

TT TT	. .	J. |	JTT	TTJ	[JJ]	[ | ]	J	FF	TTFF
gg gr	g	g	grrr	rrr	grg	a ga	a	gr	ggrr
bb ag	ab a	r |	aaa	aaa	ggg	r |	TT	FF	TTFF
fg fg	fgagk	. .	J. |	TTJ	[JJ]	[ | ]	TT	FF	TTFF
gg gr	g	g	grr	rrr	ggg	rrr	TT	FF	gggr
bb bb	bb	g	J. |	TTJ	[JJ]	[ | ]	TT	FF	TTFF
gg gr	g	g	grr	rrr	ggg	a ba	1.	gg	ggga.

[ | ]	.	[ | ]	J	TT	TTJ	[ | ]	[ | ]	[ | ]	J	FF	TTFF	J
g g	g	grrr	r	rr	rrr	a g r	r	r	rr	rr	rr	rr
ffr	ffr	[ | ]	J	TT	TTJ	TT	TT	ff	J	J	TT	TT
gfr	gggr	grrr	g	rr	rrr	ggg	gr	rrr	r	r	rr	rr
[ | ]	J	[ | ]	J	TT	J	J	[ | ]	J	J	[ | ]	[ | ]	TT
b g	g	ggrr	a	aa	d	r	a	ggg	g	a	a g	g
[ | ]	J	[ | ]	J	TT	J	J	J	TT	J	J	J	J
g r	g	grrr	d	rrr	rrr	grr	r	rrr	r	arr	g	d

[ | ]	TT	J	TT	[ | ]	J	[ | ]	[ | ]	[ | ]	J	[ | ]	[ | ]	[ | ]	TT
rrr	gggr	grr	g	grrr	rrr	ggg	gr	rrr	r	r	r	rr	rr
rrr	rrr	J	J	rrr	rrr	J	J	J	J	J	J	J	J
[ | ]	J	[ | ]	J	TT	TTJ	TT	TT	TT	J	J	J	J	J
gaa	r r	ag	a	rr	grr	aaa	rrr	rrr	rrr	rrr	rrr	rrr	rrr
[ | ]	TT	J	J	TT	TTJ	TT	TT	J	[ | ]	[ | ]	[ | ]	[ | ]	TT
raa	gg	g	g	gg	gg	gg	gg	gg	gg	gg	gg	gg	gg

TTJ	[ | ]	[ | ]	TT	J	TT	TT	TT	TT	TT	TT	TT	TT	TT
ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr
[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]	[]
bbba	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr
TT	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]
ggrr	a	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr
TT	J	[ | ]	[ | ]	TT	J	TT	J	TT	J	TT	J	TT	J
gg	g	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr

TT	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]
rrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr
TT	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]
rrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr
TT	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]
aaa	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr
TT	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]	[ | ]
ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr	ggrr

Benedictus DOMINUS DEUS
noster.

8. Vocum.

32. *Andr. Gabriel.*

Handwritten musical notation consisting of multiple staves with rhythmic symbols and letters.

Top staff: J J TT J J J TT J J
J J TT J J J TT J J
J J TT TT J J TT TT
J TT J J TT TT
J J TT TT J J TT TT

Second staff: J J J TT J J TT J J TT J J TT J J TT J J TT
J J J TT J J TT J J TT J J TT J J TT J J TT J J TT
J J J TT J J TT J J TT J J TT J J TT J J TT J J TT
J J J TT J J TT J J TT J J TT J J TT J J TT J J TT
J J J TT J J TT J J TT J J TT J J TT J J TT J J TT

Third staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

Fourth staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

Fifth staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

Sixth staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

Seventh staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

Eighth staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

Ninth staff: TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT
TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT TT

J	f	f	f	f	f	f	f	f	f	f	f	f	f	f
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

J	f	f	f	f	f	f	f	f	f	f	f	f	f	f
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

J	f	f	f	f	f	f	f	f	f	f	f	f	f	f
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

J	f	f	f	f	f	f	f	f	f	f	f	f	f	f
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

J	f	f	f	f	f	f	f	f	f	f	f	f	f	f
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

Iubilate DEO omnis terra.

8. Vocum.

33. Andr. Gabriel.

2. Chor.

Handwritten musical notation for a choral setting. The page contains several systems of notation, each consisting of a vocal line (with lyrics) and a basso continuo line (with figured bass). The notation uses various symbols including vertical strokes, horizontal lines, and letters (a, g, r, f) to represent notes and figures. The lyrics are in Latin, including the title "Iubilate DEO omnis terra." and the name "Andr. Gabriel." The page is numbered "33." in the top left and "2. Chor." in the top right. The notation is arranged in a grid-like fashion, with multiple systems of music stacked vertically. The lyrics are written below the vocal lines, and the figured bass is written below the basso continuo lines. The page is filled with this musical notation, with some blank space at the bottom.

Handwritten musical notation on a single staff, consisting of a series of vertical stems and horizontal lines, with some letters (a, g, r, f) interspersed.

Handwritten musical notation on a single staff, similar to the first section, with vertical stems and horizontal lines, and some letters interspersed.

Handwritten musical notation on a single staff, including a large number '3' in the middle, with vertical stems and horizontal lines, and some letters interspersed.

Handwritten musical notation on a single staff, with vertical stems and horizontal lines, and some letters interspersed.

Handwritten musical notation on a single staff, with vertical stems and horizontal lines, and some letters interspersed.

Pfal. 89.
 Misericordias DOMINI in
 æternum cantabo.

8. Vocum.

35. Iohan. Gabriel.

Handwritten musical notation for a Gregorian chant. The notation consists of several systems of square neumes on a four-line red staff. The text is written in a Gothic script below the neumes. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped together. Some neumes are decorated with flourishes. The text is: "Misericordias DOMINI in æternum cantabo." followed by "35. Iohan. Gabriel." and then several lines of text that are partially obscured or illegible due to the handwriting and fading. The notation is organized into systems, with some systems containing multiple lines of neumes and text.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some letters (a, g, r, e) interspersed. The first line has a clef-like symbol on the left. The notation is organized into groups of vertical stems, with some stems having horizontal lines extending from them.

Handwritten musical notation on a five-line staff. Similar to the first system, it features vertical stems and horizontal lines. The letters 'a', 'g', 'r', 'e' are used as part of the notation. The layout is consistent with the previous system, showing a structured sequence of vertical elements.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and horizontal lines. The letters 'a', 'g', 'r', 'e' are present. The system shows a continuation of the musical or symbolic sequence from the previous systems.

Handwritten musical notation on a five-line staff. The notation includes vertical stems and horizontal lines. The letters 'a', 'g', 'r', 'e' are used. This system shows further development of the notation, with some stems having multiple horizontal lines.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines. The letters 'a', 'g', 'r', 'e' are interspersed. The system concludes with some stems that have horizontal lines extending to the right, ending in small circles or dots.

Exultate iusti in DOMINO.

Pfalm. 36.

8. Vocum.

36. Iohan. Gabriel.

FFH	| |	HHH	FFF	| H	FFF
aa gr	f r	gggr	aa gr	f ra	gggr
---	---	---	---	---	---
---	---	---	---	---	---
---	---	---	---	---	---

FFH	FFF	FFF	FFF	| |	F |	F	FFF	FFF	FFF	FFF
gagr	adg	rdra	gggg	r r	f a	a	grg	ggg	adgg	rdre
FFH	FFF	| . F	FFF	FFF	F |	F	FFF	FFF	FFF	FFF
grgr	ggg	g	gggg	gggg	p p	p	ggg	grg	pppp	rdg
FFH	FFF	FFF	FFF	| F	FF	F |	FFF	| F	FFF	FFF
gaga	aa g	rlgk	gggg	g r	rr	r	rrgg	gg	daad	agrd
FFH	FFF	FFF	J	FFF	| |	FFF	FFF	FFF	FFF	J
gkga	l. dgg	o. rgrd	g	rrrr	s s	rrr	ggg	ggg	ggg	u

03.

| F | F |	| . F |	FFFH	| |	. FHH	FFF	HHH	HHH	TT	F |
a a a a	r r	aaaa	g a	aaa	ggg	ppp	r r r g	a r	r r
FFHHH	| . F |	FFFH	| |	. FHH	FFF	HHH	HHH	TT	FF
grgr	r	agk	g	ggg	ggg	ppp	ggg	fa	aa
FFH	J.	FFFH	FFF	J	FFF	HHH	HHH	TT	FF
fga	d	aaaa	aaaa	d	ggg	aggr	ggg	rf	fr
J	|	FFFH	| |	. FHH	FFF	HHH	HHH	TT	FF
d	d	gggr	d d	ggg	ggg	ppp	ggg	fs	ss

J	FFF	FFF	FFF	| . F	FFF	| . F	FFF	| . F	JTT	TT	FF
re	ggg	aaa	ggg	g	ggg	g	ggg	r r	ggg	gg	rrr
J	FFF	FFF	FFF	| |	FFF	| . F	FFF	| . F	JTT	TT	FF
a	ggg	ppp	gga	a g	ggg	g	ggg	r p	ggg	gg	aaa
J	FFF	FFF	FFF	| . F	FFF	FFF	FFF	FFF	JTT	TT	FF
r	aaa	rrr	gga	g	aaa	ggg	aaa	ggg	ggg	gg	ggg
J	FFF	FFF	FFF	FFF	FFF	FFF	FFF	JTT	TT	FF	
u	ggg	fff	ggg	ggg	ggg	ggg	ggg	ggg	ggg	ggg	ggg

FFH	J	J	HHH	HHH	| |	| |	J	HHH	HHH	J	J
grg	r	p	daag	faag	re	g	g	ggg	ggg	g	g
| . F	FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF	| |	FFF	FF
g	g	ggg	ggg	ggg	ggg	ggg	ggg	ggg	g a	ggg	ggg
FFH	FFH	FFF	FFF	| |	| |	FFF	| |	| |	| |	J	| . F
grg	gag	gag	gag	a d	r f	gag	f f	g f	g d	d	d
FFH	FFH	FFF	J	| |	J	J	FFF	| . F	| |	J	J
grg	rsr	fff	d	d	u	u	ggg	g	u	g	u

Handwritten musical notation with symbols and letters on a five-line staff. The notation consists of vertical stems topped with horizontal bars, often grouped together. Below the staff, there are various letters and symbols, including 'J', 'F', 'G', and 'P', along with some numbers and dots.

