

Soprano
Alto
Tenor
Basso

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit. . . . a tempo rit. . . .

2 2 29 2

2 2 29 2

2 2 29 2

2 2 29 2

36 **a tempo** rit. **a tempo**

3

mp Ky - ri - e___ E - lei - son Ky - ri - e___ E -

3

mp Ky - ri - e___ E - lei - son Ky - ri - e___ E -

3

mp Ky - ri - e___ E - lei - son Ky - ri - e___ E -

3

mp Ky - ri - e___ E - lei - son Ky - ri - e___ E -

46

lei - - son Ky - ri - e___ E - le - i - son Ky - ri - *mp*

lei - - son Ky - ri - e___ E - le - i - son Ky - ri - *mp*

lei - - son Ky - ri - e___ E - le - i - son Ky - ri - *mp*

lei - - son Ky - ri - e___ E - le - i - son Ky - ri - *mp* *cresc.*

53

e — E - *f* le - i - son *mp* Ky - ri - e E - le - i - son.
cresc.

e — E - *f* le - i - son *mp* Ky - ri - e — E - lei - son.
cresc.

e — E - le - i - son *mp* Ky - ri - e E - lei - son.
cresc.

e — E - le - i - son *mp* Ky - ri - e E - le - i - son.
f

60

rit. . . meno mosso ♩=72 rit. . .

2 2 3
 Ky - ri - e E - le - i - son
p

2 2 3
 Ky - ri - e E - le - i - son
p

2 2 3
 Ky - ri - e E - le - i - son
p

2 2 3
 Ky - ri - e E - le - i - son
p

72 **a tempo** ♩=84

Chris - te E - le - i - son Chris - te E -
f

Chris - te E - le - i - son Chris - te E -
f

Chris-te E - le - i - son Chris - te
f

Chris - te E - le - i - son Chris - te
f

79

-le - i - son Chris - te E - lei - son. Chris-te E -
 -le - i - son Chris - te E - le - i - son. Chris-te E -
 Chris - te E - le - i - son. Chris-te E -
 Chris-te E - le - i - son Chris - te

87

le - i - son Chris - te E - le - i - son

le - i - son Chris-te E - le - i - son Chris - te E - le - i - son

le - i - son Chris te E - le - i - son

E - le - i - son Chris - te E - le - i - son

95

p Chris - te E - le - i - son *f* Chris-te E -

p Chris - te E - le - i - son *f* Chris - te E -

p Chris - te E - le - i - son *f* Chris - te

p Chris - te E - le - i - son *f* Chris - te

V.S.

102

rit. . .

2 2

- le - i - son Chris-te E - le - i - son

ff

le - i - son Chris - te E - le - i - son

ff

8 E - le - i - son Chris - te E - le - i - son.

ff

E - le - i - son Chris - te E - le - i - son.

ff

2 2

2 2

2 2

2 2

112 a tempo ♩=84

mp Ky-ri - e E - lei - son Ky-ri - e E - lei - son

mp Ky-ri - e E - lei - son Ky-ri - e E - lei - son

mp Ky-ri - e E - lei - son Ky-ri - e E - lei - son

mp Ky-ri - e E - lei - son Ky-ri - e E - lei - son

mp Ky-ri - e E - lei - son Ky-ri - e E - lei - son

120

Ky - ri - e___ E - le - i - son Ky - ri - e___ E - le -
 Ky - ri - e___ E - le - i - son Ky - ri - e___ E - le -
 Ky - ri - e___ E - le - i - son Ky - ri - e___ E - le -
 Ky - ri - e___ E - le - i - son Ky - ri - e___ E - le -

127

- i - son Ky - ri - e E - le - i - son.
 - i - son Ky - ri - e E - lei - son.
 - i - son Ky - ri - e E - lei - son.
 - i - son Ky - ri - e E - le - - i - son.

V.S.

132

Ky - ri - e E - - - le - i - son. Ky - ri - e
 Ky - ri - e E - le - i - son. Ky - ri - -
 Ky - ri - e E - - - le - i - son. Ky - ri - e
 Ky - ri - e E - le - i - son. Ky -

137

perdendo**rit. . . meno mosso** $\text{♩} = 70$

E - le - i - son. Ky - ri - e E - le - i - son.
 e E - le - i - son. Ky - ri - e E - le - i - son.
 E - le - i - son. Ky - ri - e E - le - i - son.
 - ri - e E - le - i - son. Ky - ri - e E - le - i - son.

Soprano
Alto
Tenor
Basso

II Gloria

Allegro ♩=126

f Glo-ri-a! Glo-ri-a! in ex-cel-sis De - o Glo-ri-a! Glo-ri-a!

f Glo-ri-a! Glo-ri-a!

The first system consists of four staves. The top staff is for Soprano, with lyrics: *f* Glo-ri-a! Glo-ri-a! in ex-cel-sis De - o Glo-ri-a! Glo-ri-a!. The second staff is for Alto, with a whole rest. The third staff is for Tenor, with lyrics: *f* Glo-ri-a! Glo-ri-a!. The fourth staff is for Bass, with a whole rest. The key signature has one flat (B-flat) and the time signature is 3/4.

7
Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

f Glo-ri-a! Glo-ri-a! in ex-cel-sis De -

8
in ex-cel-sis De - o Glo-ri-a! Glo-ri-a! Glo-ri-a!

