - re? Sie - te gial -  
duced you, what induced you out to venture? A man of prudence, I such rash -

Basilio. (astonished)

Bas. Col - la feb - bre?  
With a fe - ver?

Vln. & Viola

Basilio. (astonished)

C. lo co - me un mor - to. So - no gial - lo co - me un mor -  
ness great - ly cen - sure. You such rash - ness great - ly cen -

Figaro (feeling Basilio's pulse)

Bas. F.

to? sure? Ba-ga-tel-la! Burn-ing fe-ver! co-spet-ton! roll-ing eyes! che tre-ma-a wild de-

*Fl. Cl. & Fag.*

*pp cresc. a poco a poco*

F.

rel-la! ba-ga-tel-la! ba-ga-tel-la! tre-ma-rel-la! tre-ma-wild de-  
mea-nor! burn-ing fe-ver! fly-ing pul-ses! burn-ing fe-ver!

*cresc.*

F. Basilio.

Bas.

rel-la! que-sta è feb-bre scar-lat-ti-na! Scar-lat-ti-na!  
mea-nor! It's a case of scar-la-ti-na! Scar-la-ti-na!

*f p*

Count. (giving Basilio a purse unperceived)

C.

Via pren-de-te me-di-ci-na, You re-quire a pow'r-ful ton-ic,

C.

via pren-de-te me-di-ci-na, non vi sta-te a ro-vi-nar. you re-quire a pow'r-ful tonic, You've a dread-ful ill-ness got.

Figaro.

F.

Presto presto anda-te a let-to! Go to bed till you are bet-ter.

Rosina.

R. Di-ce be-ne-an-da-tea let-to.  
Yes, in bed you will be bet-ter.

C. Voi pa-u-ra in ver mi fa-te.  
By your looks I am quite frighten'd.

F.

B. Bartolo.

Presto anda-te a ri-po-  
Go to bed, sir, as you

R. *f* Pre-sto anda-te a ri-po-sar!  
Go to bed, sir, as you ought!

C. Pre-sto anda-te a ri-po-sar!  
Go to bed, sir, as you ought!

F. Figaro.

B. Bas. Pre-sto anda-te a ri-po-sar!  
Go to bed, sir, as you ought! Basilio. (astonished)

ought, go to bed, sir, as you ought! (U-na bor-sa!  
(What's this money? an-da-tea  
and what's this

F. Figaro.

B. Bas. Pre-sto a let-to, pre-sto a  
Go to bed till you are

let-to!  
fe-ver?

ma che tut-ti, ma che tut-ti sian d'ac-cor-do!  
and how is it that they all join in the sto-ry?)

Rosina.

R. Pre-sto a let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-  
Go to bed till you are bet-ter, go to bed till you are bet-

C. Count. Pre-sto a let-to, pre-sto a let-  
Go to bed till you are bet-

F. let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-  
bet-ter, go to bed till you are bet-ter, go to bed till you are bet-

B. Bartolo. Pre-sto a let-to, pre-sto a let-  
Go to bed till you are bet-

Bas. Basilio. Eh non son  
I am not

C. - - - - -

F. - - - - -

Bas. Che co-lor! -  
Poor Ba-si -  
sor-do, non mi fac-cio, non mi fac-cio più pre-gar.  
deaf, good sirs, no more, good sirs, no more I'll be be sought.

*Vln I.*

Count. Che brut-ta ce-ra! Oh brut-ta as-sa - - i!  
What a com-plex-ion! Yes, he looks fright-ful!

F. - - - - - Oh brut-ta as-sa - - i!  
Yes, he looks fright-ful!

B. - - - - - Oh brut-ta as-sa - - i!  
Yes, he looks fright-ful!

Bas. Brut-ta ce-ra? Dun-que  
My com-plex-ion? Well I

Rosina. Moderato.

R. Va - do; va - do!  
Go, then, go, then!

Count. Va - do; va - do! Buo - na se - ra, mio si -  
Go, then, go, then! Fare you well, sir, pleasant

F. Va - do; va - do!  
Go, then, go, then!

B. Va - do; va - do!  
Go, then, go, then!

Bas. va - do. Va - do!  
leave you. Fare-well!

Moderato.

*f* *p*  
strings pizz.

Rosina.

R. Buo - na se - ra, buo - na se - ra!  
Fare you well, sir, plea - sant slum - ber!

C. gno - re, buo - na se - ra, mio, si - gno - re, pre - sto an -  
slum - ber, Fare you well, sir, pleasant slumber, Heaven

*f* *f*  
arco.

Rosina.

