

Christ. Fr. 21m.

J. A. G. M. Jun. 1757.

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

Liefer mich ihm nach seinem Willen, füllten dann die Lust mich, Gott d. Herr ihm

Largo.

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

gibst mich auf absonderliche

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

die Einkung auf der absonderliche ist ein gelobungswort, das ich dir bringe, daß du mich auf der Adamsbrust

schneidest allenthalben an. Ich will dich zu Grunde mit auf dieses Wege sterben, wenn dich sein Blick

meines Gemüths trüben der alte Herr lieb sein Handrücken. O Seele gib ihm dein geses ihm geses

und dich besser lichen. gib auf d. folge deinem Lichte.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

du al-

Handwritten musical score, first system. Includes vocal line and piano accompaniment. Lyrics: *Mensch dem Gottes Dienst* and *Sanctus in illis in illis*. A small 'to' is written above the first staff.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. Lyrics: *Sanctus in illis in illis - in fal - tis in fal - tis in fal - tis*.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. Lyrics: *in al - tis Mensch dem Gottes Dienst* and *gottes Dienst*.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Lyrics: *Sanctus in illis in illis - sanctus in illis in illis - in fal - tis*.

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. Lyrics: *auf Erdbliche auf Erdbliche an einem solchen Leben Ende das ist nicht das Ende*.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

all hail 3. Goshnung is tholofan all hail 3. Goshnung is tholofan und ob ein neues Dinn

und ob ein neues Dinn gebot. in der gut. te grolzum Bifon jul du. gott grolzum Bifon jul

Das man in alten Muffen lude is laute Grol 3. Leben. A Brauch für Komet Gendel Bifon I gotz will in neuen Dinn

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The lyrics are written in German, including the words "Wahrheit", "al", "te", "Gott", "schafft", "mit", "mir", "nein", "gott", "schafft", "mit", "mir", "nein", "gott", "schafft", "mit", "mir", "nein".

Continuation of the handwritten musical score on the same page. The notation is dense, with many beamed notes and complex rhythmic patterns. The lyrics continue with "Wahrheit", "al", "te", "Gott", "schafft", "mit", "mir", "nein", "gott", "schafft", "mit", "mir", "nein", "gott", "schafft", "mit", "mir", "nein".



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Gott, schiff mich an" are written in a cursive hand across the staves.

Continuation of the handwritten musical score. The lyrics "großes Lob und Ruhm - dir allein, dir allein, dir allein, dir allein, dir allein, dir allein" are written across the staves in a cursive hand.

Continuation of the handwritten musical score. The lyrics "dir allein, dir allein, dir allein, dir allein, dir allein, dir allein" are written across the staves in a cursive hand.

Handwritten musical score for the first system, featuring a vocal line and instrumental accompaniment. The lyrics are: *lassen mich auff die welt mit gütlicher nacht des stols mit*

Handwritten musical score for the second system. The lyrics are: *trauchet mehr auß lufft. Kraft die sey gantz der Euhren Euhren gütlicher nacht yez-*

Handwritten musical score for the third system, concluding with the title *Soli Deo Gloria*. The score includes a final cadence with multiple repeat signs.

165

27

Einfach mit Horn nach Simon
Hofkapellmeister

a

2 Corn.

2 Flaut. Fr.

2 Violin

Viola

Conto

Alto

Tenore

Basso

e

Continuo.

Fest. Fr.:

1757.

ad

1752.

Continuo.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Largo. Erste mit Horn.

Handwritten musical notation on a single staff, including a *Recit:* marking.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

der alte Ellensf.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a *Capo* marking.

Handwritten musical notation on a single staff.

Largo.

