

SONATA N^o 1.

Dedicated to Isaac Losowski.

Violin.

Francis J. Morgan.

Adagio. Moderato.

mf *cresc.*

f *accel.*

rit. Allegro moderato. *p*

rit. Moderato.

dim.

Allegro. *accel.* Moderato. Allegro. Brillante moderato.

Violin.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ad lib.* (ad libitum). Tempo markings include *Tempo*, *allarg.* (allargando), *agitato*, *allarg. rit.* (allargando ritardando), *poco accel.* (poco accelerando), *rit.* (ritardando), and *molto rall.* (molto ritardando). Performance instructions include *string.* (string attack) and *ad lib.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and bowing directions (up and down bows).

Violin.

string.

sempre string. *Tempo*

rall. *Tempo* *accel.* *Tempo*

rit. *Tempo* *accel.* *f* *ad lib.*

più anima *f* *cresc.* *ad lib.*

più anima *f* *ad lib.* *Tempo* *p*

cresc.

ad lib. *Tempo molto accel.*

molto accel. *Tempo accel.* *allarg.* *eligiaco*

sempre cresc.

rall. *Tempo rit.*

Violin.

* Tempo moderato.

First staff of music with notes, rests, and a *cresc.* marking.

Second staff of music with notes, rests, and markings *accel.*, *rit.*, and *Allegro moderato.*

Third staff of music with notes, rests, and various articulation marks.

Fourth staff of music with notes, rests, and markings *rit.*, *Moderato.*, and *Allegro. accel.*

Moderato. Allegro.

Brillante

moderato.

rit. Tempo allarg.

Allegro moderato.

Fifth staff of music with notes, rests, and markings *dim.*, *p*, and *1*.

Sixth staff of music with notes, rests, and markings *string.*, *f*, and *V*.

Seventh staff of music with notes, rests, and markings *ad lib*, *agitato*, *allarg.*, and *rit.*

Eighth staff of music with notes, rests, and markings *string.*, *f*, and *f*.

Ninth staff of music with notes, rests, and markings *senza rit.*, *f*, and *II*.

Tenth staff of music with notes, rests, and markings *rit.*, *Tempo*, and *p dolce*.

If a cut is desired from * to * is suggested.

Violin.

accel. *rit.* *Tempo*

0 3 4 0 *p*

allarg. *Più Allegro.* *cresc.*

f 3 *cresc.*

f *string. e cresc.*

f 3 4 *string. e cresc.*

cresc. *molto rit.*

3 3 *cresc.* *molto rit.*

Tempo *f* *string.*

Tempo *f* 3 3 4 1 *string.*

Tempo *f* *string.*

Tempo *f* 3 1 2 *string.*

poco a poco più anima e cresc.

3 3 *poco a poco più anima e cresc.*

rall. *rit.* *Adagio. rit.* *f*

3/4 *rall.* *rit.* *Adagio. rit.* *f*

* *Moderato.*

* *Moderato.*

rit. *a tempo* *Adagio. rit.* *p*

III. 1 2 II. 3 5 *rit.* *a tempo* *Adagio. rit.* *p*

Violin.

Andante.

III. *p cantabile*

p

poco agitato

p *cresc.*

dim.

accel. *Tempo* *p*

cresc.

II

p

4th *f* *allarg.* *dim.* *poco anima*

rit. *Tempo I.* *p* *f*

Tempo I. *dim.* *p*

Violin.

dim. *attacca.*

Allegro ma non troppo. Tempo

rit. *p* *pp* *p*

cresc. *f*

rit. *p* *f* *p* *pp* *p* *Tempo*

f

f

f

p

p

p

f *senza rit.* 17

Violin.

più anima
p
f
sempre anima
f
p
sf
sf
sempre accel.
f
pizz.
arco
pizz.
arco
pizz.
arco
sempre accel.
sf
sf
sf
p
8
Vivace.
1
1
1
1
pizz.
1
rit.
arco
Tempo
f
f

Detailed description of the musical score: This page contains ten staves of music for a violin. The key signature has one flat (B-flat). The score begins with the instruction 'più anima' and a dynamic marking of 'p'. The first staff features a melodic line with a triplet of eighth notes. The second staff continues the melody with a dynamic shift to 'f'. The third staff includes the instruction 'sempre anima' and features a mix of dynamics including 'f', 'p', and 'sf'. The fourth staff has 'sempre accel.' and includes 'pizz.' and 'arco' markings. The fifth staff continues with 'pizz.' and 'arco' markings. The sixth staff has 'sempre accel.' and dynamics of 'sf', 'sf', 'sf', and 'p'. The seventh staff features a sequence of eighth notes with a dynamic of 'sf'. The eighth staff is marked 'Vivace.' and includes first fingerings. The ninth staff continues with 'sf' dynamics. The tenth staff concludes with 'pizz.', 'rit.', 'arco', and 'Tempo' markings, ending with a dynamic of 'f'.

Violin.

Tempo I.

p

cresc. *f* *p*

rit. *Tempo* *f* *pp* *p*

f *f* *f*

p

f

17 *senza rit.* *più anima* *p*

f *p*

Violin.

Moderato molto.

3

f

f

f

p

rit.

Tempo

f

rit. Tempo

f

sf

senza rit.

f

allarg.

f

Resoluto *trm* *trm* *tr trm*

f

cresc.

Detailed description: This is a page of a violin score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). There are several triplet markings (3) and a fourth-note group (4). The score includes several trills (*tr*) and trills with mordents (*trm*). Tempo changes include 'rit.' (ritardando), 'Tempo' (return to tempo), and 'allarg.' (allargando). The piece concludes with a 'Resoluto' section and a 'cresc.' (crescendo) marking.

Violin.

f *p* *p* *f* *f* *rit.* *Tempo* *f* *ff*

allarg. $\frac{III}{2}$ $\frac{IV}{3}$ *rit.* *Tempo I.* *colla P. F.* *Tempo* *rit.* *Tempo*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes two trills marked with 'V'. It transitions to piano (*p*) and then back to forte (*f*). The second staff continues with forte dynamics and includes a decrescendo hairpin. The third staff features a ritardando (*rit.*) leading to a tempo change to *Tempo*, with dynamics ranging from *f* to *ff*. The fourth staff continues the melodic line. The fifth staff includes a first ending marked '1.2' and a second ending marked '2.', with a *rall.* marking and a *Tempo I.* instruction. The sixth staff features a forte (*f*) dynamic and includes a sixteenth-note run. The seventh staff includes a forte (*f*) dynamic and a triplet. The eighth staff includes a forte (*f*) dynamic and a triplet, ending with a ritardando (*rit.*). The ninth staff includes a tempo change to *Tempo*. The tenth staff includes a ritardando (*rit.*) and a tempo change to *Tempo*, ending with a forte (*f*) dynamic.

Violin.

sf

Poco più lento.
pp

f

accel. a tempo
f

f

f

più anima
p
cresc.

più anima
p
cresc.

allarg.
Lento.
f