

Gigue du 1er Ton (2)

Pour Quatuor de Cuivres

Score

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Allegro Moderato ♩ = 50

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Gigue du 1er Ton (2)

2

19

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 19 through 24. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). A double bar line with repeat dots is placed after measure 20. Measure 21 includes a trill (tr) above the first note. The music is in 3/4 time and includes various rhythmic patterns such as eighth and sixteenth notes.

25

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 25 through 30. It features the same four staves as the previous system. A trill (tr) is marked above the first note of measure 26. The music continues with complex rhythmic figures and rests.

31

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 31 through 36. It features the same four staves. The music concludes with a final cadence, indicated by a double bar line with repeat dots at the end of measure 36. The key signature changes to one flat (B-flat major) in the final measures.