

# INTERLUDE

DURATION  
approx. 8-9 mins.

## FOR Oboe and String Quartet

GERALD FINZI

Oboe

A Tempo, un poco più animato ♩ = about 76  
(Tempo I) 1st Vln.

Andante ♩ = about 58  
1st Vln. etc. 8 (1) Rall. 3

etc. 3 (2) 10 (3) 2 2nd Vln. Poco rit.

A Tempo 1st Vln. 2nd Vln. 1st Vln. (Ob.) pp pp

Ritenuato 1 A Tempo (ma senza rigore)  
pp cresc. - poco - a -

-poco (5) Allargando 4-  
4

ad lib. ma stringendo

A Tempo, ma più animato ♩ = about 92

2 (6) 4 1st Vln.

Poco allargando Ob. Ritenuato - - - Tempo I  
ff mp

(7) p

Oboe

8 1st Vln.

*mp* < *mf*

9

1

10 1st Vln.

*ppp espress.*

*ma un poco più sostenuto* = c. 72

11 pp Vln. p

12 pp

*cresc. poco a poco*

Ritenu-  
to molto

13 A Tempo

1st Vln. pp

mp

Vla.

14

Ob.

*cresc. poco a poco*

*ff*

# Oboe

15 Rit. Vln.

A Tempo

mf mp p pp

Tempo I,  $\text{♩} = \text{♩}$  ma un poco animato

17 4 1st Vln. mp mf

18 mp Poco rit. dim.

A Tempo, piu tranqu<sup>o</sup>

19 4 1st Vln. p

Poco rit. - A Tempo

20 p cresc.

- poco - a - poco

10 Allargando A Tempo

21 1st Vln. fff ad lib. quasi cadenza

8 4

Oboe

22

First staff of music for Oboe, measures 22-23. Includes a fermata and a second ending bracket.

*ad lib. ma stringendo*

23

Second staff of music for Oboe, measures 23-24. Includes a fermata.

**A Tempo, ma più animato**

♩ = about 92

Third staff of music for Oboe, measures 24-25. Includes a fermata and dynamic marking *f*.

24 **Poco allarg.**  
*trm trm*

Fourth staff of music for Oboe, measures 25-26. Includes a fermata and dynamic marking *ff*.

*-ando* . . . *al* . **Maestoso (Tempo I)**

Fifth staff of music for Oboe, measures 26-27. Includes a fermata, dynamic marking *fff*, and a trill marking *trm*.

25

Sixth staff of music for Oboe, measures 27-28. Includes a fermata and dynamic marking *dim.*

26

Seventh staff of music for Oboe, measures 28-29. Includes a fermata, dynamic marking *p*, and a 7-measure rest.

2nd Vln.

**Poco rit. . . A Tempo**

27

Eighth staff of music for Oboe, measures 29-30. Includes a fermata and dynamic marking *p*.

1st Vln.

28

Ninth staff of music for Oboe, measures 30-31. Includes a fermata and dynamic marking *pp*.

29

Tenth staff of music for Oboe, measures 31-32. Includes a fermata and dynamic marking *pp*.

**Poco ritenuto**

**1 Poco meno mosso**

Eleventh staff of music for Oboe, measures 32-33. Includes a fermata, dynamic marking *ppp*, and a long note marked *lunga*.

2nd Vln.

*niente*

# INTERLUDE

DURATION  
approx. 8-9 mins.

1st Violin

Oboe and String Quartet

GERALD FINZI

Andante ♩ = about 58

*p semplice e sostenuto*

*pp espress.*

A Tempo, un poco più animato ♩ = about 76 (Tempo I)

*pp*

*mp*

*p*

*pp*

Ritenuto

A Tempo (ma senza

*pp*

rigore)

*poco*

*mf* colla Oboe

1st Violin

*ad lib. ma stringendo*

**A Tempo, ma più animato** ♩. = about 92

**6**

*Poco allargando*

**Ritenuto -**

**Tempo I** **7**

**7**

**8**

**9**

**10**

# 1st Violin

♩ = ♩. ma un poco più sostenuto ♩ = c. 72

pp *p*

Ob. *pp* *cresc. poco a poco*

**12** *f dim.* *p* **Ritenuto**

*(rit.)* **molto**

**13** **A Tempo** *pp* *mp*

Ob. *p* *pizz.* *arco* **14** *cresc. poco a poco*

*gva* **ff**

*loco* **15** **Rit.** *f* *mf dim.* *p*

1st Violin

Ob.  
*pp*  
A tempo  
*pp*  
V III

16

*ad lib.*

17  
Tempo I, ♩ = ♩ ma un poco animato  
*pp*  
6/8

*mp* *mf*

Ob.  
*p* *mp*  
18  
1



# 1st Violin

Poco rit. - A Tempo, più tranquillo

dim. pp

19 bd. etc.