Handwritten musical notation on a five-line staff, similar to the first block. It includes symbols like 'J', 'F', 'G', 'P', and some numbers. The letters 'J', 'F', 'G', and 'P' are often placed below the staff, sometimes aligned with specific symbols.

Handwritten musical notation on a five-line staff. It features a mix of symbols and letters, including 'J', 'F', 'G', 'P', 'a', 'd', 'g', and 'r'. Some symbols are more complex, resembling stylized letters or numbers.

Handwritten musical notation on a five-line staff. The notation includes symbols and letters such as 'J', 'F', 'G', 'P', 'a', 'd', 'g', and 'r'. The symbols are arranged in a structured manner across the staff.

Vertical text on the left margin of the page, consisting of a column of symbols and letters, possibly serving as a key or index for the notation.

Attendite, Popule meus, Legem
meam. Psal. 78.

8. Vocum.

37. Iohan. Gabrielius.

Handwritten musical notation at the top right of the page, consisting of several lines of rhythmic symbols and letters.

First system of handwritten musical notation, featuring rhythmic symbols and letters arranged in a grid-like structure.

Second system of handwritten musical notation, continuing the sequence of rhythmic symbols and letters.

Third system of handwritten musical notation, showing further development of the rhythmic and letter-based notation.

Fourth system of handwritten musical notation, with more complex rhythmic patterns and letter combinations.

Fifth system of handwritten musical notation, the final system on this page, showing a variety of rhythmic and letter symbols.

Handwritten musical notation on a single staff, consisting of rhythmic symbols (vertical lines and flags) and letters (a, g, p, r, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, p, r, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, p, r, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, p, r, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, p, r, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols (vertical lines, stems) and letters (a, g, b, f, r, s, u, v, w, x, y, z) placed above and below the staff.

Handwritten musical notation on a single staff, similar to the first section, with rhythmic symbols and letters.

Handwritten musical notation on a single staff, including a large number '03' written in the middle of the staff.

Handwritten musical notation on a single staff, with various rhythmic symbols and letters.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letters.

DOMINE DOMINUS
noster.

8. Vocum.

39. Iohan. Gabriel.

FFTT HFF F FFFF FFFTT FFFF
 gffve ddrdfg ddfgg fffvve ddrda
 FFTT HFF F FFFF FFFF TT TT
 ddrv ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF HFFTT
 baay ffdffg ggbbb bbaag kkgdag
 FFTT HFF F FFFF FFFF TT TT
 i. gddd ddrdfg ddrdfg ddrdfg ddrdfg

FFTT HFF F FFFF FFFTT FFFF
 gffve ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF TT TT
 ddrv ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF HFFTT
 baay ffdffg ggbbb bbaag kkgdag
 FFTT HFF F FFFF FFFF TT TT
 i. gddd ddrdfg ddrdfg ddrdfg ddrdfg

FFTT HFF F FFFF FFFTT FFFF
 gffve ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF TT TT
 ddrv ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF HFFTT
 baay ffdffg ggbbb bbaag kkgdag
 FFTT HFF F FFFF FFFF TT TT
 i. gddd ddrdfg ddrdfg ddrdfg ddrdfg

FFTT HFF F FFFF FFFTT FFFF
 gffve ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF TT TT
 ddrv ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF HFFTT
 baay ffdffg ggbbb bbaag kkgdag
 FFTT HFF F FFFF FFFF TT TT
 i. gddd ddrdfg ddrdfg ddrdfg ddrdfg

FFTT HFF F FFFF FFFTT FFFF
 gffve ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF TT TT
 ddrv ddrdfg ddrdfg ddrdfg ddrdfg
 FFTT HFF F FFFF FFFF HFFTT
 baay ffdffg ggbbb bbaag kkgdag
 FFTT HFF F FFFF FFFF TT TT
 i. gddd ddrdfg ddrdfg ddrdfg ddrdfg

Handwritten musical notation on a single staff, consisting of rhythmic symbols (vertical lines) and letters (a, g, r, f, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, r, f, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, r, f, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, r, f, s, u, x, z) placed above and below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters (a, g, r, f, s, u, x, z) placed above and below the staff.

Pfal. 119.
 Beati immaculati.
 8. Vocum.

40. Iohan. Gabriel.

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

o. p. r r r r G X G r d s t y α α 1. d d y g f r g α d ε α 0. d d G r f 5 5 5

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

o. X X X X d G G r 2. r g α d ε 1. r r g α d 2. ε ε α d ε 0. α α f d α

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

o. X X X X d G G r 2. r g α d ε 1. r r g α d 2. ε ε α d ε 0. α α f d α

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
α	α	α	α	α	α	α	α	α	α	α	α	α	α	α

o. X X X X d G G r 2. r g α d ε 1. r r g α d 2. ε ε α d ε 0. α α f d α

Handwritten musical notation on a page, consisting of several systems of staves. Each system contains multiple lines of notes, including letters (J, F, A, G, R, S, U, V, W, X, Y, Z) and symbols (vertical bars, horizontal lines, and dots). The notation is dense and appears to be a form of shorthand or cipher. The page is divided into horizontal sections by thin lines.

Psalms. 127.
 Beati omnes, qui timent
 DOMINUM.

8. Vocum.

41. Iohan. Gabrielius.

Handwritten musical notation on a page from a manuscript. The page contains several systems of notation, each consisting of a staff of rhythmic symbols (vertical lines and bars) and a line of letters (likely a vocal line). The notation is arranged in approximately 12 systems, with some systems having multiple lines of rhythmic notation above a single line of letters. The letters are mostly lowercase and include some special characters. The page is numbered '41.' and the text 'Iohan. Gabrielius.' is written in a cursive hand. The overall appearance is that of a historical musical score or tablature.

Handwritten musical notation in a single system, consisting of several staves with various symbols and letters.

Handwritten musical notation in a single system, consisting of several staves with various symbols and letters.

Handwritten musical notation in a single system, consisting of several staves with various symbols and letters.

Handwritten musical notation in a single system, consisting of several staves with various symbols and letters.

Handwritten musical notation in a single system, consisting of several staves with various symbols and letters.

Veni in hortum meum.

8. Vocum.

42. Giovan. Croce Chiozotto.

Handwritten musical notation with various symbols and letters like J, T, F, R, a, b, g, etc.

Handwritten musical notation with various symbols and letters like T, J, F, R, a, b, g, etc.

Handwritten musical notation with various symbols and letters like T, J, F, R, a, b, g, etc.

Handwritten musical notation with various symbols and letters like T, J, F, R, a, b, g, etc.

Handwritten musical notation with various symbols and letters like T, J, F, R, a, b, g, etc.

Handwritten musical notation in a single system, consisting of a series of rhythmic symbols and letters (J, T, F, P, A, G) arranged in a structured, grid-like fashion.

Handwritten musical notation in a single system, continuing the sequence of rhythmic symbols and letters from the previous system.

Handwritten musical notation in a single system, including a large number '03.' on the right side of the page.

Handwritten musical notation in a single system, featuring various rhythmic patterns and letter combinations.

Handwritten musical notation in a single system, located in the bottom left corner of the page.

Large, faint, ghostly handwritten musical notation or text, likely bleed-through from the reverse side of the page, covering the bottom right portion of the page.

Handwritten musical notation on a single staff, featuring various rhythmic symbols (vertical lines, flags, beams) and letters (a, g, r, f, j, k) placed above and below the staff.

Handwritten musical notation on a single staff, similar to the first section, with rhythmic symbols and letters.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letters.

Handwritten musical notation on a single staff, including a large number '03.' and a double bar line symbol '||'.

Anima mea liquefacta est.

8. Vocum.

45. Chiozotto.

Handwritten musical notation for the piece "Anima mea liquefacta est." The notation is organized into several systems, each containing rhythmic symbols (vertical lines, stems, and flags) and letter-based notes (including 'a', 'g', 'p', 'r', 'u', 'x', 'y', 'z').

The first system includes a treble clef and a common time signature (C). Below the main notation, there are several lines of rhythmic patterns and notes, some labeled with numbers like '1.', '2.', and '3.'. The notation is dense and characteristic of early printed music manuscripts.

Key elements of the notation include:

- Vertical stems and flags representing rhythmic values.
- Horizontal lines representing the staff.
- Letter-based notes placed above or below the staff.
- Groupings of notes and stems, often enclosed in brackets or boxes.
- Repetitive rhythmic patterns and melodic fragments.

