

# SONATE

Herrn Friedrich Demnitz zugeeignet

KLARINETTE (B)

F. Draeseke, op.38

**Allegro moderato**

*p espr. cantabile tranquillo.*

*p espr.*

*f*

*sfp*

*un poco rall.* *1.a tempo un poco animato*

*p* *p*

*p grazioso*

*p grazioso* *p*

*1.a tempo tranqu.* *2.*

*p* *un poco riten.* *pp* *p* *a tempo* *p espr. cantabile*

*mf* *p espr.*

*mf* *p grazioso* *f*

KLARINETTE (B)

65 *p grazioso* *f* *f*

70 *p* *un poco rallent.* *pp*

76 *a tempo tranquillo* *3* *p espr. cantabile*

84 *p espr.* *2* *mf espr.* *f un poco agitato*

91 *un poco animato* *p grazioso*

96 *p grazioso scherzando*

102 *mf*

107 *molto espr.* *p*

113 *mf espr.* *p grazioso*

118 *p* *pp* *p* *molto espr.*

125 *p cresc.* *un poco rall.*

132 *p* *p* *ad libitum ma largamente* *f* *p tranquillamente*

KLARINETTE (B)

138 *a tempo tranqu*  
*p espr.*

142 *mf*

149 *mf poco a poco rallent.* **Lento**  
*p molto espr.*

**Adagio ma non troppo**  
*p molto espr.* *p*

6 *p molto espr.*

10 *espr.* *p molto espr.*

14 *p*

17 *mf* *f* *p espr.*

22 *p espr. dolce* *espr.*

25 *espr.* *f espr.* *p*

28 *f* *mf*

31 *p* *mf*

KLARINETTE (B)

35 *mf espr.* *mf*

39 *p espr.* *p*

43 *pp* *pp*

48 *f* *p*

50 *p dolce cantabile*

57 *mf espr.* *p*

60 *f > p espr.*

65 *p espr.* *p dolce* *Largamente* *poco a poco rallent. sin al Lento*

70

73 *f espr.* *espr.* *pp*

77 *Lento* *pp*

# Scherzo

Allegro molto vivace (Presto)

The musical score is written for Clarinet in B-flat and consists of 11 staves of music. The tempo is marked 'Allegro molto vivace (Presto)'. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, as well as articulations like *risol.* and *1*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a *ff* dynamic.

KLARINETTE (B)

Trio  
Un poco più lento

91 *p* *pp*

104 *pp* *pp*

114 *p molto espr.*

122 *p* *pp* *pp*

132 *pp* *espr.*

141 *pp* *molto espr.* *poco a poco rall.*

151 *a tempo pp* *pp*

162 *a tempo p* *un poco a accel.*

171 **Allegro molto vivace (Presto)** *mf risol.* *mf*

179 *f* *p*

185 *f*

192 *p* *p*

KLARINETTE (B)

Musical score for Clarinet (B) measures 200-253. The score consists of ten staves of music. Measure numbers 200, 207, 214, 221, 227, 233, 240, 246, and 253 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *mf*, *f*, and *mp risoluto*. There are also markings for *tr* (trill) and *acc* (accent).

Tempo del Trio

Musical score for Clarinet (B) measures 260-283, marked "Tempo del Trio". The score consists of three staves of music. Measure numbers 260, 271, and 283 are indicated at the beginning of their respective staves. The music features dynamics such as *ff*, *p*, *pp*, and *ff*. Performance instructions include *un poco rall.* (un poco rallentando) and *poco a poco accel.* (poco a poco accelerando). The tempo changes to *Presto* at the end of the section.

## KLARINETTE (B)

## Finale

Allegro con brio

4

9

14

19

26

30

34

39

44

49

54

*ff*

*p grazioso leggiero*

*p*

*un poco agitato*

*piu tranquillo*

*p grazioso*

*f*

*mf*

*f*

*mp*

*un poco riten.*

*a tempo*

*schersando*

*f con fuoco*

*p leggierissimo*

*p*

*f*

*con fuoco*

*p leggier.*

*schersando*

*f*

*f*



KLARINETTE (B)

60 *ff*

63 *ff*

67 *ff*

71 *p grazioso*

74 *p grazioso* *f*

81 *f*

85 *f* *rall.*

88 *a tempo, meno mosso* *p molto espr.* 3 3 3 3

92 3 3 3 3

96 *p*

99 *p espr.*

103 *p marc.* 2

KLARINETTE (B)

109 *f* 3 9 3

113 *poco a poco rallent.* *a tempo* *p* trillo

117 *mf* *p espr.* 2

124 *p espr. grazioso*

129 *un poco agitato* *poco rallent.*

134 *a tempo* *p grazioso* 1 *p grazioso* 1

142 *f con fuoco* *p grazioso scherzando*

146 *p* *f*

151 *p grazioso scherzando* *f* *mf*

156 *f*

159 *f*

KLARINETTE (B)

163 *ff*

Musical staff 163-166: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*.

