

Al Signore Ross TURNER

ROME, ITALY.



# SPRING SONG

FOR

FOUR FEMALE VOICES

WITH

*Pianoforte Accompaniment*

— BY —

# G. W. CHADWICK.

OP. 9.



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# SPRING SONG.

G. W. Chadwick.

*Allegretto vivace.*

Soprano 12.      The Spring..... is.....

Alto 1. 2.      here to lov - ers gay..... The a - pril show - ers....

*Allegretto vivace.*

Pianoforte.      *pp*      *cresc.*

.....bring the May And May.....brings forth our wed - ding

day And May brings forth our wed - ding

day.....

*p* But thus an - oth - er makes com -

While gen - tly falls the spring - time rain.

plain. *p* In

In vain... spring grass and grain... my lost... love

vain..... for me

*p* *sf* *f*

comes not back..... a - gain.

*dim.* *p* In

in vain *pp* *cresc.*  
 In vain.... spring grass and grain.....  
 spring grass..... in.... vain spring grain..... *cresc.*  
 vain spring grass..... in.... vain spring grain..... *cresc.*

..... But birds.... and lov - ers hail.... the  
 .....

Spring the same glad Spring the..... same sad Spring But  
 .....

birds..... and lov - ers hail... the Spring the same... glad  
 .....

*f* Spring..... the same..... *p* sad

Spring..... the same..... glad spring the

same..... sad spring the same.....

..... sad..... spring.....

The May..... is.... here the chil - dren cry..... with

may.... come flowers and..... sun - ny sky and then..... to....

wood - land ways we hie and then to wood - land

ways..... we hie..... A moth - er

My dar - ling Blossom

sighs Ah well a - day

*p*

died in May and sky..... of..... blue..... or.....

*p*

sky..... of..... gray..... all..... sing to me..... the

*dim.*

*f*

*dim.*

same..... sad..... lay.....

*p*

*cresc.*

But birds.....and lov - ers

*f* *p*

hail.... the May..... the same.... glad May the....

..... same sad May But birds.....and lov - ers

*f* *p*

hail.... the May the same.... glad May.....

*cresc.* *f* *cresc.* *f* *cresc.* *f*



..... the same glad May..... The

*p* *dim.*

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *p* and *dim.*

same..... glad May The same..... sad May the same.....

*dim.* *p* *dim.* *p*

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *dim.* and *p*.

..... sad..... May.....

*f* *p* *dim.* *dim.*

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *f*, *p*, and *dim.*

.....

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *f* and *p*.