Pfal. 67.
 DEUS misereatur nostri.

8. Vocum.

46.

Chiozotto.

.	J.	FFTT	.	J	J	TT	J
α	ϕ ϕ	ϕϕϕϕ	δ	g	g	g	α
.	J.	FFTT	.	J	J	TT	J
φ	ϕ ϕ	ϕϕϕϕ	ϕ	g	g	g	ϕ
.	J.	FFTT	.	J	J	TT	J
τ	α α	αααα	τ	g	g	g	α
.	J.	FFTT	.	J	J	TT	J
1. α	δ δ	δδδδ	τ	g	g	g	α δ

FF	FFFF	J	TT	FF.F	JJ	TT	J	TT.F	FF	FF	FF
ϕα	g g g g g	ϕ	τϕ	αααg g	g ϕ α	g ϕ	ϕ	τ τ τ τ	τ τ α	α α	g τ ϕ
FF	FFFF	FF	TT	FF.F	JJ	FF	J	TT.F	TT	FF	FF
τ τ ϕ	τ τ τ τ τ ϕ	τ ϕ τ	g τ	τ τ ϕ ϕ ϕ	τ ϕ τ	τ ϕ τ ϕ	τ ϕ τ ϕ	α τ ϕ ϕ	g α α	τ τ	τ τ α
FF	FFFF	FF	TT	FF.F	JJ	FF	FF	TT.F	FF	FF	FF
α ϕ τ	τ g g g α ϕ	α ϕ τ	ϕ ϕ	τ τ τ ϕ ϕ	τ α τ	τ α g g ϕ ϕ ϕ	α g g ϕ ϕ	g α ϕ	α α	g α ϕ	g α ϕ
FF	FFFF	J	TT	FF.F	JJ	TT	J	TT.F	FF	J	FF
α g ϕ	τ τ τ τ α ϕ	α	τ τ	α α ϕ g g	τ δ α	τ δ	ϕ	2. α α ϕ ϕ	τ ϕ δ	α 1.	g α δ

FF	J	TT	FF	TT	FF	J	J	J	J	FF	FF	FF
g g g	g	α ϕ	g τ ϕ	τ τ	τ ϕ α	ϕ	α α	ϕ τ	g α	τ τ	α α ϕ	g τ α
FF	J	J	J	J	J	J	J	J	J	FF	J	FF
τ τ ϕ	ϕ	g	ϕ	g	τ τ	τ τ	τ τ	τ τ	τ τ	τ τ ϕ	τ τ	g g ϕ
FF	J	J	J	J	J	J	J	J	J	FF	J	FF
τ τ ϕ	ϕ	g	g	ϕ	α	g	ϕ	ϕ	ϕ	α α α	τ ϕ	g τ τ
FF	FF	J	J	J	J	J	J	J	J	FF	J	FF
0. τ τ ϕ	g g g ϕ	g	τ ϕ	α	ϕ	2. α α 1.	ϕ α	ϕ α 2.	ϕ α	δ τ ϕ	α ϕ 1.	g ϕ ϕ

JJ	J	J	⊙
ααα	α	ϕ	⊙
JJ	FF	J	⊙
τ τ τ τ	g τ ϕ		⊙
JJ	FF	FF	⊙
α α ϕ	α ϕ g α		⊙
JJ	.		⊙
α α α	g		α

Confiteantur tibi Populi DEUS.

8. Vocum.

47. di Claud. Meruli da Correggio.

Handwritten musical notation for the first system, including rhythmic symbols and a clef.

Handwritten musical notation for the second system, consisting of four staves with rhythmic symbols and letters.

Handwritten musical notation for the third system, consisting of four staves with rhythmic symbols and letters.

Handwritten musical notation for the fourth system, consisting of four staves with rhythmic symbols and letters.

Handwritten musical notation for the fifth system, consisting of four staves with rhythmic symbols and letters.

Handwritten musical notation in a single system, consisting of two staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and letters (p, q, r, s, t, u, v, w, x, y, z) placed above and below the staves. Some letters are underlined or have dots above them.

Handwritten musical notation in a single system, consisting of two staves. Similar to the first system, it features rhythmic symbols and letters. The letters are more varied, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

Handwritten musical notation in a single system, consisting of two staves. This system includes a large number '03' written in the middle of the notation. The notation continues with rhythmic symbols and letters.

Handwritten musical notation in a single system, consisting of two staves. The notation is dense with rhythmic symbols and letters, continuing the patterns from the previous systems.

In tribulatione mea.

8. Vocum.

48. di Claudio.

J J TT J J J TT | J J J TT | J J J TT | J J J TT |
 g g u g r g g g u g r g g g r g g g r g g g r g g g r
 J J J TT | J J J TT | J J J TT | J J J TT |
 l d g ba bag g g r r g r g r g r g r g r g r g r g r
 Q TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 J J J TT | J J J TT | J J J TT | J J J TT |
 1. TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 l d g r d g r g g d

TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 ag g r g a g a g a g a g a g a g a g a g a g a g a g a g a g a
 TT J J J TT | TT J J J TT | TT J J J TT | TT J J J TT |
 g
 J TT J TT | J TT J TT | J TT J TT | J TT J TT |
 r ba g d g g r r g r p aa aa d r p g a g r a d r f g
 TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 g r d d g a b r g g r a d 1. aa d d r d r b b 2. aa d d d r e d g

J J J J J TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 g g r r g g a g g a g g a g g a g g a g g a g g a g g a g g a g g a g g a
 J J J J J TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 g g r r a b a g g a g g a g g a g g a g g a g g a g g a g g a g g a g g a g g a
 TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 g r g a d r a u a g r g g g r g g a b g a b b b a g r a r d d d
 J J J J J TT TT TT TT | TT TT TT TT | TT TT TT TT | TT TT TT TT |
 b b 1. a d d a d d 2. g r g g r d g b r d g d s 1. g a d s 2. g a 0. d

FFF FFF FFF FFF | FFFF F FFFF J |
 g r a g r a g a g r r a g r g a b r g g
 FFF FFF FFF TT | J J J | J J . FFF |
 g r g g r g r g r r r p g b g g r r r r r
 TT FFF FFF TT TT | FFF FFF FFF |
 ba g a g a g a g a p g g a b r g r a
 TT TT TT TT TT TT | J J |
 g d g d g d g d s d g d g d

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with various symbols and letters (a, g, f, b) interspersed. The first line contains several groups of vertical stems, some with horizontal lines above them. Below the staff, there are several lines of text, including the letters 'g r o . 6' and 'd u d r 36'.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with various symbols and letters (a, g, f, b) interspersed. Below the staff, there are several lines of text, including the letters 'd d d 3' and '5 i. r r f f f d d r 3'.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with various symbols and letters (a, g, f, b) interspersed. Below the staff, there are several lines of text, including the letters 'd d d 3' and '5 i. r r f f f d d r 3'.

Pfalm. 46.
 DEUS noster refugium, &
 Virtus.

8. Vocum.

49. di Claudio.

Handwritten musical notation at the top right of the page, consisting of several lines of rhythmic symbols and letters (J, T, F, U, etc.) arranged in a structured pattern.

First system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, F, U, etc.) arranged in a structured pattern across multiple lines.

Second system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, F, U, etc.) arranged in a structured pattern across multiple lines.

Third system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, F, U, etc.) arranged in a structured pattern across multiple lines.

Fourth system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, F, U, etc.) arranged in a structured pattern across multiple lines.

Laudate DOMINUM in
Sanctis ejus.

8. Vocum.

di Claudio.

50.

Musical notation for the first system, including a clef and various rhythmic symbols.

Musical notation for the second system, including rhythmic symbols and letters.

Musical notation for the third system, including rhythmic symbols and letters.

Musical notation for the fourth system, including rhythmic symbols and letters.

Musical notation for the fifth system, including rhythmic symbols and letters.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests. The notation includes various rhythmic values and stems, typical of early printed music.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests from the previous system.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and some accidentals.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with various note values.

Handwritten musical notation on a single staff, concluding the sequence of notes and rests on this page.

Exurgat DEUS, & dissipen-
tur inimici ejus.

8. Vocum.

51. di Luca Marentio.

Handwritten musical notation for the first system, consisting of a single line with various rhythmic symbols and letters (g, r, a, b, f, etc.) placed above and below the line.

Handwritten musical notation for the second system, consisting of two lines of rhythmic symbols and letters.

Handwritten musical notation for the third system, consisting of two lines of rhythmic symbols and letters.

Handwritten musical notation for the fourth system, consisting of two lines of rhythmic symbols and letters.

Handwritten musical notation for the fifth system, consisting of two lines of rhythmic symbols and letters.

Handwritten musical notation for the sixth system, consisting of two lines of rhythmic symbols and letters.

Handwritten musical notation for the seventh system, consisting of two lines of rhythmic symbols and letters.

03.

Iubilare DEO omnis
terra.