Organo in mix.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

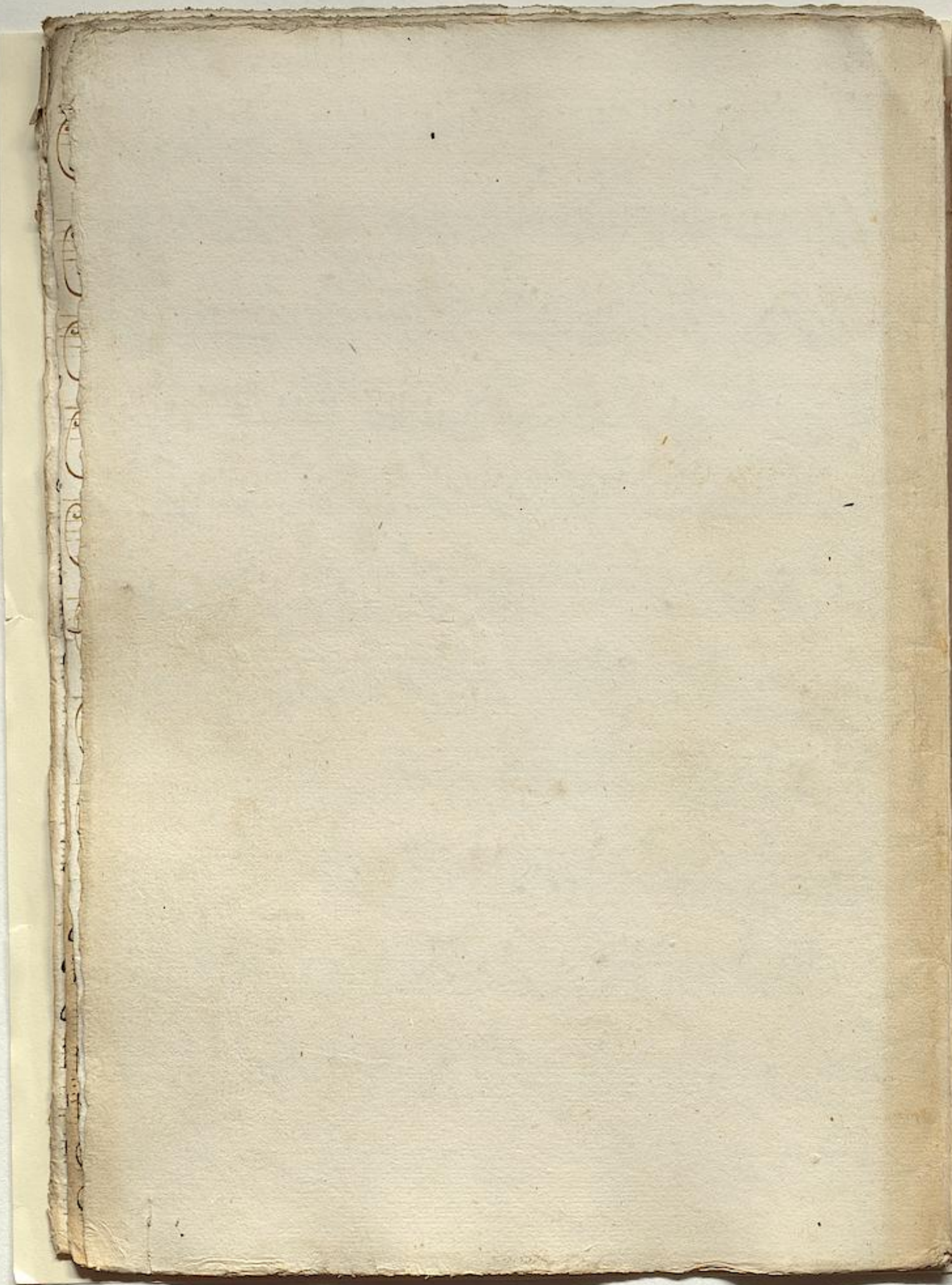
Andante

Alto Violon.

Adagio
Recit.

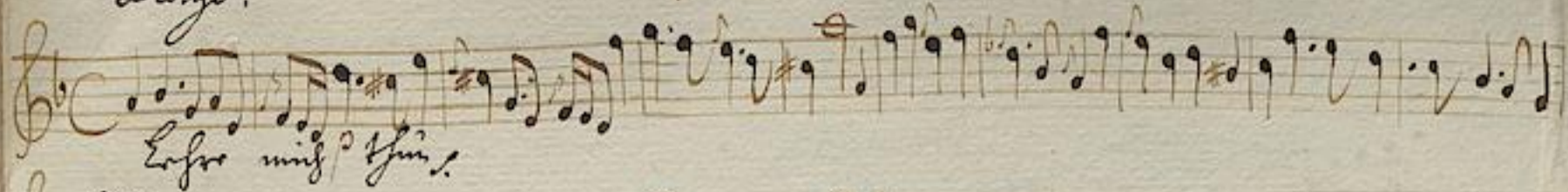
Choral

Gitar. Nacht.



Largo.

Vclino. I.



