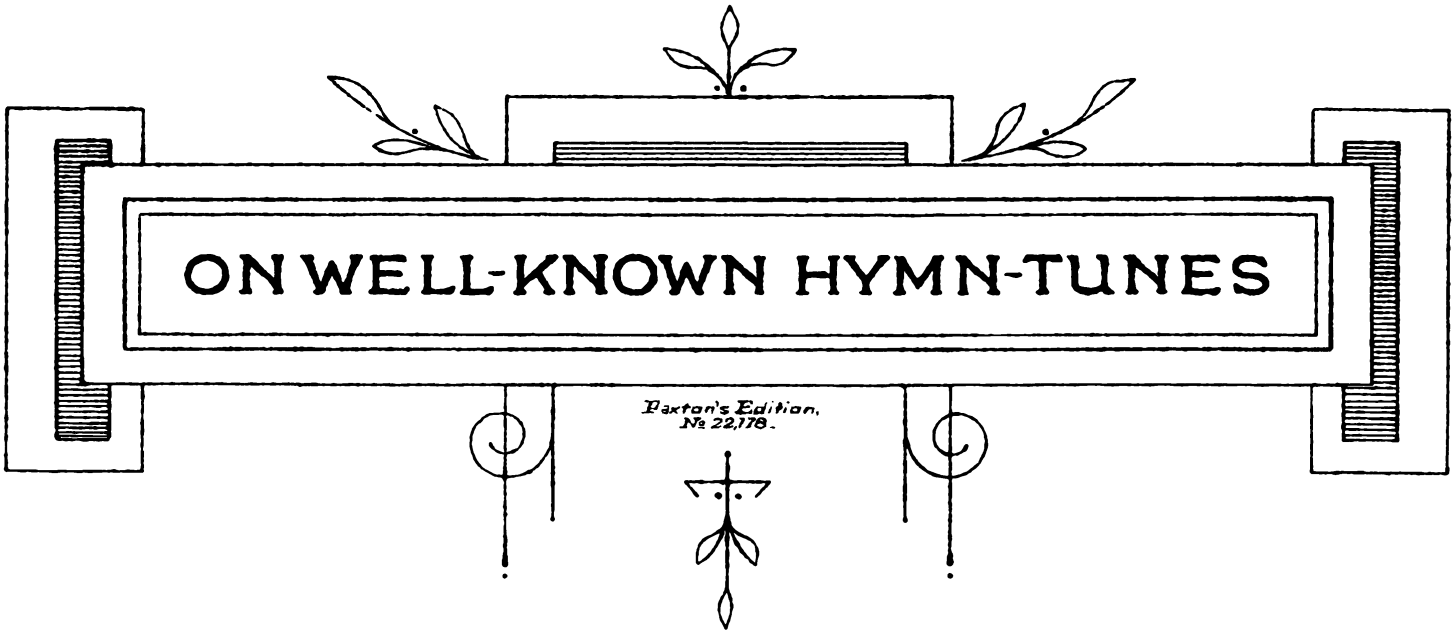
SIX CHORAL PRELUDES



J. STUART ARCHER.

3/- NET.

PAXTON
LONDON

SIX CHORAL PRELUDES

ON WELL-KNOWN HYMN-TUNES

No.			
I	TUNE	PLAIN SONG	*MELODY*
		H A & M.	*No. 56* "OF THE FATHER'S LOVE BEGOTTEN"
II	TUNE	ST. BERNARD	*RICHARDSON*
		H A & M.	*No. 183* "WHEN WOUNDED SORE"
III	TUNE	IRISH	
		H A & M	*No. 487* "THE SON OF MAN FROM JORDAN ROSE"
IV	TUNE	REDHEAD	*No. 46*
		H A & M.	*No. 161* "BRIGHT THE VISION THAT DELIGHTED"
V	TUNE	ST. PETER	*REINAGLE*
		H A & M.	*No. 13* "AS NOW THE SUN'S DECLINING RAYS"
VI	TUNE	CAPETOWN	*FILITZ*
		H A & M.	*No. 163* "THREE IN ONE AND ONE IN THREE"

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Made & Printed in Great Britain

To W. G. Alcock, M. V. O., Mus. D.

Tune: Plainsong Melody.

H. A. & M. No. 56. "Of the Father's Love begotten."

Prepare:
Sw. 8 & soft 2ft. coupled to
Gt. 8ft. Flute
Ch. 8 & soft 4ft.
Ped. soft 8ft. only
Ch. to Ped.

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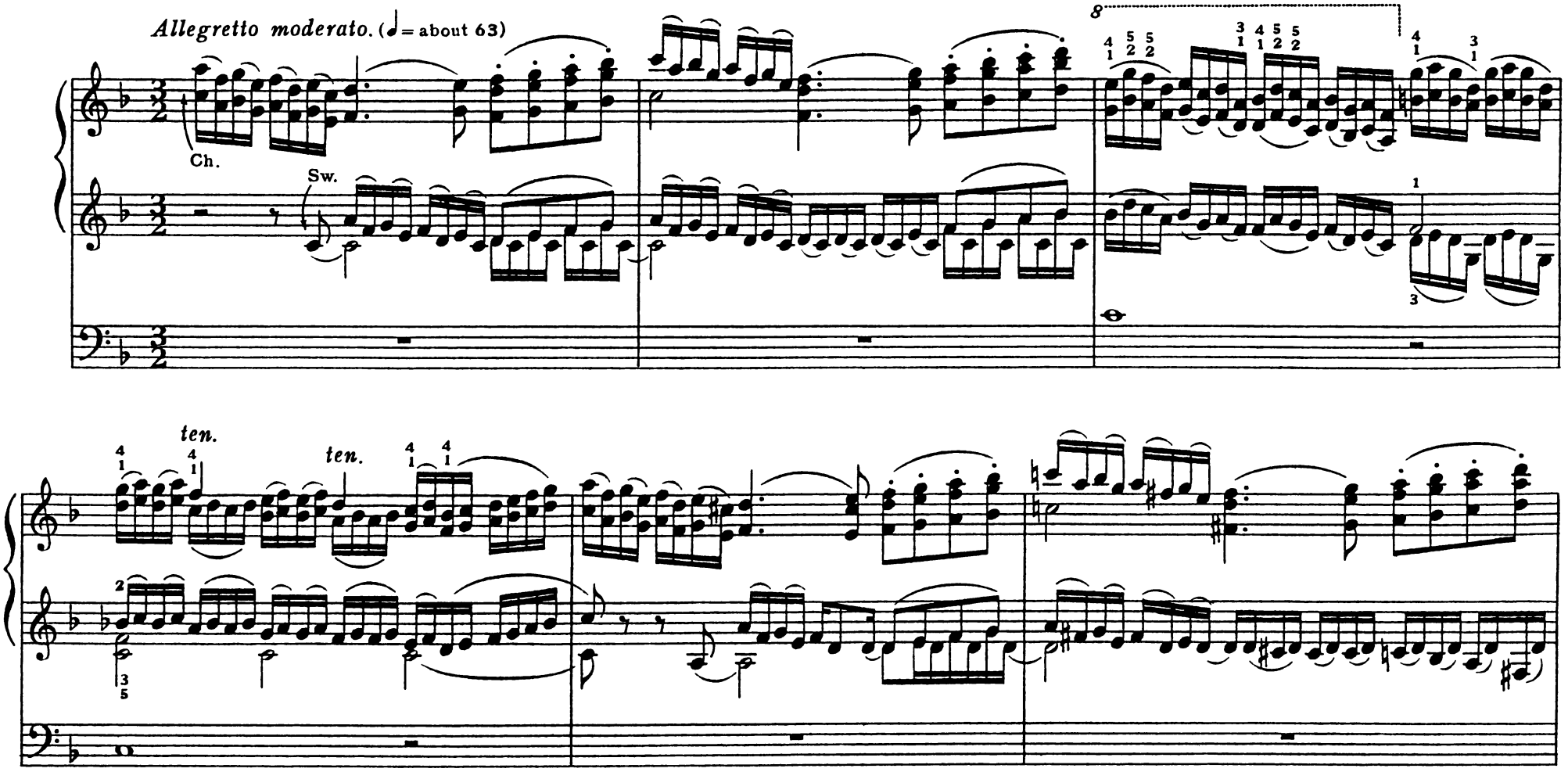

