



Allegro ♩ = 120

Picc. *f* *p* *fp* *f* *p*

Fl. *p* *fp* *f* *p*

Ob. *f* *p* *fp* *f* *p*

B. Cl. 1 *f* *p* *fp* *f* *p*

B. Cl. 2 *f* *p* *fp* *f* *p*

B. Cl. 3 *f* *p* *fp* *f* *p*

A. Sx. *f* *p* *fp* *f* *p*

T. Sx. *f* *fp* *ff*

Fgt. *f*

Tpa. 1 *f* *fp* *ff*

Tpa. 2 *f* *fp* *ff*

B. Tpt. 1 *f* *fp* *ff*

B. Tpt. 2 *f* *fp* *ff*

Bomb. *f* *fp* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timb. *f*

Cym. *ff* *sfz*

G.B. *f*

Gong *sfz*

Perc. *ff*

Xil. *ff*

Pno. *ff*

Vch y Cb. *ff*

This page of a musical score, numbered 3, contains the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl. 1** Bass Clarinet 1
- B. Cl. 2** Bass Clarinet 2
- B. Cl. 3** Bass Clarinet 3
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- Fgt.** Bass Drum
- Tpa. 1** Tom Tom 1
- Tpa. 2** Tom Tom 2
- B. Tpt. 1** Bass Trumpet 1
- B. Tpt. 2** Bass Trumpet 2
- Bomb.** Bombardone
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- Tuba** Tuba
- Timb.** Timpani
- Cym.** Cymbal
- G.B.** Gong
- Perc.** Percussion
- Xil.** Xylophone
- Pno.** Piano
- Vch y Cb.** Violins and Cellos

The score includes various musical notations such as dynamics (*fp*, *p*, *ff*), articulation marks, and performance instructions. The percussion section features complex rhythmic patterns, particularly in the bass drum, tom toms, and xylophone.

*Allegro vivace furioso* ♩ = 132

This page of a musical score contains measures 27 through 32. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Drum (Fgt.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Horn 1 (B. Tpt. 1), Horn 2 (B. Tpt. 2), Bombardone (Bomb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timb.), Cymbals (Cym.), Gong, Percussion (Perc.), Xylophone (Xil.), Piano (Pno.), and Violin and Viola (Vch y Cb.).

The score begins at measure 27. The Piccolo, Flute, Oboe, and Bass Clarinet 1 parts have a melodic line with eighth notes. The Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Bass Drum (Fgt.) has a steady eighth-note pulse. The Trumpet 1 and Trombone 1 parts have a melodic line with eighth notes. The Trombone 2 and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part has a steady eighth-note pulse. The Piano part has a rhythmic pattern of eighth notes. The Violin and Viola part has a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is *Allegro vivace furioso* with a metronome marking of ♩ = 132.



41

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff* *mf* *f*

B. Cl. 2 *ff* *mf* *f*

B. Cl. 3 *ff* *mf*

A. Sx. *ff*

T. Sx. *ff* *mf* *f*

Fgt.

41

Tpa. 1 *mp*

Tpa. 2 *mp*

B. Tpt. 1 *ff*

B. Tpt. 2 *mf* *ff*

Bomb. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

41

Timb.

41

Cym.

41

G.B.

41

Gong

41

Perc.

41

Xil.

41

Pno.

41

Vch y Cb.

Picc. *f*

Fl. *f*

Ob. *ff*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3

A. Sx.

T. Sx.

Fgt. *f*

Tpa. 1 *ff*

Tpa. 2 *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *ff*

Bomb.

Tbn. 1 *f*

Tbn. 2

Tuba *f*

Timb. *ff*

Cym. *sfz*

G.B.

Gong *sfz*

Perc.

Xil.

Pno.