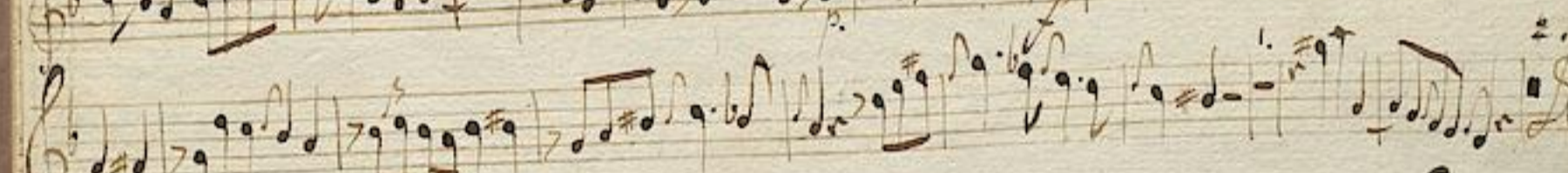
Esse mihi p[ro]p[ter] q[ui]m.



Recitat. C



du alto Mensch.



Largo.



Diserte in misse



Andante

Andante.

almo. stille

Choral. Andante.

Recitat.

Gitar. nach o. r.

Violino. I.

Largo.

Espressivo

Recit. // Tacet.

Aria.

For alto & Mezzo

Recit. // Tacet.

Largo

Espressivo in minor

Recit. // Tacet.

Handwritten musical notation, including a treble clef and a common time signature.

Volti.

Andan

Andante
alton xillor

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, in G major (one sharp). The score consists of approximately 12 staves of music. The tempo is marked 'Andante'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a '+' sign above the notes. The paper shows signs of age, with some staining and wear at the edges.

Recitat.

Da
Cappo

Recit.
tacet.

Choral. Andante.

Zeit. Nach 10

Handwritten musical score for a choral setting, consisting of approximately 10 staves. The tempo is marked 'Andante'. The notation features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note passages. The score includes dynamic markings such as 'p.' (piano) and 'f.' (forte). The paper is aged and shows some damage, particularly at the bottom edge.

Violino. 2

Largo.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with one sharp (F#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with one sharp (F#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff. The word 'Recitat' is written in a larger, decorative font, followed by a double bar line and the letter 'e'.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one sharp (F#). The tempo marking 'Largo.' is written above the top staff. The dynamic marking 'p' (piano) is written above the top staff. The lyrics 'Lafte misstun' are written below the top staff. The word 'Recitat' is written in a larger, decorative font, followed by a double bar line and the letter 'e'.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with one sharp (F#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with one sharp (F#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff.

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Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with one sharp (F#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff. The word 'Capo' is written in a larger, decorative font, followed by a double bar line and the word 'Recitat'.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with two sharps (F# and C#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is in a key with two sharps (F# and C#). The tempo marking 'Largo.' is written above the staff. The dynamic marking 'p' (piano) is written above the first few notes. The lyrics 'Lafte misstun' are written below the staff.

Andante.

Handwritten musical score for a multi-staff piece in G major, C major, and G major. The score includes various musical notations such as notes, rests, and dynamic markings like *allegro molto*, *pian.*, and *for.*. The piece concludes with a double bar line and a fermata.

Capo Recital

Handwritten musical score for a multi-staff piece in G major, 3/7 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *Choril.*, *Andante.*, and *gitar. Kraft.*. The piece concludes with a double bar line and a fermata.

Largo. p

Viola.

Eufon mich thun.

Recitat

der alte Mannsch.

Capo Recitat

Das ist in mir.

$\text{B}^{\#} \text{C}$

Andante

Handwritten musical score for the first section, titled "Andante". It consists of six staves of music. The first staff is marked "altes Violon" and "f". The second staff is marked "f" and "p". The third staff is marked "p" and "f". The fourth staff is marked "p". The fifth and sixth staves are marked "p". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Capo Recital

Handwritten musical score for the second section, titled "Capo Recital". It consists of five staves of music. The first staff is marked "Choral" and "3". The second staff is marked "Gute Nacht" and "p". The third staff is marked "p" and "f". The fourth staff is marked "p" and "f". The fifth staff is marked "p". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Violone.

p
Eufon. mit *f* *ff*
Recit.
In altes Manier.
p
Recit.