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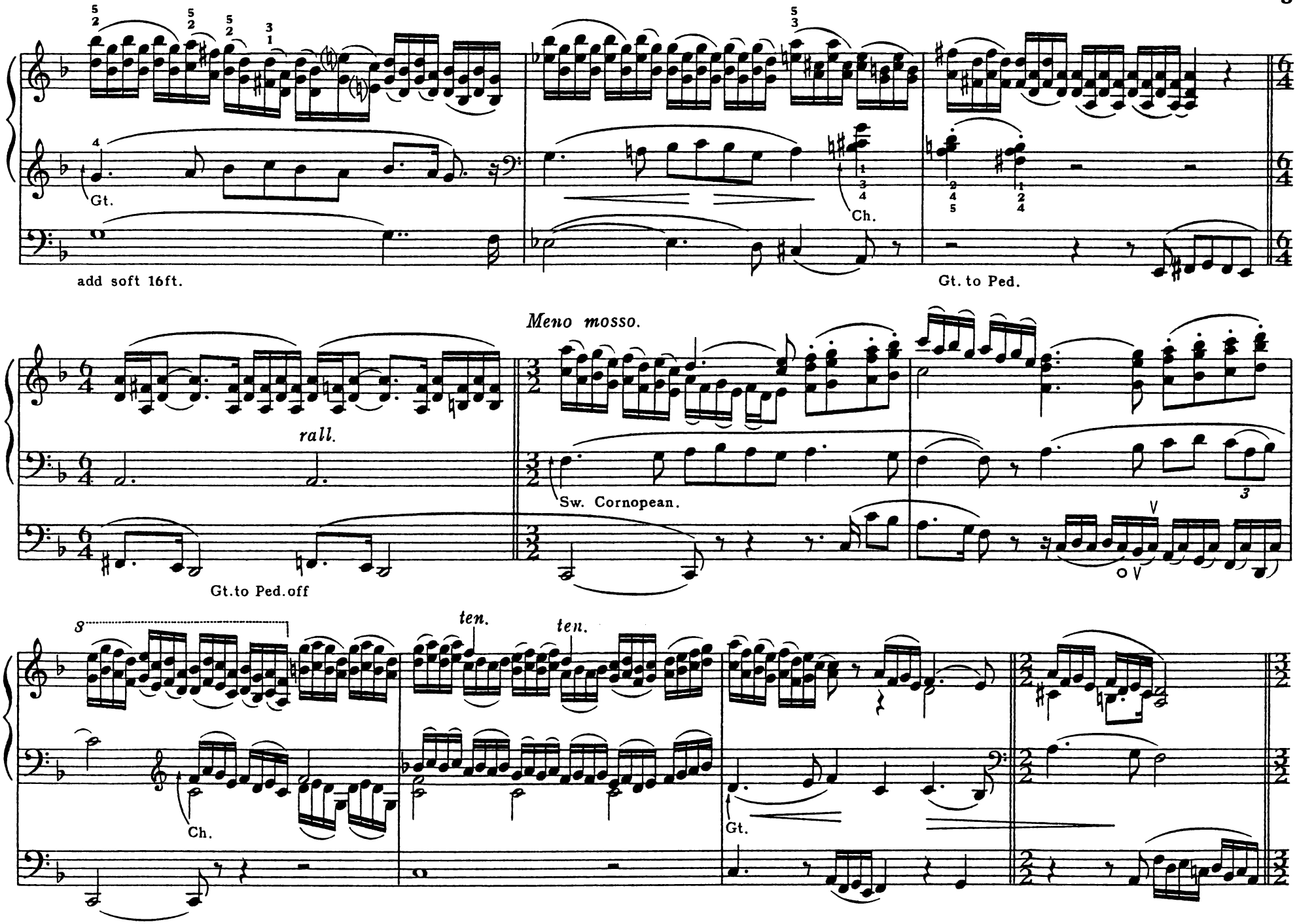
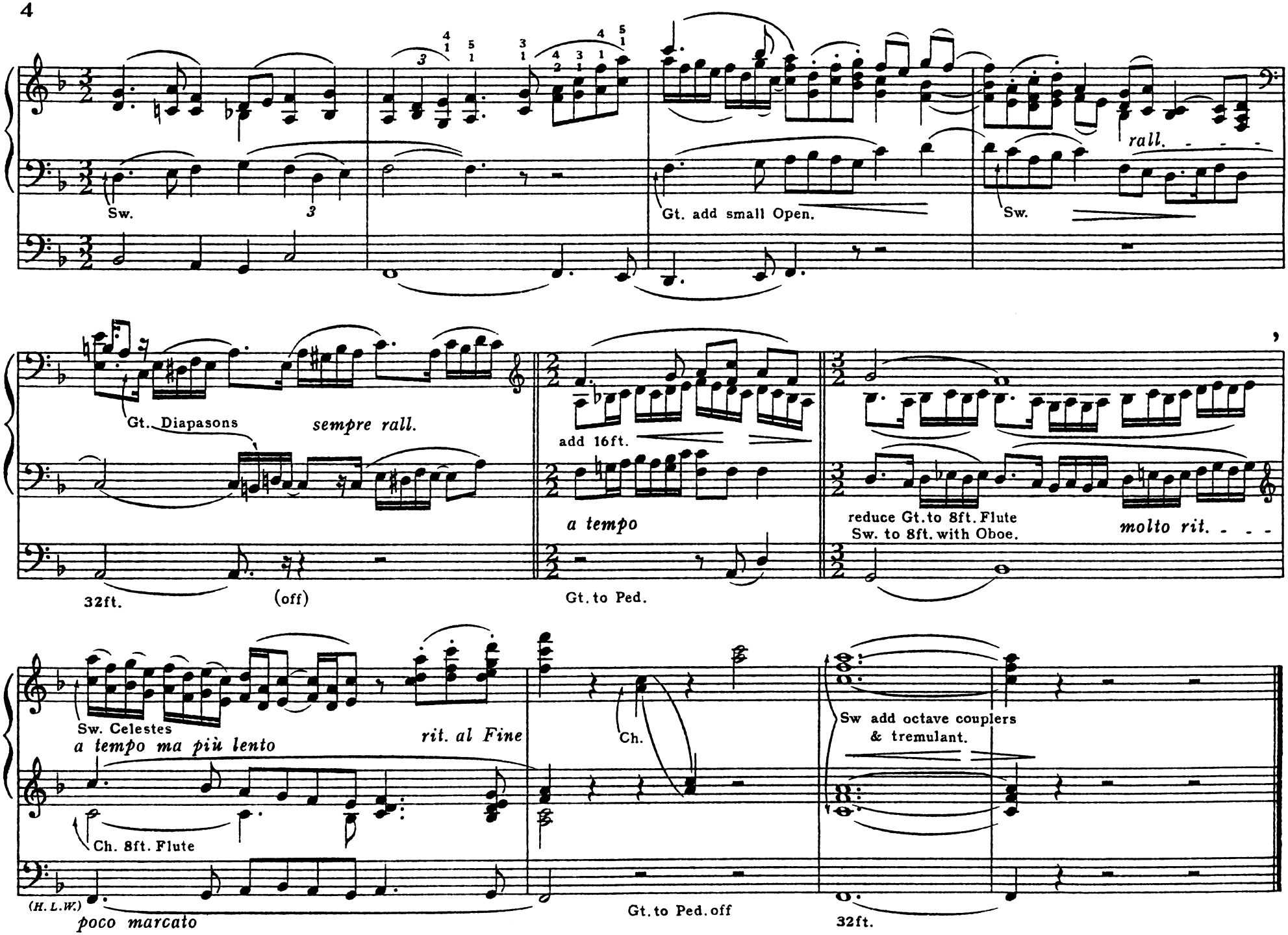

Gt.
Ch.
add soft 16ft.
Gt. to Ped.
Meno mosso.
rall.
Sw. Cornopean.
Gt.to Ped.off
ten.
ten.
Ch.
Gt.


Sw.
Gt. add small Open.
rall.
Sw.
Gt. Diapasons
sempre rall.
add 16ft.
a tempo
reduce Gt. to 8ft. Flute
Sw. to 8ft. with Oboe.
molto rit.
32ft.
(off)
Gt. to Ped.
Sw. Celestes
a tempo ma più lento
rit. al Fine
Ch.
Sw add octave couplers
& tremulant.
Ch. 8ft. Flute
(H. L. W.)
poco marcato
Gt. to Ped. off
32ft.

Tune: St. Bernard. (Richardson)

H. A. & M. No. 183. "When wounded sore."

Prepare:
Sw. 8ft. *p* coupled to
Gt. 8ft. Flute
Ch. Clarinet, Gamba & 4ft. Flute
Ped. 16ft. *pp*
Sw. to Ped.

