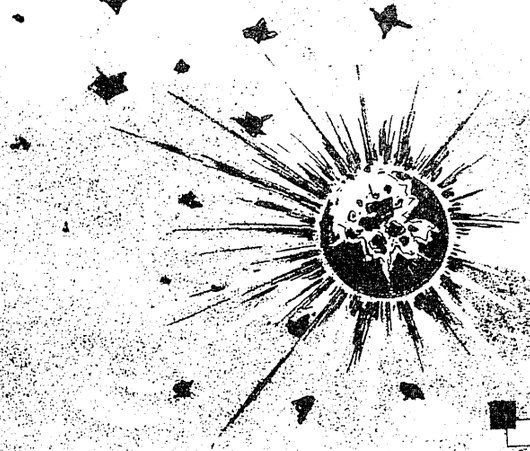


Militairisches-Album

von

RICHARD EILENBERG.

Für Pianoforte zweihändig ... Pr. 3 Mk netto.
" " vierhändig ... " 3 " "
" " Violine und Pianoforte ... " 3 " "

Eigenthum des Verlegers für alle Länder.
Eingezeichnet in das Vereins-Archiv.

OTTO FORBERG
(vormals Thiemer's Verlag)
LEIPZIG.
2093. 2094. 2095.

Lith. Anst. v. C. G. Röder, Leipzig.

Die Reveille.*)

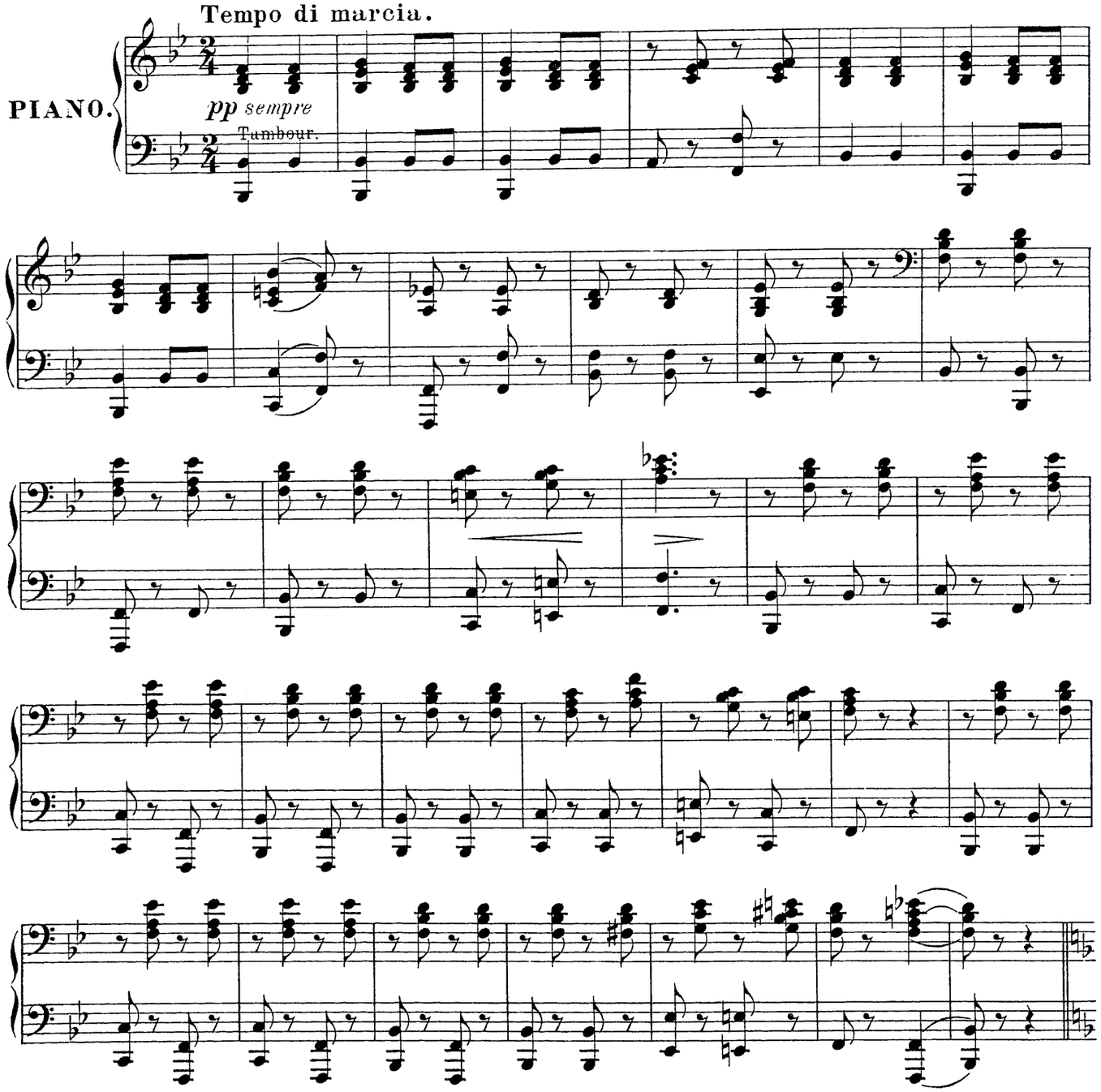
The Reveille. | Le Réveil.

