

Isabella

Versi e musica di

G.B. De Curtis

Allegretto

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and eighth notes.

Meno

Si sta- ta ma- la- tel- la ...
e

The first system of the vocal part begins with a rest, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

chiù pal- li- da si fat- ta Sen- ti- men- ta- le e bel- la ...

The second system of the vocal part continues with the lyrics. The piano accompaniment maintains its melodic and harmonic accompaniment.

chiù bel- la 'e prim- ma si Sac- cio ca tu sba- ri- e ...

The third system of the vocal part concludes with the lyrics. The piano accompaniment continues with its melodic and harmonic accompaniment.

sac- cio ca chia- gni sem - pe ... fos- se p'am- mo- re mi - o ...

Ca nun ce ven- go chiù ... I- sa- bel- la, I- sa - bè sto lun-

riten. *f* *ten.*

ta- no ma te ve- co ... E'o pen- sie - ro sta ... cu te ...

rall. *ten.*

2.
 'A casa toia è nzerrata
 Si ghiuta a cagnà l'aria
 Pecché l'hê abbandunata
 Pe te scurdà 'e me?
 Dimme si nun è overo
 Si ncè speranza ancora
 Si nun cagni penziero
 Fore vaco a muri!
 Isabella, Isabè! etc.

3.
 Ccà miezo a l'aria vola
 Na palummella 'e carta
 Nce stesse na parola
 Ch'hê scritto tu pe me?
 Stesse signato: "Viene!"
 M'avisse perdonato?
 T'avranno ditto 'o bene
 Ca voglio sempe a te?
 Isabella, Isabè! etc.