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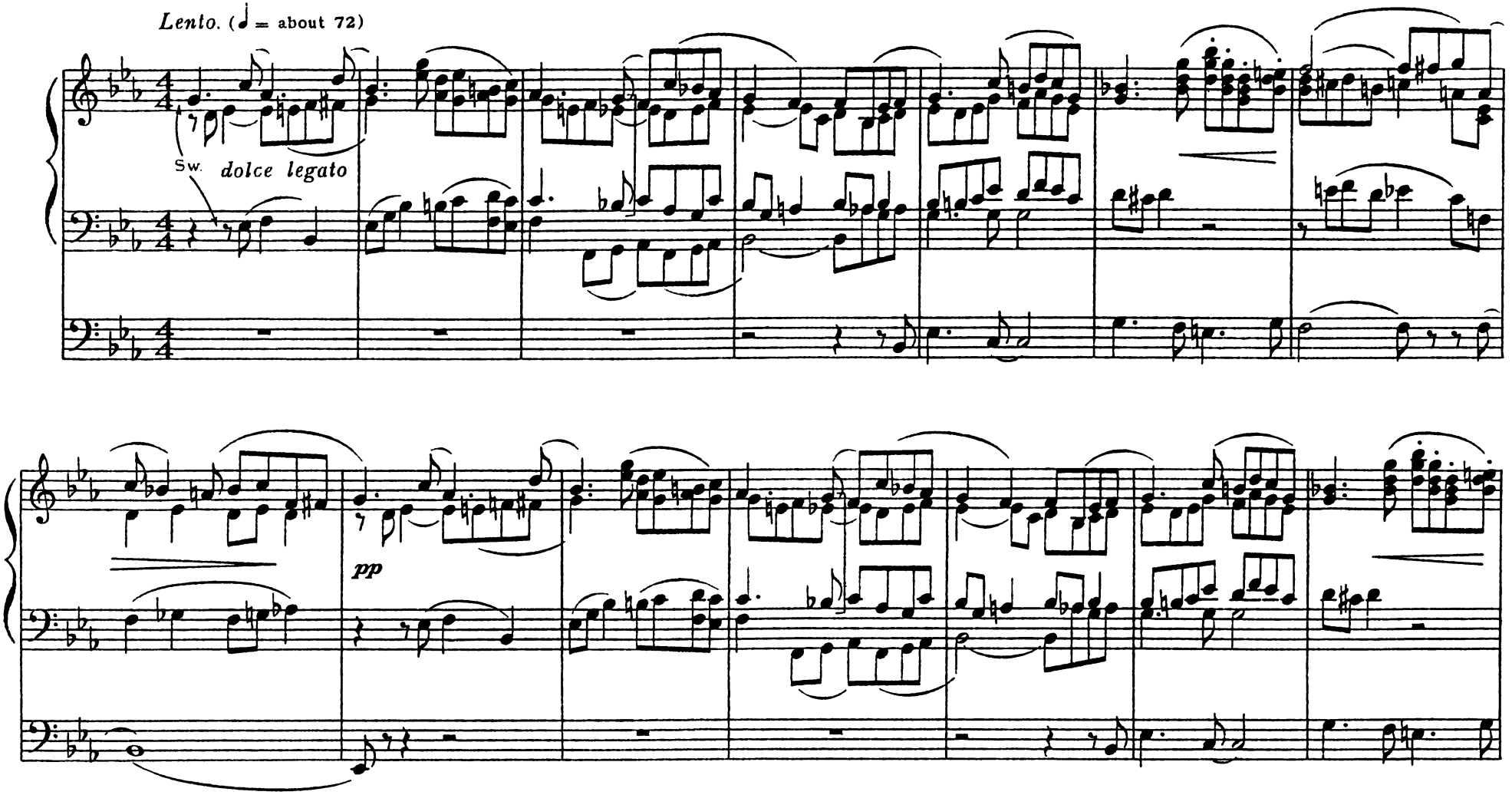
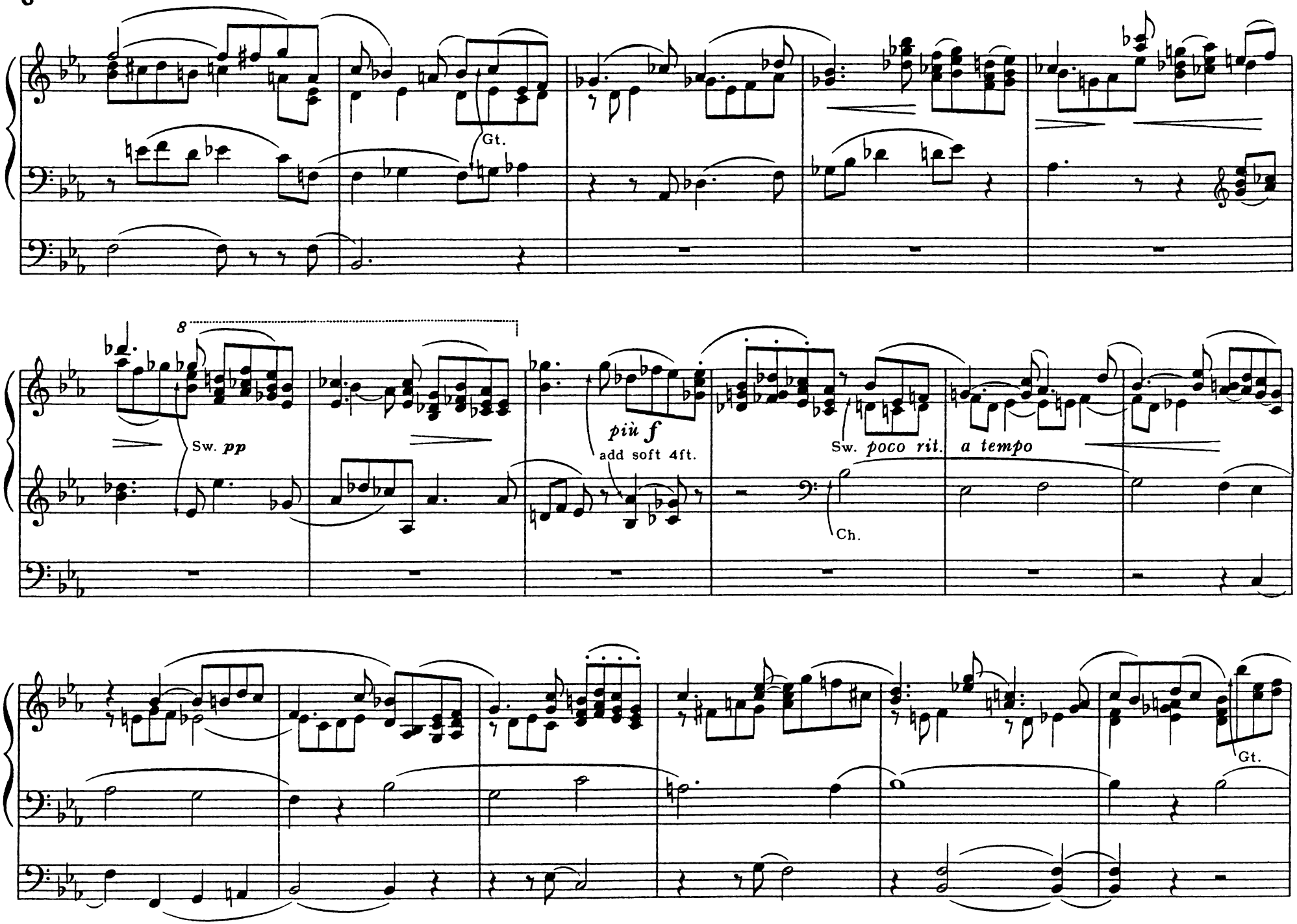
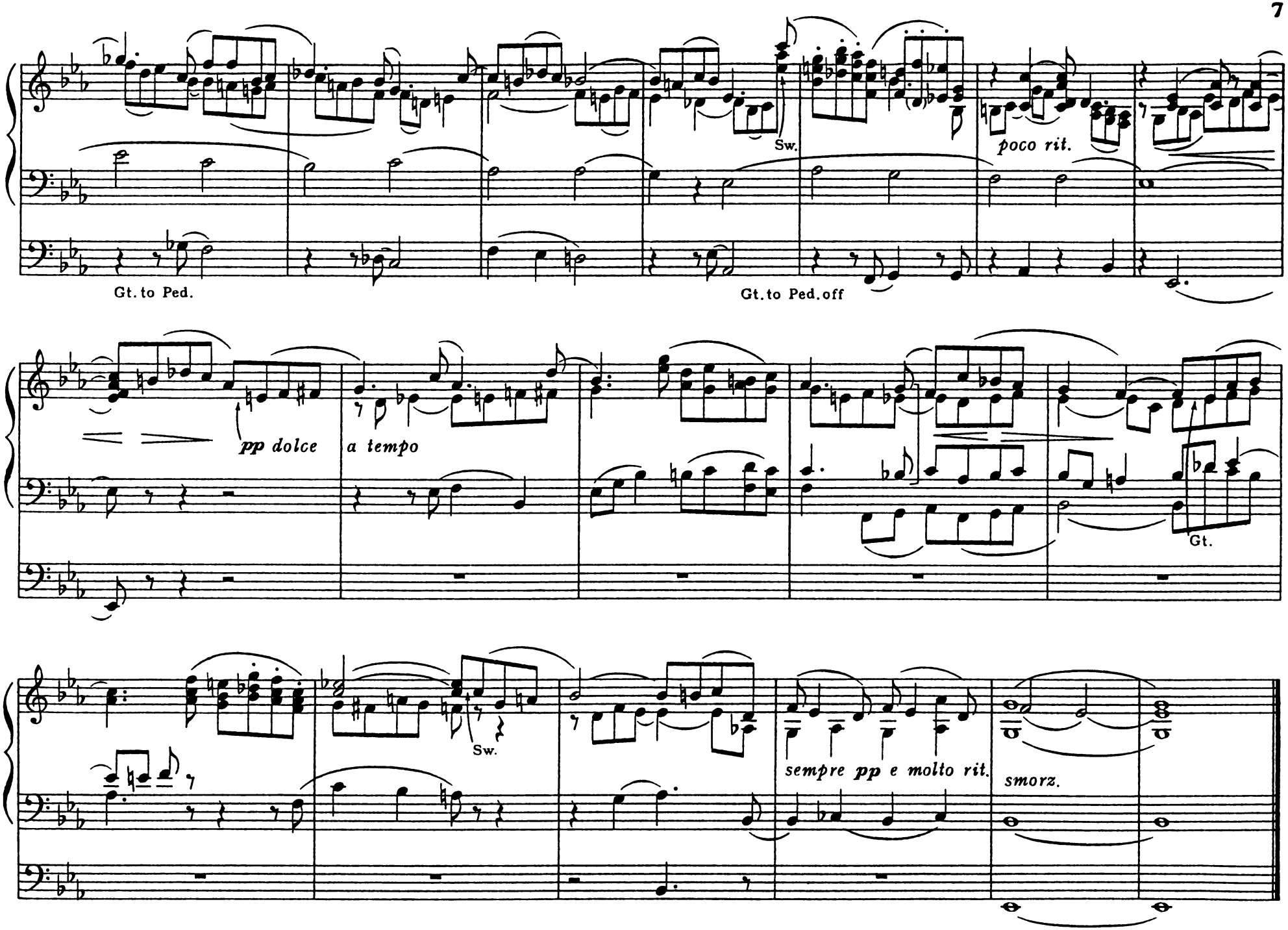



Gt.
8
Sw. pp
più f
add soft 4ft.
Sw. poco rit.
a tempo
Ch.
Gt.


