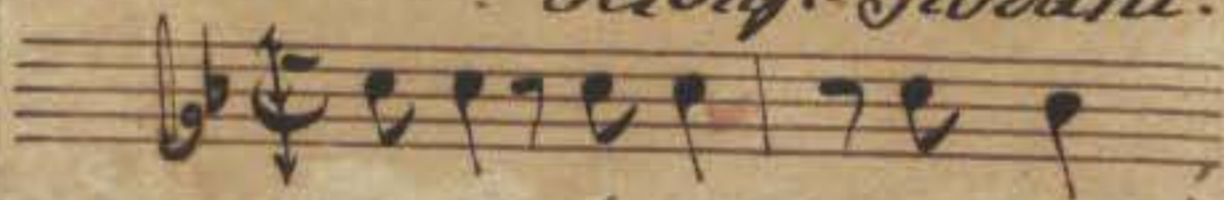


Schranck No. II.
10. Fach 5. Lage.
No. 1. Concerto.

Co. V. concert: V. Viola
e Basso. 5 St.
dell' Sig. Giovanni.



Musica	
2994	
0	1

bx
211



U 7/81 Nr. 142 = 13 An. Fu.

Sächsische Landesbibliothek in Dresden

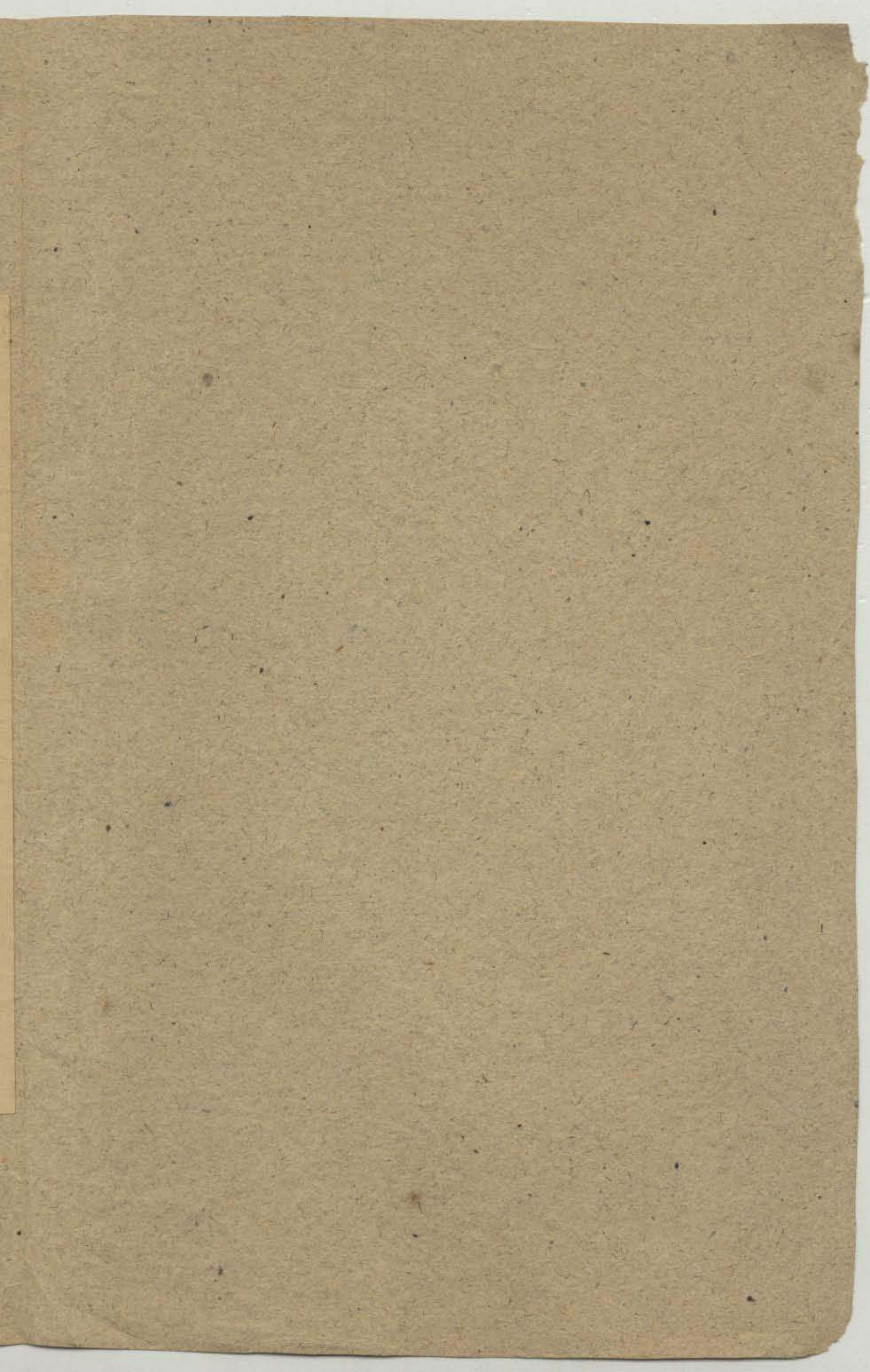
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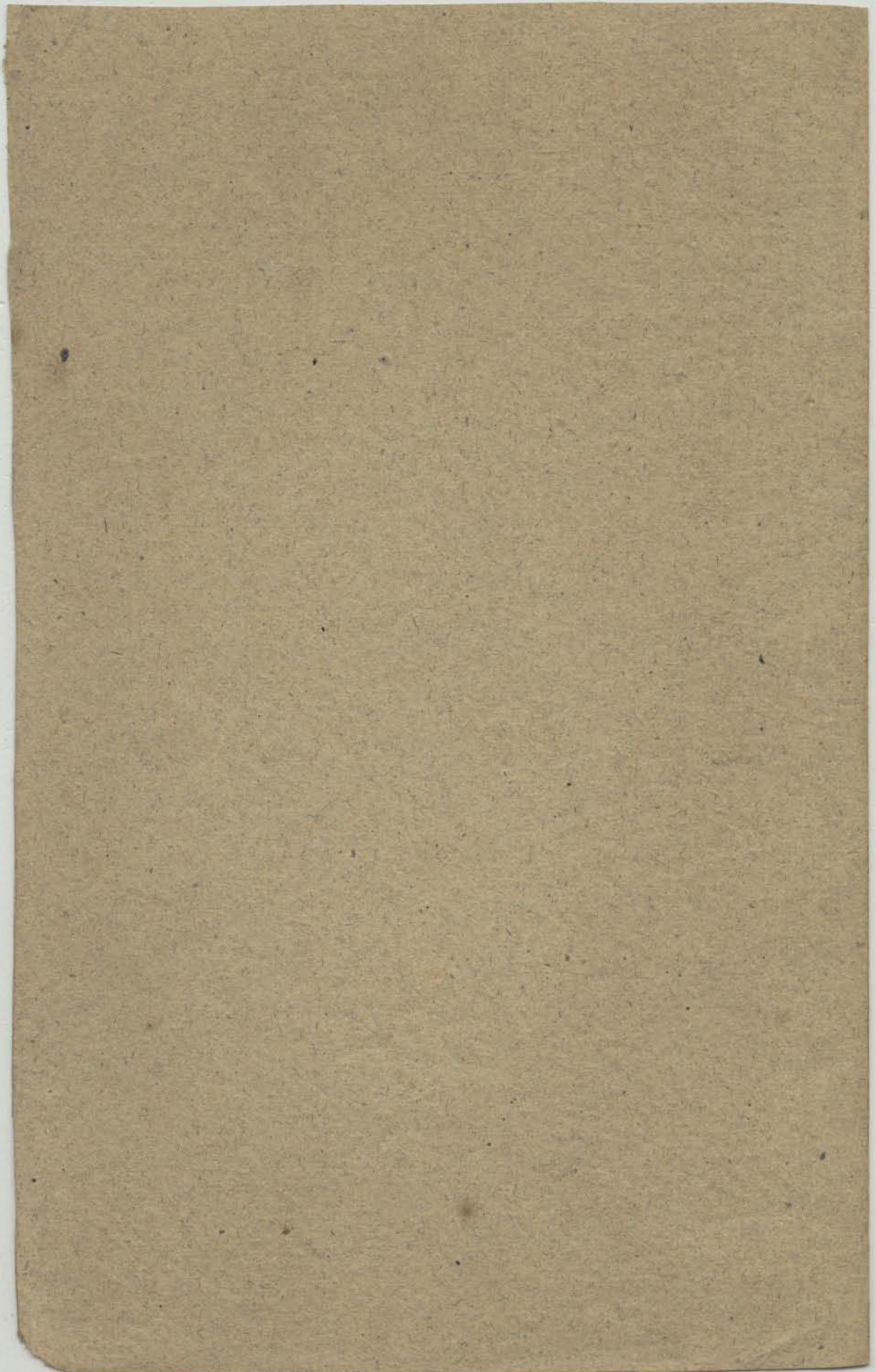
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Violino Concert.

ad.