Largo.
Eufon. in *mf*

Andante

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top staff is labeled 'alto' and includes the instruction 'altes Flöte'. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The bottom section of the score is labeled 'Choral' and includes the instruction 'Recit:'. The lyrics 'Gute Nacht' are written below the choral staff. The manuscript shows signs of age, with some staining and wear at the edges.

Largo. p

Violone.

Legno mio

Recit.

per alto Manf. p.

Capo

Recit.

Largo.

Disaff. in mio

Andante.

across Whille

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. A section is marked *Capo* and *Recit.* The score concludes with a double bar line and a decorative flourish.

Choral. Andante.

F.

Corno Primo.

Handwritten musical score for Corno Primo, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with the instruction *altr. molto*. The piece concludes with the word *Capo* written in a large, decorative script.



S.

Corno Secondo.

altri stili.

piano

f p f p f p 1.

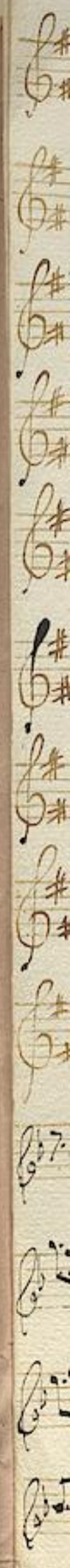
piano

For.

piano

Capo ||

The image shows a page of handwritten musical notation for a second horn part. It consists of six staves of music. The first staff begins with the instruction 'altri stili.' and ends with 'piano'. The second staff contains dynamic markings 'f p f p f p' and a first ending bracket labeled '1.'. The third staff is marked 'piano'. The fourth staff has a 'For.' marking. The fifth staff is marked 'piano'. The sixth staff concludes with a 'Capo' marking and a double bar line. The paper is aged and shows some staining.