R. Buo - na se - ra, mio si - gno - re,  
Fare you well, sir, pleasant slum - ber,

C. da - te via di qua. Buo - na  
grant you soon may mend. Fare you

*p* *p* *cl.*

R. *buo - na se - ra, mio si - gno - re, pre - sto an - fare you well, sir, plea - sant slum - ber, Hea - ven*

C. *se - ra, buo - na se - ra. well, sir, plea - sant slum - ber.*

*f*

R. *da - te via di qua. grant you soon may mend. Buo - na se - ra, buo - na Fare you well, sir, plea - sant*

C. *Count. Buo - na se - ra, buo - na Fare you well, sir, plea - sant*

F. *Figaro. Buo - na se - ra, mio si - gno - re, Fare you well now! pleasant slum - ber,*

*p*

R. *se - ra. slum - ber.*

C. *se - ra. slum - ber.*

F. *Basilio. buo - na se - ra, mio si - gno - re, pre - sto an - da - te via di qua. Buo - na fare you well now! pleasant slum - ber, Hea - ven grant you soon may mend. Fare you*

*p*



Rosina.

R. Buo - na - se - ra, buo - na - se - ra!  
Fare you well, sir, plea - sant slum - ber,

Count.

C. Buo - na - se - ra, buo - na - se - ra!  
Fare you well, sir, plea - sant slum - ber,

Figaro.

F. Buo - na - se - ra, buo - na - se - ra!  
Fare you well, sir, plea - sant slum - ber,

Bartolo.

B. Buo - na - se - ra, buo - na - se - ra!  
Fare you well, sir, plea - sant slum - ber,

Bas. se - ra, ben di co - re, buo - na  
well then! plea - sant slum - ber, Thanks I

*Fl.*  
*Cl.*  
*mf*

Rosina.

R. (Ma - le - det - to sec - ca -  
(Will this meddler then for

Figaro.

F. (Ma - le - det - to sec - ca -  
(Will this meddler then for

Bas. se - ra, ben di co - re, poi do - man si par - le - rà.  
give you with out num - ber, Here no lon - ger I'll of - fend.

*p*

R. to - re, sec - ca - to - - re, ma - le - det - to sec - ca - to - re, sec - ca - to - -  
 e'er our plans en - cum - - ber? will this meddler thus for e'er our plans en - cum - -

C. *Count.*

Buo - na se - ra, via di  
 Plea - sant slumber, now good

F. to - re, sec - ca - to - - re, ma - le - det - to sec - ca - to - re, sec - ca - to - -  
 e'er our plans en - cum - - ber? will this meddler thus for e'er our plans en - cum - -

B. *Bartolo.*

Buo - na se - ra, buo - na  
 Plea - sant slumber, plea - sant

Bas. *Basilio.*

Non gri - da - te, non gri -  
 Do not shout so, I'm not

*Fl. Cl. Gt.*

R. re!) Buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si -  
 ber!) Now good night and pleasant slumber, now good night and pleasant

C. qua, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si -  
 night, Now good night and pleasant slumber, now good night and pleasant

F. re!) Buo - na se - ra, mio si - gno - re, pa - ce  
 ber!) Now good night, and plea - sant slum - ber, Hea - ven

B. se - ra, buo - na se - ra, mio si - gno - re, pa - ce  
 slumber, Now good night, and plea - sant slum - ber, Rest and

Bas. da - te, buo - na se - ra, ben di co - re, poi do -  
 deaf yet, Well, good night, and plea - sant slum - ber, Less than

*Fl. Cl. Gt.*

*Fl. Cl. Gt.*

R. gno-re, pa-ce, son-noe sa-ni-tà. (Ma-le-det-to sec-ca-to-re, sec-ca-to -  
slumber, heaven grant you soon may mend. (Will this meddler thus for e'er our plans en-cum -

C. gno-re, pa-ce, son-noe sa-ni-tà. Buo-na  
slumber, heaven grant you soon may mend. Plea-sant

F. son-noe sa-ni-tà. (Ma-le-det-to sec-ca-to-re, sec-ca-to -  
grant you soon may mend. (Will this meddler thus for e'er our plans en-cum -

B. son-noe sa-ni-tà. Buo-na  
qui-et I com-mend. Pleas-ant

Bas. man si par-le-rà. Non gri-  
naught I com-pre-hend. Do not

R. re, ma-le-det-to sec-ca-to-re, sec-ca-to - - re!) Buo-na se-ra, mio si-  
ber? Will this meddler thus for e'er our plans en-cum - ber?) Now good night and pleasant

C. se-ra, via di qua, buo-na se-ra, mio si-  
slumber, now good night, now good night and pleasant

F. re, ma-le-det-to sec-ca-to-re, sec-ca-to - - re!) Buo-na  
ber? Will this meddler thus for e'er our plans en-cum - ber?) Now good