Vch y Cb. *f*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- B. Cl. 1, 2, 3** (Bass Clarinet): Active parts starting at measure 56 with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Active part starting at measure 56 with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Active part starting at measure 56 with a *mp* dynamic.
- Fgt.** (Fagotto): Active part starting at measure 56 with a *p* dynamic.
- Tpa. 1, 2** (Trumpet): Resting.
- B. Tpt. 1, 2** (Bass Trumpet): Resting.
- Bomb.** (Bombardone): Active part starting at measure 56 with a *p* dynamic.
- Tbn. 1, 2** (Trombone): Active parts starting at measure 56 with a *p* dynamic.
- Tuba**: Resting.
- Timb.** (Timpani): Resting.
- Cym.** (Cymbal): Resting.
- G.B.** (Gong): Resting.
- Gong**: Resting.
- Perc.** (Percussion): Resting.
- Xil.** (Xylophone): Resting.
- Pno.** (Piano): Resting.
- Vch y Cb.** (Violoncello y Contrabajo): Active part starting at measure 56 with a *p* dynamic, ending with a *mp* dynamic.



66

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sx. T. Sx. Fgt. Tpa. 1 Tpa. 2 B♭ Tpt. 1 B♭ Tpt. 2 Bomb. Tbn. 1 Tbn. 2 Tuba Timb. Cym. G.B. Gong Perc. Xil. Pno. Vch y Cb.

*mp* *p* *p* *p* *p* *p* *p* *pizz.* *p*

Detailed description: This page of a musical score contains measures 66 through 75. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes two Trumpets, two Trombones, and Tuba. The percussion section includes Timpani, Cymbals, Gong, and Percussion. The string section includes Xylophone, Piano, and Violin/Double Bass. The score begins at measure 66 with a key signature of two flats and a common time signature. Measures 66-75 show a complex orchestration with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The strings play a melodic line with *pizz.* (pizzicato) markings. The woodwinds and brass have more active parts, with some playing sustained notes and others playing rhythmic patterns. The score is written in a standard musical notation with stems and beams for notes, and various articulation marks.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Fgt.).
- Brass:** Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Bombardone (Bomb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timb.), Cymbals (Cym.), Gong (G.B.), Gong (Gong), Percussion (Perc.), Xylophone (Xil.).
- Other:** Piano (Pno.), Violin and Cello (Vch y Cb.).

The score begins at measure 70. The woodwind and string parts feature melodic lines with various dynamics including *p* (piano), *mp* (mezzo-piano), and *f* (forte). The brass section has rests in the first system, with some instruments (Tpa. 1 and Tpa. 2) playing in the second system. The percussion section is mostly silent, with some activity in the later measures. The piano part provides harmonic support with a complex texture. The violin and cello part is also active throughout the page.

85

Picc. *p*

Fl. *mp* *p*

Ob. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax.

T. Sax.

Fgt. *p*

85

Tpa. 1

Tpa. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

85

Timb.

85

Cym.

85

G.B.

85

Gong

85

Perc.

85

Xil.

85

Pno.

85

Vch y Cb.

This page of a musical score contains measures 94 through 100. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Fl.** (Flute): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Ob.** (Oboe): Plays a melodic line throughout, with a *ff* dynamic starting at measure 100.
- B. Cl. 1** (Bass Clarinet 1): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- B. Cl. 2** (Bass Clarinet 2): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- B. Cl. 3** (Bass Clarinet 3): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- A. Sx.** (Alto Saxophone): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- T. Sx.** (Tenor Saxophone): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Fgt.** (Fagotto): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Tpa. 1** (Trumpet 1): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Tpa. 2** (Trumpet 2): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- B. Tpt. 1** (Baritone Trumpet 1): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- B. Tpt. 2** (Baritone Trumpet 2): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Bomb.** (Bombardone): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Tbn. 1** (Trombone 1): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Tbn. 2** (Trombone 2): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Tuba**: Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- Timb.** (Timpani): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Cym.** (Cymbal): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *f* dynamic.
- GB.** (Gong): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Perc.** (Percussion): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Xil.** (Xylophone): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Pno.** (Piano): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic.
- Vch y Cb.** (Violins and Cellos): Rests in measures 94-99, then plays a melodic line starting at measure 100 with a *ff* dynamic. The string section is marked *arco* and *p* in measure 94.