The second system consists of four staves. The top staff is for Soprano, with lyrics: Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!. The second staff is for Alto, with lyrics: *f* Glo-ri-a! Glo-ri-a! in ex-cel-sis De -. The third staff is for Tenor, with lyrics: in ex-cel-sis De - o Glo-ri-a! Glo-ri-a! Glo-ri-a!. The fourth staff is for Bass, with a whole rest. The key signature has one flat (B-flat) and the time signature is 3/4.

V.S.

13

- o Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!
f Glo - ri - a! Glo - ri - a! in ex - cel - sis De - -

17

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o
 Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o
 Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o
 Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o

23 **A**

Musical score for Soprano, Alto, Tenor, and Bass, measures 23-30. The score is in G major and 4/4 time. The Soprano and Alto parts begin with a rest, followed by a melodic phrase starting on measure 25. The Tenor and Bass parts have a more active line starting from measure 23. Dynamics include *mf* and *mp*.

Glo-ri-a! Et in ter-ra pax ho-mi-ni-
mf mp

Glo-ri-a! Et in ter-ra pax ho-mi-ni-
mf mp

8 Et in ter-ra pax ho-mi-ni - bus Et in ter-ra pax ho-mi-ni-
mp mp

Et in ter-ra pax ho-mi - ì - bus
mp

31

Musical score for Soprano, Alto, Tenor, and Bass, measures 31-34. The score continues in G major and 4/4 time. The Soprano and Alto parts have rests, while the Tenor and Bass parts continue their melodic lines. Dynamics include *mp*.

bus bo-nae vo-lun-ta-tis
mp

bus bo-nae vo-lun-ta-tis
mp

8 bus Glo-ri-a! Glo-ri-a!
mp

Glo-ri-a! Glo-ri-a!
mp

V.S.

35

bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis

bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis

Glo-ri-a! bo-nae vo-lun-ta-tis Glo-ri-a!

Glo-ri-a! bo-nae vo-lun-ta-tis Glo-ri-a!

39 **B**

f Glo-ri-a! *mf* be - ne -

f Glo-ri-a! *mf* be - ne -

f Glo-ri-a! *mf* Lau - da - mus te

f Glo-ri-a! *mf* Glo-ri-a!

50

-di - ci - mus - te Glo - ri - a! Glo - ri - a! Glo - ri - fi - ca - mus

-di - ci - mus - te Glo - ri - a! Glo - ri - a! Glo - ri - fi - ca - mus

a - dor - a - mus - te Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

55

te *cresc.* gra - ti - as gra - ti - as prop - ter mag - num

te *cresc.* prop - ter mag - num

gra - ti - as *cresc.* gra - ti - as a - gi - mus - ti - bi prop - ter mag - num

gra - ti - as *cresc.* gra - ti - as a - gi - mus - ti - bi prop - ter mag - num

61 C

glo-ri - a tu - am Do-mi-ne De-us Rex ce - les-tis De - us
f

glo-ri - a tu - am Do-mi-ne De-us Do-mi-ne Rex ce - les-tis De - us
f

glo-ri - a tu - am Do-mi-ne De-us Do-mi-ne Rex ce - les-tis De - us
f

glo-ri - a tu - am Do-mi-ne De-us Do-mi-ne Rex ce - les-tis De - us
f

68 D

Pa - ter om - ni - po - tens

Pa - ter om - ni - po - tens

Pa - ter om - ni - po - tens Glo-ri-a glo-ri-a in ex-cel-sis De -

Pa - ter om - ni - po - tens

75

Musical score for measures 75-80. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has rests for the first four measures, followed by notes for 'Glo-ri-a' and 'glo-ri-a'. The Alto staff has notes for 'Glo-ri-a', 'glo-ri-a', 'in ex-cel-sis De - o', 'Glo-ri-a', and 'Glo-ri - a'. The Tenor staff has notes for '- o', 'Glo-ri-a', 'Glo-ri-a', 'Glo-ri-a', and 'in ex cel -'. The Bass staff has rests for all six measures.

81

Musical score for measures 81-86. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has notes for 'in ex-cel-sis De - o', a long note for 'Glo-ri-a', and notes for 'Glo-ri-a in ex-cel-sis De -'. The Alto staff has notes for 'Glo-ri-a', 'Glo-ri-a', and 'Glo-ri-a'. The Tenor staff has notes for 'De - - - o', 'Glo-ri-a', 'Glo-ri-a', 'Glo-ri-a', and 'in ex - cel -'. The Bass staff has rests for the first two measures, followed by notes for 'Glo-ri-a', 'glo-ri-a', 'in ex-cel-sis De - o', and 'V.S.'.

Glo-ri-a glo-ri-a in ex-cel-sis De - o V.S.
II-Gloria

87

- o in ex-cel-sis De - o in ex-cel-sis
 Glo-ri-a Glo-ri-a in ex-cel-sis De - o De -
 -sis Glo-ri-a Glo-ri-a in ex-cel-sis De - o in ex-cel -
 Glo - ri-a Glo-ri-a in ex-cel-sis De - o in ex-cel - sis De -

93

De - o in ex-cel-sis De - o
 - o De - o De - o De - o
 sis in ex-cel - sis in ex-cel - sis De - o
 o in ex-cel - si De - o in ex-cel - sis De - o

99 **E**

Musical score for measures 99-104. The score is written for Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics "Glo-ri-a Glo-ri-a in ex-cel-sis De - o". The Alto, Tenor, and Bass parts enter later with "Glo - ri-a Glo-ri-a".