Gt. to Ped.
Sw.
Gt. to Ped. off
poco rit.
pp dolce
a tempo
Gt.
Sw.
sempre pp e molto rit.
smorz.

Tune: Irish.

H. A.& M. No. 487. "The Son of Man from Jordan rose".

Prepare:
Sw. 8ft. *pp* coupled to
Gt. 8ft. flute.
Ch. 8 & 4ft. with Clarinet or Gamba.
Ped. 8 & 16ft. *pp* uncoupled.

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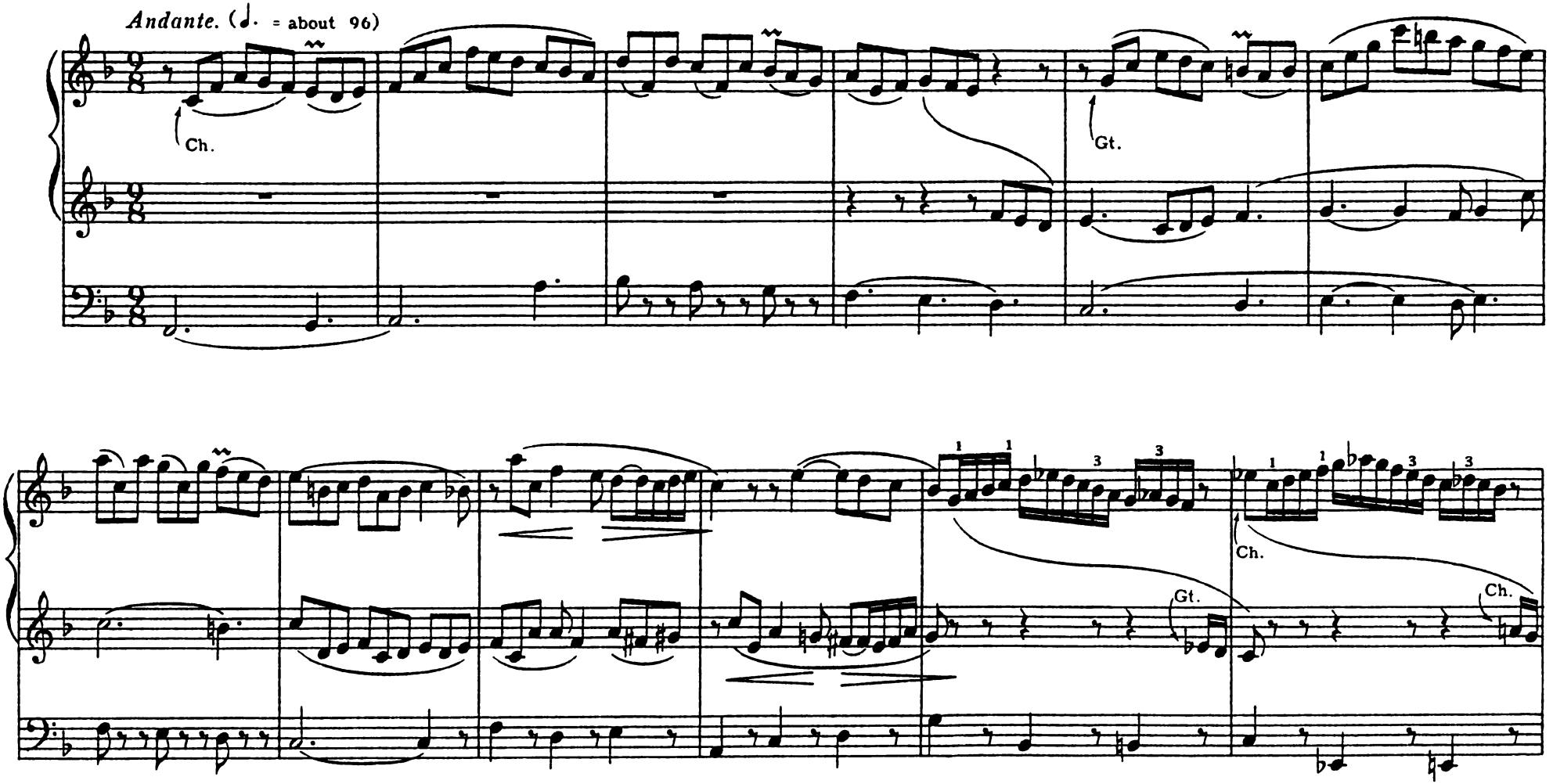
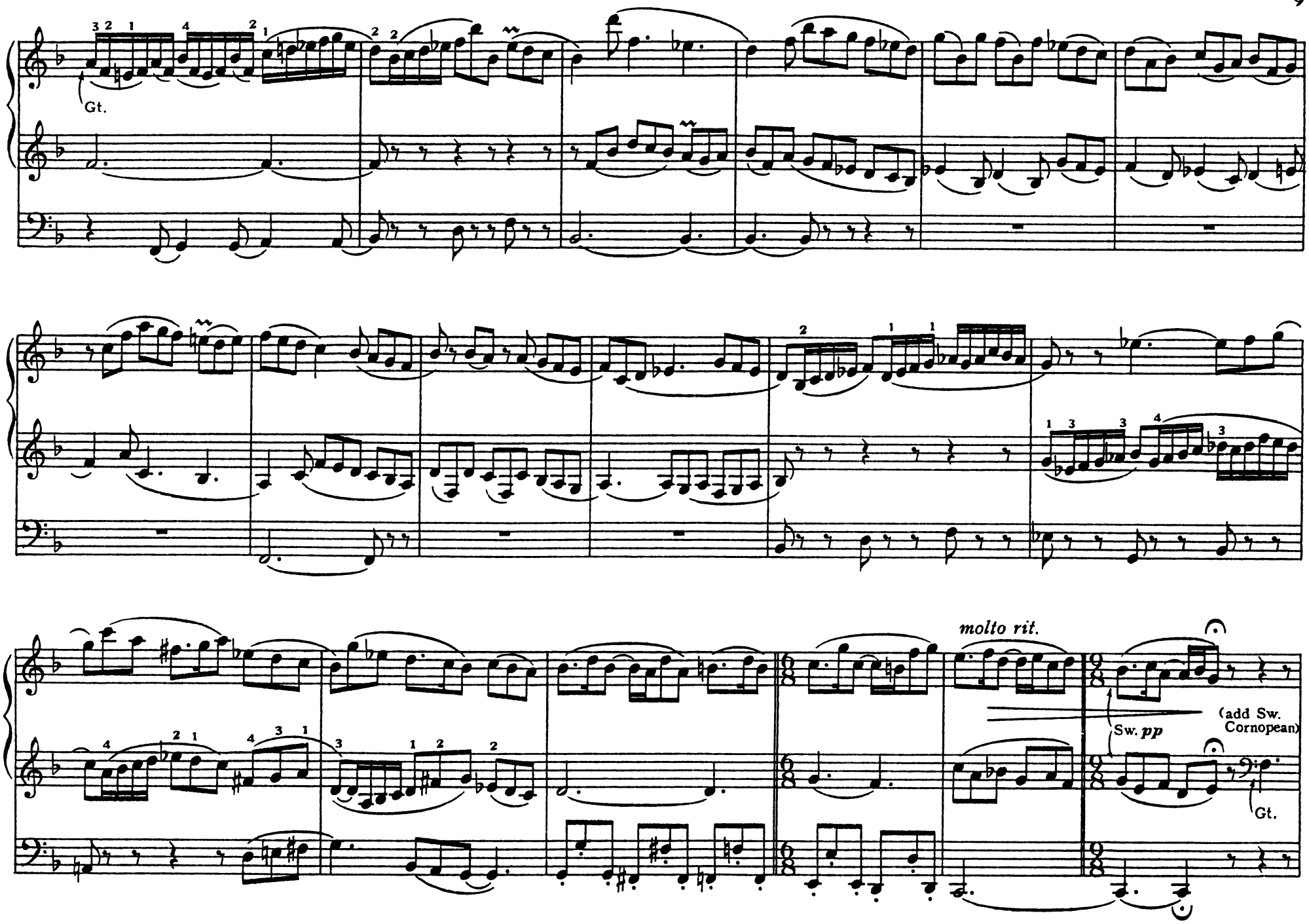
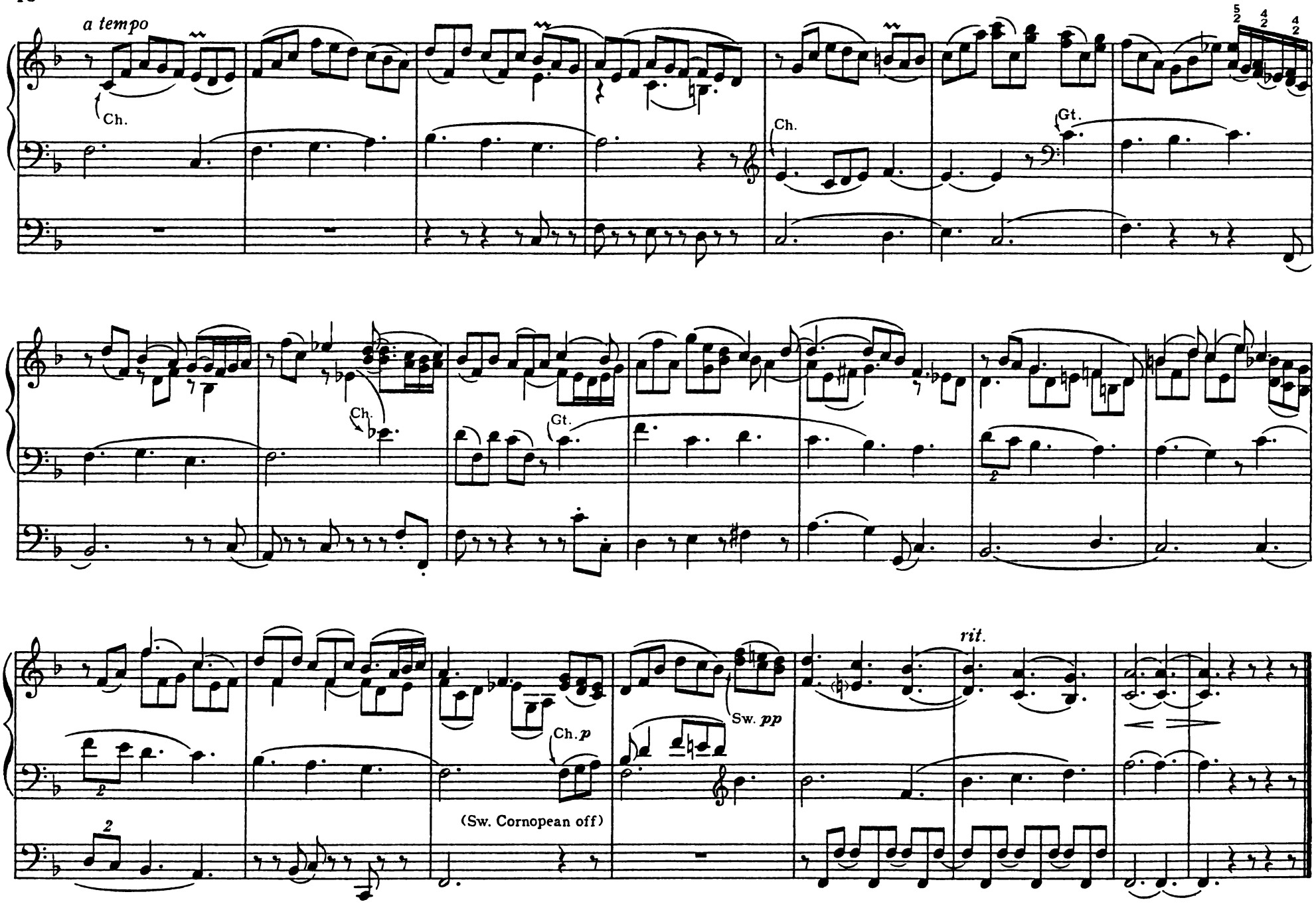



