

Trois

GRANDS DUOS

Concertants

Pour Violon et Viole (alto)

ou

Deux Violons,

Composés et Dediés à son ami

Frédéric Kreubé,

Chef d'Orchestre du Théâtre Royal de l'Opéra Comique et Violon de la Chapelle du Roi

PAR

PIERRE CRÉMONT,

Sous-Chef d'Orchestre du Théâtre Royal de l'Opéra Comique à Paris.

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N^o 612

2
(N° 116 = Métr.)

VIOLINO 1.

DEU 1.

Allegro.

The musical score is written for Violino 1 in a single system of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamic is 'Mezzo f'. The first staff contains the initial melodic line with dynamics 'Mezzo f' and 'fz pp'. The second staff has dynamics 'mf' and 'pp', with fingerings '2', '2', and '2'. The third staff includes a 'cres' (crescendo) marking and a 'p' dynamic. The fourth staff has 'mf' and 'pp' dynamics. The fifth staff has 'pp' and 'mf' dynamics. The sixth staff has 'mf' and 'rf' dynamics. The seventh staff has 'rf' and 'p' dynamics. The eighth staff has 'p' and 'pp' dynamics. The ninth staff has '1 cres.' and 'p' dynamics. The tenth staff has 'f' and 'p' dynamics. The score concludes with a 'Semplice con anima.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

fz fz fz fz fz fz fz

fz fz fz fz

p

cres

f

F sempre.

pp

f

p

4

VIOLINO 1.

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various dynamics such as *p*, *cres.*, *FF*, *pp*, *Fz*, *p*, *cres.*, *F*, and *FF*. It also features performance markings like *mk*, *poco. f*, and *1*. The music is written in a key with two flats and a 4/4 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and phrasing slurs. The page number 61 is centered at the bottom.

VIOLINO 1.

Finale.

INTRODUZIONE

Andantino.

(104 ♩ = Métr.)

First system of musical notation for the introduction, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a single melodic line with various dynamics including piano (p) and crescendo (cres).

Presto.

Assai.

(84 ♩ = Métr.)

Second system of musical notation, marked Presto Assai. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music is more complex, with multiple staves and various dynamics including piano (p), forte (f), and crescendo (cres).

VIOLINO 1.

poussez.
p esp.
cres.
pp
cres.
Fz
F
p
Fz *Fz* *Fz* *Fz*

The image shows a page of musical notation for Violino 1, consisting of 12 staves. The music is written in a single melodic line with various dynamics and articulations. The first staff begins with the instruction 'poussez.' and 'p esp.'. The piece features several dynamic markings: 'cres.' (crescendo) appears on the fourth and sixth staves; 'pp' (pianissimo) is marked on the fifth staff; and 'Fz' (forzando) is used on the eighth, ninth, and tenth staves. The notation includes slurs, accents, and various note values, including sixteenth and thirty-second notes. The key signature has two flats, and the time signature is common time (C). The page concludes with four 'Fz' markings on the bottom staff.

VIOLINO 1.

The musical score for Violino 1 on page 7 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and eighth-note passages, often grouped with slurs. Dynamic markings include *p*, *pp*, *f*, and *ff*. Performance instructions such as *cres* and *calando* are present. The score concludes with a double bar line and repeat signs.

(N° 76 $\text{♩} = \text{Métr.}$) *Allegro Giusto.* VIOLINO 1.

DUO. 2.

poussez.

dolce con spirito.

cres

*poussez.
con espres.*

poco. f

VIOLINO. 1.

dolce.

f *p*

1 2

ff

fz *fz* *fz*

fz *fz*

cres *p*

calando.

VIOLINO 1.

A page of musical notation for Violino 1, page 10. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key performance instructions include "2^e Corde" (second string), "P. esp." (pizzicato), "laco." (largo), and "sciolta." (ad libitum). There are also numerical markings "3" and "2" above notes, and a "tr" (trill) marking. The page ends with a dynamic marking "p" (piano).

VIOLINO. 1.

H

INTRODUZIONE

Fugue à un Sujet.

Andantino.

(76 d. = Metr.)

Vivace.

Fugua.

scherzando.

VIOLINO 1.

A page of musical notation for Violino 1, page 12. The score consists of 12 staves of music in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *cres* (crescendo), *f* (forte), *calando.* (ritardando), and *p* (piano). A triplet of eighth notes is marked with a '3' above it. The page is framed by a decorative border.

VIOLINO 1.

The musical score for Violino 1 on page 13 is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 2: *pp*
- Staff 3: *fz* (multiple instances)
- Staff 4: *fz* (multiple instances)
- Staff 5: *fz* (multiple instances)
- Staff 6: *fz* (multiple instances)
- Staff 7: *fz* (multiple instances)
- Staff 8: *fz* (multiple instances)
- Staff 9: *fz* (multiple instances)
- Staff 10: *fz* (multiple instances)
- Staff 11: *calando.*
- Staff 12: *ff*

The score also features numerous slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5) throughout the piece.

(Nº 152 = Métr.)

Allegro con Brio.

