



Violin-Concerte
 von
Louis Spohr.

CONCERT N° 12
 (CONCERTINO)

Nach der Tradition des Componisten

bezeichnet
 von

OSKAR SEEGER.

Eigentum des Verlegers.
 8950.

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CONCERTO XII. (Concertino.)

Violino.

L. Spohr, Op. 79.

Andante grave. ♩ = 60.

Tutti.

pp Corni Viol. *cresc.* *fz* *p* *mf* Corni Viol. *fz*

fz *fz* *f* *p* *p*

Fl. *p* Viol. *cresc.* *f* *dim.*

fz *pp* *p* *cresc.*

Senza rigore di tempo
Solo. *p* *cresc.*

f *dim.*

cresc. *f* *tr*

dim.

B
a tempo Corni *p* *pp*

D Larghetto con moto. ♩ = 108.

Clar.

First staff of music for Clarinet, starting with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music begins with a series of eighth notes and rests.

Solo.

Second staff of music, marked "Solo." It features a dynamic marking of *fz* (forzando) and includes trills (tr.) and fingerings (1, 2).

Third staff of music, marked *f* (forte) and *cresc.* (crescendo). It contains complex rhythmic patterns with fingerings (1, 2, 3, 4).

Fourth staff of music, marked *f* and *dim.* (diminuendo). It includes a section marked "E" and features various fingerings.

Fifth staff of music, marked *f* and *p* (piano). It contains intricate passages with many fingerings (1, 2, 3, 4, 0).

Sixth staff of music, marked *f* and *dim.*. It features a long, flowing melodic line with numerous fingerings and a section marked "6".

sopra una corda

Seventh staff of music, marked *p* and *fz*. The instruction "sopra una corda" is written above the staff. It includes fingerings (1, 2, 3, 4).

Eighth staff of music, marked *fz*, *dim.*, *cresc.*, and *fz*. It continues the melodic development with various dynamics and fingerings.

Ninth staff of music, marked *f* and *p*. It features a section with a *V* (vibrato) marking and includes fingerings (1, 2, 3, 4).

Tutti.

Viol.

Fl.

Tenth staff of music, marked *F* (forzando) and *fz*. It includes the instruction "Tutti." and features parts for Violin (Viol.) and Flute (Fl.).

Solo.

fz

f

cresc. *f*

dim. *f* *sul G* *p*

Tutti. *p* *f*

Solo *p* *poco a poco stringendo*

cre - - - scen - - - do

H *ritard.* *f*

Alla Polacca. ♩ = 104. *mf*

dolce

Musical score for a string quartet with woodwinds. The score consists of ten staves. The key signature is three sharps (F#, C#, G#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *f*, *p*, *fz*, *tr* (trills), *Fl.* (Flute), *I* (First Violin), *V* (Violin), *mf* (mezzo-forte), *dolce* (softly), *dim.* (diminuendo), *Tutti.* (Tutti), *ff* (fortissimo), *Viol. II.* (Violin II), *Viol. I.* (Violin I), *pp* (pianissimo), *K* (Cello/Double Bass), *Solo.* (Solo), *Fl.* (Flute), *f* (forte), *tr* (trills), *cre* (crescendo), *scendo* (decrescendo), and *f* (forte). The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

Musical score for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and trills. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "sul A" and "sul E". The piece is marked with "L" and "M".

Tutti.

ff *p* cre - - scen - do

f *dim.* *p* *Solo.*

cresc. *f* *p*

dim. *fz* *tr* *Fl.*

f *Pfp* *mf* *tr* *1 4 3*

dolce *mf* *dim.*

Tutti.

p *ff* Viol. II. Viol. I. *dim.* *ff*

p *cresc.* *fz* *pp* *Solo.* *pp*

p *f* *tr* *tr*

f

1 *0* *3* *4*

1 *0* *1* *4* *0* *1* *3* *4* *1* *4* *f* *dim.*

p *cre - scendo* *f*

R

p *fz* *p³*

fz *fz* *fz* *p*

fz *p³* *fz*

fz *sul D*

sul A *f* *p*

cresc.

S

f *tr.* *6*

dim. *sul A*

f *tr.* *6*

dim. *sul A*

