

UNGARISCHE FANTASIE.

Allegro agitato.

FLÖTE.

Joachim Andersen, Op. 2.

14

f *mf* *dim.* *pp* *mf* *p* *pp*

rall. *a tempo* *p* *tranquillo* *rall.* *mf* *a tempo*

rall. *a tempo* *stringendo* *crese.* *ff*

rall. *lento* *p* *dim.*

Thema Moderato.

p *mf* *p* *mf* *p* *p* *crese.*

VAR. I.

rall. *3* *p* *a tempo* *p* *stringendo* *f* *rall.*

a tempo *pp* *rall.* *lento* *lento* *p*

f *a tempo* *f*

f *rall.* *poco*

a poco *lento* *p*

2 VAR.II.
Più lento.

FLÖTE.

a tempo
peresc. langa
f p
rall.
1. tentando
2. tr a tempo
mf
5
12
tr
5
5
6
1. tr tr
2. tr
rall.
rall.
ff

Adagio.
3/4
p cantabile
tr
p cresc.
p
2
tr
cresc.
rall.
a tempo
5
3
6
6
6
6
mf
mf
p
mf
Allegro molto.
11
p
pp
tr
C
7
2/4

FLÖTE.

Moderato.

The musical score is written for a single flute in 2/4 time. It consists of 14 staves of music. The piece begins with a *pp* (pianissimo) dynamic and includes several trills (*tr*). The dynamics fluctuate throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are two first and second endings, marked with '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *poco*, and *a*. The piece concludes with a *ff* dynamic and a final measure marked with a '10'.

FLÖTE.

meno mosso

mf *rall.* *tr* *a tempo*

rall. *a tempo*

rall. *mf*

cresc. 9

Allegro con brio.

p *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

crescendo *Lento.* *f*

f *rall.* *ff Fine*