D U O 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro con Brio'. The first staff includes the dynamic marking 'F' (forte) and the instruction 'con fuoco'. The second staff continues with 'F' and 'calando.' (diminuendo). The third staff has 'F' and 'p' (piano). The fourth staff has 'F' and 'p'. The fifth staff has 'p' and 'dolce espress.' (dolce e espressivo). The sixth staff has 'p sost.' (piano sostenuto). The seventh staff has 'p'. The eighth staff has 'p'. The ninth staff has 'p'. The tenth staff has 'p' and '3' (triplets). The score is filled with various musical notations including eighth and sixteenth notes, beams, slurs, and dynamic markings.

VIOLINO I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score features several dynamic markings: *fz* (forzando), *f* (forte), *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also first and second endings marked with '1' and '2'. The music is written in a standard staff with a treble clef and a common time signature.

VIOLINO 1.

Maggiore.

p

esp.

cres.

p

rallentando.

a Tempo.

pp

cres

ff

(N° 60 $\text{♩} = \text{Métr.}$)

VIOLINO, 1.

Finale
FANTASIA.

Andante.

Musical notation for the first section, starting with 'Andante.' and 'dolce con esp.'. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Performance markings include 'dolce con esp.', 'cres', and 'calando.'.

Allegro
Molto.

(72 $\text{♩} = \text{Métr.}$)

calando.

dolce.

Musical notation for the second section, starting with 'Allegro Molto.' and 'dolce.'. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Performance markings include 'dolce.', 'cres', 'f', and 'dol.'. The section concludes with a triplet of eighth notes.

VIOLINO 1.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Performance markings include *cres.* (crescendo), *loco.* (loco), *calando.* (ritardando), and dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also various fingering numbers (1, 2, 3) and trill ornaments (*tr*) indicated throughout the score. The page number 61 is printed at the bottom center.

VIOLINO 1.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *ff*, *cres.*, and *dolce.*. There are also some performance instructions like *1* and *2* above notes. The music is written in a single system across the page.

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VIOLINO 2.

Allegro.

Duo I.

mezzo *f*. *pp* *mf*

cres.

cres.

f *sf* *f* *p* *simplice,*

con anima.

cres. *f* *f*

f *esp.* *cres.*

f

sempre. *fp*

f *p*

Detailed description: This is a page of a musical score for Violino 2, titled "Duo I." and marked "Allegro." The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics, including mezzo-forte, pianissimo, mezzo-forte, forte, sforzando, and piano. Performance instructions such as "con anima," "sempre," "simplice," and "esp." are included. The score contains numerous slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a "cres." marking and a final chord. The page number "61b" is located at the bottom center.

VIOLINO 2.

p *esp.* *ff* *p* *cres.* *mf* *cres.* *poco f* *cres.* *f* *2* *3* *p* *fz* *fz* *fz* *fz* *fz* *fz* *pp* *3* *2* *2* *pp* *cres.* *mf* *ff*

VIOLINO 2.

Finale.

INTRODUZIONE

Andantino.

p

fz fz

f

fz fz fz fz fz

fz fz fz fz fz

p *cres* *dol. esp.*

pp

fz fz fz fz fz fz

3 *ff*

VIOLINO 2.

Allegro Giusto.

Duo 2.

Musical score for Violino 2, Duo 2. The score consists of 14 staves of music in G major and 2/4 time. Performance instructions include:

- poussez.* (multiple instances)
- dol con spirito.*
- cres.* (crescendo)
- con esp.* (con spirito)
- sciolta.* (sciolta)
- dol.* (dolce)
- ff* (fortissimo)
- f* (forte)
- p* (piano)

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2.

ff ff ff ff ff ff ff

cres

1 2

ff esp.

calando.

poco ff

poco ff

p

pp

ff

VIOLINO 2.

Fugue à un Sujet.

INTRODUZIONE.

Andantino.

Vivace.

calando.

cres. poco a poco.

VIOLINO 2.

The musical score for Violino 2 on page 9 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fp*, and *calando*. A measure number '61b' is printed at the bottom center. The music is written in a single system with 12 staves.

VIOLINO 2.

Allegro con Brio.

Duo 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro con Brio'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- 'loco.' (loco) appearing on the second, fourth, fifth, and sixth staves.
- '4.ª Corde.' (4th string) appearing on the third and fourth staves.
- '3.ª Corde.' (3rd string) appearing on the fifth staff.
- 'p' (piano) appearing on the sixth and ninth staves.
- 'sost.' (sostenuto) appearing on the sixth staff.
- 'dol.' (dolce) appearing on the sixth staff.
- 'esp.' (espressivo) appearing on the seventh staff.

The score concludes with a final measure on the tenth staff.

VIOLINO 2.

11

p *f* *cres* *f* *f* *p* *f* *p* *f* *ff*

1 *2* *3* *4*

ff

VIOLINO 2.

mf

Maggiore.

dol. esp.

p

f

cres

f esp.

rallentando.

f

ff

à Tempo.

61 b

VIOLINO . 2.

Finale
FANTASIA.

Andante.

cres - - -

VIOLINO 2.

The musical score for Violino 2 on page 14 consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cres* (crescendo). Performance markings include accents (>), slurs, and first endings (1). A tempo marking *calando.* is present above the fifth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final *f* dynamic marking on the twelfth staff.

dolce.

cres

f

f

cres

ff

pizz

arco

f

ff