8. Vocum.

52. *Marentius.*

J TT	HHH	HHH	HHH	HHH	HHH	HHH	HHH
g g g	g a g r	g r g a	g a g r	g r g a	g r g a	g r g a	g r g a
J TT	HHH	HHH	HH	HHH	HHH	HH	HHH
g g g	g r g a	g a g r	g r g	g a g r	g a g r	g g	g a g r
J H H	r . f	HHH	HH	J	r	r	. f
g g a	g	a	g a g a	g a	g	g	a
g	g	g	g	g	g	g	g

FFF	FFF	FF	J TT	FF TT	FF	FF	FF	FF	J	FF	FF	FF
g g g	g r g	g g	g g g	g r a g	g a	g g f r	r	r	r	r	r	g a g
FF	FFF	FF	J TT	FF TT	HHH	J	FF	FF	FF	FF	FF	FF
g g	g r g	g a	g g g	g r f g	g r g	r	a	g	r r g a	g r g r	g r g	g r g
J	FF	FF	J TT	FF TT	J	TT	HHH	FF	FF	.	.	.
g a	g g g	g g a	g g g	g r r g	r	r r	r g g a g	a a	a	g	.	.
FF	FFF	FF	.	FF TT	FF	FF	FF	FF	FF	FF	FF	FF
g g	g a g	g g	g	g a f g	r f	r r g r	g	r	f f	r	f g	f g

FFF	TT	HHH	J	TT	TT	TT	TT	FFJ	FF	FF	FF	FF	FF	FF	J
g a g g	a r	g r a a	g	g r	g r	g r	g r	a a a	g g	r g a g	r	g a	g a g	g a a	g
J	J	HH	. f	TT	TT	J	J	J	. f	J	FF	FF	FF	J	TT
r	r	g g f	r g	r g	g g	g	g g	r f f g	r	r g r g	r	r g g	r	r r	r r
FFF	J	HHH	FFF	TT	TT	TT	TT	FF	FF	FF	FF	FF	FF	FF	FF
r g a g	r	g r r g	g r g	r r	g r	g r	g r	a a a g	g	a g a	g	a g	r	g a g	g r g
J	J	HHH	J	TT	TT	TT	TT	FFJ	FF	HH	FF	FF	FF	FF	FF
r	a	g r f f	g	r r	g r	g r	g r	f f g	g	f r	g r	f r	g r	r	g r

Handwritten musical notation on a five-line staff. The notation consists of various symbols including vertical strokes, horizontal lines, and small letters (r, g, a, p, f, s) placed above and below the lines. A circled number '03.' is written on the right side of the staff.

Handwritten musical notation on a five-line staff, continuing the style of the first staff. It features similar symbols and letters, with some letters appearing in pairs or groups.

Handwritten musical notation on a five-line staff, the final staff on the page. The notation is consistent with the previous staves, showing a variety of symbols and letters.

Secunda Pars.

Populus ejus, & oves pascuæ
ejus.

53.

Handwritten musical notation for a piece titled "Secunda Pars." The notation is organized into five systems, each consisting of multiple staves. The notation includes various rhythmic symbols (vertical lines, stems) and letters (a, g, r, f, p) placed above and below the staves, representing a form of early musical notation. The first system is preceded by a large "53." and the text "Populus ejus, & oves pascuæ ejus." The notation is dense and fills most of the page.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with some letters (a, g, r) interspersed. The first line contains several groups of notes, some with beams connecting them. The second line continues the notation with similar patterns. The third line shows a sequence of notes with stems, some of which are grouped together. The fourth line features a series of notes with stems, some of which are connected by beams. The fifth line concludes the notation with a few final notes and stems.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with some letters (a, g, r) interspersed. The first line contains several groups of notes, some with beams connecting them. The second line continues the notation with similar patterns. The third line shows a sequence of notes with stems, some of which are grouped together. The fourth line features a series of notes with stems, some of which are connected by beams. The fifth line concludes the notation with a few final notes and stems.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with some letters (a, g, r) interspersed. The first line contains several groups of notes, some with beams connecting them. The second line continues the notation with similar patterns. The third line shows a sequence of notes with stems, some of which are grouped together. The fourth line features a series of notes with stems, some of which are connected by beams. The fifth line concludes the notation with a few final notes and stems.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with some letters (a, g, r) interspersed. The first line contains several groups of notes, some with beams connecting them. The second line continues the notation with similar patterns. The third line shows a sequence of notes with stems, some of which are grouped together. The fourth line features a series of notes with stems, some of which are connected by beams. The fifth line concludes the notation with a few final notes and stems.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with some letters (a, g, r) interspersed. The first line contains several groups of notes, some with beams connecting them. The second line continues the notation with similar patterns. The third line shows a sequence of notes with stems, some of which are grouped together. The fourth line features a series of notes with stems, some of which are connected by beams. The fifth line concludes the notation with a few final notes and stems.

Handwritten musical notation with rhythmic symbols and letters. Includes a section labeled 'G. 1. gaba gabr' and another 'G. 2. GABA GABR'.

Handwritten musical notation with rhythmic symbols and letters. Includes a section labeled 'G. 1. rrr' and another 'G. 2. rrr'.

Handwritten musical notation with rhythmic symbols and letters. Includes a section labeled 'Reperatur Tripla initio posita.' and another 'G. 1. g'.

Handwritten musical notation with rhythmic symbols and letters. Includes a section labeled 'G. 1. dbad' and another 'G. 2. dbad'.

Handwritten musical notation with rhythmic symbols and letters. Includes a section labeled 'Tripla initio posita bis reperatur, post sequens addatur finale.' and another 'G. 1. 555'.

Handwritten musical notation in a single system, consisting of several staves with various symbols and letters.

Handwritten musical notation in a single system, including a large '03.' in the middle and various symbols and letters.

Handwritten musical notation in a single system, featuring multiple staves with complex symbols and letters.

Handwritten musical notation in a single system, with several staves and various symbols and letters.

Handwritten musical notation in a single system, including staves with symbols and letters, and a large '1.' in the middle.

Handwritten musical notation in a single system, with staves containing various symbols and letters.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and letters. The symbols include vertical lines, horizontal bars, and various letters such as 'r', 'g', 'a', 'b', 'f', 'p', 'q', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is organized into several groups, with some groups starting with a double bar line.

2.

Handwritten musical notation on a single staff, similar to the first system. It features rhythmic symbols and letters, with some letters appearing in lowercase and some in uppercase. The notation is dense and fills the staff.

Handwritten musical notation on a single staff, continuing the sequence. The symbols and letters are consistent with the previous systems, showing a variety of rhythmic patterns.

Handwritten musical notation on a single staff. This system includes some letters that are not seen in the previous systems, such as 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is complex and detailed.

Handwritten musical notation on a single staff. This system includes a double bar line and some letters that are not seen in the previous systems, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is complex and detailed.

Handwritten musical notation on a single staff. This system includes a double bar line and some letters that are not seen in the previous systems, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is complex and detailed.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and horizontal strokes with various symbols (e.g., 'f', 'g', 'a', 'b') interspersed.

Handwritten musical notation on a single staff, similar to the first section, with vertical lines and horizontal strokes.

Handwritten musical notation on a single staff, continuing the sequence of vertical lines and horizontal strokes.

Handwritten musical notation on a single staff, featuring vertical lines and horizontal strokes.

Handwritten musical notation on a single staff, with vertical lines and horizontal strokes.

Handwritten musical notation on a single staff, concluding the page with vertical lines and horizontal strokes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes. The notation includes vertical strokes, horizontal lines, and letters such as 'a', 'g', 'r', 'p', 'f', 't', 's', 'u', 'v', 'w', 'x', 'y', 'z' arranged in a complex sequence.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letter-based notes from the previous section.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letter-based notes, including some larger, more complex symbols.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letter-based notes, including some larger, more complex symbols.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letter-based notes, including some larger, more complex symbols.

Ex Apocal.c.7.

Hifunt, qui venerunt de tribulatione magna.

8 Vocum.

62. Hannibal Stabilis.

Handwritten musical notation in the top right corner, consisting of several lines of rhythmic symbols and letters.

Handwritten musical notation in the first section, featuring rhythmic patterns and letters such as 'r', 'g', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

Handwritten musical notation in the second section, continuing the rhythmic and letter-based patterns.

Handwritten musical notation in the third section, showing more complex rhythmic structures.

Handwritten musical notation in the fourth section, with various rhythmic and letter combinations.

Handwritten musical notation in the fifth section, featuring rhythmic patterns and letters.

Handwritten musical notation in the sixth section, concluding the page with rhythmic and letter-based symbols.

Secunda Pars.

Dignus es DOMINE DEUS
noster accipere gloriam.

63. Ex Apocal. cap. 19.

Handwritten musical notation for a Latin liturgical chant. The notation is arranged in several horizontal staves, each containing various rhythmic symbols (vertical lines, stems, and flags) and Latin letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z) used as neumes. The notation is organized into systems, with some systems starting with a clef-like symbol (a vertical line with a hook) and a key signature (a sharp or flat symbol). The letters are placed above or below the rhythmic stems to indicate pitch and syllable placement.

TEXTUS hujus CANTIONES.

Hi sunt, qui venerunt de tribulatione magna, & lavarunt stolas suas, & dealbaverunt eas in sanguine agni. Ideo sunt ante thronum DEI, & serviunt ei die ac nocte in templo ejus. Et qui sedet in throno, habitabit super illos. Non esurient, neq; sitiendi amplius, nec cadet super illos Sol, neq; ullus aestus: quoniam Agnus, qui in medio throni est, reget illos & deducet ad vivos fontes aquarum; Et absterget DEUS omnem lachrymam ab oculis eorum.

Pfal. 98.

Cantate D O M I N O Canti- cum novum.

8. Vocum.

64. Philip. de Monte.

Musical notation for the first system, including rhythmic symbols and vocal line indicators.

Musical notation for the second system, including rhythmic symbols and vocal line indicators.

Musical notation for the third system, including rhythmic symbols and vocal line indicators.