Gt.
molto rit.
Sw. pp
(add Sw. Cornopean)
Gt.

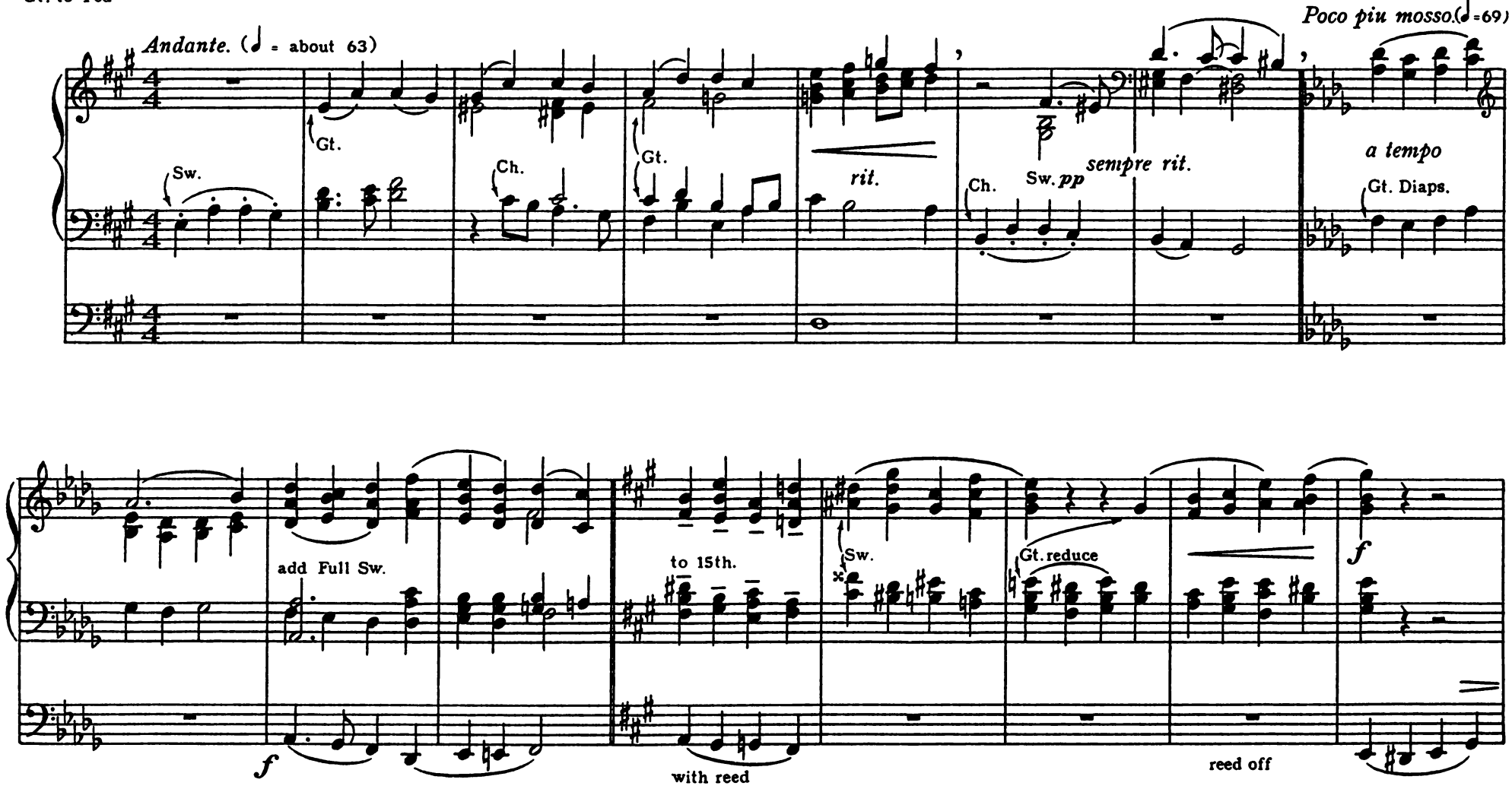

a tempo
Ch.
Ch.
Gt.
Ch.
Gt.
rit.
Ch. p
Sw. pp
(Sw. Cornopean off)