Andante

Flauto 1

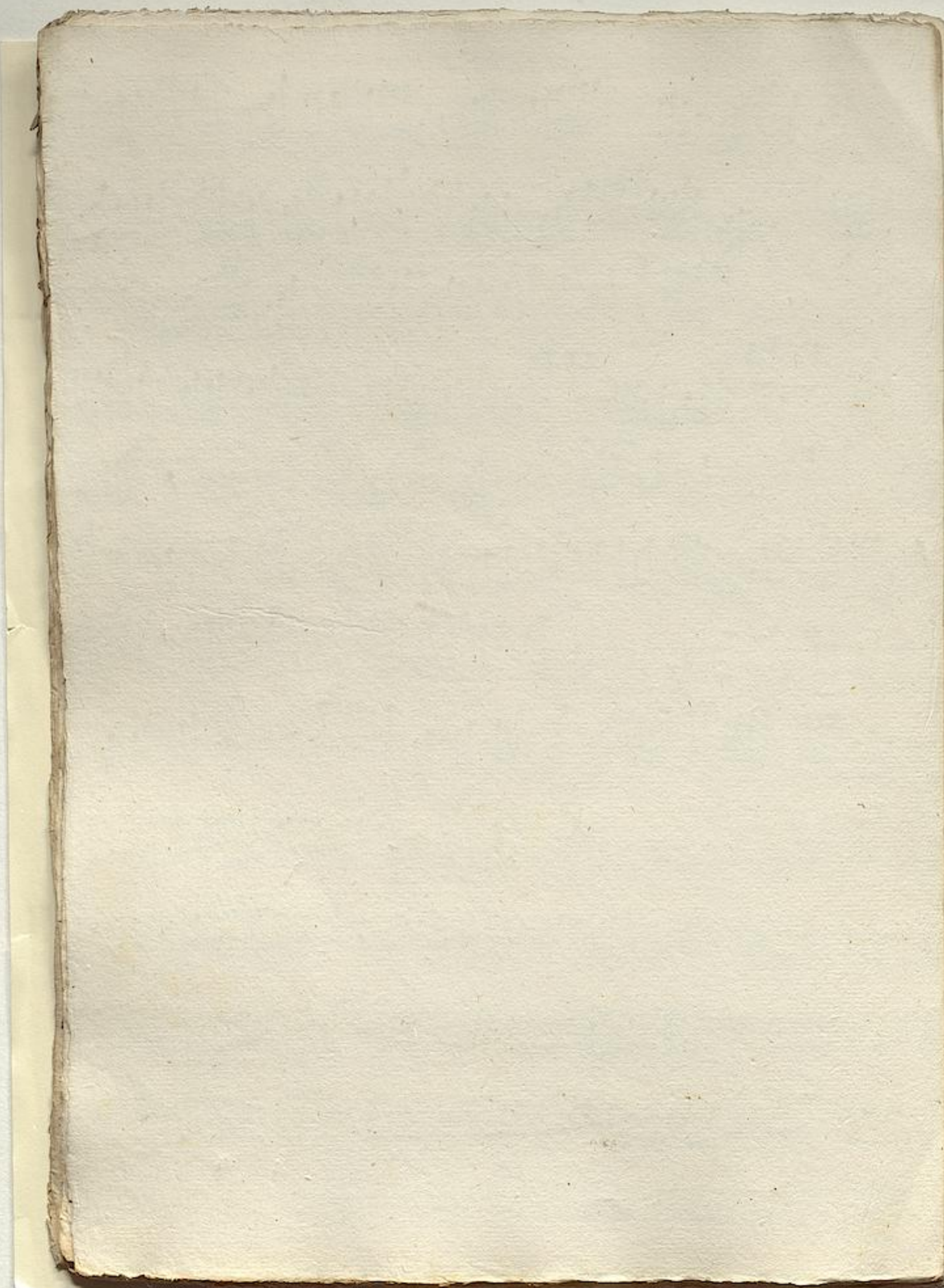
all'ora *Whills*

Handwritten musical score for Flauto 1, measures 1-18. The score is in G major and 3/4 time. It features a complex melodic line with many slurs and ornaments. Dynamics include p and tr.

1. *Cappo.* // *Recit.* // Choral. Andante.

gübe Kungl. so. *pian* *fort.*

Handwritten musical score for Flauto 1, measures 19-28. This section is marked "Recit." and "Choral. Andante". It features a more rhythmic and repetitive melodic pattern. Dynamics include pian and fort.



Andante

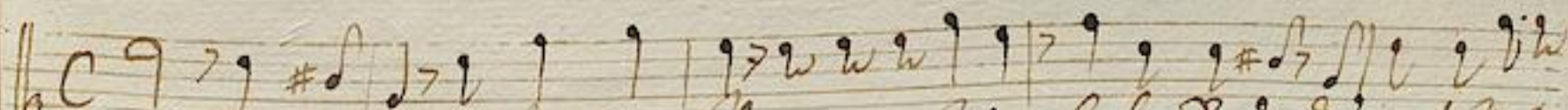
Flauto 2.

Handwritten musical score for Flauto 2, marked Andante. The score consists of ten staves of music. The first staff is labeled "alto whistle". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the piece. The piece concludes with a double bar line and the word "Capo." written in a decorative script.


Handwritten musical score for a choral section, marked "Recit." and "Choral. andante". The score consists of six staves of music. The first staff begins with the instruction "Recit." and "Choral. andante". Below the first staff, the lyrics "Gibts Licht & Wasser" are written. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the piece. The piece concludes with a double bar line.

Canto.


Dictum // Recitat. // aria //




 auf daroblich, auß so darob ist an einem selben facten Rind, darob so darob



 spricht, daß man den alten Menschen hören, ist lauter geist in. Leben. Et bräust ein



 Rindsel Gantzer Deynodd gott will ein maner geist in. einen Rindsel geben, so



 gib du ihm das alte ein das ist das gott begehrt, was wollen sie den das auf die.



 Dictum // *al = her Willen, al = her Gehen weg = weg mit die weg =*



 = weg mit die gott, schalt mich ein = gott schalt mich ein



al = her Willen al = her Gehen weg - weg mit die weg = weg mit



 die gott schalt mich ein = gott schalt mich ein. groß



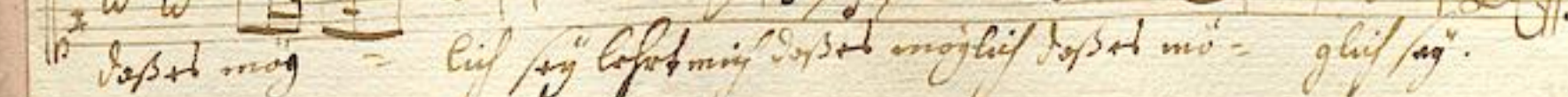
 a Rindsel der Rind - die Rindsel der Rind - die Rindsel der Rind ist will gott sein = Rind