167 *ff* più largo

Musical staff 167-170: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff* and the tempo marking is *più largo*.

171 *molto rall.* Più lento (Tempo della Ima parte) *pespr.*

Musical staff 171-174: Treble clef, key signature of one flat. The music consists of quarter and eighth notes with slurs and accents. The dynamic is *pespr.* and the tempo marking is *molto rall.* Below the staff, it says *Più lento (Tempo della Ima parte)*.

179 *poco a poco rall.*

Musical staff 179-184: Treble clef, key signature of one flat. The music consists of quarter and eighth notes with slurs and accents. The tempo marking is *poco a poco rall.*

185 Allegro con brío (Tempo del Finale) *pgrazioso scherzando*

Musical staff 185-188: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The tempo marking is *Allegro con brío (Tempo del Finale)* and the style marking is *pgrazioso scherzando*.

190 *sf p sf mf espr.*

Musical staff 190-197: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamics are *sf p sf mf espr.*

198 *f*

Musical staff 198-201: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *f*.

202 *ff*

Musical staff 202-205: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*.

206 *ff*

Musical staff 206-209: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*.

210 *brillante* *ff poco a poco stringendo* *un poco rit.*

Musical staff 210-213: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *ff*, the tempo marking is *brillante*, and the style marking is *poco a poco stringendo*. At the end of the staff, it says *un poco rit.*

214 *a tempo* *riten.*

Musical staff 214-217: Treble clef, key signature of one flat. The music consists of quarter and eighth notes with slurs and accents. The dynamic is *ff*, the tempo marking is *a tempo*, and the style marking is *riten.*

# UNBEKANNTE WERKE DER KLASSIK UND ROMANTIK

## zu zwei Händen

**Rgmüller**, N. (1810-36) Rhapsodie op. 13  
**Ernst**, C. (1791-1837) Sonate op. 7 (Erstausg.)  
**Hoffmann**, E. Th. A. (1776-1822) Sonate cis-Moll  
**Haydn**, J. (1732-1809) Zweistimmige Fugen

## zu drei Händen

**Berlioz**, J. W. (1747-1822) Sonate C-Dur (1786)

## zu vier Händen

**Haydn**, Carl (1791-1837) Sonate op. 10  
**Haydn**, A. (1829-1908) Sonate op. 19  
**Dussek**, J.L. (1760-1812) 3 Kammerfugen op. 64  
**Haydn**, Hermann (1840-76) Sonate op. 17  
**Haydn**, Friedrich (1821-1885) Variationen op. 23  
**Dussek**, M. (1839-1881) Sonate C-Dur (1860)  
**Hummel**, Robert (1815-1883) Sonatine op. 57

## solo

**Androschkin**, I. J. (1746-1804) Sonate op. 3 / 1  
**Androschkin**, I. J. (1746-1804) Sonate op. 3 / 2  
**Netti**, P. (um 1800) Suite de Caprices op. 2

## und Klavier

**Wagner**, Gustav (1865-1920) Sonate a-Moll op. 8

## olo

**Wagner**, J. B. (1765-1841) 3 Airs variés

## nd Klavier

**Haydn**, J. Chr. Fr. (1732-95) Sonate D-Dur  
**Draeseke**, F. (1835-1913) Sonate Nr. 1 (1892)  
**Haydn**, Robert (1847-1927) Sonate d-Moll op. 86  
**Haydn**, R. (1847-1927) 6 Phantasiestücke op. 117  
**Herzogenberg**, H.v. (1847-1900) Legenden op. 62  
**Haydn**, Friedrich (1821-1885) Sonate g-Moll op. 67  
**Neckel**, C. (1824-1910) Phantasiestücke op. 43  
**Netti**, Fr. W. (1739-96) Sonata  
**Haydn**, Joh. B. (1739-1813) Sonate Es-Dur  
**Haydn**, Joh. B. (1739-1813) Sonate F op. 5, Nr. 3  
**Strow**, A. F. (1786-1852) Duo concertant op. 7