Characterstück.

РОССИЙСКАЯ
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
№ 7690-94

Secondo.

Richard Eilenberg, Op. 148.



*) Diese Composition soll das Herannahen, Vorüberziehen und allmähliche Verschwinden einer Militärcapelle musikalisch illustriren, und sind deshalb die Vortragszeichen genau zu beachten.

*) *This composition shows the appearing, passing and disappearing of a military Band.*

Copyright 1892 by Otto Forberg.

Eigenthum des Verlegers für alle Länder. 1882 Otto Forberg (vormals Thiemer's) Verlag, Leipzig

Die Reveille.

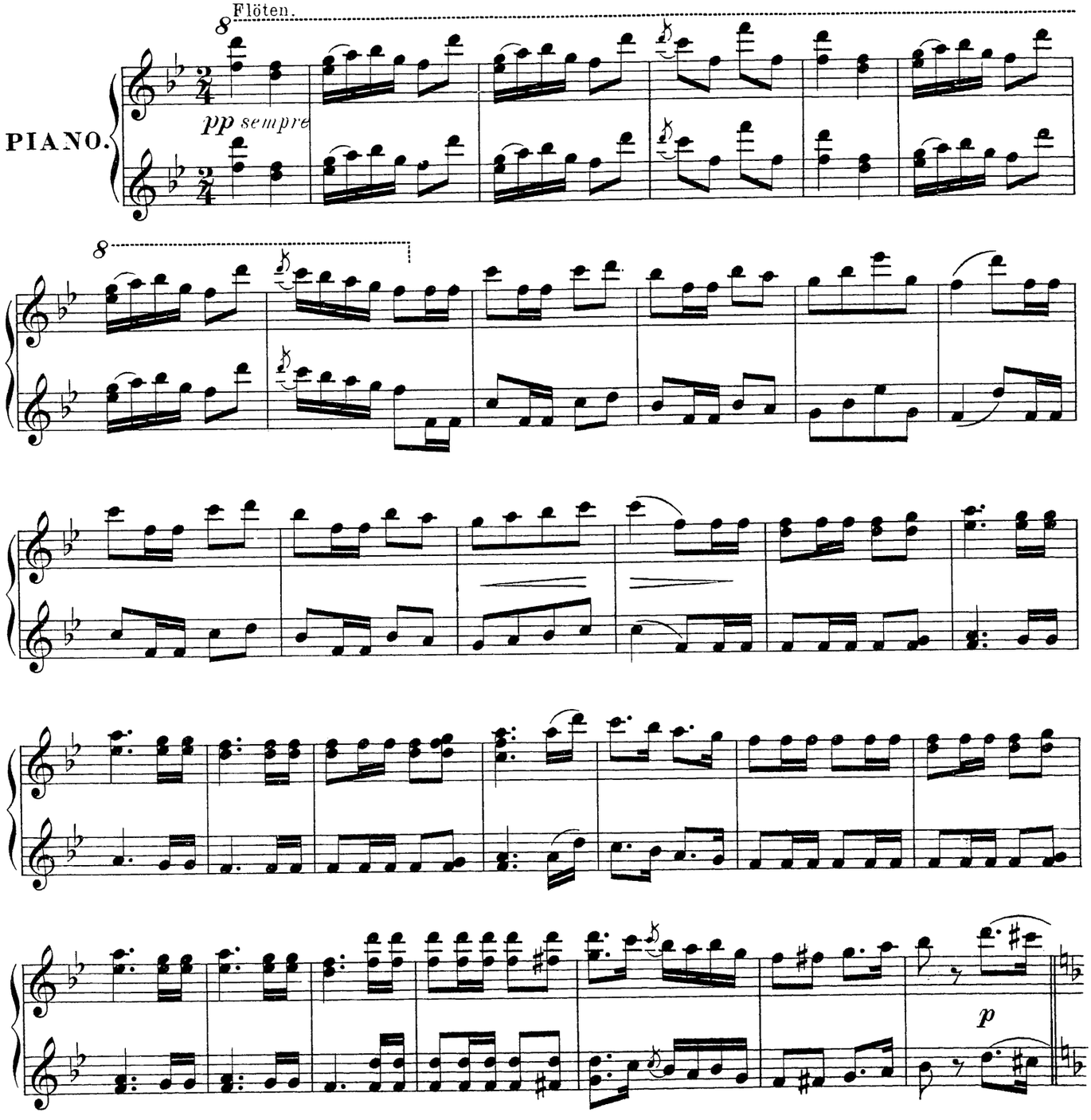
The Reveille. | Le Réveil.