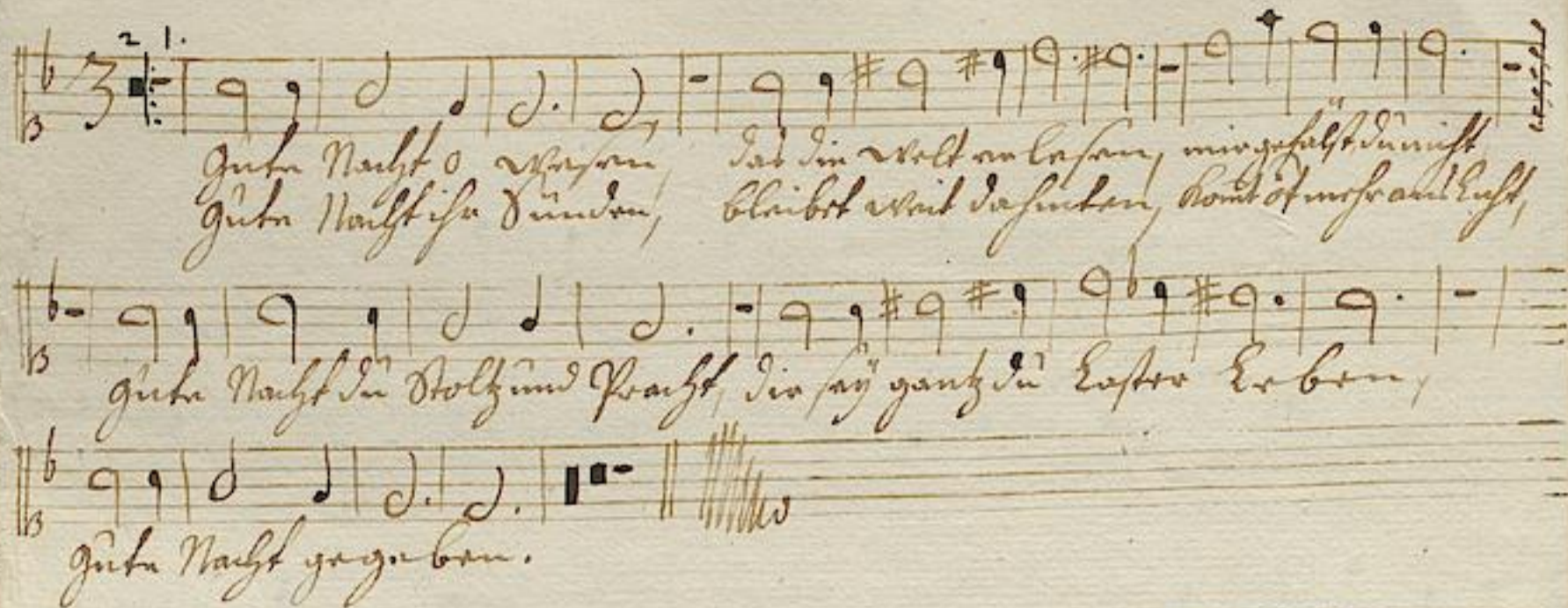
 laf - Rind der Rind ist will gott sein - Rind laf - Rind der Rind ist will gott sein = Rind



 Rindsel = Rindsel mancher Rindsel mancher Rindsel Rindsel Rindsel Rindsel Rindsel Rindsel



 Rindsel mög = Rindsel mög Rindsel mög Rindsel mög Rindsel mög Rindsel mög Rindsel mög

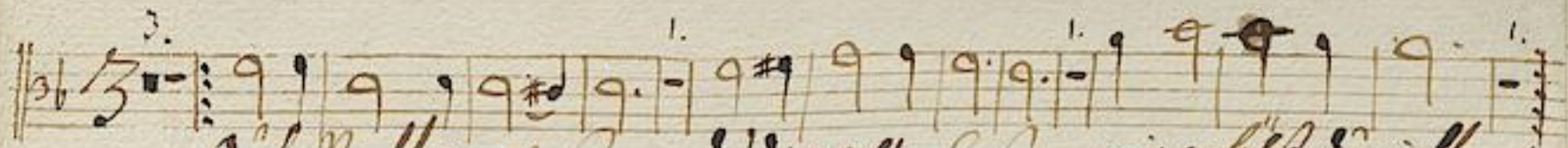


Gute Nacht o Menschen, das die Welt an das sein, ungeschuld'ig nicht
 Gute Nacht ihr Sünder, bleibt mit da stehen, kommt'et mocht' auf'st,

Gute Nacht ihr Stolzen und Hoch, die sich ganz in Euxen leben,
 Gute Nacht gegeben.