B. se-ra, buo-na se-ra, buo-na  
slumber, Plea-sant slum-ber, Now good

Bas. da-te, nongri-da-te! buo-na  
shout so, I'm not deaf yet! Well, good

*cresc.*

R. gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gnore, pa - ce, sonno e sa - ni - slum - ber, now good night and pleasant slumber, now good night and pleasant slumber, peace and qui - et I com -

C. *cresc.*  
gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gnore, pa - ce, sonno e sa - ni - slum - ber, now good night and pleasant slumber, now good night and pleasant slumber, peace and qui - et I com -

F. *cresc.*  
se - ra, mio si - gno - re, pa - ce, son - no e sa - ni - night and pleas - ant slum - ber, Heav - en grant you soon may -

B. *cresc.*  
se - ra, mio si - gno - re, pa - ce, son - no e sa - ni - night and pleas - ant slum - ber, rest and qui - et I com -

Bas. *cresc.*  
se - ra, ben di co - re, poi do - man si par - le - night and pleas - ant slum - ber, less than naught I com - pre -

*cresc.*

R. *f*  
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!  
mend, Go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

C. *f*  
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!  
mend, Go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

F. *f*  
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!  
mend, rest and qui - et I commend, rest and qui - et I commend, rest and qui - et I commend.

B. *f*  
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!  
mend, rest and qui - et I commend, rest and qui - et I commend, rest and qui - et I commend.

Bas. *f*  
rà, doman poi si par - le - rà, non gri - da - te per pie - tà, non gri - da - te per pie - tà!  
hend, less than naught I com - pre - hend, less than naught I com - pre - hend, less than naught I com - pre - hend.

*ff*

R. Presto, presto anda-te vi - a, presto, pre-sto via di  
Go to bed till you are bet-ter, go, we wish you soon to

C. Presto, presto anda-te vi - a, presto, pre-sto via di  
Go to bed till you are bet-ter, go, we wish you soon to

F. Presto, presto anda-te vi - a, presto, pre-sto via di  
Go to bed till you are bet-ter, go, we wish you soon to

B. Presto, presto anda-te vi - a, presto, pre-sto via di  
Go to bed till you are bet-ter, go, we wish you soon to

Bass. *a piacere*  
Buo - na - se - ra, buo - na - se - ra!  
Fare you well then, pleas - ant - slumber. Non gri-da-te, ho inte-so  
Do not shout so, I'm not

R. qua, presto anda-te via di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!  
mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

C. qua, presto anda-te via di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!  
mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

F. qua, presto anda-te via di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!  
mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

B. qua, presto anda-te via di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!  
mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

Bass. qua, presto anda-te via di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!  
mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend. (exit Basilio)

già, doman poi si par - le - rà, non gri-da - te per pie-tà, non gri-da - te per pie-tà!  
deaf! less than naught I com-pre-hend, less than naught I com-pre-hend less than naught I com-pre-hend.

Recit. Figaro.

F.

B.

Or-sù, signor Don Bar-to-lo.  
At last, good Doctor Bar-to-lo.  
Bartolo.

Sonqua, son  
I come, I

*col canto*

Allegro.

(Bartolo seats himself; Figaro ties a napkin round his neck before shaving him, and stands so as to screen the lovers.)

B.

qua!  
come!

*vln.*

*p*

B.

*strings*

B.

Stringi!  
Tighter.

B.

Count.

Bra-vis-si-mo!  
Yes, that will do.

Ro-  
Ro-

*cl.*

*p*

C.  
 si - na, Ro - si - na, deh a - scol - ta - te - mi!  
 si - na, Ro - si - na, say, are you lis - ten - ing?

Rosina.  
 V'a - scol - to, v'a - scol - to; ec - co - mi  
 I hear thee, I hear thee, Speak, I at -

(Both sit down and pretend to be studying the music.) Count. (aside to Rosina)  
 qua. tend. A  
 Up -

Vln. I Viola & Cello.  
 Cor. basso & Fag. sustain.

C.  
 mez - za not - te in pun - to a prender - vi qui sia - mo:  
 on the stroke of mid - night, To fly with me pre - pare thee.

C.  
 Or che la chia - ve ab - bia - mo, non v'è da du - bi - tar, non  
 A - way from here I'll bear thee, I have the lat - tice - key, I

C. *vè da du - bi - tar, da du - bi - tar, da du - bi -*  
*have the lat - tice - key, the lat - tice - key, the lat - tice -*

Figaro. (trying to attract Bartolo's attention.)