Characterstück.

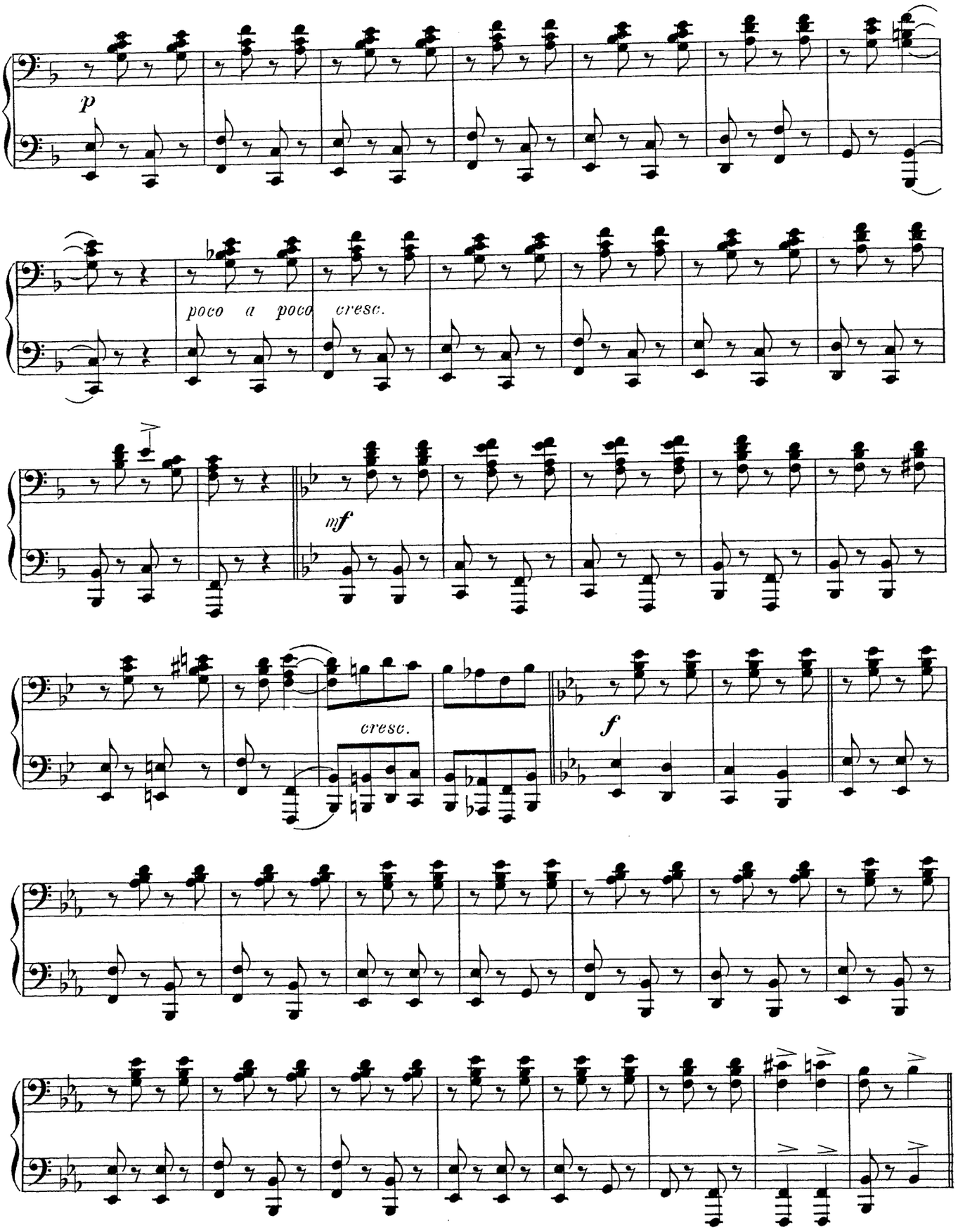
Primo.