102 Picc. *p*

Fl.

Ob.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

Fgt. *p*

102 Tpa. 1

Tpa. 2

B. Tpt. 1 *ff*

B. Tpt. 2 *mf*

Bomb.

Tbn. 1 *ff*

Tbn. 2 *mf*

Tuba *mf*

102 Timb. *p* *f*

102 Cym. *ffz*

G.B.

Gong *ffz*

102 Perc. *Caja* *p* *f*

102 Xil.

102 Pno.

102 Vch y Cb. *p* *f*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *ff*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *ff*.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *ff*.
- B♭ Cl. 2**: Clarinet in B-flat, playing a rhythmic accompaniment.
- B♭ Cl. 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line with dynamics *ff*.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Fgt.**: Bassoon, playing a melodic line with dynamics *f* and *ff*.
- Tpa. 1**: Trumpet 1, playing a melodic line with dynamics *mf*.
- Tpa. 2**: Trumpet 2, playing a melodic line with dynamics *mf*.
- B♭ Tpt. 1**: Horn in B-flat, playing a rhythmic accompaniment.
- B♭ Tpt. 2**: Horn in B-flat, playing a melodic line with dynamics *ff*.
- Bomb.**: Bombardone, playing a melodic line with dynamics *mf* and *ff*.
- Tbn. 1**: Trombone 1, playing a melodic line with dynamics *ff*.
- Tbn. 2**: Trombone 2, playing a melodic line with dynamics *ff*.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Cym.**: Cymbals, rests throughout.
- G.B.**: Gong, rests throughout.
- Gong**: Gong, rests throughout.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Xil.**: Xylophone, rests throughout.
- Pno.**: Piano, rests throughout.
- Vch y Cb.**: Violoncello and Double Bass, playing a melodic line with dynamics *f* and *ff*.

118

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

Fgt.

118

Tpa. 1 *mp*

Tpa. 2 *mp*

B. Tpt. 1 *ff*

B. Tpt. 2 *mf*

Bomb. *mf*

Tbn. 1

Tbn. 2 *mf*

Tuba

118

Timb.

118

Cym.

G.B.

Gong

118

Perc.

118

Xil.

118

Pno.

118

Vch y Cb.







140

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

140

Timb.

140

Cym.

G.B.

Gong

140

Perc.

140

Xil.

140

Pno.

140

Vch y Cb.

*f*

*f*

148

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

148

Timb.

148

Cym.

G.B.

Gong

148

Perc.

148

Xil.

148

Pno.

148

Vch y Cb.

*ff*

This page of a musical score, numbered 20, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 155 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 155.
- Ob.**: Oboe, starting at measure 155.
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**: Bass Clarinets, starting at measure 155.
- A. Sx.**: Alto Saxophone, starting at measure 155.
- T. Sx.**: Tenor Saxophone, starting at measure 155.
- Fgt.**: Bassoon, starting at measure 155.
- Tpa. 1**, **Tpa. 2**: Trumpets, starting at measure 155.
- B. Tpt. 1**, **B. Tpt. 2**: Bass Trumpets, starting at measure 155.
- Bomb.**: Bombardone, starting at measure 155.
- Tbn. 1**, **Tbn. 2**: Trombones, starting at measure 155.
- Tuba**: Tuba, starting at measure 155.
- Timb.**: Timpani, starting at measure 155.
- Cym.**: Cymbals, starting at measure 155.
- GB.**: Gong, starting at measure 155.
- Perc.**: Percussion, starting at measure 155.
- Xil.**: Xylophone, starting at measure 155.
- Pno.**: Piano, starting at measure 155.
- Vch y Cb.**: Violin and Cello, starting at measure 155.