C. F. E. *tar. Ahi! Ahi! Che co-sa è sta-to?*  
*key. Oh me! oh me! What is the matter?*

Figaro. *Un non sò*  
*Oh my poor*

F. *che, un non sò che nel - l'oc-chio!*  
*eye! I've something neath my eye-lid!*

*Guar - da - te, non toc -*  
*Look at it, do not*

F. *ca - te, sof - fia - te, sof - fia - te per pie - tà.*  
*touch it, but blow it, with pain I scarce can see.*

R. *A mez - za not - te in*  
*Up - on the stroke of*



R.

pun - to, a - ni - ma mia, ta - spet - to. Io  
 mid - night, Yes, dearest, I'll ex - pect thee, Thou'lt

R.

già l'i - stan - te af - fret - to che a te mi strin - ge - rà, — che a te — mi —  
 guard me and pro - tect me, Thy love will set me free, — thy love — will —

R.

strin - ge - rà, — mi — strin - ge - rà, — mi — strin - ge - rà.  
 set me free, — thy love, — thy love will set me free.

Count.  
*a piacere*

C.

O - ra av - vertir vi vo - glio, ca - ra, che il vo - stro fo - glio, per - chè non fos - se i -  
 Now, dearest, let me tell thee, Chanced id of late com - pel me Thy note to use in

*col canto*

*p*

(He gets up and has overheard the lovers.)  
 Bartolo.

C.  
 B.

nu - ti - le il mio tra - ve - sti - men - to. Il suo tra - ve - sti - men - to? Ah!  
 stra - ta - gem, Else I had been dis - cov - er'd. Else you had been dis - cov - er'd? A -

B.

ah! bra-vi, bra - vis - simi! Sor A - lon - so, bra - vo! bra - vi! Bric -  
 ha! Well done you hy - pocrites! Don A - lon - so! bra - vo! bra - vi! You

B.

co - ni! bir - ban - ti! bir - ban - ti! bric -  
 scoundrels! you robbers! you robbers! you

*f* *vln.*

B.

co - ni! bri - co - ni! Ah, voi tut - ti quanti, ah voi tut - ti  
 scoundrels! you robbers! You've vow'd to a - buse me, to cheat and ill -

B.

quan - ti a - ve - te giu - ra - to di far - mi cre - par. Su fuo - ri, fur -  
 use me, To cheat and ill - use me, You will be my death, This league of de -

B.

fan - ti, su fuo - ri, fur - fan - ti, su fuo - ri, fur - fan - ti, vi vo - glio ac - cop -  
 ceivers, this league of de - ceivers, this band of de - ceiv - ers Will sure be my

**Rosina.**

R. La te-sta vi gi-ra, la te-sta vi gi-ra, ma zit-to, Dot-  
 Good Doctor, be qui-et, good Doctor, be qui-et, You're o-ver-ex-

**Count.**

C. La te-sta vi gi-ra, la te-sta vi gi-ra, ma zit-to, Dot-  
 Good Doctor, be qui-et, good Doctor, be qui-et, You're o-ver-ex-

**Figaro.**

F. La te-sta vi gi-ra, la te-sta vi gi-ra, ma zit-to, Dot-  
 Good Doctor, be qui-et, good Doctor, be qui-et, You're o-ver-ex-

B. par! death! Bric-You

R. to-re, ma zit-to, Dot-to-re, la te-sta vi gi-ra, la te-sta vi  
 cit-ed, you're o-ver-ex-cit-ed, good Doctor, be qui-et, good Doctor, be

C. to-re, ma zit-to, Dot-to-re, la te-sta vi gi-ra, la te-sta vi  
 cit-ed, you're o-ver-ex-cit-ed, good Doctor, be qui-et, good Doctor, be

F. to-re, ma zit-to, Dot-to-re, la te-sta vi gi-ra, la te-sta vi  
 cit-ed, you're o-ver-ex-cit-ed, good Doctor, be qui-et, good Doctor, be

B. co-ni! bir-ban-ti!  
 scoundrels! you ras-cals!

R. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.  
 qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

C. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.  
 qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

F. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.  
 qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

B. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.  
 qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

bric - co - ni! bir - ban - ti!  
 you scoundrels, you rascals!

R. Ta - ce - te, ta -  
 Be - qui - et, be

C. Ta - ce - te, ta -  
 Be - qui - et, be

F. Ta - ce - te, ta -  
 Be - qui - et, be

B. Ta - ce - te, ta -  
 Be - qui - et, be

Su fuo - ri, fur - fan - ti, vi voglio ac - cop - pa - re!  
 You will be my death, you've all vowd to ill - use me!

