

ALBONI SCHOTTISCH.

WM. DRESSLER, Op. 36.

2046

Entered according to Act of Congress, MD. 1852 by W. F. Hall & Son, in the Clerk's office of the District Court of the Southern District of N.Y.

4

scherz.

2nd.

tr.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with various ornaments (marked with 'x') and fingerings (marked with '1'). The bass staff begins with a bass clef and contains a harmonic accompaniment of chords. A mezzo-forte (*mf*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a harmonic accompaniment. Pedal markings ('Ped.') are present in the bass staff. The system concludes with a double bar line and the instruction '1 Fine.' written above the bass staff.

TRIO.

The third system is labeled 'TRIO.' on the left. It consists of a treble and bass staff. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a harmonic accompaniment. A fortissimo (*ff*) dynamic marking is placed above the first measure of the bass staff. Pedal markings ('Ped.') are present in the bass staff.

The fourth system continues the Trio section. It features a treble and bass staff. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a harmonic accompaniment. Pedal markings ('Ped.') are present in the bass staff. A fortissimo (*ff*) dynamic marking is present in the bass staff.

The fifth system continues the Trio section. It features a treble and bass staff. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a harmonic accompaniment. Pedal markings ('Ped.') are present in the bass staff. A fortissimo (*ff*) dynamic marking is present in the bass staff.

marcato.

mf

poco cres.

Ped.

1. 2. 4. 2.

X

*

ff

Ped.

*

Ped.

*

Ped.

*

X

X

ff

Ped.

*

Ped.

*

Dal Segno al Fine
e poi la Coda.

X

X

CODA.

ff

Ped.

*

Ped.

*

X

ff

Ped.

*

Ped.

*

X

marcato

mf

Tenuto.

poco

cres.

Ped.

ff

Ped.

Ped.

rit.

ff

rit.

006223 373

ALBONI SCHOTTISCH.

*No. 1000 from here
Fis. Co. 1000*



THE CITY OF BOSTON, W. HALL & SON

Composed for the Piano Forte,
BY

WILLIAM DRESSLER.

OP. 26.

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