

Massenet
Musette
(No. 2 from *Poème pastoral*)

Allegretto con moto. (46 = ♩.)

f et soutenu.

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth notes in the treble staff and a more melodic line in the bass staff. The dynamics are marked as *f et soutenu.*

The second system of musical notation continues the piano introduction. It features a treble clef staff and a bass clef staff. The music includes a section marked *écho.* (echo) in the treble staff, which is played *pp* (pianissimo). The dynamics are marked as *pp*.

The third system of musical notation continues the piano introduction. It features a treble clef staff and a bass clef staff. The music continues with the rhythmic patterns established in the previous systems.

CHANT.

dol.

The fourth system of musical notation is for the vocal entry and piano accompaniment. It consists of a vocal line in a treble clef staff and a piano accompaniment in a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line is marked *dol.* (dolce). The lyrics are: "L'au - tre jour, — sous l'ombra - ge, Un jeune et beau - pasteur". The piano accompaniment provides a harmonic and rhythmic support for the vocal line.

Ra - con - tait ain - si sa dou - leur — A Pé - cho — plain -

- tif du bo - ca - gel à - l'é - cho plain - tif du - bo - ca -

poco rit. ge!... *a Tempo.* Bon - heur d'être ai -

poco rit. *a Tempo.*

suivez. *p*

- mé ten - drement, — Que de cha - grin — marche à ta sui - te

Et pourquoi viens-tu si lentement Et t'en retournes-tu — si

espress *cresc.* *f. ed appassionato*
vi - te? Bonheur — d'être ai - mé tendre - ment, Pourquoi, pourquoi,

All^{to} con moto.
— t'en re-tournes-tu si vi - te? **All^{to} con moto.**

dim.

Ma bergè - - re m'oubli - - e. Amour, fais moi - mourir!

Quand on ces - - se de nous ché - rir, Quel eru - el - - far -

- deau que la vi - e. *p* Ma - ber - gè - - re, hé - las! mou - bli -

poco rit. *a Tempo.* Bon - heur d'être ai -
 el... *poco rit.* *a Tempo.*
 suivez. *p*

— mé tendrement, Que de chagrin — marche à ta sui — te, Et pourquoi viens-tu

si len — te ment Et t'en re — tour — nes — tu — si vi — te? Bonheur —

espress

— d'être aimé tendre — ment, Pourquoi, pourquoi, — t'en re — tour — nes — tu — si —

cresc. f ed appassionato.

vi — te? si vi — te?..

p *rit.*

p suivez *rit.* *f* *p*

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