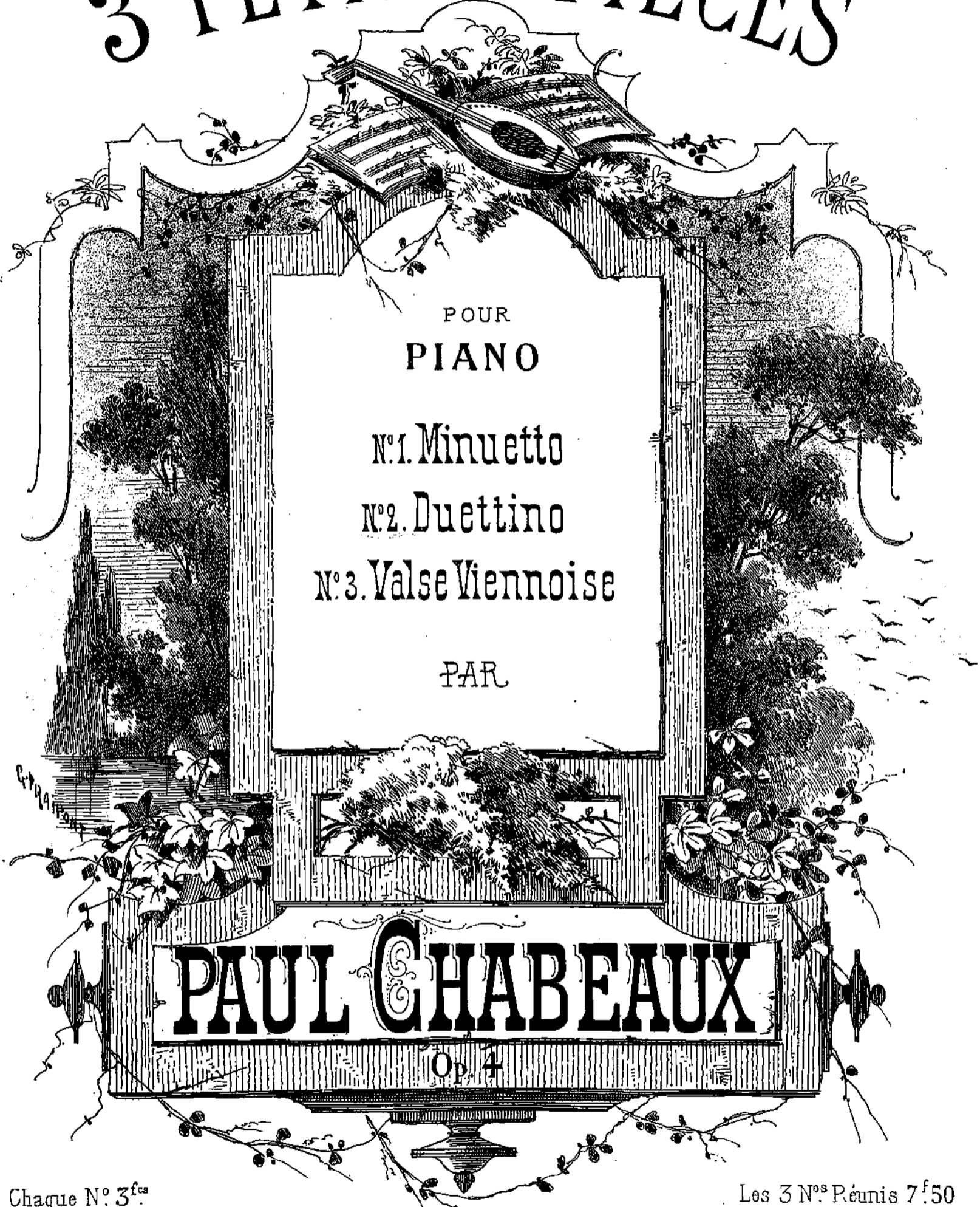


2
M
0-60

A Mademoiselle Marie de CASTRIES

3 PETITES PIÈCES



POUR
PIANO

- N°1. Minuetto
- N°2. Duettino
- N°3. Valse Viennoise

PAR

PAUL CHABEAUX

Op. 4

Prix: Chaque N° 3^{frs}

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2

cres *poco* *a poco*

f ed appass

Ped. Ped. Ped.

ff *riten*

p *pp*

Ped. Ped. Ped.

mf e espressivo

p cres

Ped. Ped. Ped.

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the first, third, and fifth measures.

f

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 7 through 12. The dynamics increase to forte (f). The right hand continues with its melodic line, and the left hand maintains the eighth-note accompaniment. Pedal markings are present under every measure.

cres

p

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 13 through 18. The dynamics fluctuate between crescendo (cres) and piano (p). The right hand has some chromatic movement, and the left hand continues with the accompaniment. Pedal markings are under measures 13, 15, 17, and 18.

pp

Ped. simile Ped.

Detailed description: This system contains measures 19 through 24. The dynamics drop to pianissimo (pp). The right hand has a more active melodic line with slurs. The left hand continues with the accompaniment. Pedal markings are under measures 19 and 24.

morendo e ral-len-tando molto ppp

ritenuto

Ped. Ped.

Detailed description: This system contains the final six measures (25-30). The dynamics are pianississimo (ppp) with a 'morendo e ral-len-tando molto' (fading and slowing down) instruction. The right hand has a final melodic flourish. The left hand continues with the accompaniment. Pedal markings are under measures 25 and 29.