R. ce - te, non ser - ve gri - da - re.  
 qui - et, you've scold - ed e - nough now!

C. ce - te, non ser - ve gri - da - re.  
 qui - et, you've scold - ed e - nough now!

F. ce - te, non ser - ve gri - da - re.  
 qui - et, you've scold - ed e - nough now!

B. ce - te, non ser - ve gri - da - re.  
 qui - et, you've scold - ed e - nough now!

A - ve - te giu - ra - to di far - mi cre -  
 You will be my death, oh, ye band of de -

*crese.* *poco* *a poco*

R. Ma zit-to, Dot-to-re, vi fa-te bur-lar, ta-ce-te, ta-  
 Good Doc-tor, be qui-et, You're quite out of breath, Be qui-et, be

C. Ma zit-to, Dot-to-re, vi fa-te bur-lar, ta-ce-te, ta-  
 Good Doc-tor, be qui-et, You're quite out of breath, Be qui-et, be

F. Ma zit-to, Dot-to-re, vi fa-te bur-lar, ta-ce-te, ta-  
 Good Doc-tor, be qui-et, You're quite out of breath, Be qui-et, be

B. pa-re, ceiv-ers! Su fuo-ri, fur-  
 You will be my

R. ce-te, non ser-ve gri-da-re, ta-ce-te, ta-ce-te, non ser-ve gri-  
 qui-et, you're o-ver-ex-cit-ed, be qui-et, be qui-et, you're quite out of

C. ce-te, non ser-ve gri-da-re, ta-ce-te, ta-ce-te, non ser-ve gri-  
 qui-et, you're o-ver-ex-cit-ed, be qui-et, be qui-et, you're quite out of

F. ce-te, non ser-ve gri-da-re, ta-ce-te, ta-ce-te, non ser-ve gri-  
 qui-et, you're o-ver-ex-cit-ed, be qui-et, be qui-et, you're quite out of

B. fan-ti, su fuo-ri, fur-fan-ti, vi vo-glio, vi vo-glio, vi voglio accop-  
 death, you have vow'd to ill-use me, you will be, I know it, you will be my

R. dar. L'a-mi-co de-li-ra, l'a-mi-co de-li-ra, (In-te-si già  
 breath. With rage and vex-a-tion He's quite lost his sens-es, (Poor wretch, he's be-

C. dar. L'a-mi-co de-li-ra, l'a-mi-co de-li-ra, (In-te-si già  
 breath. With rage and vex-a-tion He's quite lost his sens-es, (Poor wretch, he's be-

F. dar. L'a-mi-co de-li-ra, l'a-mi-co de-li-ra, (In-te-si già  
 breath. With rage and vex-a-tion He's quite lost his sens-es, (Poor wretch, he's be-

B. par. Di rab-bia, di sde-gno, di rab-bia, di sde-gno, di rab-bia, di  
 death. With rage and vex-a-tion I've quite lost my sens-es, in-sult-ed and

R. *sia-mo, in - te - si già sia-mo.) L'a - mi-co de - li - ra, l'a - mi-co de -*  
 nighted, poor wretch, he's be - nighted, With rage and vex - a - tion he's quite lost his

C. *sia-mo, in - te - si già sia-mo.) L'a - mi-co de - li - ra, l'a - mi-co de -*  
 nighted, poor wretch, he's be - nighted, With rage and vex - a - tion he's quite lost his

F. *sia-mo, in - te - si già sia-mo.) L'a - mi-co de - li - ra, l'a - mi-co de -*  
 nighted, poor wretch, he's be - nighted, With rage and vex - a - tion he's quite lost his

R. *sde-gno mi sen - to cre - pa-re. Di rab-bia, di sde-gno, di rab-bia, di*  
 slight-ed I feel quite be - night-ed, With rage and vex - a - tion I've quite lost my

R. *li - ra! (In - te - si già sia-mo, non vo' re- pli - ca-re, in - te - si già sia-mo, in-*  
 sens-es, (poor wretch, he's be - nighted, poor wretch, he's be - nighted, we all are u - nit-ed, we

C. *li - ra! (In - te - si già sia-mo, non vo' re- pli - ca-re, in - te - si già sia-mo, in-*  
 sens-es, (poor wretch, he's be - nighted, poor wretch, he's be - nighted, we all are u - nit-ed, we

F. *li - ra! (In - te - si già sia-mo, non vo' re- pli - ca-re, in - te - si già sia-mo, in-*  
 sens-es, (poor wretch, he's be - nighted, poor wretch, he's be - nighted, we all are u - nit-ed, we

B. *li - ra! (In - te - si già sia-mo, non vo' re- pli - ca-re, in - te - si già sia-mo, in-*  
 sens-es, (poor wretch, he's be - nighted, poor wretch, he's be - nighted, we all are u - nit-ed, we