## nd Gitarre

**Netti**, Fr. W. (1739-96) Sonata

## iolen

**Haydn**, J. (1732-1809) Duo G-Dur Hob. XII: 4  
**Hummel**, Chr. (1750-1801) Duett C-Dur op. 15

## ello und Klavier

**Haydn**, J. Chr. Fr. (1732-95) Sonate D-Dur  
**Herzogenberg**, H. v. (1847-1900) Legenden op. 62  
**Hummel**, J.N. (1778-1837) Sonate A-Dur op. 104  
**Haydn**, Max (1873-1916) Caprice a-Moll  
**Hummel**, Ludwig (1861-1907) Sonate op. 22

## ioloncelli

**Haydn**, J. (1732-1809) Duo D-Dur Hob. XII:4

## und Viola

**Hummel**, Wilhelm (1799-1832) Duo op. 20  
**Hummel**, Peter (1770-1831) 3 Thèmes variés

## iolinen und Viola

**Haydn**, Robert (1847-1927) Terzett op. 107  
**Hummel**, Alessandro (1757-1841) Trio d-Moll  
**Hummel**, Alessandro (1757-1841) Trio F-Dur  
**Hummel**, Alessandro (1757-1841) Trio C-Dur

## iolen und Violoncello

**Haydn**, J. (1732-1809) 12 Divertimenti H. XII:19

## /ioloncello und Kontrabass

**Hoffmann**, Leopold (1738-93) Trio op. 1 Nr. 3  
**Hoffmann**, Leopold (1738-93) Trio op. 1 Nr. 1  
**Hummel**, Michael (1682-1742) Partie a tre

## Violine, Viola und Violoncello

48 **Aumann**, Franz (1728-1797) Divertimento à 3  
83\* **Berger**, Wilhelm (1861-1911) Trio g-Moll op. 69  
30 **Fuchs**, Robert (1847-1927) Trio A-Dur op. 94  
17 **Haydn**, J. (1732-1809) Trio Hob. V: Es 1  
18 **Haydn**, J. (1732-1809) Trio Hob. V: B 8  
86 **Herzogenberg**, H. v. (1834-1900) Trio op. 27,1  
90\* **Herzogenberg**, H. v. (1834-1900) Trio op. 27,2  
51\* **Reicha**, Anton (1770-1836) Trio F-Dur

## Streichquartett

2 **Beethoven**, L.v. (1770-1827) Andante F-Dur WoO 57  
33 **Glinka**, M. (1804-57) Quartett Nr. 1 D-Dur (1824)  
6 **Glinka**, M. (1804-57) Quartett Nr. 2 F-Dur (1830)  
104a **Kiel**, Friedrich (1821-85) Walzer op. 73  
109\* **Rimski-Korsakow**, N. (1844-1908) Thema und Variationen über einen Choral Fuge „Im Kloster“  
80 **Spohr**, L. (1784-1859) Quartett op. 61 f. Solo-Violine u. Streichtrio  
9 **Tschaikowsky**, P. (1840-97) Quart. B-Dur op. posth.  
92 **Volkman**, Robert (1815-83) Quartett d-Moll op. 37

## Weitere Werke für Streicher

43 **Amon**, Joh. A. (1763-1825) Quartett op. 18 Nr. 3 f. Solo-Bratsche und Streichtrio  
53 **Arensky**, A. (1861-1906) Quartett op. 35 f. Violine, Viola, 2 Violoncelli  
13\* **Beethoven**, L.v. (1770-1827) Fuge b-Moll (Wohlt. Klav.) f. 2 Violinen, Viola, 2 Violoncelli  
59 **Eybler**, Joseph (1765-1846) Quintett op. 6 Nr. 1 f. Violine, 2 Violoncelli, Kontrabass  
68\* **Fuß**, Joh. E. (1777-1819) Notturmo en Quatuor op. 3 f. 3 Violoncelli und Violoncello  
104b **Kiel**, Friedrich (1821-85) Walzer op. 73 f. 2 Violinen, Viola, Violoncello, Kontrabass  
75 **Lachner**, Franz (1803-1890) Quintett c-Moll op. 121 f. 2 Violinen, Viola, 2 Violoncelli  
75b\* **Lachner**, Franz (1803-1890) Quintett c-Moll op. 121 f. 2 Violinen, Viola, Violoncello, Kontrabass  
54 **Lindblad**, Fredrik (1801-78) Quintett F-Dur f. 2 Violinen, 2 Violoncelli  
88 **Svendens**, Joh. S. (1840-1911) Quintett op. 5 f. 2 Violinen, 2 Violoncelli  
76\* **Svendens**, Joh. S. (1840-1911) Oktett op. 3 f. 4 Violinen, 2 Violoncelli  
106\* **Onslow**, George (1784-1852) Quintett B-Dur op. 33 f. 2 Viol., Viola, Violoncello (od. Vla.II) Kontrabass  
107\* **Spohr**, Louis (1784-1859) Sextett op. 140 f. 2 Violinen, 2 Violoncelli  
10 **Tschaikowsky**, P. (1840-93) Andante cantabile (1888) f. Solo-Cello und Streichquintett (Erstdruck)  
901b **Tschaikowsky**, P. (1840-93) Nocturne (1888) f. Solo-Cello und Streichquintett (Erstdruck)

