

Les paroles du Noël
dans l'édition originale
ont été omises ici.

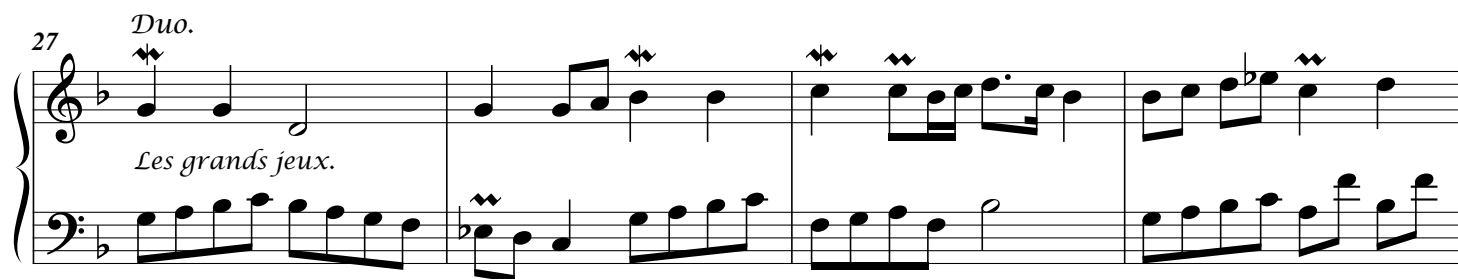
Noël poitevin.

André Raison
(1650 ? - 1719)

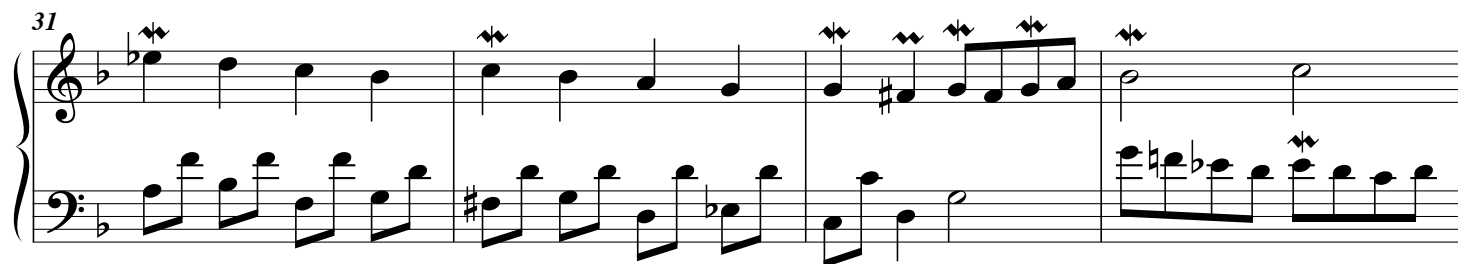
The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

- System 1:** Labeled *Les grands jeux.* It begins with a treble clef staff containing a melodic line with trills and a bass clef staff with a simple accompaniment.
- System 2:** Labeled *Duo.* It continues the melodic and accompanimental lines.
- System 3:** Labeled *Cornet.* The treble clef staff features a more active melodic line with trills and a key signature change to two flats (B-flat major/D minor). The bass clef staff is labeled *Cromorne.*
- System 4:** Continues the *Cornet* and *Cromorne* parts.
- System 5:** Labeled *Reprise.* It returns to the initial melodic and accompanimental style.

27 *Duo.*
Les grands jeux.



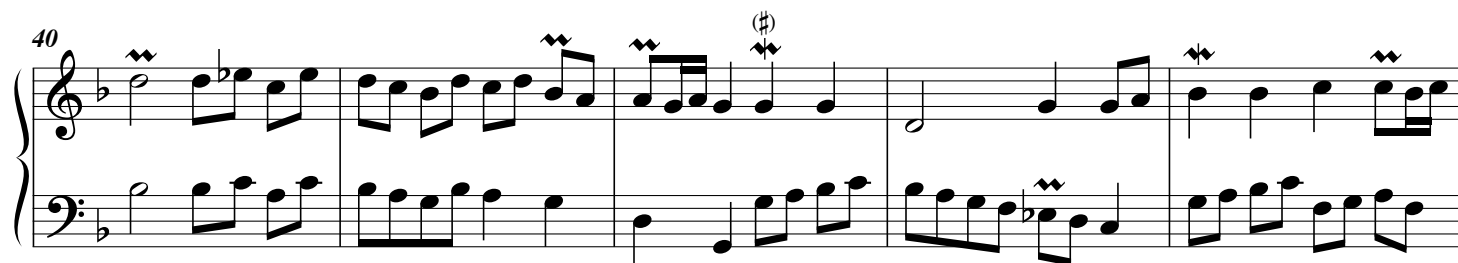
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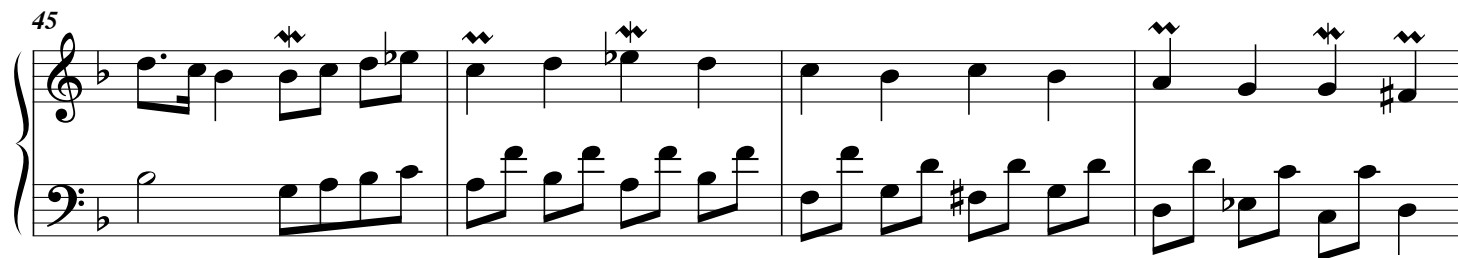
35 *Reprise.*



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