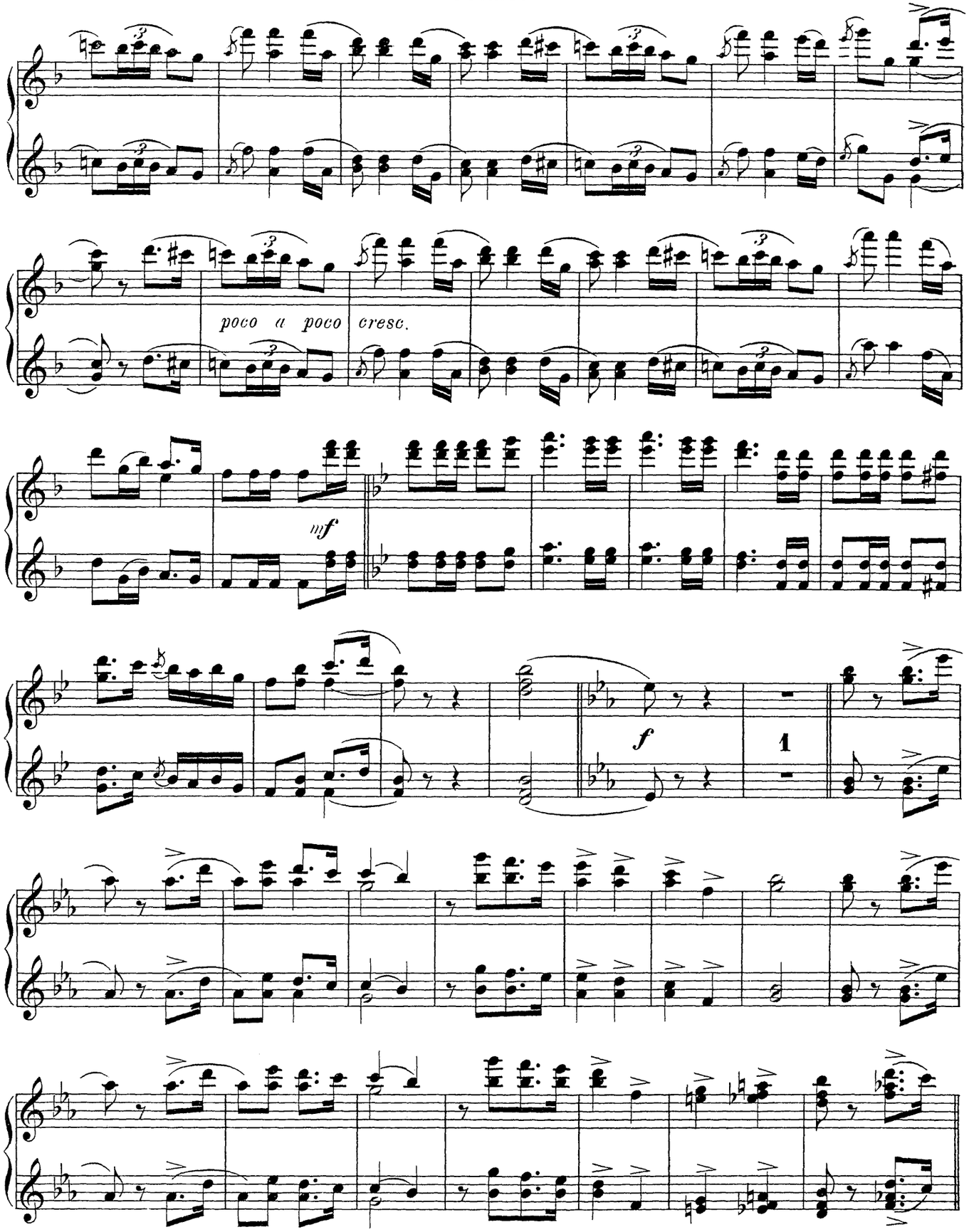
Tempo di marcia.