## Klavier, Violine und Violoncello

56\* **Borodin**, Alexander (1834-1887) Trio op. posth.  
14 **Goetz**, Hermann (1840-76) Trio op. 1  
38 **Kiel**, Friedrich (1821-85) Trio op. 3  
95 **Mendelssohn-Hensel**, Fanny (1805-47) Trio op. 11  
16 **Schumann**, Clara (1819-96) Trio op. 17  
91\* **Volkman**, Robert (1815-83) Trio op. 5

## Klavier, Violine und Viola

46 **Fuchs**, Robert (1847-1927) Trio op. 115  
55 **Lachner**, Ignaz (1807-95) Trio op. 45  
73 **Lindblad**, Adolf Fredrik (1801-1878) Trio op. 10

## Klavier, Violine, Viola und Violoncello

39b\* **Dussek**, J. L. (1760-1812) Quartett op. 41  
15 **Goetz**, Hermann (1840-76) Quartett op. 6  
74 **Herzogenberg**, H. v. (1834-1900) Quartett op. 75

## Klavier, Violine, Viola, Violoncello und Kontrabass

39 **Dussek**, J. L. (1760-1812) Quintett op. 41  
24 **Goetz**, Hermann (1840-76) Quintett op. 16  
25 **Hummel**, Joh. N. (1778-1837) Quintett op. 87  
62\* **Ries**, Ferdinand (1784-1838) Quintett op. 74

## Weitere Werke für Klavier und Streicher

902\* **Mozart**, W.A. / **Lachner**, I. (1807-95) Rondo KV 382 f. Solo-Klavier, 2 Viol., Viola, Violoncello, K.-Bass  
903\* **Beethoven**, L.v. / **Lachner**, I. (1807-95) Konzert op. 15 f. Solo-Klavier, 2 Viol., Viola, Violoncello, K.-Bass

## Klarinette und Klavier

94 **Draeseke**, F. (1835-1913) Sonate op. 38

## Werke für Bläser und Streicher

44 **Amon**, Joh. A. (1763-1825) Quintett op. 19 Nr. 3 f. Flöte, Viola und Streichtrio  
3 **Bach**, J. S. (1685-1750) Trio BWV 1040 f. Violine, Oboe und Basso continuo  
52 **Distler**, J. G. (1765-99) Trio concertant op. 7 Nr. 1 f. Klarinette, Violine, Viola  
35 **Distler**, J. G. (1765-99) Trio concertant op. 7 Nr. 2 f. Klarinette, Violine, Viola  
23 **Fuchs**, Robert (1847-1927) Quintett Es-Dur op. 102 f. Klarinette, 2 Violinen, Viola, Violoncello  
68\* **Fuß**, Joh. E. (1777-1819) Notturmo en Quatuor op. 3 f. Klarinette, 2 Violoncelli  
102\* **Kreutzer**, Joseph (um 1800) Quartett D-Dur f. Flöte, Violine, Viola, Violoncello  
65\* **Kreutzer**, Rodolphe (1766-1831) Trio f. Oboe (Klarinette), Viola, Fagott (Violoncello)  
47 **Molique**, Bernhard (1802-1869) Quintett op. 35 f. Flöte, Violine, 2 Violoncelli  
1 **Mozart**, W.A. (1756-91) Adagio KV 580 A f. Englischhorn (Oboe, Viola), 2 Violinen, Cello  
64 **Polzelli**, Antonio (1783-1855) Trio op. 4 f. Klarinette, Viola, Violoncello  
69\* **Romberg**, Andreas (1767-1821) Quintett op. 41 Nr. 1 f. Flöte, Violine, 2 Violoncelli

## Werke für Klavier, Bläser und Streicher

63\* **Eberl**, Anton (1766-1807) Quintett op. 41 f. Klarinette, 2 Violoncelli, Klavier

11 **Schumann**, Robert (1810-1856) Andante und Variationen op. 46 f. zwei Klaviere, 2 Violoncelli und Horn (Erste Fassung)

## Orchesterwerke

901a **Tschaikowsky**, P. (1840-93) Nocturne (1888) f. Solo-Cello und Orchester

Die Reihe wird laufend fortgesetzt.

\* = in Vorbereitung