

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Tromba I.

I.
in **B**
Vivace.

4 *rit.* 1 *marcato*
2 *sff* 1 *f*
3
2 *Moderato.* 12 3 *rit...*
4
5 *Vivace. Scherzando.* 6
7 *poco sforg.* 8 *pp* *cresc.*
9 *rit.* 10 *a tempo meno mosso* 11 *Poco meno mosso*
12 *sf* 13
14 *rit.* 15 *Vivace (♩=♩) Doppio movimento.* 16 *cresc.* 17 *ff marcato*
18 *dim. p* 19 *sf*
20 *rit....* 21 *a tempo* 22 23 *p poco marc.* 24 *mf dim.* 25 *p*
26 *mf dim* 27 28 29 30 *mf* 31 *cresc.* 32 *ff*
33 *Breit.* 34 35 36 37 38 39 40 *rit... 2....*
41 *ff*

Rachmaninoff — Piano Concerto No. 1

Tromba I.

2

Musical score for Tromba I, measures 14 to 28. The score is written on ten staves in treble clef. It includes various tempo and dynamic markings such as Moderato, Poco più mosso, Vivace, Scherzando, Allegro, and Maestoso. Measure numbers 14 through 28 are boxed. The score features complex rhythms, including triplets and sixteenth notes, and dynamic changes from sf to sff.

14 Moderato. (♩=♩). rit. a tempo 3 rit. a tempo 4 ritard.

16 Poco più mosso. 17 Moderato poco a poco accel. al tempo vivace 18 *fl. I.*

19 *Vivace Horn I.* 20 *rit. Moderato.* 21 *Vivace. Scherzando*

22 3 23 Meno mosso. 24 *Allegro.* 4 25 *rit. a tempo fl. I.*

26 *Vivace. Doppio movimento. (♩=♩). Viol. I.*

27 *Maestoso. Piano.*

28 3 *mf* 1 *accel. sff*

Measures 46, 47, 48, 49, 50, 51, 52, 53 are also indicated at the bottom of the staves.

II.

in B.

Andante.

III.

in A

Allegro vivace.

Tromba I.

4

Andante ma non troppo. (♩ = ♩) 46 8 47 3 rit. a tempo rit. ... 48 a tempo rit. *Tr. Solo*

49 *a tempo* *Tempo I. (Allegro vivace).* *Viol. I.* *ff*

50 *ff*

51 3 52 1 *f*

f 53 8 54 4 *p* *solo* *rit.*

... *Allegro ma non tanto.* 55 3 *rit. ... a tempo* 56 3 *rit. ...* 57 *pp* *a tempo*

58 *poco a poco accel. al tempo vivace.* *mf* *cresc.*

f 59 *ff*

f 60 *ff*

mf — *f* — *fff* *ff* 61

ff

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Tromba II.

in B
Vivace.

I.

4 *rit.* 1 *a tempo*

2 *sff* 1 4 *sff*

2 *Moderato.* 12 3 *rit. Vivace. Scherzando.* 4 *fl. 2.*

6 7

fl. 1. 5 *rit. a tempo meno mosso.* 6

2 6 7 6

rit. 6 *Poco meno mosso.* 7 *fl. 1. Solo* 6

1 9 7 2

3 4 1 4 *rit. Vivace (♩=♩) Doppio movimento.*

8

cresc. *ff marcato*

3 5 *rit. 2. a tempo* 8

9 5 *dim.* *p* *sf*

11 *Ob. 1. Solo* 1 2 3 4 5 *p* *mf dim.*

12 4 13

p *mf* *cresc.* *ff*

Breit. *ff* *rit.*

2

Tromba I.

2

14 Moderato. (♩=♩) rit. a tempo 3 rit. a tempo 13 4 ritard.

16 Poco più mosso. 17 Moderato. poco a poco accel. al tempo vivace. 18 6 Vivace. fr. I.

19 5 20 rit. Moderato. 21 Vivace. Scherzando. fr. I.

22 fr. I. Solo 2 fr. I. Solo 8 6 meno mosso

23 2 rit. Allegro. 24 4 rit.

25 fr. I. a tempo

Vivace. Doppio movimento (♩=♩) rit. ... cresc.

26 a tempo

Ca - denz. 4/4 Piano. Maestoso.

45 46

47 48 49 50

51 52 rit. ... fr. I. Vivace. 3

53 attacca subito senza fermata.

27 6 28 3 1 accel. 1 sff

II. tacet.

Tromba I.

III.

in A Allegro vivace.

Musical staff with notes and dynamics *ff*. Includes time signature changes from 9/8 to 12/8 and back to 9/8.

Musical staff with measure numbers 38 and 39, and fingering numbers 1.

Musical staff with measure numbers 39, 40, and 41, and fingering numbers 3 and 6.

Musical staff with measure numbers 40 and 41, and fingering numbers 10, 3, 1, and 2.

Musical staff with measure numbers 42, 43, and 44. Includes tempo markings *rit.* and *Allegro.*

Musical staff with measure number 45 and dynamic marking *ff*.

Musical staff with tempo marking *Poco meno mosso.*

Musical staff with measure numbers 46 and 47, and tempo markings *rit.* and *Andante ma non troppo*.

Musical staff with measure number 48, and tempo markings *a tempo* and *rit.*

Musical staff with measure number 49, and tempo marking *a tempo*.

Musical staff with measure numbers 5, 6, 7, and 4, and tempo markings *rit.* and *a tempo*.

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Tromba II.

4

Tempo I. (Allegro vivace).

The musical score for Tromba II consists of ten staves of music, numbered 49 through 61. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 49 begins with a *ff* dynamic. Measure 50 features a *ff* dynamic and a first ending bracket. Measure 51 includes a *f* dynamic and a triplet. Measure 52 has a *f* dynamic and a first ending bracket. Measure 53 is marked *Viol. I.* and includes a *p* dynamic. Measure 54 is marked *Solo* and includes a *p* dynamic. Measure 55 includes a *rit.* marking, a change to *Allegro ma non tanto*, and a *3* measure rest. Measure 56 includes a *rit.* marking, a change to *a tempo*, and a *pp* dynamic. Measure 57 includes a *Viol. I.* marking and a *pp* dynamic. Measure 58 includes a *rit.* marking, a change to *a tempo*, and a *pp* dynamic. Measure 59 includes a *Tr. I.* marking and a *f* dynamic. Measure 60 includes a *ff* dynamic and a *6* measure rest. Measure 61 includes a *mf* dynamic, a *3* measure rest, and a *fff* dynamic. The score also includes various time signatures such as 12/8, 9/8, 3/4, and 2/4.