

C.1877

A Monsieur le Comte  
de COULLANGES

# CAPRICCIO ALLEGRO AGITATO

Pour

*PIANO*

PAR

Jules

# CAZENAUD

A. M.

Op. 9.

DU MÊME AUTEUR :

Pr. 7<sup>50</sup>.

Impromptu de Salon.....		Chant de Poète.....	<i>Fantaisie</i>
En Barque.....		Les Échos.....	<i>Mazurka</i>

Paris, E. GÉBARD et C<sup>ie</sup> Editeurs,  
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N. 10529

à Monsieur le Comte de COULLANGES

# CAPRICCIO - AGITATO

POUR PIANO

JULES CAZENAUD

Op. 9.

Lento sostenuto.

PIANO.

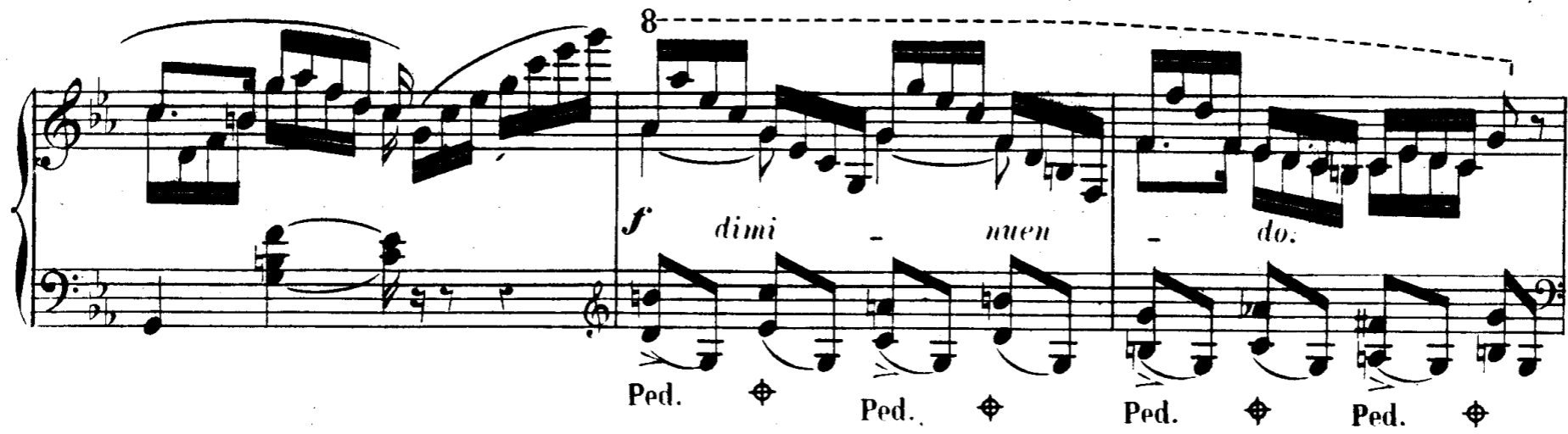
*p* *pp* *p*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

All.<sup>o</sup> agitato (♩ = 120)

*pp*

Ped.  $\oplus$  Ped.  $\oplus$

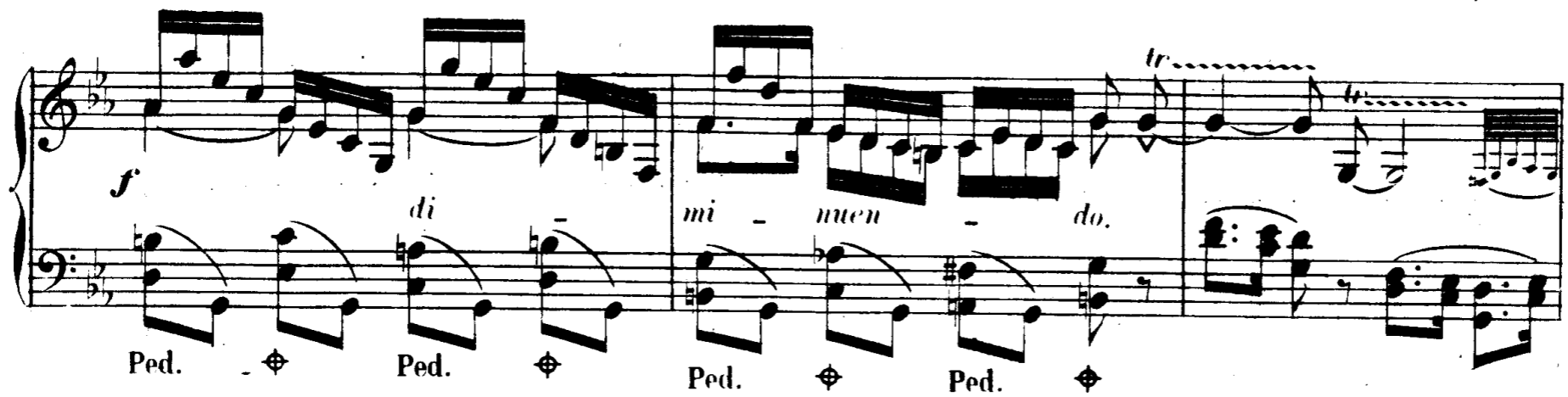


8

*f* *dimi - men - do.*

Ped. ♠ Ped. ♠ Ped. ♠ Ped. ♠

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the eighth measure. The lower staff provides harmonic accompaniment. Pedal points are indicated by diamond symbols with the word 'Ped.' below them.



