

Massenet Orphelines

à notre ami Fugère

Assez lent et soutenu. *p*

El - les

marchent deux par deux, D'abord les tou - tes pe - ti - tes

1

Aux pastres anxieux, Cel - les des rubans myr - thes.

1

Puis d'un

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

air plus dé-ga-gé, Ayant dé - jà moins d'embar - ras, Les moy-

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a slur over the first two phrases. The piano accompaniment continues with similar melodic and rhythmic patterns.

- en - nes, maintien as-su-ré, Celles des rubans nacarats,

rall. dim.

rall. dim.

The third system concludes the vocal line and piano accompaniment. The vocal line includes dynamic markings 'rall.' and 'dim.' above the notes. The piano accompaniment also includes 'rall.' and 'dim.' markings. The system ends with a final cadence in both parts.

au Mouvt

p

En-fin, les gran - des ru-bans

au Mouvt

p

mf

bleus, O cer - tes, pas plus ma - li - nes, Aux regards cou-leur des

cres.

cieux, Les trois clas-ses des or - phe - li - nes.

cres.

M.G.

expressif
f Ah! plaignez, âmes gé - né - reu - ses, Plai - gnez, seu - les sur
sf

dim. terre et sans ar - - mes, Ces dé - laissés - -
dim. *p*

p - es, ces dou - loureu - - ses, Or - phe - li - nes
dol. *pp*

pau - vres, vouées aux lar - - mes!
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