105

Musical score for measures 105-114. The Soprano part begins with a forte dynamic (*f*) and the lyrics "Glo-ri-a Glo-ri-a in ex-cel-sis De - o". The Alto, Tenor, and Bass parts enter with "in ex-cel-sis De - o Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De -". The Soprano part concludes with "in ex-cel-sis De - o Glo-ri-a Glo-ri-a Glo-ri-a De - o". The Alto, Tenor, and Bass parts conclude with "Glo-ri-a Glo-ri-a in ex-cel-sis De -".

V.S.

II-Gloria

111

Glo-ri-a Glo-ri-a in ex-cel-sis De - o Glo-ri-a Glo-ri-a

- o Glo-ri-a Glo-ri-a in ex-cel-sis De - o Glo-ri-a Glo-ri-a

— Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri-a Glo-ri-a

- o Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri-a Glo-ri-a Glo-ri-a

117

in ex-cel-sis De - - o a - gi-mus

in ex-cel-sis De - o gra - ti-as à - gi-mus

in ex-cel-sis De - - o Do - mi-ne a - gi-mus

Glo - ri - a gra - ti - as a - gi - mus

121

prop-ter mag-num glo-ri-a tu-am

a - gi - mus ti - bi prop-ter mag-num glo-ri-a tu-am

a - gi - mus ti - bi prop-ter mag - num glo - ri - a tu - am

prop-ter mag - num glo - ri - a tu - am

127

F

f Do - mi - ne De - us Rex ce - les - tis

f Do - mi - ne De - us Do - mi - ne Rex ce - les - tis

f Do - mi - ne De - us Do - mi - ne Rex ce - les - tis

f Do - mi - ne De - us Do - mi - ne Rex ce - les - tis

135 **G**

f Do-mi-ne De-us Rex ce - les-tis De - us Pa - ter om-ni-po-

f Do-mi-ne De-us Do-mi-ne Rex ce - les-tis De - us Pa - ter om-ni-po-

f Do-mi-ne De-us Do-mi-ne Rex ce - les-tis De - us Pa - ter om-ni-po-

f Do-mi-ne De-us Do-mi-ne Rex ce - les-tis De - us Pa - ter om-ni-po-

143 **H** *meno mosso* $\text{♩} = 96$ *solo*

tens. Dó - mi-ne fi - li U - ni-

tens fi - li U - ni-

tens Dó-mi-ne fi - li U - ni-

tens fi - li U - ni-

158

gé-ni-te, Je - - su Chris - te. Dó-mi-ne De - us,
 gé-ni-te, Je - - su Chris - te. De - us
 gé-ni-te, Je - - su Chris - te. De - us
 gé-ni-te, Je - su Chris - te. Dó-mi-ne De - us

165

Ag - nus De - i, a - gnus De - i fi - li-us pa - tris
 Ag - nus De - i, a - gnus De - i fi - li-us pa - tris
 Ag - nus De - i, a - gnus De - i fi - li-us pa - tris
 Ag - nus a - gnus De - i fi - li-us pa - tris

V.S.

II-Gloria

171 *tutti* *mp* **I**

Qui tol-lis pe-ca-ta - mun-di mi - se - re - re no - bis.

Qui tol-lis pe-ca-ta - mun-di mi - se - re - re no - bis.

8 Qui tol-lis pe-ca-ta - mun-di mi - se - re - re no - bis.

Qui tol-lis pe-ca-ta - mun-di mi - se - re - re no - bis.

180

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca -

8 Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca -

189

tio - nem no - stram Qui se - des ad dex - ter - am
 tio - nem no - stram Qui se - des ad dex - ter - am
 tio - nem no - stram Qui se - des ad dex - ter - am
 tio - nem no - stram Qui se - des ad dex - ter - am

195

rit.

Pa - tris, mi - se - re - re no - - bis. **2**
 Pa - tris, mi - se - re - re no - - bis. **2**
 Pa - tris, mi - se - re - re no - - bis. **2**
 Pa - tris, mi - se - re - re no - - bis. **2**

202 *f*

Quo-ni-um _____ tu so-lus al-tis-si-mus, Je su Chris te,

f tu sol-us Sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je su Chris te,

f tu sol-us Sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je su Chris te,

f tu sol-us Sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je su Chris te,

208 **J**

Cum sanc-to Spi - ri -

cum sanc-to Spi - ri - tu Dei Pa - tris. Cum sanc-to Spi - ri -

cum sanc-to Spi - ri - tu Cum sanc-to Spi - ri -

cum sanc-to Spi - ri - tu in glo - ri - a Dei Pa - tris. Cum sanc-to Spi - ri -

212

Musical score for measures 212-217. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "tu in glo-ri-a De - i Pa-tris, a - men." for the first three staves, and "tu in glo-ri-a De - i Pa-tris, a - men. Cum sanc-tu Spi-ri" for the fourth staff. The music is in a minor key with a common time signature.

218

Musical score for measures 218-223. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Cum sanc-tu Spi-ri - tu" for the first staff, "Cum sanc-tu Spi-ri- Cum sanc-tu Spi-ri - tu in" for the second staff, "Cum sanc-tu Spi-ri - tu in" for the third staff, and "Cum sanc-tu Spi-ri - tu" for the fourth staff. The music continues in the same key and time signature.

V.S.

223

in glo-ri-a De-
 glo-ri-a De - i Pa-tris, a -
 glo-ri-a De - glo-ri - a De - i Pa-tris, a -
 in glo-ri - a in glo-ri a -

230 **K**

Cum sanc-tu Spi - ri - tu
 men. Cum sanc-tu Spi - ri - tu
 men. Cum sanc-tu Spi - ri - tu
 men. Cum sanc-tu Spi - ri - tu

234

poco rit.

