

Scène IV. — Réplique. CONSTANCE: De goûter le bonheur de faire sa fortune,  
Ne pouvant me livrer au bonheur de l'aimer.

On entend derrière le théâtre un bruit de Trompettes

Chœur derrière le théâtre

*Gai*  
(Unies)  
*fort*

FLÛTES

*fort*  
(TOUS)

HAUTBOIS

*fort*  
(TOUS)

BASSONS

*fort*  
(Unies)

TROMPETTES en RÉ

*fort*

VIOLONS

*fort*

ALTOS

*fort*

DESSUS

HAUTES-CONTRE

TAILLES

BASSES

(TOUS, avec le Clavecin)  
*fort*

BASSE CONTINUE

*Gai*  
*f*

PIANO

Fl.

Hrb

Bous

Tromp.

Tons

Alt.

B. C.

Tri - om - phe, vic - toi -

Tri - om - phe, vic - toi - re! Tri - om - phe, vic - toi -

Tri - om - phe, vic - toi -

Tri - om - phe, vic - toi -

Tri - om - phe, vic - toi -

Fl.

Htb

Bass

Tromp.

Sax

Alt.

B.C.

re!

L'é-qui-té marche devant nous, Le

L'é-qui-té marche devant nous, L'ennemi

re!

L'é-qui-té marche devant nous, Le

re!

L'ennemi

Fl.

Htb

Bons

Tromp.

vous

Alt.

ciel y joint la gloi - re.

tom.be sous nos coups. Tri - om - phe, vic - toi - rel

ciel y joint la gloi - re. Tri - om - phe, vic - toi - rel

tom.be sous nos coups. Tri - om - phe, vic - toi - rel

B. C.

Detailed description of the musical score: The score is for a band and piano. It consists of 11 staves. The first seven staves are for the band: Flute (Fl.), Horn (Htb), Bassoon (Bons), Trumpet (Tromp.), Saxophone (vous), Alto (Alt.), and Baritone (B. C.). The eighth and ninth staves are for the vocalists, with lyrics in French. The tenth and eleventh staves are for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The lyrics are: 'ciel y joint la gloi - re. tom.be sous nos coups. Tri - om - phe, vic - toi - rel. ciel y joint la gloi - re. Tri - om - phe, vic - toi - rel. tom.be sous nos coups. Tri - om - phe, vic - toi - rel.' The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Fl.

Hrb

Bous

Tromp.

vons

Alt.

Tri - om - - - - phe, vic - toi - re, Tri - om - phe, vic -

L'enne - mi tombe sous nos coups, L'enne - mi tombe sous nos coups. Tri - om - phe, vic - toi - - - -

L'enne - mi tombe sous nos coups, L'enne - mi tombe sous nos coups. Tri - om - phe, vic - toi - - re!

Tri - om - - - - phe, vic - toi - re!

B. C.

(Div)

(Unis)

Detailed description of the musical score: The score is for page 69 of a musical work. It features a full orchestral arrangement with woodwinds (Flute, Horns, Trombones), strings (Violins, Violas, Cellos, Double Basses), and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts include a Soprano (S), Alto (Alt.), Tenor (T), and Bass (B.C.). The lyrics are in French and describe a triumph over an enemy. The score includes dynamic markings like 'ff' and 'fz', and performance instructions such as '(Div)' and '(Unis)'. The vocal lines are written in a grand staff with lyrics underneath. The instrumental parts are written in their respective staves, with some parts having rests.

Fl.

Hrb

Bons

Tromp.

vous

Alt.

- toi - - - - -

Tri - om - phe, vic - toi - - - - -

Tri - om - phe, vic - toi - - - - -

B. C.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Horn (Hrb), Bassoon (Bons), Trombone (Tromp.), Violin (vous), Viola (Alt.), Alto (Alt.), Tenor (Tenor), Bass (B.), and Piano (B. C.). The score is written in G major (one sharp) and 4/4 time. The vocal parts (vous, Alt., Tenor, Bass) have lyrics in French: "vous", "- toi -", "Tri - om - phe, vic - toi -", and "Tri - om - phe, vic - toi -". The piano part provides harmonic support with chords and melodic lines.

Fl.

Hrb

Bons

Tromp.

Tens

Alt.

Sopr.

B. C.

re! Tri - om - phe, vic - toi - rel

re! Tri - om - phe, vic - toi - rel

re! Tri - om - phe, vic - toi - rel

re! Tri - om - phe, vic - toi - rel

Fl.

Htb

Bons

Tromp.

Sons

Alt.

B.C.

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel