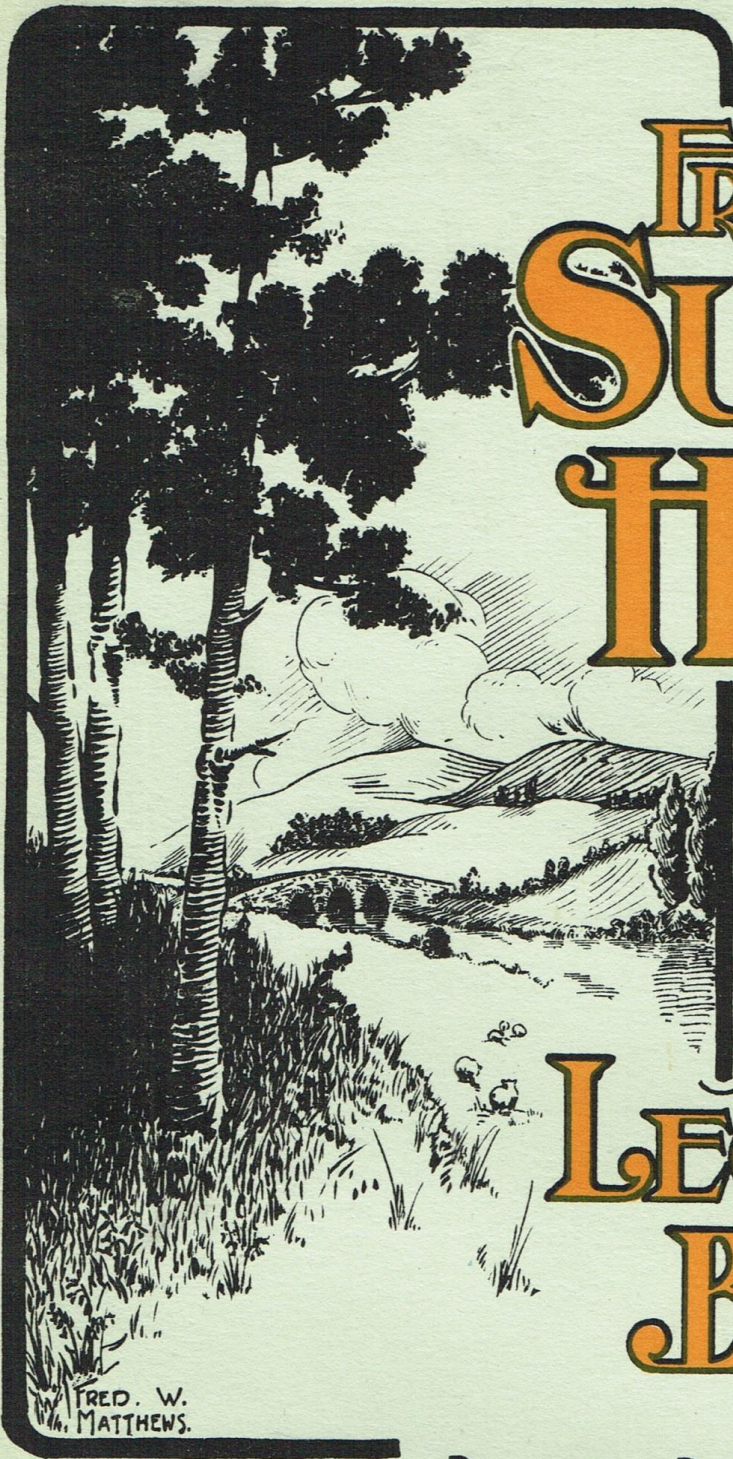


CLASS

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for  
Pianoforte  
by

## LEONARD BUTLER



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# SUNDAY MORNING.

(RANMORE, DORKING.)

LEONARD BUTLER.

"From the Surrey Hills" Book I.

Moderato, religioso.

PIANO.