Musical score for measures 234-237. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4. The Bass part has a melodic line starting with a quarter rest, followed by quarter notes G3, F3, E3, D3, and eighth notes C3, B2, A2, G2. The lyrics are: "in glo - ri - a De - i Pa - tris, a - -".

238 **L** a tempo ♩=126

Musical score for measures 238-241. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line starting with a quarter note G4, followed by quarter rests. The Bass part has a melodic line starting with a quarter note G3, followed by quarter rests. The lyrics are: "men men". Each staff has a double bar line and the number "21" written above it, indicating a 21-measure rest.

260 **M**

Cum sanc-to Spi - ri-

cum sanc-to Spi - ri - tu Dei Pa - tris. Cum sanc-to Spi - ri-

cum sanc-to Spi - ri - tu Cum sanc-to Spi - ri-

cum sanc-to Spi - ri - tu in glo - ri - a Dei Pa - tris. Cum sanc-to Spi - ri-

264

tu in___ glo - ri - a De - i Pa - tris, a - men.

tu in___ glo - ri - a De - i Pa - tris, a - men.

tu in___ glo - ri - a De - i Pa - tris, a - men. *mf* Cum sanc-tu Spi - ri-

tu in___ glo - ri - a De - i Pa - tris, a - men.

269 *mf* *f*

Cum sanc-tu Spi-ri - tu _____ Cum sanc-tu Spi-ri - tu in glo-ri-a De-

mf *f*

Cum sanc-tu Spi-ri - tu, cum sanc-tu Spi-ri - tu in glo-ri-a De-

f

tu in glo-ri - a Dei Pa - tris. Cum sanc-tu Spi-ri - tu in glo-ri-a De-

f

Cum sanc-to Spi-ri - tu in _____ glo-ri-a De-

274 N

- i Pa - tris. A - men. A - men. A - men. A - - -

- i Pa - tris. A - men. A - men. A - men. A - - -

- i Pa - tris. A - men. A - men. A - men. A - - -

- i Pa - tris. A - men. A - men. A - men. A - - -

V.S.

281

men. A - men. A - men A - - - men. A

men. A - men. A - men A - - - men. A

men. A - men. A - men A - - - men. A

men. A - men. A - men A - - - men. A

291

men, A - men. A - men, a - men.

men, A - men. A - men, a - men.

men, A - men. A - men, a - men.

men, A - men. A - men. A - men.

300

A - - men, a - - men. A men, A men, A - men,
A - men, a - men. A men, A men, A - men,
A - men, a - men. A men, A men, A - men,
A - men. A - men. A men, A men, A - men,

307

A men, A - - A - - men.
A men, A - - A - - men.
A men, A - - A - - men.
A men, A - - A - - men.

Soprano
Alto
Tenor
Basso

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

ff Andante ♩=80

Cre - do in un - um De - um, Pa - trem o - mni - po - tén - tem,

Cre - do in un - um De - um, Pa - trem o - mni - po - tén - tem,

Cre - do in un - um De - um, Pa - trem o - mni - po - tén - tem,

Cre - do in un - um De - um, Pa - trem o - mni - po - tén - tem,

5 rit. . . . **A** a tempo ♩=80 rit. . . .

4 2

4 2

4 2

4 2

14 **a tempo** ♩=80
solo

fac - torem cae - li et ter - rae,

28 **B** **a tempo** ♩=80

vi-si-bí-li-um ó-mni-um et in-

vi-si-bí-li-um ó-mni-um et in-

vi-si-bí-li-um ó-mni-um et in-

vi-si-bí-li-um ó-mni-um et in-

35

poco rit.

a tempo ♩=80

vi - si - bí - li - um. Et in un - um *f*

vi - si - bí - li - um. Et in un - um *f*

vi - si - bí - li - um.

vi - si - bí - li - um.

39

Dó - mi-num Ie - sum_ Chris-tum, **4**

Dó - mi-num Ie - sum_ Chris-tum, **4**

f Et in un - um Dó - mi-num Ie-sum Chris-tum, **4**

f Et in un - um Dó - mi-num Ie-sum Chris-tum, **4**

46

mp et ex Pa - tre *cresc.*

mp et ex Pa - tre *cresc.*

solo mp Fi - li - um Dei u - ni - gé - ni - tum, *tutti mp* et ex Pa - tre *cresc.*

solo mp Fi - li - um Dei u - ni - gé - ni - tum, *tutti mp* et ex Pa - tre *cresc.*

53

rit. na - tum, ant - e óm - ni - a sæ - cu - la. *f*

na - tum, ant - e óm - ni - a sæ - cu - la. *f*

na - tum, ant - e óm - ni - a sæ - cu - la. *f*

na - tum, ant - e óm - ni - a sæ - cu - la. *f*

59 *mf* a tempo ♩=80

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de

De - um de De - o, lu - men de lú - mi - ne,

64

De - o ve - ro, gé - ni - tum, non fac - tum,

De - o ve - ro, gé - ni - tum, non fac - tum,

De - o ve - ro, gé - ni - tum, non fac - tum,

De - o ve - ro,

68

mf Pa - tri: per quem ó-mni-a fac-ta sunt. *f*

mf Pa - tri: per quem ó-mni-a fac-ta sunt. *f*

mf Pa - tri: per quem ó-mni-a fac-ta sunt. *f*

mf con-sub-stan-ti-á - lem Pa - tri: per quem ó-mni-a fac-ta sunt. *f*

73 C rit. poco meno mosso rit. 66 . . .

8 2

8 2

8 2

8 2

85 **D** a tempo ♩=80

Musical score for measures 85-88. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has a 'Solo' marking and lyrics: 'Qui prop-ter nos_ hó-mines et prop - ter'. The other three staves (Alto, Tenor, Bass) contain rests. The measure numbers 4 and 6 are indicated above the first and last measures of the system.

