



202

Bemincari op. 2

Viola

Quartetto.

Andante maestoso

The musical score for the Viola part consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso'. The score includes various dynamic markings: *p*, *pp*, *f*, *mf*, *sf*, *sfz*, and *ppz*. There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-3. A first ending bracket is present in the second staff. The score concludes with a repeat sign and a final dynamic marking of *p*.

Viola

Musical score for Viola, page 103. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *sf*, *f*, *ff*, and *dol.* There are first and second endings marked with "1" and "2". The piece concludes with a double bar line.

Viola

Andante

The musical score is written for Viola in 3/4 time, starting with a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of 14 staves of music. It begins with a first ending bracket over the first two staves. The first staff contains notes with dynamics *sf* and *p*, and a first ending bracket. The second staff continues with *sf* and *p*, and includes a key signature change to *Minore* (one flat) with a *pp* dynamic. The third staff features triplets and a *ff* dynamic. The fourth staff has *sf* and *p* dynamics, followed by a key signature change to *Maggiore* (two sharps) and a *mf* dynamic. The fifth staff contains sixteenth-note passages with *sf* and *p* dynamics. The sixth staff has *f* and *mf* dynamics. The seventh staff includes a *dol.* marking. The eighth staff has *mf* and *f* dynamics. The ninth staff features a *dol.* marking and a key signature change to *Minore* with a *p* dynamic. The tenth staff has *sf* and *p* dynamics. The eleventh staff includes a *ff* dynamic and sixteenth-note passages. The twelfth staff has *f* and *p* dynamics. The thirteenth staff features a *Maggiore* key signature change and triplets with a *f* dynamic. The final staff concludes with a *dol.* marking and triplets, ending with a *f* dynamic.

Viola

105 5

3 3 3 *dol.*

f

This section consists of two staves of music. The first staff begins with a triplet of eighth notes, followed by another triplet, and then a dotted half note. The second staff continues with a triplet of eighth notes, followed by a quarter note, another triplet, and a quarter note. The first staff ends with a fermata over a half note.

*Menuetto
Allegretto*

p. 3 4 *Ar* *f* *f*

p. *f* *p.* *f*

p. 7

f *Ar* 3

This section is a minuet in 3/4 time. It starts with a piano (*p.*) dynamic. The first staff contains a triplet of eighth notes. The second staff features a four-measure rest (*4*) followed by an arpeggio (*Ar*) and a forte (*f*) dynamic. The third staff has alternating piano and forte dynamics. The fourth staff has a seven-measure rest (*7*) followed by a piano dynamic. The fifth staff has a triplet of eighth notes and an arpeggio. The section concludes with a double bar line.

Trio

p.

p.

sf p. *sf p.* *f* *p.*

f *p.*

f

p.

p.

M. D. C.

This section is a Trio in 3/4 time. It begins with a piano (*p.*) dynamic. The first staff is a single line of music. The second staff has a double bar line followed by a piano dynamic. The third staff features alternating *sf p.* and *f* dynamics. The fourth staff has a forte (*f*) dynamic followed by a piano (*p.*) dynamic. The fifth staff has a forte dynamic. The sixth staff has a piano dynamic. The section ends with a double bar line and the initials *M. D. C.*

Viola

Rondo *Presto*
Finale

1 2

p *f*

1 3

f *p* *ff*

5

p *sf* *p* *sf* *p* *sf* *f* *sf* *sf* *f*

f *p*

p *p* *p*

f

3

p *f*

p

Viola

207 7

1
f

3
p

p

p

p

p

p

p

3
p

3
p

f

mf

mf

p

5 *Ar Ar*
p

5 *Ar Ar*
f

1
p

f

Ar

Fine