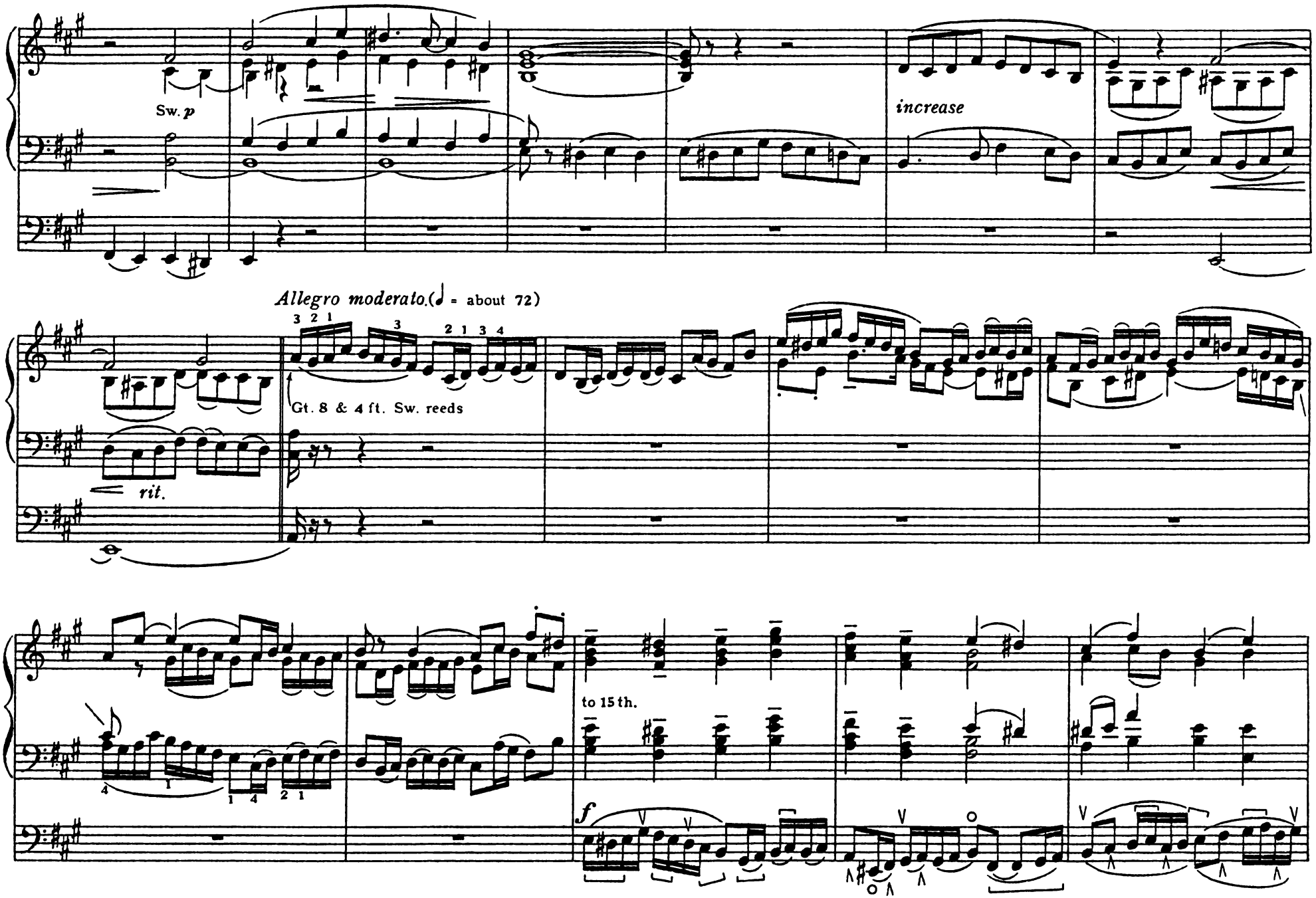
Tune: Redhead No. 46.

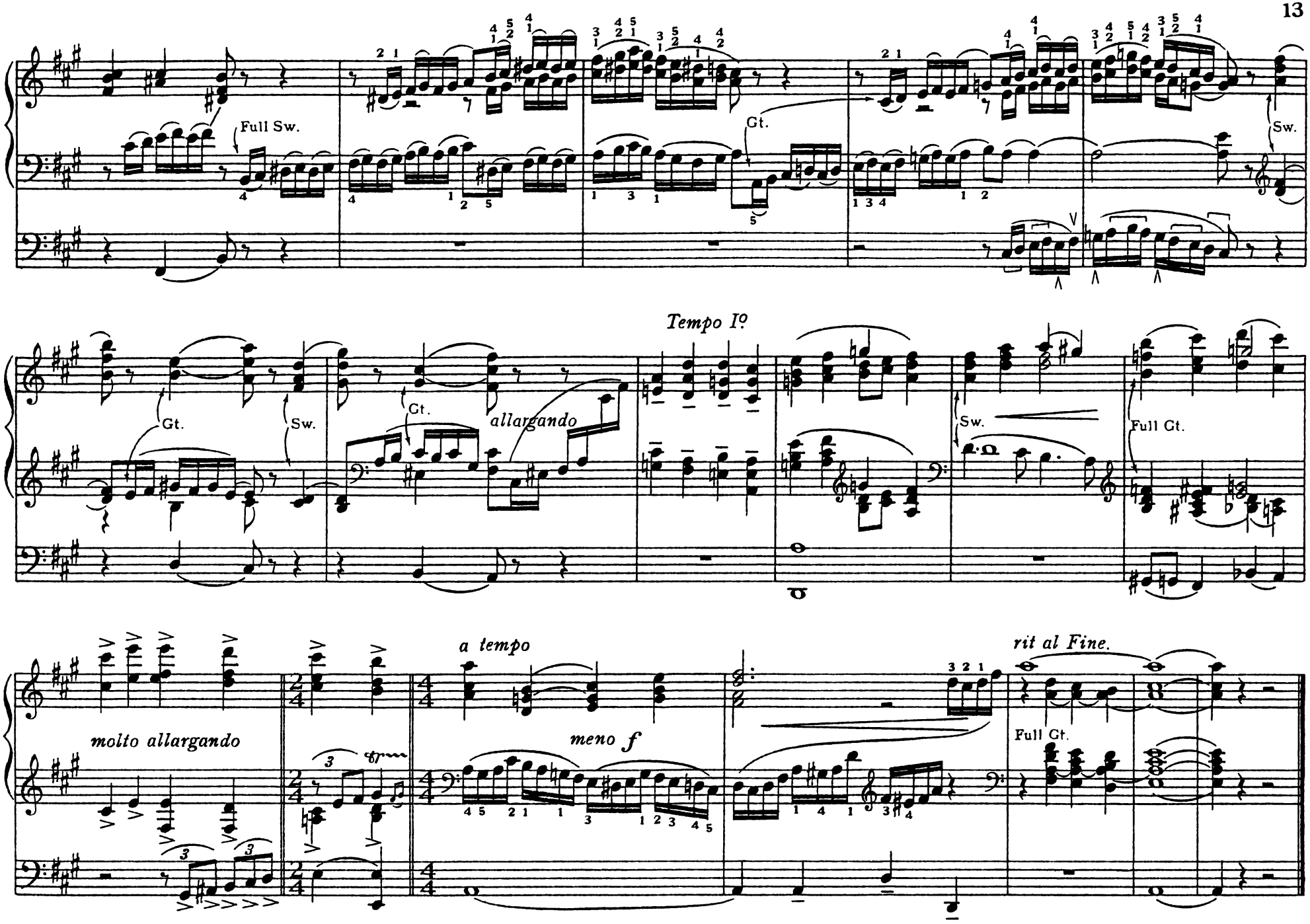
H. A.& M. No. 161. "Bright the vision that delighted".

J. STUART ARCHER.

Prepare:
Sw. 8ft. with Oboe coupled to
Gt. 8ft. flute.
Ch. Gedackt & Gamba.
Ped. 8 & 16ft. *p*
Sw. to Ped. Sw. to Ch.
Gt. to Ped




Sw. p
increase
Allegro moderato. (♩ = about 72)
Gt. 8 & 4 ft. Sw. reeds
rit.
to 15th.
f


Full Sw.
Gt.
Sw.
Tempo Iº
Gt.
Sw.
allargando
Sw.
Full Gt.
molto allargando
a tempo
meno f
rit al Fine.
Full Gt.

Prepare:
Sw. Cornopean solo.
Cl. Diapasons.
Ch. 8 & 4ft. flutes with Gamba.
Ped. 8 & 16ft. *p*
Ch. to Ped.

Tune: St. Peter. (Reinagle)