R. *sde-gno, di rab-bia, di sde-gno mi sen - to cre - pa-re, di rab-bia, di sde-gno, di*  
 sens-es, in - sult-ed and slight-ed, I feel quite be - night-ed, I

C. *sde-gno, di rab-bia, di sde-gno mi sen - to cre - pa-re, di rab-bia, di sde-gno, di*  
 sens-es, in - sult-ed and slight-ed, I feel quite be - night-ed, I

F. *sde-gno, di rab-bia, di sde-gno mi sen - to cre - pa-re, di rab-bia, di sde-gno, di*  
 sens-es, in - sult-ed and slight-ed, I feel quite be - night-ed, I

B. *sde-gno, di rab-bia, di sde-gno mi sen - to cre - pa-re, di rab-bia, di sde-gno, di*  
 sens-es, in - sult-ed and slight-ed, I feel quite be - night-ed, I

R. *te - si già sia-mo, non vo' re- pli - ca-re, non vo' re- pli - car!) La*  
 all are u - nit-ed, poor wretch, he's be - night-ed, nor knows what he saith.) Good

C. *te - si già sia-mo, non vo' re- pli - ca-re, non vo' re- pli - car!) La*  
 all are u - nit-ed, poor wretch, he's be - night-ed, nor knows what he saith.) Good

F. *te - si già sia-mo, non vo' re- pli - ca-re, non vo' re- pli - car!) La*  
 all are u - nit-ed, poor wretch, he's be - night-ed, nor knows what he saith.) Good

B. *te - si già sia-mo, non vo' re- pli - ca-re, non vo' re- pli - car!) La*  
 all are u - nit-ed, poor wretch, he's be - night-ed, nor knows what he saith.) Good

R. *rab-bia, di sde-gno, di rab-bia, di sde-gno mi sen - to cre - par!*  
 feel quite be - night-ed, I feel quite be - night-ed, they will be my death!

C. *rab-bia, di sde-gno, di rab-bia, di sde-gno mi sen - to cre - par!*  
 feel quite be - night-ed, I feel quite be - night-ed, they will be my death!

F. *rab-bia, di sde-gno, di rab-bia, di sde-gno mi sen - to cre - par!*  
 feel quite be - night-ed, I feel quite be - night-ed, they will be my death!

B. *rab-bia, di sde-gno, di rab-bia, di sde-gno mi sen - to cre - par!*  
 feel quite be - night-ed, I feel quite be - night-ed, they will be my death!

R. car!) Ta - ce - te, ta - ce - te, par - tia - mo, par - tia - mo, ta - ce - te, par - tia - mo, non  
 saith.) Be qui - et, be qui - et, good Doc - tor, be qui - et, You're o - ver - ex - cit - ed, you're

C. car!) Ta - ce - te, ta - ce - te, par - tia - mo, par - tia - mo, ta - ce - te, par - tia - mo, non  
 saith.) Be qui - et, be qui - et, good Doc - tor, be qui - et, You're o - ver - ex - cit - ed, you're

F. car!) Ta - ce - te, ta - ce - te, par - tia - mo, par - tia - mo, ta - ce - te, par - tia - mo, non  
 saith.) Be qui - et, be qui - et, good Doc - tor, be qui - et, You're o - ver - ex - cit - ed, you're

B. par! Bric - co - ni, bir - ban - ti, brie - co - ni, bir - ban - ti, brie - co - ni, bir - ban - ti, vi  
 death. You band of de - ceiv - ers, you scoundrels, you rascals, you band of de - ceiv - ers, you

R. ser - ve gri - dar, vi fa - te bur - la - - re, vi fa - te bur - la -  
 quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

C. ser - ve gri - dar, vi fa - te bur - la - - re, vi fa - te bur - la -  
 quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

F. ser - ve gri - dar, vi fa - te bur - la - - re, vi fa - te bur - la -  
 quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

B. ser - ve gri - dar, vi fa - te bur - la - - re, vi fa - te bur - la -  
 quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

R. voglio accop - par, vi voglio accop - pa - - re, vi voglio accop - pa -  
 will be my death, I feel quite be - night - ed, I feel quite be - night -

C. voglio accop - par, vi voglio accop - pa - - re, vi voglio accop - pa -  
 will be my death, I feel quite be - night - ed, I feel quite be - night -

F. voglio accop - par, vi voglio accop - pa - - re, vi voglio accop - pa -  
 will be my death, I feel quite be - night - ed, I feel quite be - night -

B. voglio accop - par, vi voglio accop - pa - - re, vi voglio accop - pa -  
 will be my death, I feel quite be - night - ed, I feel quite be - night -