Concerto

Allo

f

p

Lepp



Adagio

Segue

Handwritten musical score on ten staves. The first two staves are labeled "Adagio" and the next two "Segue". The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the fourth staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Four empty musical staves.

Pirolone's Concertato.

ad.
Concerto.



Sächs.
Landes-
Bibl.

~~6 x 911~~

Allegro.

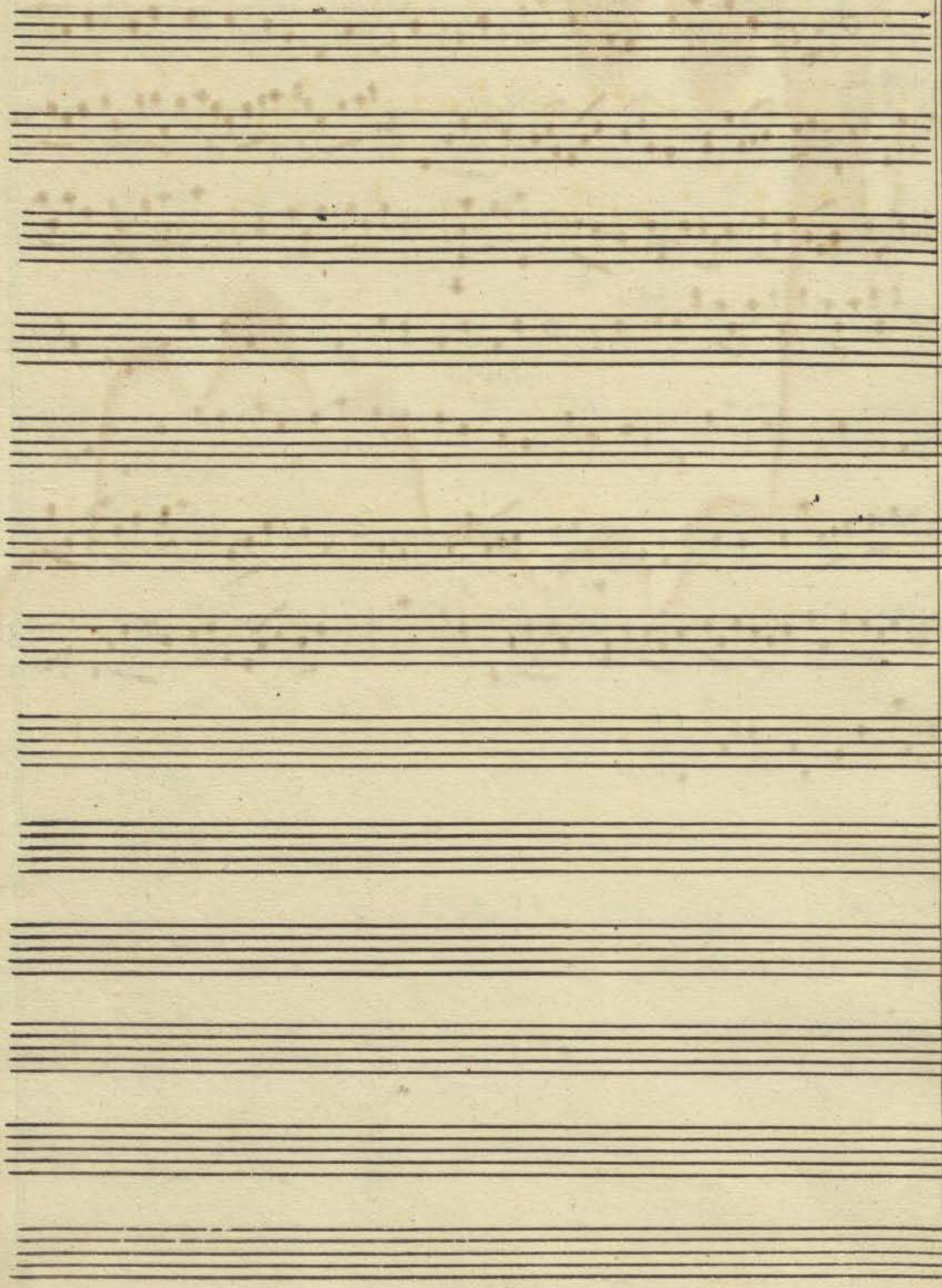
This section of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. The fifth staff contains a significant area of heavy scribbles, likely representing a correction or deletion. The notation continues across the remaining staves, ending with a double bar line.