99

Musical score for measures 99-102. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has a 'Solo' marking and lyrics: 'Qui prop - ter nos_ hó - mines et prop - ter'. The other three staves (Alto, Tenor, Bass) contain rests. The measure numbers 4 and 4 are indicated above the first and last measures of the system.

rit. . . a tempo ♩=80

107 **E**

mp *cresc.* *f*

3

nos-tram sa - lú-tem des - cén-dit de cæ - lis. — Et in-car-ná-tus

tutti mp *cresc.* *f*

3

nos-tram sa - lú-tem des - cén-dit de cæ - lis. — Et in-car-ná-tus

mp *cresc.* *f*

3

8

nos-tram sa - lú-tem des - cén-dit de cæ - lis. — Et in-car-ná-tus

mp *cresc.* *f*

3

nos-tram sa - lú-tem des - cén-dit de cæ - lis. — Et in-car-ná-tus

116

est de Spí-ri - tu Sanc - to

mf

est de Spí-ri - tu Sanc - to ex Ma - rí - a Vír - gi - ne,

mf

8

est de Spí-ri - tu Sanc - to Vír - gi - ne,

mf

est de Spí-ri - tu Sanc - to Vír - gi - ne,

122

mf

et ho - mo fac - tus

et ho - mo fac - tus

et ho - mo fac - tus

et ho - mo fac - tus

poco rit. . . . a tempo ♩=80

127

F

G

est.

est.

est.

est.

est.

139 solo

Cru - ci - fix-us é - ti-am pro no - bis

6

6 solo

Cru - ci - fix-us

6

6

151

2

2

é - ti-am pro no - bis

2

2 solo

Cru - ci - fix-us é - ti-am pro no - bis

159

H

Musical score for measures 159-164. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a '4' above the first measure and a '2' above the last measure. The Alto staff has a '4' above the first measure and a '2' above the last measure. The Tenor staff has a '4' above the first measure, the word 'solo' above the second measure, and a '2' above the last measure. The Bass staff has a '4' above the first measure and a '2' above the last measure. The lyrics are: 'sub Pón - ti - o Pi - lá - to;'. The Tenor staff contains the melody for this phrase, starting with a half note 'sub', followed by quarter notes 'Pón', 'ti', and 'o', then a half note 'Pi', followed by quarter notes 'lá' and 'to;'. A slur covers the last two notes of the phrase.

169

Musical score for measures 169-174. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Bass staves contain whole rests. The Tenor staff has a '4' above the first measure and contains the melody for the phrase 'pas - sus et se - púl - tus est, et re - sur - réx - it tér - tia die,'. The melody starts with a half note 'pas', followed by quarter notes 'sus', 'et', 'se', 'púl', 'tus', and 'est,'. Then a half note 'et', followed by quarter notes 'sur', 'réx', and 'it', then a half note 'tér', followed by quarter notes 'tia' and 'die,'.

174

et as - cén-dit in

(solo) se - cún-dum Scrip-tú - ras,

181

cæ - lum, se - det ad déx - te - ram Pa - tris.

189 *tutti* **I**
f
 Et í-ter-um ven-túr-us est cum gló-ri-a,
f
 Et í-ter-um ven-túr-us est cum gló-ri-a,
f
 Et í-ter-um ven-túr-us est cum gló-ri-a,
f
 Et í-ter-um ven-túr-us est cum gló-ri-a, i-u-di-cáre vi-vos et

194
 Sanc-tum
 Sanc-tum
 Et in Spí-ri-tum
 mór-tu-os, cui-us re-gni non e-rit fi-nis.

V.S.

199

qui ex Pa - tre Fi - li - ó - que pro - cé - dit. *cresc.* **f**

qui ex Pa - tre Fi - li - ó - que pro - cé - dit. *cresc.* **f**

Dó - mi - num et vi - vi - fi - cán - tem: qui ex Pa - Fi - li - ó - que *cresc.* **f**

Dó - mi - num et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro - cé - dit. *cresc.* **f**

206 **J**

Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur, *mp*

Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur, *mp*

et ___ con - glo - ri - fi - *mf*

et ___ con - glo - ri - fi - *mf*

219

mf Et un-am, sanc-tam, ca-tho-li-

mf Et un-am, sanc-tam, ca-tho-li-

8 cá-tur: qui lo-cú-tus est per Pro-phé-tas.

cá-tur: qui lo-cú-tus est per Pro-phé-tas.

225

cresc. cam et a-pos-to-li-cam Ec-clé-si-am. 7

cresc. cam et a-pos-to-li-cam Ec-clé-si-am. 7

cresc. ca-tho-li-cam et a-pos-to-li-cam Ec-clé-si-am. 7

cresc. ca-tho-li-cam et a-pos-to-li-cam Ec-clé-si-am. 7

238 *mf* *cresc.*

Con - fí - te - or un - um bap - tís - ma in re - mis - sió - nem pec - ca - to - rum.

mf *cresc.*

Con - fí - te - or un - um bap - tís - ma in re - mis - sió - nem pec - ca - to - rum.

mf cresc.

pec - ca - to - rum.

mf cresc.

pec - ca - to - rum.

