

Leoš Janáček
Lachian Dances Nos. 1 and 2

FLAUTO I.

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *f* *f*

f *f*

mp

dim.

mf

f *f*

f *sf* *f*

pp

ALLEGRO

2 6 10 20 30 40 50 60

CALMO 4 4

8

FLAUTO I

PIÙ MOSSO

70 *mf* *accel.* *f*

80 *mf* *poco rall.* *sf* **2** *ANDANTE (TEMPO I.)*

80 *sf* **8** **100** **8**

ALLEGRO **2** **110** **6** *accel.*

sf *PIÙ MOSSO* **120** *sf*

sf **130** *sf marcato*

sf *poco rall.* *sf* *ANDANTE (TEMPO I.)* **5**

Detailed description: This page of a musical score for Flauto I contains measures 70 through 135. The score is written on ten staves. It begins with measure 70, marked *mf* and *accel.*, and includes a dynamic change to *f*. Measure 80 is marked *mf* and *poco rall.*, with a tempo change to *ANDANTE (TEMPO I.)*. The score features various musical notations including slurs, accents, and dynamic markings. Measure 110 is marked **ALLEGRO** and **2**, with a tempo change to *PIÙ MOSSO*. Measure 120 is marked *sf*. Measure 130 is marked *sf marcato*. The piece concludes with measure 135, marked *sf* and *poco rall.*, with a final tempo change to *ANDANTE (TEMPO I.)*. Bar numbers 2, 6, 8, 100, and 5 are indicated at the end of their respective measures.

FLAUTO I

140 10 150 2

pp *pp*

160 *sf* *sfp* *sfp* *sfp* *f* *cresc.* *poco a poco ed accelerando* *sfp*

170 *sfp* *sfp* *sfp* *f* *cresc.*

ANDANTE (TEMPO I.)

ff *f* *f* *ff*

180 8 *p*

190

1 200 9

dim.

FLAUTO I

4

ALLEGRO

210

sf

sf

accelerando

PIU MOSSO

220

sf

sf

[ANDANTE (TEMPO I)]

[ANDANTE (TEMPO I)]

230

sf

sf

sf

sf

ANDANTE (TEMPO I)

240

pp

pp

pp

při Vi-DE mala nota
(*fp*)

Solo

p

p

f

sf

FLAUTO I

2. POŽEHNANÝ

ALLEGRETTO

10 (10) 10 (20)

f

mf

1 (30)

mf

creac.

(40) 10 (50) 5

1 (60) *mf*

rf *mf*

(70)

creac.

(80) 9

FLAUTO I

Musical score for Flauto I, measures 90-120. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a circled measure number 90. The second staff contains a first ending bracket labeled '1'. The third staff includes a 'cresc.' marking and a circled measure number 100. The fourth staff features a dynamic marking of 'f' and a hairpin crescendo. The fifth staff has a dynamic marking of 'mf'. The sixth staff contains a circled measure number 110 and a dynamic marking of 'mf'. The seventh staff includes a 'cresc.' marking and a hairpin crescendo. The eighth staff has a circled measure number 120. The ninth staff is marked 'PRESTO' and features a dynamic marking of 'f'. The tenth staff concludes with a double bar line and a dynamic marking of 'f'. The music is characterized by melodic lines with slurs and accents, and dynamic markings such as 'mf', 'f', and 'cresc.'.

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FLAUTO II.

1. STARODÁVNÝ I.

ANDANTE

f *mf* *mf* *f* *f*

mf *f*

mp

dim.

mf *f*

f *mf*

pp

ALLEGRO

2 10 6

20

4 30 7

40

4 50 4

60 8

FLAUTO II

2

70 *accel.* *mf* *f* PIÙ MOSSO

80 *mf* *f* 2

ANDANTE (TEMPO I.)

sf *sf* *poco rall.* *sf* *sf*

90 *sf* *sf* 8 100 8

ALLEGRO 2 110 6 *accel.*

PIÙ MOSSO 120 *sf*

130 *sf marcato*

poco rall. ANDANTE (TEMPO I.)

FLAUTO II

5 (140) 10 (150) 2

pp *pp*

ppp

(160) 1 1

fp *sf* *sf* *sf* *cresc. poco a poco ed accelerando* *sf*

1

**fp* **fp* *fp cresc.*

(170)

fp *fp* **fp* *f*

ANDANTE (TEMPO I)

ff *sf* *sf* *ff*

(180) 8

sf *sf* *p*

(190)

1 (200) 9

dim.

2/4

Detailed description: This page of a musical score for Flauto II contains ten staves of music. The first staff begins with measure numbers 5, 10, and 2, and includes circled measure numbers 140 and 150. The second staff includes circled measure number 160. The third staff includes circled measure number 170. The fourth staff includes circled measure number 180. The fifth staff includes circled measure number 190. The sixth staff includes circled measure number 200. The score features various dynamic markings such as *pp*, *ppp*, *fp*, *sf*, *ff*, *f*, and *dim.*, along with performance instructions like *cresc. poco a poco ed accelerando* and *ANDANTE (TEMPO I)*. The music is written in treble clef with a key signature of one flat and a time signature of 2/4. The piece concludes with a double bar line and a 2/4 time signature.

FLAUTO II

4

ALLEGRO

210

sf

sf

accelerando

VI. PIU' MOSSO

220

sf

sf

230

marcato

poco rall.

ANDANTE (TEMPO I.)

sf

sf

sf

sf

DE

ANDANTE (TEMPO I.)

3

240

3

1

(Pri VI-DE mala nota)

(*fp*)

poco rall.

accel.

f

sf

FLAUTO II

2. POŽEHNANÝ

ALLEGRETTO

10 (10) 10 (20)

mf

1 (30)

mf

cresc.

(40) 10 (50) 5 2

3 (60) 1

mf

(70)

cresc.

(80) 9

FLAUTO II

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Measures 85-88. Measure 85 contains a circled number 90. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Measures 89-92. Measure 91 contains a first ending bracket labeled '1'. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

cresc.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Measures 93-96. Measure 95 contains a circled number 100. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Measures 97-100. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Measures 101-104. Measure 103 contains a first ending bracket labeled '1'. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Measures 105-108. Measure 105 contains a circled number 110. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

mf

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Measures 109-112. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

cresc.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Measures 113-116. Measure 115 contains a circled number 120. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Measures 117-120. The staff features a melodic line with slurs and accents, and a bass line with rests and a fermata. The piece concludes with a double bar line.

PRESTO

f

f

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PICCOLO

1. STARODÁVNÝ I. TACET

2. POŽEHNANÝ

Allegretto

10 (10) 10 (20) *f*

2 (30) 10 (40) 10 (50) 10 (60) 10

(70) 10 (80) 10 (90) 10 (100) *f*

(110) 5 (120) 5 (130) 2 (140) 1 (150) *Presto*

(160) 2 (170) 1 (180)