R. - re! (In - te - si già sia - mo, in -  
 - ed! (We all are u - nit - ed, Poor

C. - re! (In - te - si già sia - mo, in -  
 - ed! (We all are u - nit - ed, Poor

F. - re! (In - te - si già sia - mo, in -  
 - ed! (We all are u - nit - ed, Poor

B. - re! (In - te - si già sia - mo, in -  
 - ed! (We all are u - nit - ed, Poor

R. - re, brie - co - ni, bir - ban - ti, ah voi, tut - ti quan - ti a - ve - te giu  
 - ed! You band of de - ceiv - ers, you scoundrels, you ras - cals, You've vow'd to ill -

C. - re, brie - co - ni, bir - ban - ti, ah voi, tut - ti quan - ti a - ve - te giu  
 - ed! You band of de - ceiv - ers, you scoundrels, you ras - cals, You've vow'd to ill -

F. - re, brie - co - ni, bir - ban - ti, ah voi, tut - ti quan - ti a - ve - te giu  
 - ed! You band of de - ceiv - ers, you scoundrels, you ras - cals, You've vow'd to ill -

B. - re, brie - co - ni, bir - ban - ti, ah voi, tut - ti quan - ti a - ve - te giu  
 - ed! You band of de - ceiv - ers, you scoundrels, you ras - cals, You've vow'd to ill -

R. te wretch, si he's già be - night - - mo, non vè a re - pli -  
 C. wretch, he's già be - night - - ed, Nor knows what he  
 F. te wretch, si he's già sia - mo, non vè a re - pli -  
 B. wretch, he's be - night - ed, poor wretch, he's be - night - ed, nor knows what he

ra - to di far - mi cre - pa - re! Su fuo - ri, fur - fan - ti, vi vo - gliò accop -  
 buse me, You've vow'd to ill - use me, You band of de - ceiv - ers, you will be my

*ff*

*Più mosso.*

R. car, a re - pli - car, a re - pli - car.) Non ser - ve gri - dar, non  
 saith, no, no, he knows not what he saith!) You're quite out of breath, you're  
 C. car, a re - pli - car, a re - pli - car.) Non ser - ve gri - dar, non  
 saith, no, no, he knows not what he saith!) You're quite out of breath, you're  
 F. car, a re - pli - car, a re - pli - car.) Non ser - ve gri - dar, non  
 saith, no, no, he knows not what he saith!) You're quite out of breath, you're  
 B. par, si, ac - cop - par, si, ac - cop - par, vi vo - gliò accop - par, vi  
 death, yes, yes, you will, you'll be my death, you will be my death, you

*ff sempre*

R. ser - ve gri - dar, non ser - ve gri - dar!  
 quite out of breath, you're quite out of breath!  
 C. ser - ve gri - dar, non ser - ve gri - dar!  
 quite out of breath, you're quite out of breath!  
 F. ser - ve gri - dar, non ser - ve gri - dar!  
 quite out of breath, you're quite out of breath!  
 B. vo - gliò accop - par, vi vo - gliò accop - par!  
 will be my death, you will be my death!

(exeunt all except Bartolo.)

*ff*




"Ah! disgraziato me!,"  
Recitative.

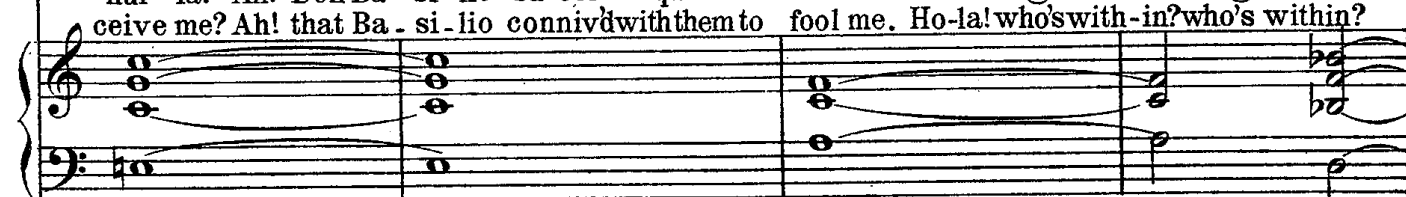
Bartolo.

Voice. B.   
 Ah! di-sgra-zia-to me! ma co-me? ed i-o non mi accor-si di  
 Oh, poor dis-tracted me! the vil-lain! how could he so complete-ly de-


Piano. 