Adagio.

This section of the manuscript contains two staves of handwritten musical notation. The notation is less dense than the 'Allegro' section, reflecting the slower tempo. It begins with a treble clef and a common time signature. The music features larger note values and more frequent rests. The section concludes with a double bar line.

Gigue.

piano



Violino 1^{mo}

Concerto ad.
Musical notation for the first system, including a treble clef, a common time signature, and various notes and rests.

Musical notation for the second system, continuing the piece.

Allegro.
Musical notation for the third system, starting with the tempo marking 'Allegro'.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system.

Adagio.
Musical notation for the eighth system, starting with the tempo marking 'Adagio'.

Palti



82311

Mus. 2994-0-1

Figure

Finis

Violino 1^o

Concerto.

Allegro.

~~Allegro~~



lx 311

Andagio.

9

Fras

4

4

4

J. H. S. 1

Concerto

a

Violoncello Concert.

Violino Concert

a Violini

e

Bassi

Fel. M^o Giovanni
a Roma.

Basso Continuo

Concerto
adagio.

Handwritten musical notation for the first system of 'Concerto'. It consists of three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Above the top staff, there are handwritten figures: '7 4 5 6' and '4'. Above the middle staff, there are figures: '7 6', '7 6', '3 4 4 3', and '4'. Above the bottom staff, there are figures: '7 6', '7 6', and '3 4 4 3'. The word 'Concerto' is written in the left margin, and 'adagio.' is written below the first few notes.

Allegro.

Handwritten musical notation for the second system of 'Allegro'. It consists of three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Above the top staff, there are figures: '4' and '4 3'. Above the middle staff, there are figures: '6 7'. Above the bottom staff, there are figures: '7 6', '7 6', and 'P 7'. The word 'Allegro.' is written in the left margin.

Handwritten musical notation for the third system of 'Allegro'. It consists of three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Above the top staff, there are figures: '7 6', 'P 7', and '7'. Above the middle staff, there are figures: '7 6', '7 6', and '7'. Above the bottom staff, there are figures: '7 6', '7 6', and '7'. The figures '11 11' are written at the end of the bottom staff.

adagio.

Handwritten musical notation for the fourth system of 'adagio'. It consists of three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Above the top staff, there are figures: '7', '#', '#', '#', '#', and '7'. Above the middle staff, there are figures: '7', '#', '7', and '7'. Above the bottom staff, there are figures: '7', '#', '7', and '7'. The word 'adagio.' is written in the left margin.

Fin.

Handwritten musical notation for the fifth system of 'Fin'. It consists of three staves. The top staff begins with a treble clef and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Above the top staff, there are figures: '4 3'. Above the middle staff, there are figures: '4' and '4'. Above the bottom staff, there are figures: '4' and '#'. The word 'Fin.' is written in the left margin.

Handwritten musical notation on three staves. The notation includes notes, rests, and various accidentals (sharps, flats, naturals). Above the first staff, there are handwritten annotations: a flat symbol (b) above the first measure, a flat symbol (b) above the second measure, a sharp symbol (#) above the fifth measure, a flat symbol (b) above the sixth measure, and a flat symbol (b) above the eighth measure. Above the second staff, there are handwritten annotations: a flat symbol (b) above the first measure, a flat symbol (b) above the second measure, a flat symbol (b) above the third measure, a flat symbol (b) above the fourth measure, a flat symbol (b) above the fifth measure, and a flat symbol (b) above the sixth measure. Above the third staff, there are handwritten annotations: a flat symbol (b) above the first measure, a flat symbol (b) above the second measure, a flat symbol (b) above the third measure, a flat symbol (b) above the fourth measure, a flat symbol (b) above the fifth measure, a flat symbol (b) above the sixth measure, a flat symbol (b) above the seventh measure, a flat symbol (b) above the eighth measure, and a flat symbol (b) above the ninth measure. The notation ends with a double bar line and a fermata-like flourish.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty of any musical notation.