Musical notation for the fourth system, including rhythmic symbols and vocal line indicators.

Musical notation for the fifth system, including rhythmic symbols and vocal line indicators.

Musical notation for the sixth system, including rhythmic symbols and vocal line indicators.

Musical notation for the seventh system, including rhythmic symbols and vocal line indicators.

Handwritten musical notation on a single staff, consisting of a series of vertical stems and horizontal lines, with some letters (f, g, a) interspersed.

Handwritten musical notation on a single staff, similar to the first block, with vertical stems and horizontal lines, and some letters (f, g, a) interspersed.

Handwritten musical notation on a single staff, similar to the previous blocks, with vertical stems and horizontal lines, and some letters (f, g, a) interspersed.

Handwritten musical notation on a single staff, similar to the previous blocks, with vertical stems and horizontal lines, and some letters (f, g, a) interspersed.

Handwritten musical notation on a single staff, similar to the previous blocks, with vertical stems and horizontal lines, and some letters (f, g, a) interspersed.

Handwritten musical notation on a single staff, similar to the previous blocks, with vertical stems and horizontal lines, and some letters (f, g, a) interspersed.

Ex Apocal. cap. 19.
 Laudem dicite DEO nostro omnes
 Sancti ejus.

8. Vocum.

65. *Ascanius Trombetti.*

Handwritten musical notation for the first piece, consisting of multiple staves with rhythmic symbols and vocal letters (a, b, g, r, s, etc.).

Chori alternatim.

Psal. 117.
 Laudate DOMINUM omnes gentes.

8. Vocum.

66. *Noë Fagnient.*

Handwritten musical notation for the second piece, consisting of multiple staves with rhythmic symbols and vocal letters (a, b, g, r, s, etc.).

03.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation in a single system, continuing the sequence of rhythmic and letter-based symbols.

Handwritten musical notation in a single system, including some larger, more complex symbols and letter combinations.

Handwritten musical notation in a single system, showing a variety of rhythmic patterns and letter-based notes.

Handwritten musical notation in a single system, featuring multiple columns of rhythmic and letter-based symbols.

Handwritten musical notation in a single system, continuing the complex sequence of symbols and letters.

Handwritten musical notation in a single system, concluding the page with various rhythmic and letter-based symbols.

Psal. 34.
 Benedicam DOMINUM in
 omni tempore.

8. Vocum.

67. Melchior Franck.

Handwritten musical notation for the first system, including rhythmic symbols and vocal line indicators.

Handwritten musical notation for the second system, featuring rhythmic patterns and vocal line indicators.

Handwritten musical notation for the third system, including rhythmic symbols and a 'Mixtim' label.

Handwritten musical notation for the fourth system, with rhythmic patterns and a '03.' label.

Handwritten musical notation for the fifth system, consisting of rhythmic symbols and line indicators.

Handwritten musical notation for the sixth system, including rhythmic symbols and line indicators.

Handwritten musical notation in a single system, consisting of several groups of notes and rests on a staff.

03.

Handwritten musical notation in a single system, continuing from the previous system.

Handwritten musical notation in a single system, featuring more complex rhythmic patterns.

Handwritten musical notation in a single system, with various note values and rests.

Handwritten musical notation in a single system, concluding the page's content.

Handwritten musical notation in a tablature style, consisting of multiple columns of symbols and letters. The symbols include vertical bars, horizontal lines, and various letters such as 'a', 'g', 'f', 'r', 'p', 'd', 'e', 'u', 's', 't', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Some letters are underlined or have dots above them. The notation is arranged in a grid-like fashion across several lines.

Handwritten musical notation in a tablature style, similar to the first section. It features columns of symbols and letters, including 'a', 'g', 'f', 'r', 'p', 'd', 'e', 'u', 's', 't', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Some letters are underlined or have dots above them. The notation is arranged in a grid-like fashion across several lines.

Handwritten musical notation in a tablature style, similar to the previous sections. It features columns of symbols and letters, including 'a', 'g', 'f', 'r', 'p', 'd', 'e', 'u', 's', 't', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Some letters are underlined or have dots above them. The notation is arranged in a grid-like fashion across several lines.

Handwritten musical notation in a tablature style, similar to the previous sections. It features columns of symbols and letters, including 'a', 'g', 'f', 'r', 'p', 'd', 'e', 'u', 's', 't', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Some letters are underlined or have dots above them. The notation is arranged in a grid-like fashion across several lines.

Pfal. 150.
Laudate DOMINUM in
Sanctis ejus.

10. Vocum.

69.

Andr. Gabriel.

Handwritten musical notation in the top right corner, consisting of several lines of rhythmic symbols and letters (J, T, P, a, U, aa, r, f, g, d, u) arranged in a structured pattern.

First system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, P, a, U, aa, r, f, g, d, u) arranged in a structured pattern across multiple lines.

Second system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, P, a, U, aa, r, f, g, d, u) arranged in a structured pattern across multiple lines.

Third system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, P, a, U, aa, r, f, g, d, u) arranged in a structured pattern across multiple lines.

Fourth system of handwritten musical notation, featuring rhythmic symbols and letters (J, T, P, a, U, aa, r, f, g, d, u) arranged in a structured pattern across multiple lines.

Large empty rectangular area at the bottom of the page, possibly reserved for additional notation or text.

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J

J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J

TT	J	J	.F	|	|	J	TT	.F	TT	.F	TT	TT	J	|	TT	TT
PP	r	r	g	g	g	p	rr	pp	pp	rr	rr	rr	ra	r	ar	gag
.F	TT	J	TT	TT	TT	.F	TT	TT	TT	.F	TT	TT	TT	J	|	|
g	g	ra	g	g	g	g	gag	pp	g	ra	ra	ra	ra	a	g	g
.F	TT	.F	TT	J	J	.F	TT	.F	TT	.F	TT	J	J	.F	|	|
aa	aa	r	g	g	g	ar	de	de	pd	rr	rr	g	r	rr	g	g
TT	.F	TT	.	J	J	J	J	J	J	J	TT	J	J	J	J	J
dd	aa	aa	g	g	g	s	u	d	d	2. u	aa	d	a	f	g	

.F	.F	.F	TT	TT	TT	TT	TT	TT	TT	J	TT	TT	|	TT	TT	TT
rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	g	g	g	g	g	g	g
.F	TT	TT	J	J	J	J	J	J	J	J	TT	TT	J	TT	TT	TT
g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
.F	TT	J	.F	TT	TT	.F	TT	TT	TT	J	TT	TT	TT	TT	TT	TT
raaa	ag	r	g	g	g	aa	g	r	g	g	g	g	g	g	g	g
.F	TT	TT	J	J	J	J	J	J	J	J	TT	TT	J	J	J	J
rdla	kg	rr	d	r	1. fs	g	u	g	g	2. gg	rr	1. g	g	g	g	g

J	|	|	TT	TT	.F	J	J	J	J	J	J	J	J	J	J	J
p	r	r	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
TT	TT	TT	J	J	J	J	J	J	J	J	J	J	J	J	J	J
rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
J	|	TT	TT	TT	TT	J	.F	TT	J	TT	.F	|	|	TT	TT	TT
r	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
J	J	TT	TT	TT	TT	J	J	J	J	J	J	J	J	J	J	J
s	e	2. r	d	r	g	r	f	r	r	g	a	1. g	g	d	e	0. u

TT	J	TT	TT	TT	.F	.F	.F	.F	.F	J	.F	.F	.F	TT	TT	TT
g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
J	TT	TT	TT	J	.F	.F	.F	.F	.F	J	J	J	J	J	J	J
g	re	ce	g	e	2. ff	pd	d	a	a	d	a	1. u	aa	e	u	u

J	|	|	TT	TT	J	J	J	J	J	J	J	J	J	J	J	J
r	r	r	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra
TT	|	.F	TT	TT	J	J	J	J	J	J	J	J	J	J	J	J
g	g	f	g	g	g	g	g	g	g	g	g	g	g	g	g	g
.F	TT	TT	J	J	J	J	J	J	J	J	J	J	J	J	J	J
1. ce	d	es	g	u	aa	d	2. d	dd	age	af	r	1. e	e	u	ce	u

J	TT	J	TT	TT	J	.J	TTTT	J	TT	TT	J	J	.J
P	UPP	r	gg	gr	g	g	gggg	r	gg	ppr	r	g	g
TTTT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
rBag	fd	gr	g	gr	rBag	aa	gggg	r	gg	ggg	re	a	g
J	J	J	J	J	J	J	J	J	J	J	J	J	J
u	r	rgr	gr	gr	ke	g	g	g	g	g	g	g	g
J	.J	TT	TT	TT	J	J	J	J	J	J	J	J	J
s	e	DD	Gr	Dr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr

J	TT	J	TT	TT	J	.J	TTTT	J	TT	TT	J	J	.J
g	gg	gg	gg	gg	g	g	gggg	r	gg	ppr	r	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
ga	aa	ag	r	gr	ggg	gg	ggg	r	gg	ggg	re	a	g
J	J	J	J	J	J	J	J	J	J	J	J	J	J
ke	u	u	grg	gr	ke	g	g	g	g	g	g	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
DD	DD	DD	s	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr

J	J	J	J	J	J	J	J	J	J	J	J	J	J
g	gg	gg	gg	gg	g	g	gggg	r	gg	ppr	r	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
ga	aa	ag	r	gr	ggg	gg	ggg	r	gg	ggg	re	a	g
J	J	J	J	J	J	J	J	J	J	J	J	J	J
ke	u	u	grg	gr	ke	g	g	g	g	g	g	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
DD	DD	DD	s	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr

J	J	J	J	J	J	J	J	J	J	J	J	J	J
g	gg	gg	gg	gg	g	g	gggg	r	gg	ppr	r	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
ga	aa	ag	r	gr	ggg	gg	ggg	r	gg	ggg	re	a	g
J	J	J	J	J	J	J	J	J	J	J	J	J	J
ke	u	u	grg	gr	ke	g	g	g	g	g	g	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
DD	DD	DD	s	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr

J	J	J	J	J	J	J	J	J	J	J	J	J	J
g	gg	gg	gg	gg	g	g	gggg	r	gg	ppr	r	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
ga	aa	ag	r	gr	ggg	gg	ggg	r	gg	ggg	re	a	g
J	J	J	J	J	J	J	J	J	J	J	J	J	J
ke	u	u	grg	gr	ke	g	g	g	g	g	g	g	g
TT	TT	TT	J	J	TTTT	TT	TTTT	J	TT	TT	J	J	J
DD	DD	DD	s	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr	Gr

Handwritten musical notation in a shorthand system, consisting of various symbols, lines, and letters arranged in a grid-like structure.