245 *f* *mp*

Et ex - pec - to re - sur - rec - ti - on - em mor - tuo -

f *mp*

re - sur - rec - ti - on - em mor - tuo -

f *mp*

Et ex - pec - to re - sur - rec - ti - on - em mor

f *mp*

Et ex - pec - to re - sur - rec - ti - on - em mor - tuo -

251

rit. . . . **Meno mosso** ♩=70

6

rum

6

- rum

6

8

tuo - rum

et vi - tam ven - tú - ri

6

rum

261 **Più mosso** ♩=75

mp

mp

sæ - cu - li. A -

mp

sæ - cu - li. A -

tutti *mp*

sæ - cu - li. A -

mp

sæ - cu - li A -

V.S.

265 **K**

mf

men. A - men A - men A - men A -

mf

men. A - men A - men A - men A -

mf

men A - men A - men A - men A -

mf

men. A - men A - men A - men A -

272

3 *f*

men. A - - - - -

3 *f*

men. A - - men. _____

3 *f*

men. A - - men. _____

3 *f*

men. A -

281

rall.

rit.

Musical score for measures 281-285. The score is written for Soprano, Alto, Tenor, and Bass. It features a key signature of one flat (B-flat) and a common time signature. The tempo markings 'rall.' and 'rit.' are placed above the first and last measures of the system, respectively. The lyrics are: 'men. A - - - - men. A - - - - A - men. A - - - - men. A - - - - A - - - - men. A - - - -'. The Soprano part has a long note in the first measure. The Alto, Tenor, and Bass parts have a melodic line starting in the second measure.

286 **Andante** ♩=44

Musical score for measures 286-290. The score is written for Soprano, Alto, Tenor, and Bass. It features a key signature of one flat (B-flat) and a common time signature. The tempo marking 'Andante' and the metronome marking '♩=44' are placed above the first measure. The dynamic marking 'ff' is placed below the first measure of each part. The lyrics are: 'men! men! men! men!'. The Soprano part has a long note in the first measure. The Alto, Tenor, and Bass parts have a melodic line starting in the second measure.

Soprano
Alto
Tenor
Basso

IV Sanctus

mf Allegro ♩=140

Sanc-tus, Sanc-tus, Sanc - tus.____ Dó - mi-nus De-us Sá - ba -
f

Sanc-tus, Sanc-tus, Sanc - tus.____ Dó - mi-nus De-us Sá - ba -
f

Sanc-tus, Sanc-tus, Sanc - tus.____ Dó - mi-nus De-us Sá - ba -
f

Sanc-tus, Sanc-tus, Sanc - tus.____ Dó - mi-nus De-us Sá - ba -
f

8

oth. et ter-ra gló - ri - a
f

oth. Ple - ni sunt cae - li et ter-ra gló - ri - a
mp *f*

oth. et ter-ra gló - ri - a
f

oth. et ter-ra gló - ri - a
f

Copyright 2007 by Daniel Léo Simpson *f* et ter-ra gló - ri - a V.S.
daniel@danielsimpson.com
cum Sancto Spiritu IV-Sanctus

13

et ter-ra gló - ri - a et ter - ra gló - ri - a tu - a.

et ter-ra gló - ri - a et ter - ra gló - ri - a tu - - a.

et ter-ra gló - ri - a et ter - ra gló - ri - a tu - - a.

et ter-ra gló - ri - a et ter - ra gló - ri - a tu - a.

19

A

Ho - sá - na in ex - cél - sis. Ho - sá -

Ho - sá - na in ex - cél - sis. Ho - sá -

Ho - sá - na in ex - cél - sis. Ho - sá - na

Ho - sá - na in ex - cél - sis. Ho - sá - na

26

B*mp**cresc.*

na in ex - cél - sis. Ho - sá - na in ex - cél - sis. Ho - sá -
 na in ex - cél - sis. Ho - sá - na in ex - cél - sis. Ho - sá -
 in ex - cél - sis. Ho - sá - na in
 in ex - cél - sis. Ho - sá - na in

34

na in ex - cél - sis. Ho - sá - na in ex - cél - sis. Ho - sá -
 na in ex - cél - sis. Ho - sá - na in ex - cél - sis. Ho - sá -
 ex - cél - sis. Ho - sá - na in ex - cél - sis. Ho - sá -
 ex - cél - sis. Ho - sá - na in ex - cél - sis. Ho - sá -

V.S.

IV-Sanctus

42

f

na in ex - cël - sis. Ho - sá - na in ex - cël - sis.

f

na in ex - cël - sis. Ho - sá - na in ex - cël - sis.

f

na in ex - cël - sis. Ho - sá - na in ex - cël - sis.

f

na in ex - cël - sis. Ho - sá - na in ex - cël - sis.

49

rit. **6** **4** **C** Moderato ♩=112 *mp*

Be -

mp

p Be - ne - díc - tus qui

mp

p Be - ne - díc -

mp

p Be - - ne - - díc -

64

ne - - - díc - tus qui - - - ve - nit in nó - mi - ne -
 ve - nit in nó - mi -
 - tus qui ve - nit in nó -
 tus qui ve - nit in nó -

70

Do - mi - ni
 mine Dó - mi - ni.
 mi - - ne Dó - mi - ni.
 mi - - ne Dó - mi - ni.

rit. - - - - -
p
p
p
p

V.S.