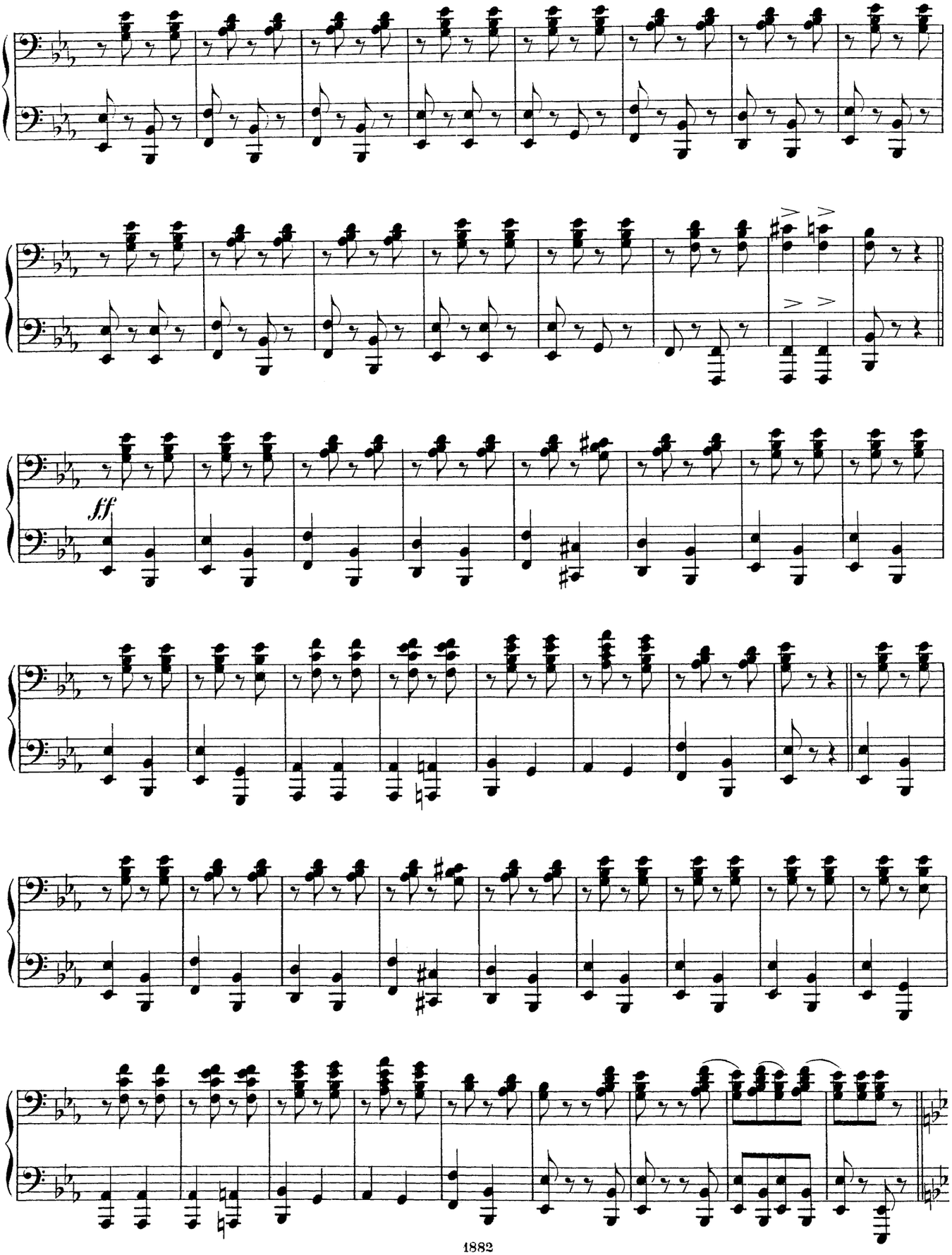
Richard Eilenberg, Op. 148.