Handwritten musical notation in a shorthand system, consisting of various symbols, lines, and letters arranged in a grid-like structure.

Handwritten musical notation in a shorthand system, consisting of various symbols, lines, and letters arranged in a grid-like structure.

Pfal. 63.

DEUS DEUS meus ad te deluce vigilo.

10. Vocum.

73.

Giovan Gabriel.

Handwritten musical notation and lyrics in the top right corner, including the text 'agkege' and various rhythmic symbols.

First system of handwritten musical notation and lyrics, featuring rhythmic symbols and the letters 'g', 'r', 'f', 'a', 'g'.

Second system of handwritten musical notation and lyrics, featuring rhythmic symbols and the letters 'a', 'g', 'f', 'r', 'd', 'u', 'z'.

Third system of handwritten musical notation and lyrics, featuring rhythmic symbols and the letters 'a', 'g', 'f', 'r', 'd', 'u', 'z'.

Fourth system of handwritten musical notation and lyrics, featuring rhythmic symbols and the letters 'a', 'g', 'f', 'r', 'd', 'u', 'z'.

Handwritten musical notation on a single staff, featuring various rhythmic symbols (vertical lines, stems) and letters (a, g, r, d, u, x, z) interspersed throughout the score.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letters from the previous section.

Handwritten musical notation on a single staff, showing a continuation of the complex rhythmic and letter-based notation.

Handwritten musical notation on a single staff, concluding the sequence of notes and letters on this page.

Pfal. 67.
 DEUS misereatur nostri.

12. Vocum, tribus Choris.

75. *Andr. Gabriel.*

Handwritten musical notation for three voices (Soprano, Alto, Tenor) and basso continuo. The notation consists of rhythmic stems and letters (J, T, F, G, B, S, A) indicating pitch and rhythm. The piece is in 12 parts (Vocum) and is arranged for three choirs (tribus Choris). The notation is organized into several systems, with some systems containing multiple staves for different voices. The piece concludes with a double bar line and a final cadence.

J	TT	|	J	|	J	TT	J	J	|.F	TT	|	J	|	TT	TT
P	aa	a	g	h	g	gg	r	g	g	g	g	g	g	g	g
|	|	TT	.	J	TT	.	J	J	|	|.F	TT	|	|	|.F	TT
a	r	br	g		g	gg	a	r	g	g	b	r	ga	b	b
TT	TT	J	J	J	TT	J	J	|.F	TT	TT	J	|	J	|	TT
fga	fa	b	a	g	gg	ff	g	f	gr	gg	g	g	g	g	g
|	|	TT	TTT	|.F	J	|	J	J	J	TT	TT	TTT	|.F	TT	TT
d	u	bs	gabr	d	d	3. g	g	5	d	e	e	gg	bs	gabr	d

TT	|.F	J	|	FF	F	|	|	|	|.F	J	|	J	TT	|	J	J	|	F
re	g	g	a	g	g	g	a	g	g	g	g	g	g	g	g	g	g	g
TT	TT	J	|	TT	TT	|	F	TT	TT	J	|	|	|	|	TT	J	|	F
ag	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
TT	|.F	J	|	FF	F	|	F	TT	TT	J	|	J	|	|	|	|	|	F
ag	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
1. r	g	g	2. d	g	g	2. d	g	g	g	g	g	g	g	g	g	g	g	g

J	|	TTT	F	|	TTT	TT	TT	TT	|.F	J	J	TTT	TT	TT	TT
a	a	aaa	g	g	g	g	g	g	g	g	g	g	g	g	g
J	|	TTT	F	|	TTT	TT	TT	TT	|.F	J	J	TTT	TT	TT	TT
r	r	rrr	g	g	g	g	g	g	g	g	g	g	g	g	g
TT	|	TTT	F	|	TTT	TT	TT	TT	|.F	J	J	TTT	TT	TT	TT
g	g	ggg	g	g	g	g	g	g	g	g	g	g	g	g	g
J	|	TTT	F	|	TTT	TT	TT	TT	|.F	J	J	TTT	TT	TT	TT
a	a	aaa	g	g	g	g	g	g	g	g	g	g	g	g	g

|	|	TT	J	|	|	|	|	TT	TT	|	|	TTT	TTT	TT	TT
g	g	gg	g	g	g	g	g	g	g	g	g	g	g	g	g
|	|	TT	J	|	|	|	|	TT	TT	TTT	TT	|	|	TT	TT
g	g	gg	g	g	g	g	g	g	g	g	g	g	g	g	g
TT	TT	J	J	TTT	TT	TT	TT	TT	|.F	J	J	TTT	TT	TT	TT
g	g	gg	g	g	g	g	g	g	g	g	g	g	g	g	g
g	g	gg	g	g	g	g	g	g	g	g	g	g	g	g	g

|	|	TTT	F	|	J	|	TT	TT	TT	J	J	TTT	TT	|	|
g	g	ggg	g	g	g	g	g	g	g	g	g	g	g	g	g
TTT	J	TTT	F	|	J	|	TT	TT	TT	J	J	TTT	TT	TT	TT
g	g	ggg	g	g	g	g	g	g	g	g	g	g	g	g	g
TTT	TTT	TTT	F	|	J	|	TT	TT	TT	J	J	TTT	TT	TT	TT
g	g	ggg	g	g	g	g	g	g	g	g	g	g	g	g	g
TTT	TTT	TTT	F	|	J	|	TT	TT	TT	J	J	TTT	TT	TT	TT
g	g	ggg	g	g	g	g	g	g	g	g	g	g	g	g	g

J J	J J	J	J	J	J	J	J	J	J	J	J	J	J	J
g g g	g g r g a													
J J	J J	03.	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
a g g	r g g		r a	g g	r a	g a	g a	g a	g a	g a	g a	g a	g a	g a
J J	J J		J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
r e g g	d r e g a		g k e	g g	g p	g p	g p	g p	g p	g p	g p	g p	g p	g p
J J	J		J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
o. d g g	d		g g	g g	g g	g g	g g	g g	g g	g g	g g	g g	g g	g g

J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J
r r r r	a f a a a f a a	a f a a	r r r r	r r r r	r r r r	r r r r	r r r r
J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J
g a a g a a	f d e e r d e e	r d e e	a f g g	r g	a d d g	a d d g	a d d g
J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J
g r e r g e e	d d r r a a r r	a a r r	a d g a g g	a d g g	d a g r	d a g r	d a g r
J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J	J J J J
r a a r a a	f d a a f d a a	f d a a	f d g	d d g g	d d g g	d d g g	d d g g

03.
Reperatur
tripla supe-
rius posita.

J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
r a	r e	r e	r e	r e	r e	r e	r e	r e	r e	r e
J	J	J	J	J	J	J	J	J	J	J
a	a	a	a	a	a	a	a	a	a	a
J	J	J	J	J	J	J	J	J	J	J
p	p	p	p	p	p	p	p	p	p	p
J	J	J	J	J	J	J	J	J	J	J
f g a a a a	o. d d d g	g g	e e	e e	a a a a	g g	g g	g g	g g	g g

03.
Reperatur
tripla.

J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
g p e	d d d r	g a r	r e	r e	r e	r e	r e	r e	r e	r e	r e	r e	r e	r e
J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
g a a	a a a a	g r a r	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g	r g a g
J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
d d r	d p p e	r r r g a g	f a	f a	f a	f a	f a	f a	f a	f a	f a	f a	f a	f a
J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
g d a	d d d a	r a s	u s	s	s	s	s	s	s	s	s	s	s	s

J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
r r	r r	r r	r r	r r	r r	r r	r r	r r	r r	r r
J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
r g	r g	r g	r g	r g	r g	r g	r g	r g	r g	r g
J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
g r	g r	g r	g r	g r	g r	g r	g r	g r	g r	g r
J J	J J	J J	J J	J J	J J	J J	J J	J J	J J	J J
g r	g r	g r	g r	g r	g r	g r	g r	g r	g r	g r

Pfal. 55.
 Exaudi DEUS orationem
 meam.