Poco rit. A Tempo p

20 cresc. poco a poco

Ob. f

10 fff Allargando ff A Tempo fff

21 ff

ad lib. quasi Cadenza colla Oboe p

1st Violin

22

23

stringendo

mp

III

A Tempo, ma più animato

etc.

• = about 92

f

f

f

24

Poco allargando - - al - Maestoso (Tempo I)

ff

fff

25

dim.

mp

p

26

3

# 1st Violin

2nd Vln. **Poco rit.** **A Tempo** **1**

**27**

**28**

Ob.

*etc.*

**29** **Poco ritenuto** **Poco meno mosso**

Ob.

*gva*

**ppp** *lunga* *niente*

*gva* *niente*

*lunga*

DURATION  
approx. 8-9 mins.

# INTERLUDE

FOR

Oboe and String Quartet

2nd Violin

GERALD FINZI

Andante  $\text{♩} = \text{about } 58$

1st Vln. *ten.*

*p* **IV** *semplice e sostenuto*

*pp* *espress.* **1** *Rall*

A Tempo, un poco più animato  $\text{♩} = \text{about } 76$  (Tempo I)

1st Vln. **1** *pp*

*pp*

**2**

**3**

*mp dim.* *p*

**Poco rit** **A Tempo**

*pp* *cresc.* **1** **2**

**4** **Ritenuto**

*mf* *ppp*

A Tempo (ma senza rigore)

Ob. *cresc. poco a poco*

2nd Violin

⑤ *Allargando*

*mf* *colla Oboe* *ad lib. ma stringendo*

*f* *p*

*f* *A Tempo, ma più animato* ♩ = about 92

⑥

*f* *ff* *Poco allargando*

*Ritenuato* *Tempo I* ⑦

*p* 1 Ob.

*p*

⑧

*trm* *pp* *mf*

*p*

⑨

*pp* 2

# 2nd Violin

Oboe

pizz. arco  
pp

10

ppp espress.

ma un poco più sostenuto ♩ = c. 72

11

pp p dim.

cresc. poco a poco

12

Ritenuto  
f f dim. p

molto

13

A Tempo

pp

14

mp cresc. poco a poco

# 2nd Violin

⑮ Rit. .  
*ff* *f* *mf dim.*

A Tempo  
*p* *pp*

*trm* ⑯

Ob. *ad lib.*

Tempo I ♩ = ♩, ma un poco animato

⑰ *pp*

⑱ *mp*

⑱ *mf* *mp* *mp*

Poco rit. A Tempo, più tranqu? *mp dim.* *pp*

⑲ *V*

*V* *V* *V* Ob. Poco rit. A Tempo *V* 2

# 2nd Violin

20

*p cresc.*      *poco a poco*      *f*

*Allargando A Tempo*

*ff*      *fff*

21

*ad lib. quasi Cadenza*

*colla Oboe*      *p*

22

23

*ad lib. ma stringendo*

*mp*      *f*

**A Tempo, ma più animato**  
♩ = about 92



2nd Violin

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *fp*, *f p*, *f*. Measure 24 circled.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*, *ff*. Tempo marking: *Poco allarg-ando*. Measure 24 circled.

Musical staff 3: Treble clef, key signature of one flat. Tempo marking: *al. Maestoso (Tempo I)*. Dynamics: *fff*. Measure 25 circled.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *dim.*. Measure 25 circled.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *mp*, *p*. Measure 26 circled.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mp*, *dim.*. Measure 26 circled.

Musical staff 7: Treble clef, key signature of one flat. Tempo markings: *Poco rit.*, *A Tempo*. Dynamics: *pp*, *pp*, *mf*. Measure 27 circled.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *p*, *pp*. Measure 28 circled.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *espress.*. Tempo marking: *Poco rit.*. Measure 29 circled.

Musical staff 10: Treble clef, key signature of one flat. Tempo marking: *Poco meno mosso*. Dynamics: *lunga*, *niente*. Measure 29 circled.

# INTERLUDE

DURATION  
approx. 8-9 mins.

Viola

Oboe and String Quartet

GERALD FINZI

Andante ♩ = about 58

1st Vln.

*p semplice e sostenuto*

*ten.*

① Rall.

