

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

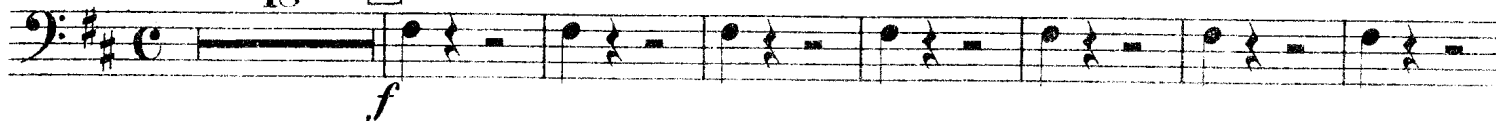
Nº1. Scène.

P. TSCHAÏKOWSKY.

Trombone III.

Moderato.
18

1



13

1

ff



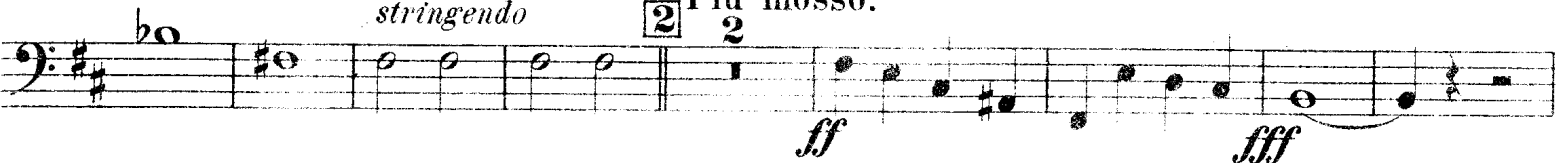
stringendo

2 Più mosso.

2

ff

fff



10



Nº2. Valse.

Intrada.
Tempo di Valse.

Valse.

6

6

36

6

7



ff

ff



7

8

8

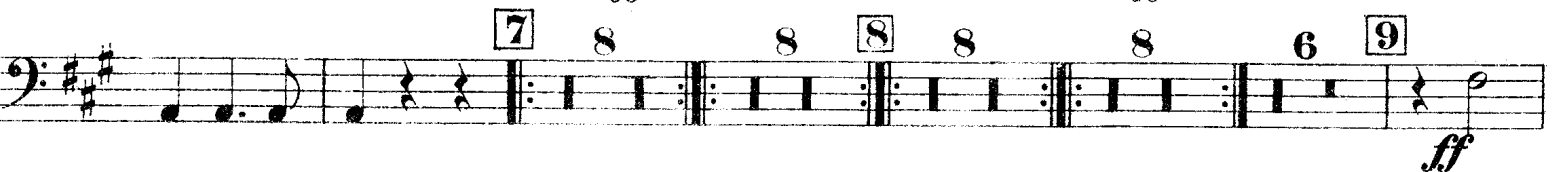
8

8

8

6

9



ff



ff

10

32

11

7



ff

Trombone III.

Musical score for Trombone III, measures 1-20. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff* and includes fingerings and slurs. Measures 12-16 and 17-19 are boxed.

Nº 3. Danses des cygnes.

Musical score for Trombone III, measures 23-25. The score is in bass clef with a key signature of two sharps and a common time signature (C). It includes the tempo marking *Allegro moderato.* and dynamics like *ff*. Measures 23-24 and 25 are boxed.

Nº 4. TACET.

Nº 5. Danse hongroise. Czardas.

Trombone III.

Moderato assai.

Allegro moderato.

Vivace.

3 45 32 46 20 47

1 9

ff *ff* *ff*

48

Nº 6. Scène.

Allegro agitato.

4 11 28 12

13 Molto meno mosso 14 Allegro vivace. 15 6

ff *ff* *ff*

16 3

17 Andante. 6 18

ff *ff* *ff*

3

dim. *mf* *dim.* *p*