12. Vocum, tribus Choris.

78. Giovan Gabriel.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The notation consists of rhythmic stems and flags, with some letters (a, g, b, r) indicating specific notes or syllables. The score is organized into systems, with some systems containing multiple staves for different parts. The text 'Giovan Gabriel' is written in a cursive hand. The page is numbered '78.' in the top left corner.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation in a single system, featuring various rhythmic symbols and letter-based notes.

J	[.F J	[J	[J	[J	[.F J	J	[.F	[[[	J|.F
ā	p p r	p ā	r ā	ā	ā g ā	r	g	g ā ā ā	ā ā ā
[[[	[|.F |	[[[ J	[[[[J	[.F [[[	[.F [[[	[.F [[[	[.F [[[	.	J|.F
u p p r	p p p r	p p p r	[ā g p r	p g p r p	[r p p p	[r p p p	[r p p p	r	r p p
—	— a g	f r d	a g r	r a d	r ā	g g	r g a g	r d r g	r g
—	—	— a g	f r d	a	d	d	a	r	r g ā r

J	J	[ |	[ |	J	J	[[[	[.F	J	J	J	J	J
θ	θ	ā	ā p ā	ā	r	r g ā	r g	ā	g	g	ā	ā
[[[	[|.F	[.F |	[.F |	[[[	[[[	[[[	[.F |	[[[	[[[	[[[	[[[	[[[
θ ā g	θ r	p g ā p	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā	p p p p g ā
J	J	.	.	J	J	J	J	J	J	J	J	J
θ	θ	θ	θ	θ	θ	θ	θ	θ	θ	θ	θ	θ

[.F	J	[[[	J	[[[	[[[	J	[.F	J	J	J	J	J	[[[[[[
p p	r	p p	g	r ā	ā g r	g	r r	g	ā g	p r	r r	r r	ā ā ā	ā r
[[[	J	[[[	J	[[[	[[[	J	[[[	J	J	J	J	J	[[[[[[
r g	r	p r	θ	ā p	r p g	g	ā g	p	r	p r	g r	ā g	f r r	r ā
[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[[
ā f	g ā	d f	f r	f r	r d	r r	d r	ā r	r g ā g r	r r	ā ā	f r	d r r	r r
[.F	J	[[[	J	[[[	[.F	[[[	J	[[[	J	J	J	J	[[[[[[
d d	r	θ ā	θ	θ f	r g ā ā	g	p r	d	r	p r	d	θ	θ ā ā	ā f

[	[	J	[[[	[[[	J	[	J	[	J	[[[	[	[	[.F	[.F
r	ā	ā	p p	ā ā	r	r	g	ā	ā ā	r	r	r	ā	r r
[	[	J	[[[	[.F	[[[	[[[	[	[[[	[[[	J	[[[[[[[[[[
g	p	r	g ā	p p p r	ā ā	ā	g r r r	r ā p	p ā	p p p r	g g	[[[[[[[
[[[	[[[	[[[	[.F	[[[	[[[	[[[	[[[	[[[	[[[	[[[	[[[	[	[.F	[.F
r g r ā d	r ā	ā g	f f	ā g r r	r r	r f e g r ā	g r	r r	r g ā g	ā r	ā r	ā r	ā r	ā r
[	[	J	[[[	[[[	J	J	[	J	J	[	[	J	J	J
r	d	ā	θ	θ ā	ā	θ	θ	ā	θ	θ	θ	θ	θ	θ

J	[	J	[[[	J	[	J	[	J	[[[	[[[	[[[	J	[[[
θ	r	θ	ā ā ā	θ	θ	θ	r	θ	g r r	θ r r	θ g	θ	θ θ ā
J	[	J	[[[	[[[	[[[	[[[	[	[[[	[[[	[[[	[[[	J	[[[
ā	ā	ā	p p p	g ā g	p g ā ā	g r r ā	g r r ā	g r r ā	g r r ā	g r r ā	g r r ā	g r r ā	g r r ā
[[[	[[[	J	[[[	[[[	[[[	[[[	[.F	[[[	[[[	[[[	[[[	J	[[[
f r d r r	f r	f r	d d d	r r d d	ā g r r	ā b r	θ r θ	θ r θ	θ r θ	θ r θ	θ r θ	ā	d
[[[	[.F	J	[[[	J	[.F	J	J	J	J	J	J	J	J
θ ā	ā	θ	θ θ θ	θ	θ ā ā	θ θ	θ θ	θ θ	θ θ	θ θ	θ θ	θ θ	θ θ

[[[	[[[	[.F	[[[	[[[	J	J	J	[.F	[	[[[	J	[[[
r g	g r g	g	ā ā ā g	r r	θ	ā	ā	r r	ā	r	r	r
[[[	[ J J	[[[	[[[	[[[	[.F	[[[[[[[[[[[[[[[[[[[
g ā	ā ā g	r p p g	ā g g	p r r r	r r	r r	r r	r r	r r	r r	r r	r r
[[[	[[[	[.F	[[[[[[[[[[[[[[[[[[[[[[[[[[[[
r f	f r r	r	r d d d	f r	d	d r	d	r r	r r	r r	r r	r r
[[[	[[[	[.F	[[[	[[[	[[[	J	J	J	J	J	J	J
θ d	θ ā θ	θ	θ θ θ θ	θ θ	θ	θ	θ	θ	θ	θ	θ	θ

Nota:
Huc refer quae
superius inter
hac signa
posita: post
perge.

[.F	[	[	[[[	J	J
r r	ā	r	r r	r	r
[[[[[[[[[[[[[[
ā ā	p	ā	g ā g	g ā g	g ā g
[.F	[[[[[[[[[[[
p p	r	p	r r	r g ā g	r g ā g
[.F	[[[[[[[[[[[[[[[
0.55	555	555	555	555	555

Iubilate DEO omnis terra.

12. Vocum, tribus Choris.

80. Iohan. Leo Hasler.

1. Chor. 22

a a a

a a a

a a a

a a a

a a a

a a a

Pfal. 34.

Benedicam DOMINUM in omni tempore.

12. Vocum, tribus Choris.

81.

Ioh. Leo Hasler.

J. |	TT | TT	TT | TT
f g	ab rba	ga l a
J. |	J. |	TT | TT
J	r d	r f g d f
J	TT TT	TT | TT
J S U	S G AB	rba G a

TTT | T | TT	TTTT J	J	TTTT F F TT J	TT TT J
g r b a g r r	r r r r r	r	r r g r g r g r	r r r r r
TTTT TT | TT	TTTT TTTT	TTTT	TTTT TT | F F TT	TT TT TT
b a g f r r f u f r	a r r r b a g f r	r r r r	g r r r r r b a g	r g r g r r a r r r
T | T | T | T | T |	TTTT TT |	TTTT	F F TT	TTTT | T | T
f d g f g g	f a a a b r	d	a a a a r g r g	d g g g g f e f g
T | T | J | TT	TTTT TT	TTTT	J	J
B B r U r r	0. S f f f	B B	B B f S S S	r G r r r r S

TT J | TT J	J	TT J	J	TT J	J	TT J	J	TT J	J	TT J	J	TT J	J
g g r e	r e r e	g	r	a p p	r	r	g g	g	r	r r r	r r	g g f	r
TT J | TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J
d e d d	d a a	g g g	r	r r r	d d d	a p p	r g r	r b a g	r	r r r	d d	d d a	
TT J | TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J
b r a	a d d	d d d	g a b r	f a a	b d d	r a a	g	d d g f	r r	r f f	f d	d d f	
TT J | TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J	TT J
d e r d	d d d	g g g	r	r S f f	0. B B B	f S S	r r r	G	r	r	r r	S	B B B B

T | TTTT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT
r d	r p g p	r d d	d d d	r f g	r r r	d d	r b r	r a b	g a b b	a r d r	d a	a g	
TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT
r r b	a r r r	d b r	a b b	r r b	a r r	a b	g f g	a p p	d e f f	f a	a g	f r d d	
TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT
a a f	f a g a	b y g	k e g g	g f r	f a g	f g	r p r	f r d	b r d d	r f r r	d	r b b	
TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT	TT
S S B	S f r f	B b r	d G g	3. r a g	f f r	d b	r d r	2. f f b	d r B B	f	I		

TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT
a a a g	f r g	a a a g	f r g	a a a r	d r r	f g f r	d r	d d a d	d d	d g r k e	g	r r	
TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT
f f f r	r r r	r r r r	r r r	f g f r	g r r	r r r r	g g g	f a k e	d g k e	d d d d	d g d d		
TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT
r r r g	a g r	f f f g	a g r	r r r r	d r r	a g a g	g r r	d d d d	g b a a	g	a a	y b a a	
TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT	TTTT
f f f r	1. f r r	S S S S	2. S r r	f r f a	3. g r r	f r f r	g r r	2. B G d d	B G d d	1. G	d d	B G d d	

TTTT	TTTT	TT	TT	TTTT	TT	TTTT	T	TT	TT	TT	TT	TT	TT
b a d p	r r d p	r f	g a	b a g f	r r p	r r	f f f f	g	f f	f f r	f		
TTTT	TTTT	TT	TT	TTTT	J	J	TTTT	T	TT	TT			
f f b a	r a b a	r a	r f	f r d	r	r	r r d r	r	a a	b a r	a		
TTTT	TTTT	TT	TT	TTTT	T	J	TTTT	TTTT	TTTT	TTTT	J	J	J
d f f f	g f f f	g r	r r	d r b a	g	a	g	f f d f	r d r f f	f r g	f g		
TTTT	TTTT	TT	TT	J	J	J	TTTT	T	TT	TT	J	J	J
B S B d	3. r S B d	r f	2. r f	B	r	r	0. S S B S	r	S S	B S r	S S		

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letters such as 'a', 'g', 'b', 'r', 'd', 'f', 't', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.