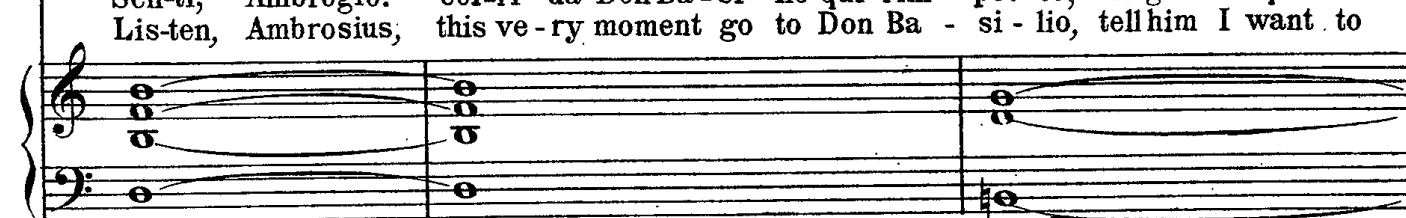
(Ambrosius and

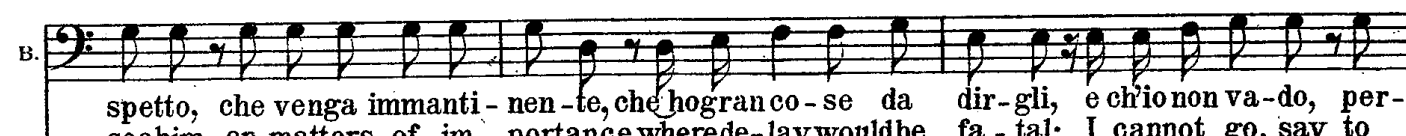
B.   
 nul-la! Ah! Don Ba-si-lio sa cer-to qual-che co-sa. E-hi! chi è di là? chi è di là?  
 ceive me? Ah! that Ba-si-lio conniv'd with them to fool me. Ho-la! who's with-in? who's within?

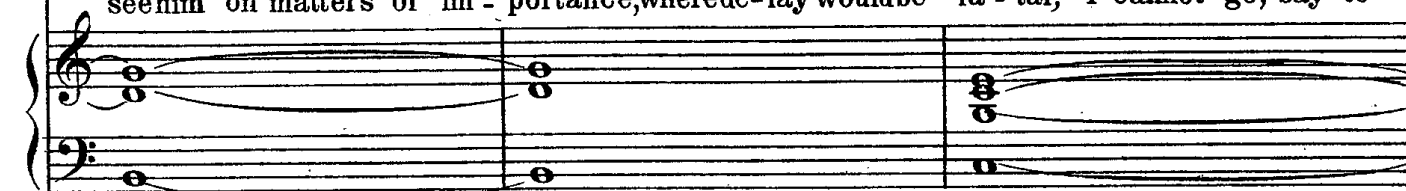
Piano. 

Bertha appear.)


B.   
 Sen-ti, Ambrogio: cor-ri da Don Ba-si-lio qui rim-pet-to, di-gli ch'io qua-là-  
 Listen, Ambrosius; this ve-ry moment go to Don Ba-si-lio, tell him I want to

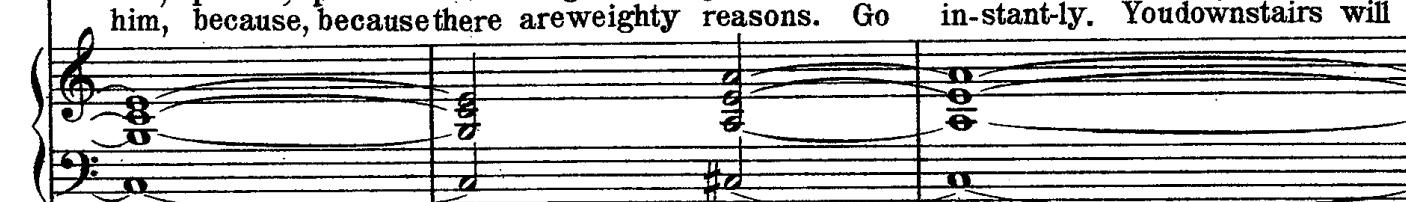
Piano. 

B.   
 spetto, che venga immanti-nen-te, che ho gran co-se da dir-gli, e ch'io non va-do, per-  
 see him on matters of im-portance, where de-lay would be fa-tal; I cannot go, say to

Piano. 

(exit Amb.) (to Bertha.)

B.   
 chè, perchè, perchè ho di gran ra-gio-ni. Va su-bi-to. Di guar-dia tu  
 him, because, because there are weighty reasons. Go in-stant-ly. You down-stairs will

Piano. 

(Exit.)

B.   
 pian-ta-ti al-la por-ta, e po-i no, no (Non me ne fi-do.) Io stesso ci sta-rò.  
 watch that no one en-ters, you'll call me no, no (I cannot trust her.) I'd bet-ter go my-self.

Piano. 