

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pierre Vermont (ca.1495-1558)

RISM 1533¹

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...
et a la fleuste a neuf trous... et pour les deux... - *Paris, Pierre Attaignant, apr. 1533* [D Mbs

Les yeulx bendez

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

10

tris - te con-gnois - - - - - san - - - - -

de tris - - - - - te con - gnois - san -

de tris - te con - gnois - san - - - - -

de tris - te con-gnois - san - - - - -

18

- - ce Font ung cha - cun ju -

- - ce Font ung cha - cun

- - ce Font ung cha - - -

- - ce Font ung cha - cun

27

ger par ap - pa - ren - - - - -

ju - ger par ap - - - pa - ren - - - - -

cun ju - ger par ap - pa - ran - - - - -

ju - ger par ap - pa - ren - - - - -

36

The image shows a musical score for voice and piano. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The lyrics are in French and are written below the vocal staff and also below the piano accompaniment staves. The lyrics are: "ce, Mon œil ne veoir, mon œil ne veoir ;". The score includes various musical notations such as notes, rests, and bar lines.

ce, Mon œil ne veoir, mon œil ne veoir ;

ce, Mon œil ne veoir mon œil ne veoir ;

ce, Mon œil ne veoir, mon œil ne

ce, Mon œil ne veoir, mon œil ne veoir :

46

— mais la toyle est si cle - - - re — Que

8 mais la toyle est si cle - - - re — Que je con -

veoir ; — mais la toyle est si cle - - - re Que je —

— mais la toyle est si cle - - - re — Que

56

je con - gnoys en te - ne - bres lu - mie -

- - - gnoys en te - ne - bres lu - mie - - -

- con - gnoys en te - - - ne - bres lu - mie - - - -

je con - gnoys en te - ne - bres lu - mie - re, en te - ne - bres lu - mie -

65

re Qui rend la mort es - galle a la nais -

re, Qui rend la mort, qui rend la mort es -

re, Qui rend la mort es - galle a la nais -

re, Qui rend la mort es - galle a la nais -

75

san - - - - - ce, Qui

- - - galle a la nais - - - - - san - ce, Qui

- - - - - nais - san - - - - - ce, Qui

- - - - - ce, Qui

Detailed description: This is a musical score for four voices, likely a choir or quartet, in a minor key (one flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "san - - - - - ce, Qui", "- - - galle a la nais - - - - - san - ce, Qui", "- - - - - nais - san - - - - - ce, Qui", and "- - - - - ce, Qui". The piano accompaniment consists of chords and moving lines in both hands. The first system starts with a treble clef and a key signature of one flat. The second system has a piano part starting with a bass clef and a piano dynamic marking of '8'. The third system has a piano part starting with a treble clef. The fourth system has a piano part starting with a bass clef. The lyrics are aligned with the vocal lines, with hyphens indicating syllables that span across multiple notes or measures.

83

rend la mort es - galle a la nais - san -

rend la mort, qui rend la mort es - - -

rend la mort es - galle a la nais -

rend la mort es - galle a la nais - san -

92

galle a la nais - - - - - san - ce. _____

san - - - - - ce. _____

ce. _____

ce. _____

The image shows a musical score for measures 92-95. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat). The vocal line has lyrics: "galle a la nais - - - - - san - ce. _____". The piano accompaniment consists of three staves, each with a treble clef and a bass clef. The first piano staff has a treble clef and a bass clef. The second piano staff has a treble clef and a bass clef. The third piano staff has a treble clef and a bass clef. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are several slurs and a flat sign (b) in the piano accompaniment. The vocal line has a long note on "san" that spans across the measure boundary.