

# Presto nach J. S. Bach.

Zweite Bearbeitung.

Studie N° 4. (1879)

Presto.

The musical score is written for piano in 3/8 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages and complex fingering, with numerous fingerings (1-5) and slurs indicated throughout. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues with *mf* dynamics. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a *più cresc.* (more crescendo) instruction. The piece ends with a final cadence in the right hand.

5 5 1 5 1 5 2 3 1 2 1 2 4 1 3 2 4

3 1 5 3 2 1 4 2 1 2 3 5 2 1 3 5 4 1

2 4 2 4 3 5 3 2 1 1 2 4 2 4 3 5 2 4 2 4 3 5

*p* *p* *p*

2 1 5 3 2 1 4 1 2 4 2 4 3 5 2 1 5 3 2 1

*p* *cresc.*

1 3 4 5 2 3 2 2 3 1 2 3 2

1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 3

*ff*