H. A & M. No. 13. "As now the sun's declining rays."

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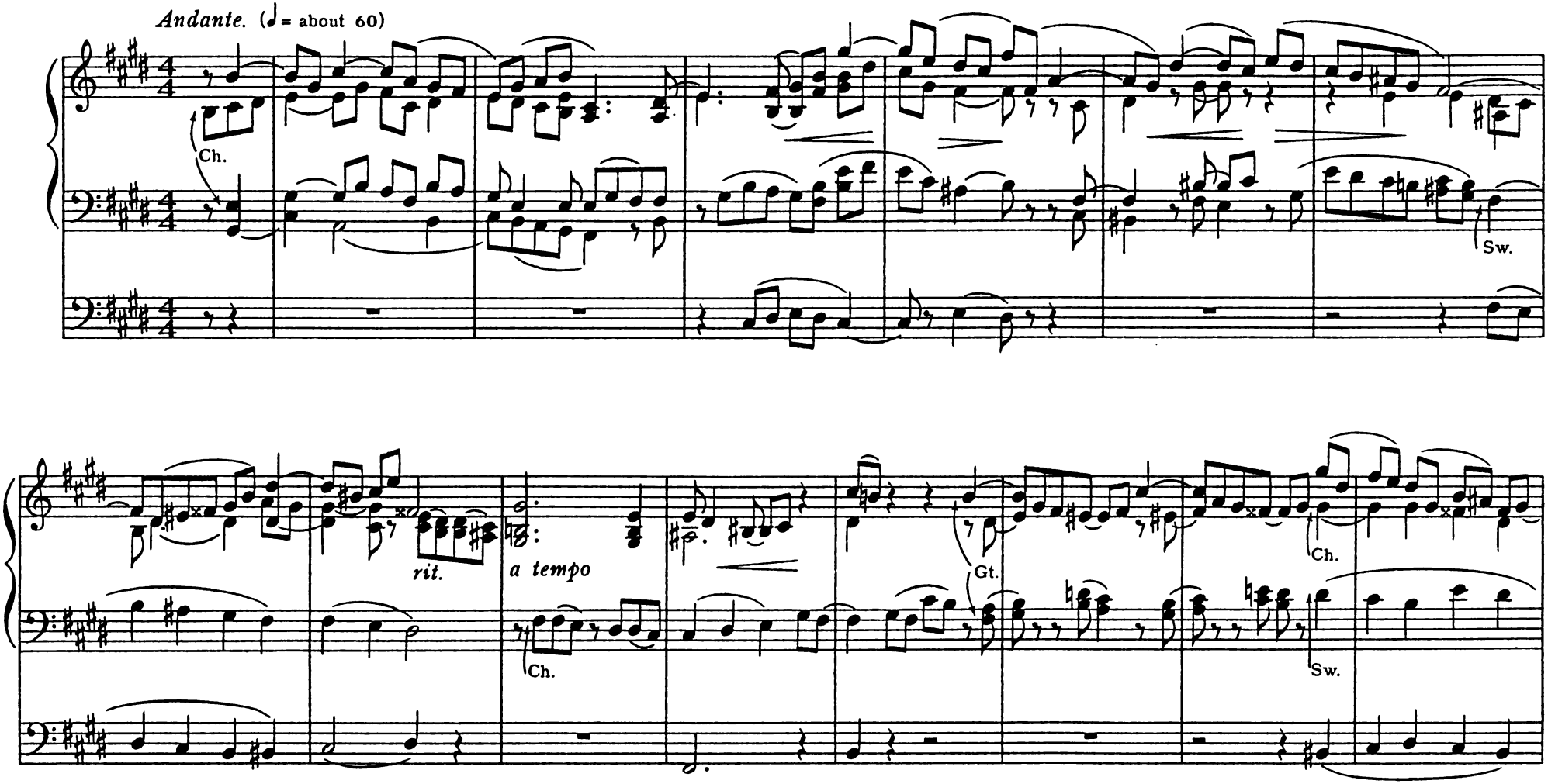

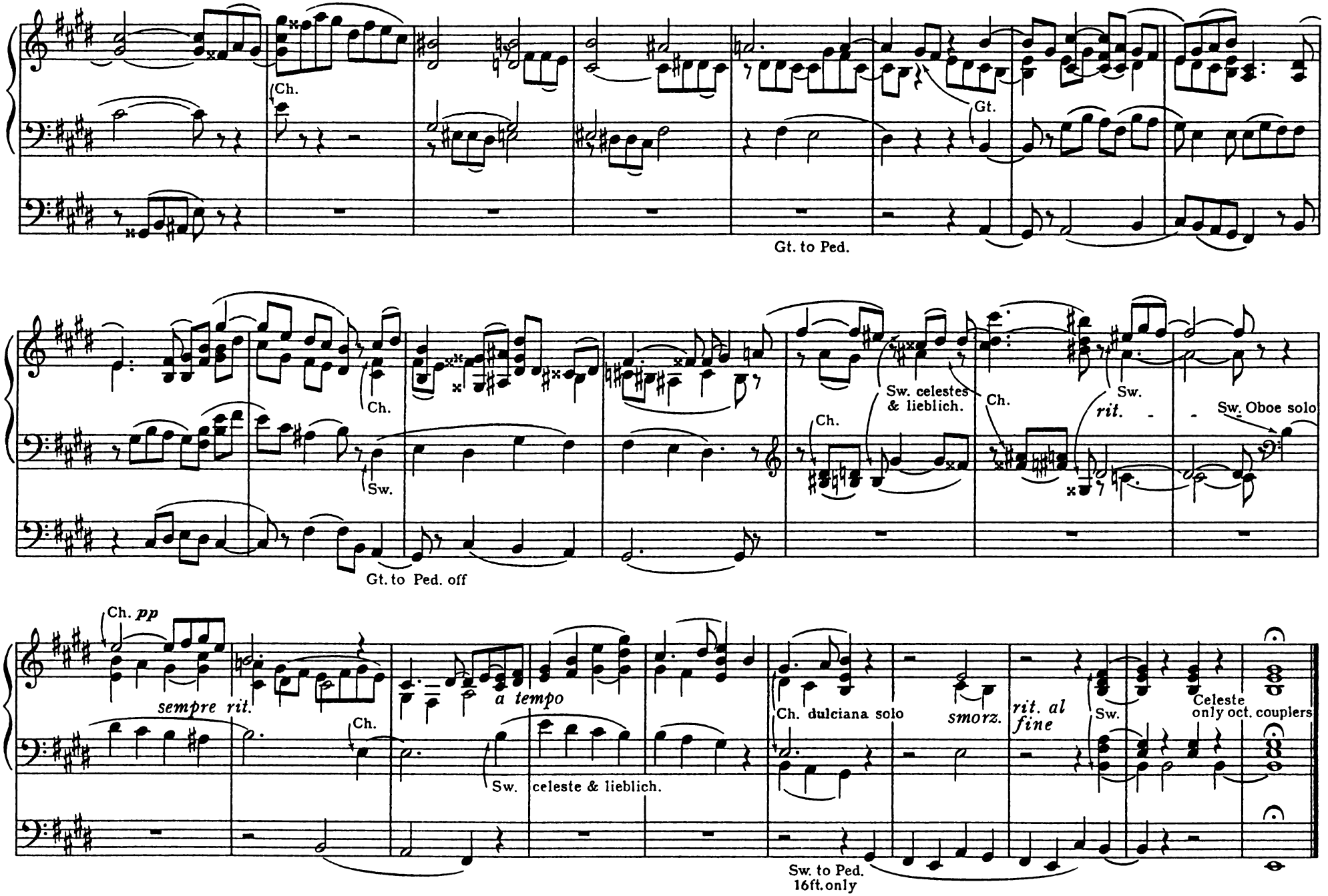
Ch.
Gt.
Gt. to Ped.
Ch.
Sw.
Gt. to Ped. off
Ch.
Sw. celestes & lieblich.
Ch.
Sw.
rit.
Sw. Oboe solo
Ch. pp
sempre rit.
Ch.
a tempo
Sw.
celeste & lieblich.
Ch. dulciana solo
smorz.
rit. al fine
Sw.
Celeste only oct. couplers
Sw. to Ped. 16ft. only

Prepare:
Sw. with reeds coupled to
Gt. to 15th.
Ch. 8, 4 & 2ft.
(Solo. Tuba.)
Ped. Full with reed.
Gt. & Sw. to Ped.

Tune: Capetown. (Filitz)

H. A. & M. No. 163. "Three in One and One in Three."

Toccatina.