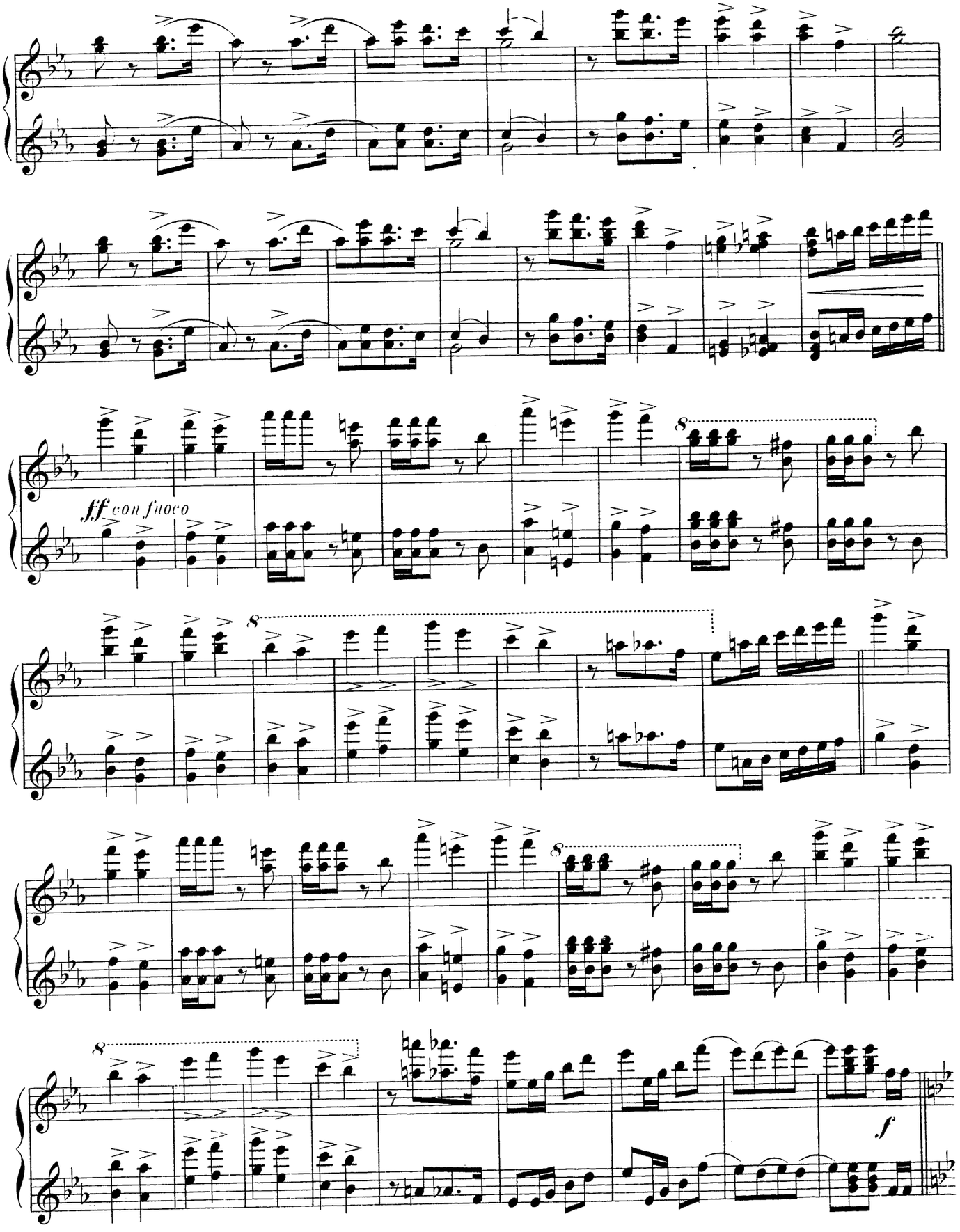


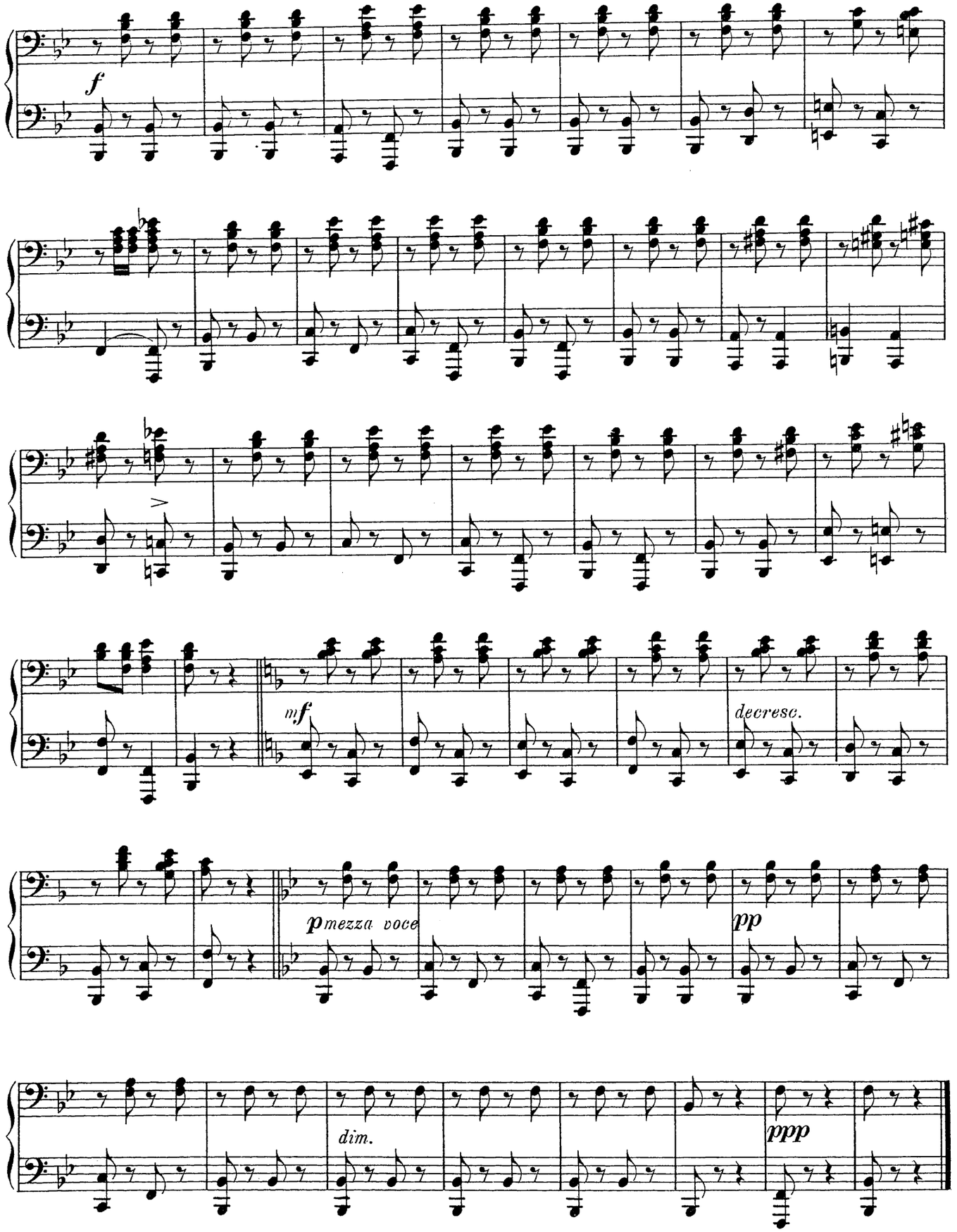
1882