The score is written in a common time signature and features various musical notations including dynamics, articulation, and phrasing. A forte (*f*) dynamic is explicitly marked for the Piccolo and Gong parts.

Musical score for orchestra and piano, measures 162-163. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked *Moderato*. The key signature has two flats. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The piano part is marked *mp* and features a melodic line with a *sfz* (sforzando) marking. The strings are marked *ff* and *solo cellos p*. The percussion includes cymbals, gong, and timpani. The woodwinds include Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, and Tenor Saxophone. The brass includes Trumpet 1, Trumpet 2, Bombardone, Trombone 1, Trombone 2, and Tuba. The piano part is marked *mp* and features a melodic line with a *sfz* marking. The strings are marked *ff* and *solo cellos p*.

This page of a musical score, numbered 22, covers measures 171 through 180. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and piano.

**Woodwinds:**  
Piccolo (Picc.) and Flute (Fl.) both play a melodic line starting at measure 171, marked *mp*.  
Oboe (Ob.) has a melodic line starting at measure 175, marked *mp*.  
Bass Clarinet 1 (B.C. 1) and Bass Clarinet 2 (B.C. 2) play a melodic line starting at measure 171, marked *mp*.  
Bass Clarinet 3 (B.C. 3) plays a melodic line starting at measure 175, marked *pp*.  
Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) both play a melodic line starting at measure 179, marked *mp*.  
Bassoon (Fgt.) plays a melodic line starting at measure 179, marked *pp*.

**Brass:**  
Trumpets 1 (Tpa. 1) and 2 (Tpa. 2) are silent.  
Bass Trumpets 1 (B. Tpt. 1) and 2 (B. Tpt. 2) are silent.  
Bombardone (Bomb.) is silent.  
Tubas 1 (Tbn. 1) and 2 (Tbn. 2) are silent.  
Tuba is silent.

**Percussion and Other:**  
Timpani (Timb.) is silent.  
Cymbals (Cym.), Gong, and other Percussion (Perc.) are silent.  
Xylophone (Xil.) is silent.  
Piano (Pno.) plays a complex accompaniment throughout, with a *♩* marking in the bass line at measure 171.  
Violoncello and Contrabass (Vch y Cb.) play a melodic line starting at measure 171.

Allegro vivace

\*\*\*

182

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Fgt.

182

Tpa. 1

Tpa. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

182

Timb.

182

Cym.

182

G.B.

182

Gong

182

Perc.

182

Xil.

182

Pno.

182

Vch y Cb.

*p*

*pp*

*p*

*pp*

*pp*

*p*

*p*

*mf*

*mf*

*solo cellas*

This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Enters in the 5th measure with a melodic line, marked *mf*.
- B. Cl. 1** (Bass Clarinet 1): Enters in the 3rd measure with a melodic line, marked *mf*.
- B. Cl. 2** (Bass Clarinet 2): Enters in the 1st measure with a rhythmic pattern, marked *mf*.
- B. Cl. 3** (Bass Clarinet 3): Enters in the 1st measure with a rhythmic pattern, marked *mf*.
- A. Sx.** (Alto Saxophone): Resting throughout the page.
- T. Sx.** (Tenor Saxophone): Resting throughout the page.
- Fgt.** (Fagotto): Resting throughout the page.
- Tpa. 1** (Trumpet 1): Enters in the 7th measure with a melodic line, marked *mf*.
- Tpa. 2** (Trumpet 2): Resting throughout the page.
- B. Tpt. 1** (Bass Trumpet 1): Resting throughout the page.
- B. Tpt. 2** (Bass Trumpet 2): Resting throughout the page.
- Bomb.** (Bombardone): Enters in the 5th measure with a sustained note, marked *mp*.
- Tbn. 1** (Trombone 1): Resting throughout the page.
- Tbn. 2** (Trombone 2): Resting throughout the page.
- Tuba**: Resting throughout the page.
- Timb.** (Timpani): Resting throughout the page.
- Cym.** (Cymbal): Resting throughout the page.
- G.B.** (Gong): Resting throughout the page.
- Gong**: Resting throughout the page.
- Perc.** (Percussion): Resting throughout the page.
- Xil.** (Xylophone): Resting throughout the page.
- Pno.** (Piano): Resting throughout the page.
- Vch y Cb.** (Violin and Cello): Enters in the 1st measure with a melodic line, marked *tutti*.