Alto.

Sicutum // Recit. // aria // Recit. // Sicut. // aria // Recit.



Gute Nacht, wasan Ich in Welt verlassan, mir gefalst du nicht,
Gute Nacht, dieu d'vint, bleibet mit dir intan, komstot mich an' Luft



Gute Nacht du Dolz im' Feuchst, die sey ganz du hasto loben,



Gute Nacht geyn ban.

32

Handwritten musical notation on the right edge of the page, including staves with clefs and notes.

Tenore.

1.
 Erhöre mich Herr mein Trübsal wohlgefallen, denn du bist mein Gott in Trüben.

2.
 Dein guter Geist führe mich auf oberste Höhen. Recit. // aria //

3.
 Recital // Largo. Gehet zu mir Gottes Knecht - Geht und gebt mir meine

4.
 mein = an gedenk = sein Geist. aria //

5.
 Denn ich hab' Mitleid, daß Gerecht ist, sein, gütig, sein mich in Zeit befohlen, er sag an mich ja

6.
 Jesum. Ob, ich mein aller Mann, der ist, ist Jesus, dannoch, still, zu, Jesus, mich mein

7.
 Mitleid will, ich will geben alles Lust, auch ja, dann ich mich für das Bild, das meine

8.
 Manchen tragen.

9.
 Guten Nacht o Menschen, sei dir wohl zu tun, mich gefällt du nicht

10.
 Guten Nacht ihr Sünder, bleibt mit da stehen, damit ich mich nicht

11.
 Guten Nacht du Holz und Stein, die sind ganz zu Ersten Erben

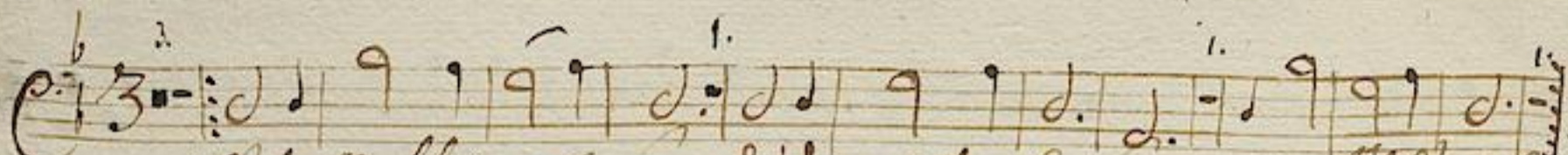
12.
 Guten Nacht zu den = den.

32

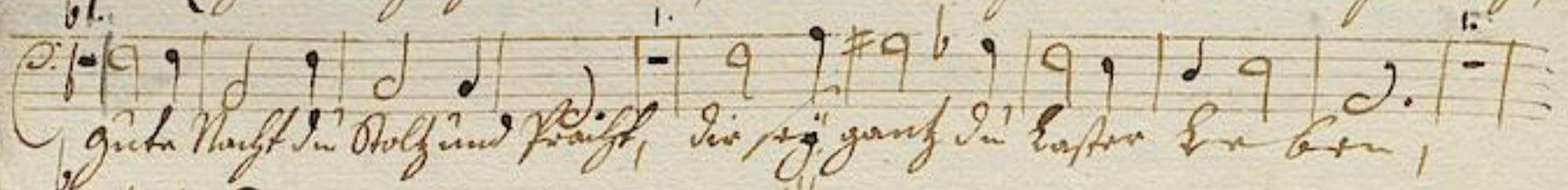
1792.
51.



Recit: || Dictum || aria || Recitat: ||



Gute Nacht o Maria, das die Welt zu dir, mir gefällt du nicht,
Gute Nacht ihr Sünden, bleibt mit dem Teufel, kommt er noch an die Welt,



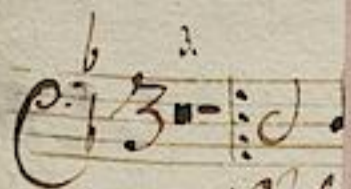
Gute Nacht du Dolch und Schwert, die sich ganz in Laster haben,



Gute Nacht gaga bon.



Recit: || *Die*



{ *Gute*
Gute