Handwritten musical notation on a single staff, including rhythmic symbols and letters, with a circled '3' (03) appearing in the middle of the staff.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letters, with a circled '3' (03) appearing in the middle of the staff.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letters, with a circled '3' (03) appearing in the middle of the staff.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letters, with a circled '3' (03) appearing in the middle of the staff.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letters, with a circled '3' (03) appearing in the middle of the staff.

Handwritten musical notation on a single staff, featuring rhythmic symbols and letters, with a circled '3' (03) appearing in the middle of the staff.

Pfal. 33.
Exultate iusti in Do-
MINO.

16. Vocum, 4. Choris.

83. Ioh. Leo Hasler.

Handwritten musical score for a four-part choir, featuring rhythmic notation and Latin lyrics. The score is organized into several systems, each containing four staves. The lyrics are: "Exultate iusti in Domino." The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The piece is attributed to Johann Leo Hasler and consists of 16 vocal parts and 4 choirs.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'. A large '03.' is written in the middle.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'. A large '03.' is written in the middle.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'.

Handwritten musical notation with letters and symbols. Includes a large 'U' at the beginning and various combinations of letters like 'g', 'a', 'b', 'r', 'f', 'd', 'e', 's'.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with various letters (a, g, r, f, s, d) placed below the staff. The letters are arranged in a rhythmic pattern, likely representing a specific sequence of notes or rests.

Handwritten musical notation on a five-line staff. Similar to the first block, it features vertical stems and horizontal lines with letters (a, g, r, f, s, d) below. The arrangement is more complex, with some letters appearing in groups or specific rhythmic positions.

Handwritten musical notation on a five-line staff. The notation continues with vertical stems and horizontal lines, accompanied by letters (a, g, r, f, s, d) below. The pattern of letters and stems is consistent with the previous blocks, showing a systematic approach to notation.

Handwritten musical notation on a five-line staff. This block shows a continuation of the notation system, with vertical stems and horizontal lines and letters (a, g, r, f, s, d) below. The letters are placed in a way that suggests a specific rhythmic or melodic structure.

Handwritten musical notation on a five-line staff. The final block on the page features vertical stems and horizontal lines with letters (a, g, r, f, s, d) below. The notation is dense and follows the same conventions as the other blocks on the page.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letters. The notation includes vertical strokes, horizontal lines, and letters such as 'J', 'F', 'G', 'a', 'g', 'r', 'p', 'f', 'd', 'e', 'c', 's', 'd', 'u', 'o', 'x', 'y', 'z'. Some letters are enclosed in boxes or have dots above them. The symbols are arranged in a sequence across the staff.

Handwritten musical notation on a single staff, similar to the first section. It features a variety of rhythmic symbols and letters, including 'J', 'F', 'G', 'a', 'g', 'r', 'p', 'f', 'd', 'e', 'c', 's', 'd', 'u', 'o', 'x', 'y', 'z'. The notation is dense and fills the staff with vertical and horizontal elements.

Handwritten musical notation on a single staff, continuing the sequence of symbols and letters. The notation includes vertical strokes, horizontal lines, and letters such as 'J', 'F', 'G', 'a', 'g', 'r', 'p', 'f', 'd', 'e', 'c', 's', 'd', 'u', 'o', 'x', 'y', 'z'. The symbols are arranged in a sequence across the staff.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letters. The notation includes vertical strokes, horizontal lines, and letters such as 'J', 'F', 'G', 'a', 'g', 'r', 'p', 'f', 'd', 'e', 'c', 's', 'd', 'u', 'o', 'x', 'y', 'z'. Some letters are enclosed in boxes or have dots above them. The symbols are arranged in a sequence across the staff.

Handwritten musical notation on a single staff, similar to the previous sections. It features a variety of rhythmic symbols and letters, including 'J', 'F', 'G', 'a', 'g', 'r', 'p', 'f', 'd', 'e', 'c', 's', 'd', 'u', 'o', 'x', 'y', 'z'. The notation is dense and fills the staff with vertical and horizontal elements.

Handwritten musical notation on a single staff, continuing the sequence of symbols and letters. The notation includes vertical strokes, horizontal lines, and letters such as 'J', 'F', 'G', 'a', 'g', 'r', 'p', 'f', 'd', 'e', 'c', 's', 'd', 'u', 'o', 'x', 'y', 'z'. The symbols are arranged in a sequence across the staff.



TYPOGRAPHUS
ad
BENEVOLUM ORGANÆDUM.

Cùm opus hoc Typographo planè fuerit novum & peregrinum, fieri non potuit, quin omni etiam adhibitâ correctioni diligentia, nonnulla levia errata irrepererint: quæ ad calcem cujusq; partis hujus Tabulaturæ apponi curavit: Et æquus Musicus ex subjecta tabula suo loco facilè corriget. Notæ autem appositæ cum numeris, significant, C. Cantum. P. Parituram, per quam intelligitur systema quatuor vel quinque conjunctarum vocum, quæ rectâ per duo folia transit. T. Tactum.

V. Vocem cujuslibet tactus.
Vale.

Cantu 1. partitura 2. tactu 18. voce 4. pro $\bar{\alpha}$, ponatur α . In part. 3. t. 22.
Voc. 2. pro $\bar{\beta}$ pone β : in Voc. 3. pro τ . τ . tact. 25. Voc. 2. pro $\bar{\Gamma}$ pon. $\bar{\Gamma}$. In Part. 6.
tac. 6. Voc. 1. pro $\bar{\alpha}$ ponatur $\bar{\alpha}$. tact. 12. Voc. 4. pro $\bar{\beta}$.
Cant. 2. Part. 3. tact. ult. Voc. 1. pro $\bar{\beta}$. $\bar{\beta}$. Part. 4. tact. 5. Voc. 4. pro $\bar{\beta}$ pon. $\bar{\beta}$.
Cant. 3. Par. 2. tact. 12. Voc. 4. pon. $\bar{\beta}$.
Cant. 5. Part. 5. tact. 8. Voc. 2. pro $\bar{\beta}$ pon. $\bar{\beta}$.
Cant. 6. P. 1. tact. 6. Voc. 2. pro $\bar{\beta}$ pon. $\bar{\beta}$. Part. 2. tact. 2. Voc. 4. pro $\bar{\beta}$ pon. $\bar{\beta}$. & tact.
3. Voc. 4. pro $\bar{\beta}$ pon. $\bar{\beta}$. Part. 3. tact. 12. Voc. 4. pro $\bar{\beta}$ pon. τ .
Cant. 8. P. 2. T. 24. V. 3. pro τ $\bar{\beta}$ pon. $\bar{\beta}$. C. 14. P. 3. T. 8. V. 4. pro $\bar{\beta}$ pone $\bar{\beta}$. C. 18. P. 2.
T. ult. V. 1. pro $\bar{\beta}$ pone $\bar{\beta}$. C. 22. P. 1. T. 14. Voc. 3. pro $\bar{\Gamma}$ pon. $\bar{\Gamma}$. C. 26. P. 4. T. 16. Voc. 1.
pro $\bar{\beta}$ pon. $\bar{\beta}$. C. 36. P. 1. T. 4. Voc. 3. pro $\bar{\alpha}$ pon. α . C. 34. P. 5. T. 14. Voc. 4. pro $\bar{\beta}$ pon. $\bar{\beta}$.
C. 40. P. 1. T. 27. V. 3. pro $\bar{\beta}$ pon. $\bar{\beta}$. & Voc. 4. pro $\bar{\beta}$ in medio ponatur $\bar{\beta}$. C. 42. P. 1. T. 16.
Voc. 2. pro $\bar{\beta}$ & ponatur $\bar{\beta}$. Can. 44. P. 1. T. 21. V. 1. pro $\bar{\Gamma}$ pon. $\bar{\Gamma}$. Can. 45. P. 3. T. 33.
V. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$. C. 47. P. 4. T. 7. V. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$. Et T. 13. V. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$. Can. 49.
P. 1. T. 8. V. 3. pro $\bar{\beta}$ pon. $\bar{\beta}$. C. 54. P. 1. T. 11. V. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$. Can. 55. P. 1. T. ult. V. 4. pro
 $\bar{\beta}$ pon. $\bar{\beta}$. C. 59. P. 1. T. 9. V. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$. & P. 4. T. 10. V. 4. pro $\bar{\beta}$ pon. $\bar{\beta}$. P. 5. T. 7. Voc. 3.
pro $\bar{\beta}$ pon. $\bar{\beta}$. C. 63. P. 1. T. 3. pro $\bar{\Gamma}$ pon. $\bar{\Gamma}$. C. 66. P. 2. T. 8. V. 4. pro $\bar{\alpha}$ pon. $\bar{\alpha}$. C. 67.
P. 1. T. 8. V. 4. deest punctus. P. 2. T. ult. V. 4. pro $\bar{\beta}$ pon. τ . P. 6. T. 3. Voc. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$.
C. 68. P. 1. T. 1. V. 1. pro $\bar{\beta}$ pon. $\bar{\beta}$. C. 76. P. 2. T. 31. V. 3. pro $\bar{\beta}$ pon. $\bar{\beta}$.
C. 79. P. 1. T. 7. V. 2. pro $\bar{\beta}$ ponatur $\bar{\beta}$.