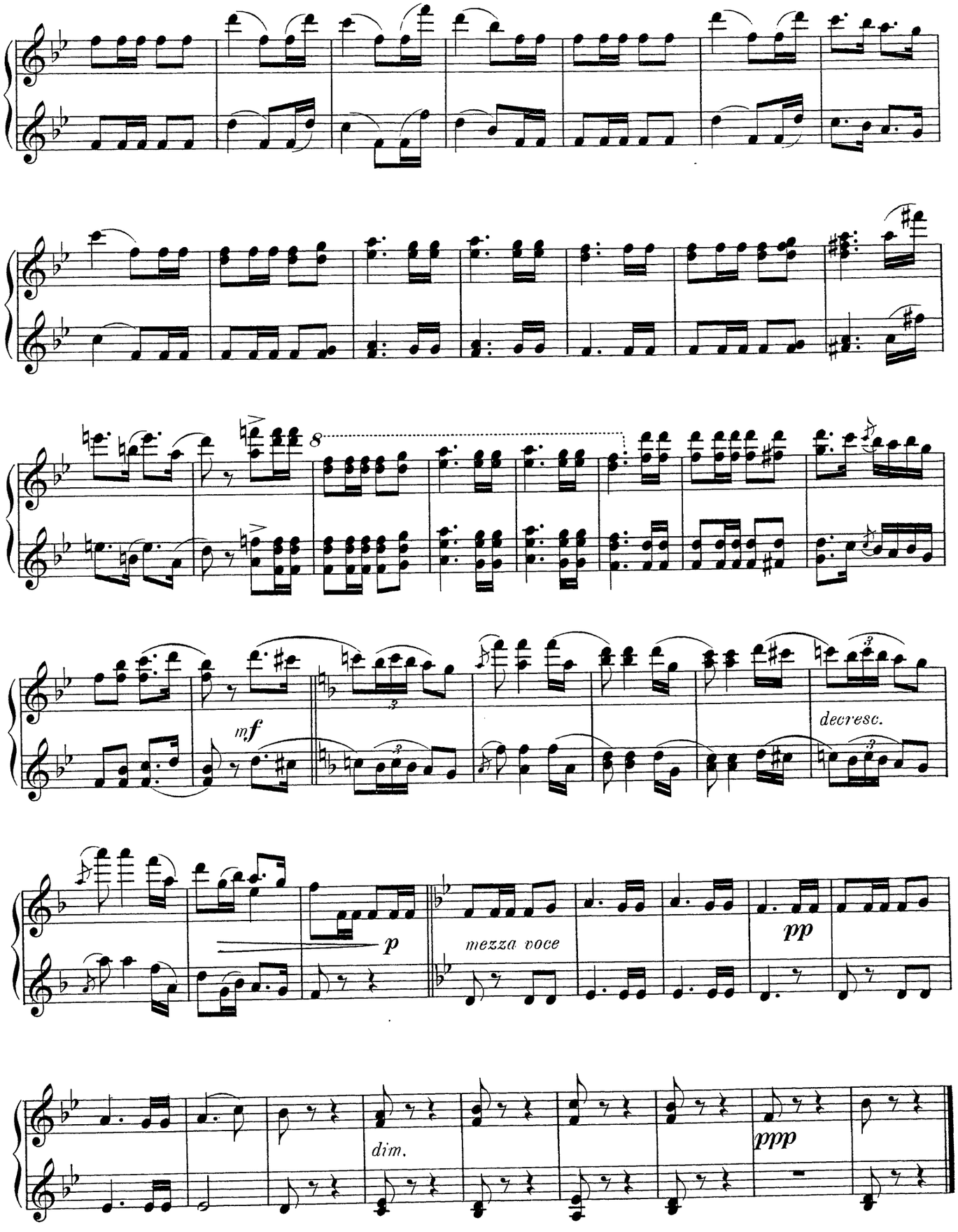

p
poco a poco cresc.
mf
cresc.
f


poco a poco cresc.
mf
f
1


ff


fff con fuoco
8
f


f
mf
decresc.
p mezza voce
pp
dim.
ppp


8
mf
decresc.
p
mezza voce
pp
dim.
ppp