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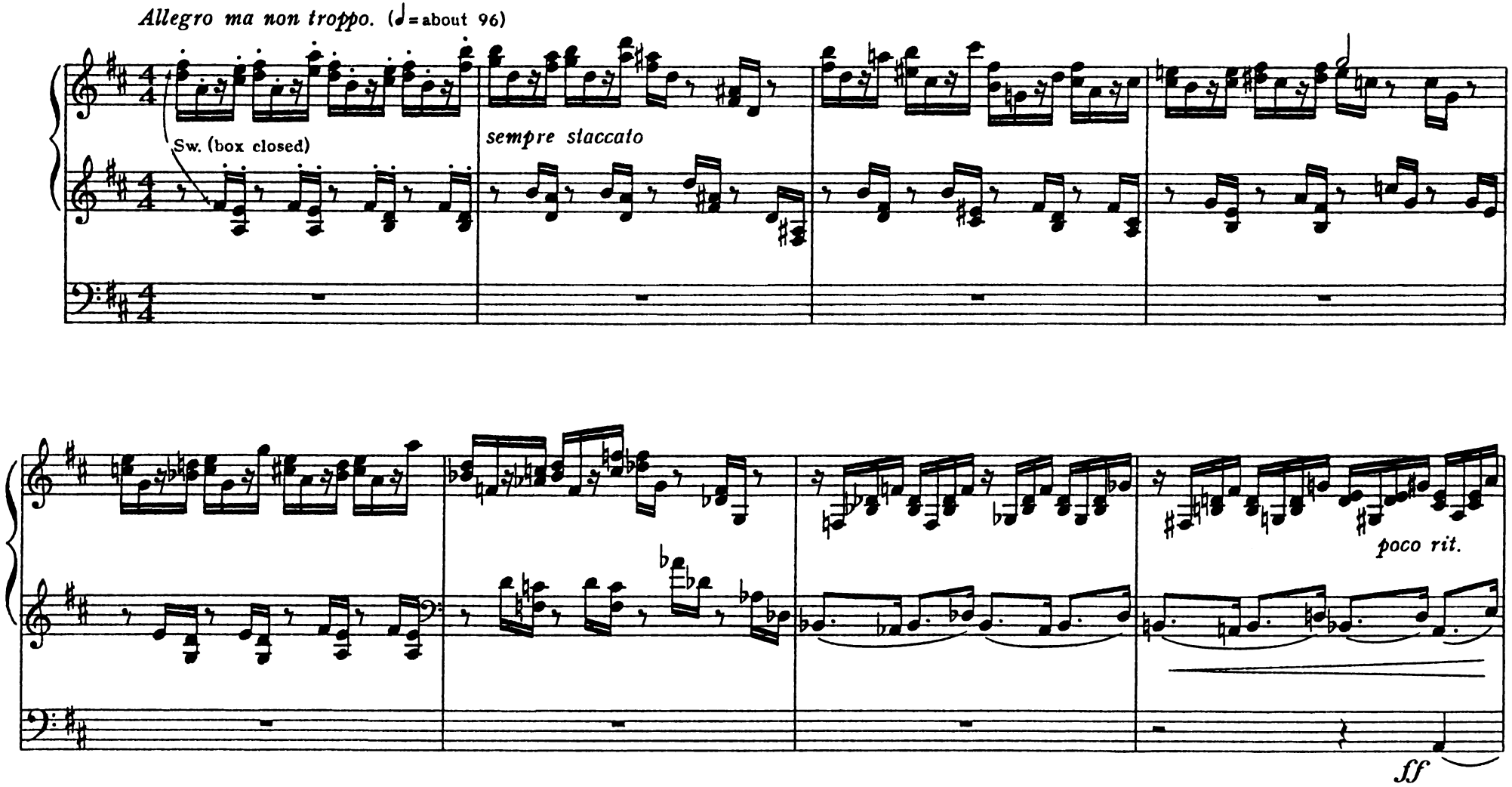
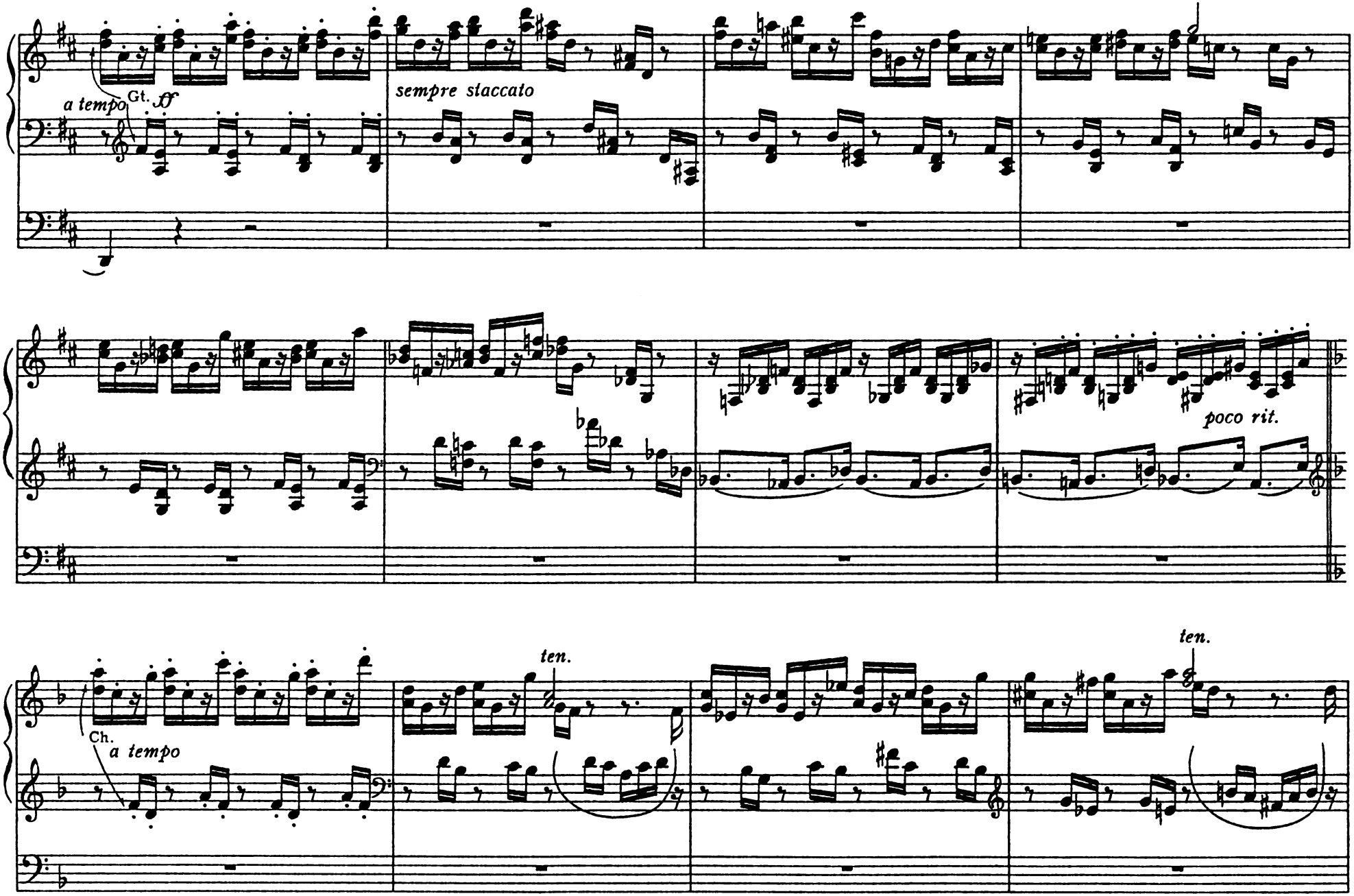
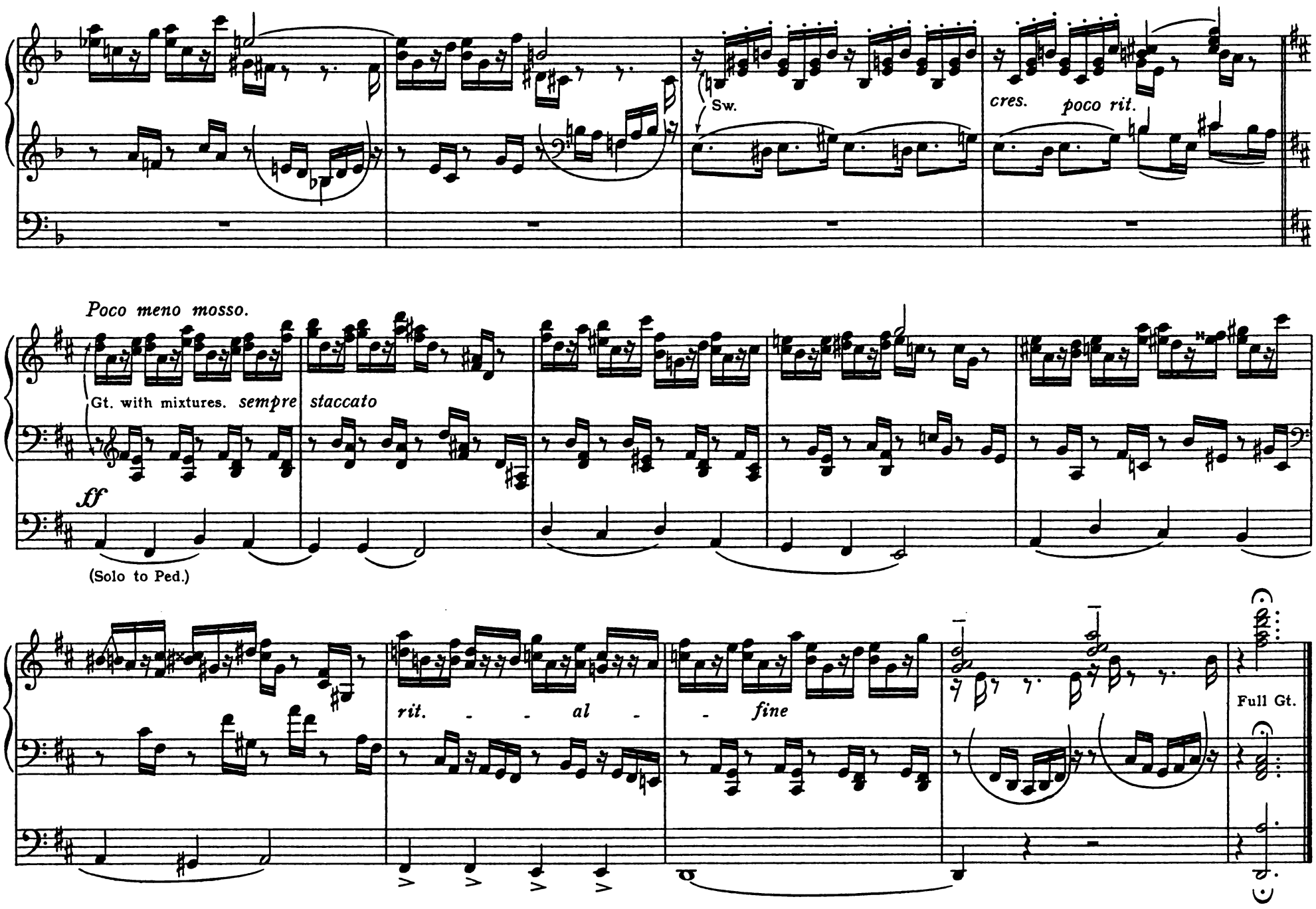



a tempo
Gt.
ff
sempre staccato
poco rit.
Ch.
a tempo
ten.
ten.



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