*pp*

A Tempo, un poco più animato ♩ = about 78 (Tempo I)

Solo

*pp*

②

③

*mp* *dim.* *p* *Poco rit.* *A Tempo* *pp*

*Poco rit.* *A Tempo*

④

*cresc.*

Oboe

Ritenuito

*mf* *ppp*

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# Viola

**A Tempo (ma senza rigore)**

**5 Allargando**

*colla Oboe*

*ad lib. ma stringendo*

*mf* *f* *p*

**A Tempo, ma più animato** ♩ = about 92

*fp* *f*

**7**

*fp* *f* *ff*

**Poco allargando**

**Ritenuito**

**Tempo I**

**7**

*pp* *p*

**8**

*pp* *mf*

**9**

*pp*

*Oboe*

# Viola

Oboe

*pp* *pizz.* *arco*  
*pp*

10

*pp espress.* *trm*

*pizz.* *ma un poco più sostenuto* *♩ = c. 72* *arco*

*pp* *pp* *p*

*pizz.* *arco* 12

*cresc. poco a poco*

*f* *Ritenuito* *f dim.* *p*

*molto* 13 *A Tempo* 2

*pp* *p* *mp*

14

*cresc. poco a poco*

*ff*

1st Vln. *sc* 15 *Rit.* *A Tempo*

*mf dim.* *mp* *p* *pp*

# Viola

trm **16**

Oboe  
*ad lib.*

**17**  
Tempo I *ma un poco animato*  
*p*

*mp* *mf*

*p* *mp* **18**

*A Tempo, più tranquillo*  
*pp*  
*dim.*  
1st Vln.

**19**  
*ppp*

*Poco rit. . . A Tempo*  
*ppp* *p*

# Viola

20

*mf cresc. f*

Allargando A Tempo

*ff fff*

21

*p*

ad lib. quasi cadenza

Oboe

colla Oboe

*p*

22

*p*

*p*

23

ad lib. ma stringendo

*mp*

# Viola

**A Tempo, ma più animato** ♩. = about 92

*fp* *fp* *f* *fp*

**24** *Poco allargando*

*f* *fp* *f* *ff*

*al* **Maestoso (Tempo I)**

*fff*

**25** *dim.*

*mf* *p*

**26** *mp* *dim.* *p*

**Poco rit. A Tempo**

*pp*

**27**

*mf* *p*

**28** *pp*

**29** *Poco ritenuto* 1 2 3 4 1

**Poco meno mosso**

1 2 3 *lunga*

*niente*

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DURATION  
approx. 8-9 mins.

FOR

## Oboe and String Quartet

Cello

GERALD FINZI

Andante ♩ = about 58

1st Vln. *ten.*  
*p semplice e sostenuto*

① *Rall.*  
*pp*

A Tempo, un poco più animato ♩ = about 76 (Tempo I) ②  
*pp*

③  
*mp* *p*

Poco rit. A Tempo *pizz.* arco ④ *Ritenu- -*  
*pp* *cresc.* *mf*

Oboe *pp*  
*ppp* A Tempo (ma senza rigore)

⑤ *Allargando*  
*mf colla Oboe*

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Cello

*ad lib. ma stringendo*

*f* *p* *f* *mf*

**A Tempo, ma più animato**  
♩ = about 92

⑥

*f* *f* *mf* *f* *ff*

**Poco allargando** **Ritenuto - - Tempo I** ⑦

*pizz.* *p*

*arco*

*pp* *p* *pp*

⑧

*mf*

*pizz.*

*pp*

⑨

*pp*

Oboe ⑩

*pp* *arco* *pp* *espress*

# 'Cello

Oboe

pp

$\text{♩} = \text{♩}$  ma un poco  
piu sostenuto  $\text{♩} = \text{c. } 72$

pizz. **11**  
pp

arco **12**  
cresc. poco a poco - - - - - f

Ritenuto - - - - - molto - - - - -  
dim. p

**13** A Tempo  
pizz.  
pp

**14** arco  
cresc. poco a poco  
ff

**15** Rit. - - - - -  
f mf

A Tempo  
pp **16**

Oboe  
ad lib.  
Tempo I  $\text{♩} = \text{♩}$   
ma un poco animato  
pp

**17**

'Cello

5  
pizz.  
mp  
mf

arco  
p  
mp  
dim.  
Poco rit.

18  
19  
arco  
Poco rit.

A Tempo, più tranquillo  
pizz.  
pp  
arco  
cresc. poco a poco

20  
f

Allargando  
A Tempo  
ff  
fff

21

Oboe  
ad lib. quasi cadenza  
colla Oboe  
p

22  
2  
2

8

'Cello

*ad lib. ma stringendo*

*ff* *mp*

23

*f* *A Tempo, ma più animato*

♩ = about 92

*mf*

*fp* *f* *mf* *fp*

*f* *mf* *f* *mp* *f* *mf* *f*

24 Poco allargando - - - al - - - Maestoso (Tempo I)

*ff* *fff*

*fff*

'Cello

4 V 5

6 25 dim.

mp > p

26 mp > p dim. Poco rit.

A Tempo  
pizz. arco 27 pp > mf

28 p

pizz. pp

29 arco pp Poco ritenuto - 1 Poco meno mosso

lunga niente