Benedictus
28

75

28

mp Be - ne - díc - tus qui

28

mp Be - ne - díc - tus qui ve - nit

28

110

mp

Be - ne - díc -

mp

ve - nit in nó-mi-ne Dó - mi - ni. Be - ne - díc -

in nó - mi - ne Dó mi - ni. Be - ne - díc -

118

Three vocal staves (Soprano, Alto, Tenor) and a Bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: -tus qui ve - nit in nó - -
-tus qui ve - nit in nó -
tus qui ve - nit in nó -

125

Three vocal staves (Soprano, Alto, Tenor) and a Bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: - - - - - mi - ne Dó - mi - ni. -
- - - - - mi - ne Dó - - mi -
- - - - - mi - ne Dó - - mi -

V.S.

131

Be - ne - díc - tus qui ve - nit

ni.

ni.

mp Be - ne - díc - tus qui ve - nit in *cresc.*

139

mf in nó - mi - ne Dó - mi - ni. Be - ne - díc - tus

mf Be - ne - díc - tus

mf Be - ne - díc - tus

mf nó - mi - ne Dó - mi - ni.

147

qui ve - nit in nó -
cresc.

qui ve - nit in nó - mi - ne
cresc.

8 *cresc.*
qui ve - nit in nó - - -

cresc.

Detailed description: This system contains four staves of music. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are: Soprano: 'qui ve - nit in nó -'; Alto: 'qui ve - nit in nó - mi - ne'; Tenor: '8 cresc. qui ve - nit in nó - - -'; Bass: 'cresc.' with a long note. The lyrics are spread across the staves with hyphens indicating syllables across notes.

153

- - - - - mi - ne Do - mi -
Dó - mi - ni.

- - - - - mi - ne Dó - mi -

Detailed description: This system contains four staves of music. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are: Soprano: '- - - - - mi - ne Do - mi -'; Alto: 'Dó - mi - ni.'; Tenor: '- - - - - mi - ne Dó - mi -'; Bass: '- - - - -' with a long note. The lyrics are spread across the staves with hyphens indicating syllables across notes.

V.S.

E

159

Musical score for measures 159-166, featuring four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. The lyrics are: ni. Be - ne - díc - tus Be - ne - díc - tus qui ve - nit in Be - ne - Be - ne - díc - tus qui ve - -

167

Musical score for measures 167-174, featuring four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. The lyrics are: qui ve - nit in nó - - - - - nó - - - - - díc - tus qui ve - nit in nó - - - - - nit in

175

Musical score for measures 175-179. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: no - - - - mi - - - - ne.

180

Musical score for measures 180-183. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - - mi - ne Dó - mi - ni. *ff*

V.S.

214

Musical score for measures 214-219. The score is written for Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, with a slur over the first four notes. The lyrics are "- na". The Alto part has a similar melodic line, with lyrics "in". The Tenor part has a similar melodic line, with lyrics "in". The Bass part has a similar melodic line, with lyrics "in".

220

Musical score for measures 220-224. The score is written for Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The Soprano part has lyrics "in ex - cël - sis." and ends with a triplet of eighth notes. The Alto part has lyrics "ex - cël - - - sis." and ends with a triplet of eighth notes. The Tenor part has lyrics "ex - cël - - - sis." and ends with a triplet of eighth notes. The Bass part has lyrics "in ex - cël - sis." and ends with a triplet of eighth notes.

227 **H** **I** **J** rit. **3** D.C. al Coda

22 12 22 3

22 12 22 3

22 12 22 3

22 12 22 3

Coda

287 C

mf Sanc - tus, Sanc - tus, Sanc -

mf Sanc - tus, Sanc - tus, Sanc -

mf Sanc - tus, Sanc - tus, Sanc -

mf Sanc - tus, Sanc - tus, Sanc -

298 *f* rit. - - - -

-tus. Dó - mi-nus De - us Sá - ba - oth.

-tus. Dó - mi-nus De - us Sá - ba - oth.

-tus. Dó - mi-nus De - us Sá - ba - oth.

-tus. Dó - mi-nus De - us Sá - ba - oth.

Soprano
Alto
Tenor
Basso

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 rit.. **A** Tempo I ♩=60

13 2 41

57 **B** rit. 4

8 4

69 **C** a tempo ♩=60

Ag - nus De - i, qui tol-lis pec-ca-ta

Ag - nus De - i, qui tol-lis pec-ca-ta mun-di

Ag - nus Dei qui tol - lis

76

Ag - nus De - i, qui tol-lis pec-ca - ta mun-di

Ag - nus Dei

mun-di

Ag - nus Ag - nus De - i, Ag - nus De-

pec - ca-ta mun-di, Ag - nus Dei Ag-nus De - i, qui

83

mf
Ag - nus
qui tol - lis pec - ca - ta mun - di, Ag -
i, qui tol - lis pec - ca - ta mun - di,
tol - lis pec - ca - ta mun - di, pec -

87

De - i, qui tol - lis pec - ca - ta mun - di,
- nus Dei qui tol - lis pec - ca - ta mun - di,
ca - ta mun - di,
ca - ta mun - di,

96

mp qui tol-lis pec-ca-ta mun-di, *f* mi-se - re-re__no-bis.

mp Ag - nus De - i, *f* mi-se - re-re__no-bis.

mp qui tol-lis pec-ca-ta mun-di, *f* mi-se - re-re__no-bis.

mp Ag - nus De - i, *f* mi-se - re-re__no-bis.

