

Variationen über ein Originalthema

C. M. von Weber (1786-1826)

op. 2

Thème
Amoroso

The first system shows the Theme in 3/4 time, marked *p* and *Amoroso*. It features a melody with various ornaments and fingerings (e.g., 5 2, 4 1, 5 1, 4 2, 3 2, 4 1, 5 2, 4 1, 3 2, 5 2, 4 1, 5 2, 4 1, 3 2, 5 2, 4 1, 5 2, 4 1). The second system continues the theme with a repeat sign and includes the instruction *Red.* (Reduction) with asterisks. The third system introduces the first variation, marked *cre* (crescendo), *scen - do*, and *decresc.* (decrescendo), ending with *pp* (pianissimo) and another *Red.* instruction.

Var. I

sempre legato

Var. I is marked *p* and *sempre legato*. It consists of six systems of music. The first system shows the beginning of the variation with a melody and accompaniment. The second system continues the variation with a repeat sign. The third system features a melody with a *Red.* instruction. The fourth system continues the variation with a repeat sign. The fifth system features a melody with a *Red.* instruction. The sixth system concludes the variation with a melody and accompaniment, marked *decresc.* and *pp*, and includes the instruction *ou* (or) with a 4-measure rest.

Var. II

p
legato

f

mf

f

Var. III

p f p ff p ff p ff

pp ff trem.

Var. V

sempre dolce

poco cresc. *dimin.*

Var. VI

p legato

poco cresc. *dimin.*

5 1 4 1 5 1 4 1 3 4

1 4 1 4 1 4 2 1 4 5 4 2 1 1

5 3 1 5 2 1 5

4 3 2 1 4 3 2 1 1 4 1 4 5

2 3 3 2 1 5 3 2 1 5 2

3 4 1 4 1 4 1 4

2 3 2 1 5 3 2 1 5 2

5 3 4 1 4 1 4 1 4

2 1 5 3 1 4 3 1 4 1 3 4 1 2 3 4 1 1 3 1 1 4

5 3 5 3 2 1 3 2

cresc.

2 1 1 1 3 1 2 3 2

5 3 3 1 4 1 4 5

dimin. *p*