

LA BRISE

A Madame de HEGERMANN-LINDENCRONE

Poésie de H. PASSERIEU

Modéré. (88 = ♩.)

The piano introduction consists of two staves. The right hand plays a series of ascending eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The music is marked with a piano (*p*) dynamic.

Ped. à chaque temps.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note *p* (piano) on the word "O". The piano accompaniment continues with the same ascending eighth-note chords.

O bri - - -

The second system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics "se, em - por - te mes sou - pirs Au - près de la bel - le que". The piano accompaniment continues with the same ascending eighth-note chords.

- - se, em - por - te mes sou - pirs Au - près de la bel - le que

The third system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics "jai - me; Ils di - sent ma ten - dres - se ex -". The piano accompaniment continues with the same ascending eighth-note chords.

jai - me; Ils di - sent ma ten - dres - se ex -

mf

- trê - - me Et tous mes a - mou - reux dé - -

mf

- sirs! O brise, em - -

- por - - te mes sou - - pirs!

Poco rit.

Poco rit.

A tempo.

O bri - - se, em - por - te mon bai - ser,

A tempo.

A tempo.

Et va ten, tou - te fris - son - nan - te, Sur les

lè - vres de mon a - man - - te Fi - dè - le - ment

le dé - po - ser!.. O bri - - - se, em - -

pp *A tempo.*

- por - te mon bai - ser! O bri - - - se, empor - te

Ped à chaque temps.

ma chanson! Va la murmurer à ma belle, El - le dit que je suis fi -

- de - le. Que je mour - rai de tra - hi - son... 0

pp

pp

Ped * Ped

bri - se, o bri - se, em - por - te

* Ped * Ped *

ma chan - son!...

Suivez.

8va

Ped * Ped * Ped * Ped * Ped * Ped *