199

Picc. *mf*

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3

A. Sax.

T. Sax.

Fgt. *mf*

199

Tpa. 1 *p*

Tpa. 2 *p*

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

Bomb. *f*

Tbn. 1

Tbn. 2

Tuba

199

Timb. *mf*

199

Cym.

GB.

Gong

199

Perc.

199

Xil.

199

Pno.

199

Vch y Cb. *f*

This page contains a musical score for measures 207 through 212. The instruments and parts are as follows:

- Picc.**: Piccolo, starting at measure 207 with a melodic line, marked *mp*.
- Fl.**: Flute, starting at measure 207 with a melodic line, marked *mp*.
- Ob.**: Oboe, starting at measure 207 with a melodic line, marked *pp*.
- B. Cl. 1 & 2**: Bass Clarinets, playing a rhythmic accompaniment, marked *pp*.
- B. Cl. 3**: Bass Clarinet, playing a rhythmic accompaniment, marked *pp*.
- A. Sx.**: Alto Saxophone, starting at measure 210 with a melodic line, marked *p*.
- T. Sx.**: Tenor Saxophone, starting at measure 210 with a melodic line, marked *p*.
- Fgt.**: Bass Drum, playing a rhythmic pattern, marked *pp*.
- Tpa. 1 & 2**: Tom-toms, playing a rhythmic pattern.
- B. Tpt. 1 & 2**: Bass Trumpets, playing a rhythmic pattern, marked *mp* and *mf*.
- Bomb.**: Bombardone, playing a rhythmic pattern.
- Tbn. 1 & 2**: Trombones, playing a rhythmic pattern, marked *fff* and *mf*.
- Tuba**: Tuba, playing a rhythmic pattern, marked *mf*.
- Timb.**: Timpani, playing a rhythmic pattern, marked *p*, *mf*, and *f*.
- Cym.**: Cymbals, playing a rhythmic pattern.
- G.B.**: Gong, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern, marked *p* and *f*.
- Xil.**: Xylophone, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Vch y Cb.**: Violins and Cellos, playing a rhythmic pattern, marked *p* and *f*.

The score includes various dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, and *fff*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

215

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

215

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

215

Timb.

215

Cym.

G.B.

Gong

215

Perc.

215

Xil.

215

Pno.

215

Vch y Cb.

*f*

*ff*

*mf*

*ff*

This page contains a musical score for measures 222 through 227. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B.C. 1), Bass Clarinet 2 (B.C. 2), Bass Clarinet 3 (B.C. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Horn 1 (B. Tpt. 1), Horn 2 (B. Tpt. 2), Bombardone (Bomb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timb.), Cymbals (Cym.), Gong, and Percussion (Perc.). The keyboard section includes Piano (Pno.) and a section for Violoncello and Contrabass (Vch y Cb.). Dynamics such as *ff*, *f*, *mf*, and *mp* are indicated throughout the score. The score shows a complex texture with many notes and rests across the measures.



237

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

Fgt. *ff*

237

Tpa. 1 *ff*

Tpa. 2 *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Bomb. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *mp* *ff*

237

Timb. *ff* *sff*

237

Cym. *sff*

G.B. *f* *ff*

Gong *sff*

237

Perc. *sff*

237

Xil. *f* *8va* *possibile (8<sup>a</sup> bassa)*

Pno. *f*

237

Vch y Cb. *ff*

