

# Rêverie.

Violon.

A. d' Ambrosio, Op. 18.

Assez lent. (♩ = 50.)

The musical score for Violin, titled "Rêverie" by A. d' Ambrosio, Op. 18, is written in G major and 12/8 time. The tempo is marked "Assez lent. (♩ = 50.)". The score consists of 12 staves of music. The first staff begins with a 2-measure rest, followed by a 12-measure rest, and then the music starts with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *cresc.*. Performance instructions include *calmando*, *rit.*, *Tempo I.*, *poco più animato*, *poco rall.*, and *più lento*. The score is divided into sections labeled "I<sup>re</sup> C.", "II<sup>e</sup> C.", "III<sup>e</sup> C.", and "IV<sup>e</sup> C.". The piece concludes with a 12-measure rest and a final *pp* dynamic.

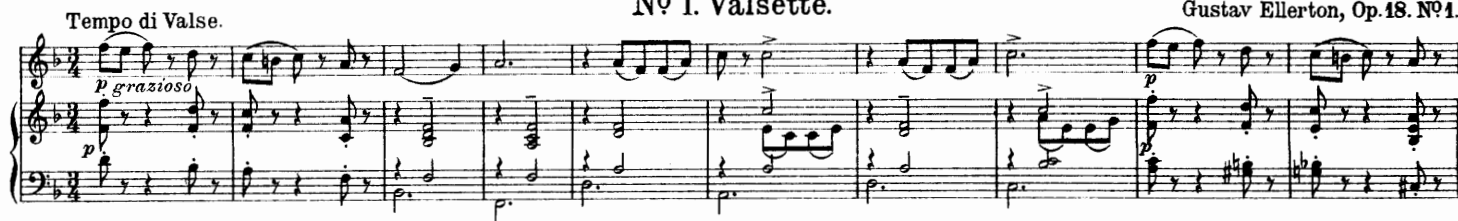
# Violon et Piano.

## Huit Bagatelles.

### Nº 1. Valsette.

Gustav Ellerton, Op.18. Nº 1.

Tempo di Valse.



### Nº 2. Gigue.

Gustav Ellerton, Op.18. Nº 2.

Allegro moderato e giacoso.



### Nº 3. Canzonetta.

Gustav Ellerton, Op.18. Nº 3.


Andante con moto.



### Nº 4. Rondino.

Gustav Ellerton, Op.18. Nº 4.

Allegro vivo.



### Nº 5. Barcarolle.

Gustav Ellerton, Op.18. Nº 5.

Andante tranquillo.



### Nº 6. Air de Ballet.

Gustav Ellerton, Op.18. Nº 6.

Allegretto scherzando.



### Nº 7. Romanza.

Gustav Ellerton, Op.18. Nº 7.

Andante espressivo.



### Nº 8. Marche.

Gustav Ellerton, Op.18. Nº 8.

Moderato e pomposo.