106

mf *cresc.* mi-se - re-re__no-bis. mi-se - re-re__no-bis. mi - se - re - re__no -

mf *cresc.* mi-se - re-re__no-bis. mi-se - re-re__no-bis. mi - se - re - re__no -

mf *cresc.* mi-se - re-re__no-bis. mi-se - re-re__no-bis. mi - se - re - re__no -

mf *cresc.* mi-se - re-re__no-bis. mi-se - re-re__no-bis. mi - se - re - re__no -

poco rit. . . .

114 **f** **D** **E** **a tempo** ♩=60 **18**

bis. **2** **18**

bis. **2** **18**

bis. **2** **18**

bis. **2** **18**

136 **F** **4** **4** **4** **4**

140

mf Ag - nus De - i, qui tol-lis pec-ca-ta

mf Ag - nus De - i, qui tol-lis pec-ca-ta mun-di,

147

mun-di,

mf Ag - nus De - i, qui tol-lis pec-ca-ta mun-di,

mf Ag - nus De - i, qui tol-lis pec-ca-ta mun-di,

163

mi - se - rere no-bis. mi - se - rere no-bis.

mi - se - rere no-bis. mi - se - rere no-bis.

mi - se - rere no-bis. mi - se - rere no-bis.

mi - se - rere no-bis. mi - se - rere no-bis.

171

mi - se - rere no-bis. mi - se - re - re no -

mi - se - rere no-bis. mi - se - re - re no -

mi - se - rere no-bis. mi - se - re - re no -

mi - se - rere no-bis. mi - se - re - re no -

V.S.

177 **G**

bis. **3** *mf* Ag - nus

bis. **3** *mp* Ag - nus De - i, qui tol-lis pec-ca-ta mun-di, *mf* Ag - nus

bis. **3** *mp* Ag - nus__ De - i, pec - ca-ta mun-di, *mf* Ag - nus

bis. **3** *mp* Ag - nus De - i qui tol - lis pec - ca-ta__ mun - di, *mf*

186 *cresc.* *f*

De - i, qui tol-lis pec-ca-ta mun-di, Ag - nus__ Dei, qui tol-lis

De - i, qui tol-lis pec-ca-ta mun-di, Ag - nus__ Dei, qui tol - lis

Dei, qui tol - lis pec - ca - ta mun - di, Ag - nus Dei, qui tol-lis

Ag - nus De-i, qui tol-lis pec-ca-ta mun - di, Ag - nus Dei, qui tol -

192

— pec - ca - ta mun - di, Ag - nus De - i —

pec - ca - ta mun - di, Ag - nus De - i,

pec - ca - ta mun - di, Ag - nus De - i, qui

lis pec - ca - ta mun - di, Ag - nus Dei, qui

196

— pec - ca - ta mun - di, **6**

pec - ca - ta mun - di, **6**

tol - lis pec - ca - ta mun - di, **6**

tol - lis pec - ca - ta mun - di, **6**

204 *mf*

Ag - nus De - i, qui tol-lis pec-ca-ta mun-di, do - na no-bis pa-cem. do - na

Ag-nus Dei, qui tol-lis pec-ca-ta mun-di, do - na no-bis pa-cem. do - na

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di, do - na no-bis pa-cem. do - na

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di, do-na no-bis pa-cem.

211

no - bis pa-cem. do - na no - bis pa-cem. do - na no - bis pa-cem.

no - bis pa-cem. do - na no - bis pa-cem. do - na no - bis pa-cem.

no - bis pa-cem. do - na no - bis pa-cem. do - na no - bis pa-cem.

no - bis pa-cem. do - na no - bis pa-cem. do - na no - bis pa-cem.

216 *f*

do - na no - bis pa - cem. do - na no - bis pa -

do - na no - bis pa - cem. do - na no - bis pa -

do - na no - bis pa - cem. do - na no - bis pa -

do - na no - bis pa - cem. do - na no - bis pa -

222 **H**

cem. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa -

cem. Ag - nus Dei, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

cem. Ag - nus Dei qui tol - lis pec - ca - ta mun - di, do - na no - bis pa -

cem. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem do - V.S.

228

pa - cem. pa - cem do - na no - bis do - na no - bis pa - cem do - na no - bis pa - cem. do - na do - na no - bis pa - cem no - bis pa - na no - bis pa - cem do - na no - bis pa - - -

233

cem. do - na no - bis pa - cem. no - bis pa - cem. do - na no - bis cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis

239

pa - - - - -
cem do - na no - bis___ pa - cem do na__ no - bis pa - cem pa _____
pa - cem do - na no - bis pa - cem do - na no - bis___ pa - - -
___ pa - cem do - na__ no - bis pa - cem no - bis pa -

245

- - - - -
cem do - na___ no - bis pa - cem do - na no - bis_ pa - cem do - na
cem do - na no - bis pa - cem do - na___
cem do - na no - bis___ pa - - - - - cem

V.S.

250 **molto rit.**

no - bis pa - cem do - na no-bis pa - - - - - cem do -
 - - - - - no - bis pa - cem do - na no-bis pa - cem do - na no-bis pa - cem do -
 do - na no - bis pa - - - - - cem do - na no - bis pa - cem

256 **rit.** . .

- - - - - cem. - - - - -
 - na no-bis pa - - - - - cem. - - - - -
 na no - - - - - bis pa - cem. - - - - -
 do - na no - bis pa - cem. - - - - -