*f* *di - mi - men - do.*

Ped. ♠ Ped. ♠ Ped. ♠ Ped. ♠

This system continues the musical piece with two staves. It includes a trill in the upper staff. Pedal points are marked with diamond symbols and the word 'Ped.' below.



*pp* *precipitato.*

This system consists of two staves. The music is marked *pp* (pianissimo) and *precipitato* (precipitated), indicating a fast and soft section.



*f*

This system contains two staves of music. The upper staff has a fermata over the eighth measure. The music is marked *f* (forte).



8

*dim.* *p* *accelerando.* *vivo.*

This system contains two staves of music. It includes a fermata over the eighth measure. The music is marked *dim.* (diminuendo), *p* (piano), *accelerando.* (accelerando), and *vivo.* (vivace).

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills, indicated by wavy lines above the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 3/4.

*sostenuto espressivo.*

The second system continues the piece with the instruction *sostenuto espressivo.* and a piano (*p*) dynamic marking. The upper staff features a more active melodic line with slurs and ties. The lower staff has a steady accompaniment. Pedal markings (*Ped.*) are present under the bass staff.

The third system shows further development of the melodic and harmonic themes. The upper staff has a continuous melodic flow with slurs. The lower staff accompaniment is consistent. Pedal markings (*Ped.*) are used to sustain the bass line.

The fourth system continues the musical texture. The upper staff has a melodic line with various intervals and slurs. The lower staff accompaniment provides a solid foundation. Pedal markings (*Ped.*) are present.

The fifth system is marked with a piano (*p*) dynamic and the instruction *accelerando.* The upper staff features a more rhythmic and active melodic line. The lower staff accompaniment is simpler. The system concludes with a final chord in the upper staff.

*crescendo.* **ff**

**f** **ff**

*lourré* **p**

*leggiere.*

8

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

⊕ Ped. ⊕ Ped. ⊕ Ped. Ped. ⊕

ac

Ped.

le - ran - do.

ere - scen - do.

Ped.

8-

p ere - scen - do.

Ped.

8-7

diminuendo.

plaintivo.

p ritard.

Ped.

a piacere.

p f p f p f

Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a complex melodic line with many notes and rests, and a bass line with fewer notes. Pedal markings are present below the bass line. The word "espressivo." is written in the right-hand part of the system.

Cantabile (♩=84)

Second system of musical notation, featuring a grand staff. The tempo is marked "Cantabile" with a quarter note equal to 84 (♩=84). The music consists of a steady melodic line in the treble and a supporting bass line. The instruction "il canto sostenuto." is written below the bass line.

Third system of musical notation, featuring a grand staff. The music continues with a melodic line in the treble and a bass line. The instruction "crescendo." is written below the bass line.

Fourth system of musical notation, featuring a grand staff. The music continues with a melodic line in the treble and a bass line. The instruction "riten." is written below the bass line. Pedal markings are present below the bass line.

Fifth system of musical notation, featuring a grand staff. The music continues with a melodic line in the treble and a bass line.

C. P. 5259.



*accelerando.*

Ped. Ped.

*ere scen do.*

Ped.

*accelerando. f ritardando. Piu lento. sostenuto.*

Ped. Ped. Ped.

*ritard. rallentando.*

Ped. Ped.

*1. Tempo. Grandioso. ff ff martellato. 8*

Ped.



8

*ff*

Ped.

8

8

8

*ff*

Ped.

8

8

*strepitoso.*

Ped.

*murmurando.*

*diminuendo.*

*p*

*ff*

*diminuendo.*

Ped.

*leggiere.*

*morendo.* *p riten.* *p* *largamente.*

Ped. ◊ Ped. ◊ Ped. ◊

8-<sup>7</sup> *Lento.*

*Lento.* *Piu lento.*

Ped. ◊ Ped. ◊

*attaca subito.*

*attaca subito.* *vivo.* *riten.*

Ped. ◊

*a Tempo.*

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting line in the bass. A dynamic marking of *f* is present. Pedal markings are indicated as "Ped." with a diamond symbol.

Second system of musical notation, continuing the piece. It features a dynamic marking of *f subito.* and several "Ped." markings with diamond symbols.

Third system of musical notation, showing a dynamic marking of *p* and a *f* marking at the beginning of the system.

Fourth system of musical notation, featuring a dynamic marking of *pp*.

Fifth system of musical notation, featuring a dynamic marking of *f* and a *p* marking, along with the instruction *espressivo.*

*subito.*

*ff* *p*

*p espressivo.*

*lourré.*

*leggiero.*

Ped. ♠ Ped.

♠ Ped. ♠ Ped. ♠ Ped. ♠ Ped. ♠ Ped. ♠ Ped.

*p* *f* *f*

*il canto sostenuto espressivo.*

*crescendo.* *ff* *p*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*appassionato e animato.*

*appassionato e animato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*subito.*

*ff*

Ped. Ped. Ped. Ped.

*Piu vivo.*

*a Tempo.*

*ritenuto.*

Ped. Ped. Ped. Ped.

ff  
Ped. Ped. Ped.

dimin. p vivo.  
Ped.

accelerando. f

cre - scu - do. ff ff  
Ped. Ped. Ped. Ped. Ped. Ped.

sempre crescendo.

*ff strepitoso.*  
Ped. Ped.

*ff stringendo.*  
Ped.

*smorzando.*  
*p*

*Lento sostenuto.* *pp* *ff Presto.* *ff*  
Ped. Ped. Ped.