*mf*

*r.h. legato and with breadth*

The first system of music is for piano. It consists of two staves, treble and bass clef, in 4/4 time. The right hand (r.h.) is marked *mf* and *legato and with breadth*. The left hand provides a harmonic accompaniment. The music begins with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of chords and moving lines.

The second system continues the piece. It features a *cresc.* marking in the right hand. The right hand has a melodic line with some grace notes, while the left hand continues with a steady accompaniment. The system ends with a whole note chord in the right hand and a half note chord in the left hand.

The third system continues the piece. It features a *sf* marking in the right hand and a *cresc.* marking. The right hand has a melodic line with some grace notes, while the left hand continues with a steady accompaniment. The system ends with a whole note chord in the right hand and a half note chord in the left hand.

The fourth system concludes the piece. It features a *sf* marking in the right hand and a *dim.* marking. The right hand has a melodic line with some grace notes, while the left hand continues with a steady accompaniment. The system ends with a whole note chord in the right hand and a half note chord in the left hand.

*dolce*

*mp*

*cresc.*

*f*

*sf*

*cresc. molto*

*sf*

*sf*

*sf*

*rall.*



*Broadly*  
*a tempo*

*più f*

*r.h.* *r.h.* *cresc. molto*

*più f grandioso* *allargando*

*ff marcato* *loco* *sf*

*allargando* *rall.* *ten.* *sf*



# THE MEADOW PATH.

LEONARD BUTLER.

"From the Surrey Hills" Book I.

Con moto e semplice.

PIANO.

*p*  
*In a light, tripping manner*  
*cresc.*

*rall* en tan do *più f*  
*l.h.* *r.h.*

*poco rit.*



*a tempo*

*dim.* *p*

*molto rall. e dim.* *l.h. ten.* *r.h.* *ten.*



## WHERE PRIMROSES GROW.

LEONARD BUTLER.

"From the Surrey Hills" Book I.

Allegretto.

PIANO.

*cantabile*  
*mf gaily*

*rit.*

*a tempo*

*poco rit.*



*poco più moto*  
*acc. leggiero*

*cresc.*

*cresc.*  
*più f*

1.  
*f*  
*rit. e dim.*

2.  
*molto cresc.*  
*string. sf*  
*sf*  
*rall.*  
*loco*



*mf*

*rit.*

*a tempo*

*poco rit.* *dim.*

*p poco stringendo* *delicato (strict time)*

*dim.* *poco rall.* *p*



# THROUGH "BLUEBELL LAND."

LEONARD BUTLER.

"From the Surrey Hills" Book I.

Brightly, and with joy.

PIANO. *mf*

The musical score is written for piano and consists of four systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The first system includes a dynamic marking of *mf*. The music is characterized by a bright and joyful mood, as indicated by the tempo marking. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final cadence in the fourth system.



First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support. The dynamic marking *piu forte* is written below the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment. The dynamic marking *sf* is written below the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support. The dynamic marking *sf* is written below the treble staff, and *p* is written below the bass staff. A *loco* marking is present above the treble staff, indicating a section of the piece to be played ad libitum.



*sf* *p* *ten.* *ten.* *rall.*

8

*ten.* *ten.* *rall.* *a tempo* *p leggiero*



## IN THE MERRY MONTH OF MAY.

LEONARD BUTLER.

"From the Surrey Hills" Book I.

*Allegretto.*

PIANO. *f clear and marked*

*sf*

*sf*

*sf*



*mf* *sf leggiero* *sf*

*cres . cen . do* *sf leggiero*

*sf sf* *Brillante* *molto cresc.*

*ff* *sf*



3 8

*f stringendo*

*ten.* *ten.* *Tempo primo*

*molto rall.* *f*

*sf*



*molto cresc.* *sf* *sf* *sf*

*sf accel.* *sf* *sf* *sf*

*stretto e legato* *sf* *sf*