

CONCERT

DE

SIMPHONIES

Pour les Violons, Flûtes, et Hautbois.

PAR M.^R AUBERT.

Ordinaire de la chambre du Roy, et de l'Academie
Royale, Intendant de la Musique de

S. A. S. MONSEIGNEUR LE DUC.

Gravé par M.^{me} Leclair.

V. SUITE.

prix en blanc les trois parties séparées 3^l. 12^s.

A PARIS,

Chez { L'auteur, rue S.^t honoré vis à vis la rue de Grenelle.
Le S.^r Boivin, M.^d rue S.^t honoré à la Règle D'or.
Le S.^r Leclerc, M.^d rue du Roule à la Croix D'or.

AVEC PRIVILEGE DU ROY.

V_m 1160 (5)

2

1^{er} Rondeau.

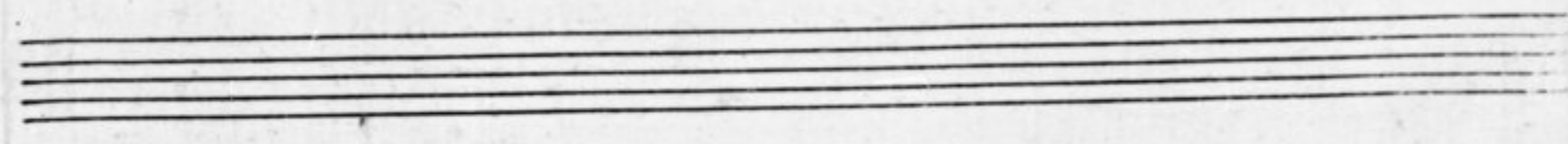
Basse Continue

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is a single melodic line with various rhythmic values and ornaments. Figured bass numbers are placed above the notes to indicate fingerings and chord structures. The score includes several repeat signs and a 'Fin.' marking. The second staff is marked '2^e R.' and 'Crio.' and ends with a 'Fin.' marking. The final staff concludes with a double bar line and a repeat sign.

4 *Badinage.* *Basse Continue*

Fin.

Crio.



1^{er} Rondeau.

Basse Continue.

6 7 7- 5- 7-x4- 6 7 5- 6 7 7- 5- 7-x4- 6 5 4 3 5

Fin. — 5- 6 5 6 x8 5 7 7 — 7 —

7 9 7- 5- 7-x4- 6 5 4 3 7 5- 6- 7-x 5- x

6 — 7-x 5- 4 7-x 6- 5 7-x4 6 7 7 5 6

2^e R. 6 7 5 7 6- 7 6 7 5 7 5

Crio. 6 7 5 7 6- 7 6 7 5 7 5

6 4 7 Fin. 6 4 x4 6 5 b7 6 7- 6 x8 5 b7 6 b7 5 b7

b7 6 5 4 b7 3 6 7 5 7 6- 7 6 7

5 7 5 6 6 4 7 7 7 8

7 5 — 7 5 7 7 5 6 5 4 7 7 6 7

Basse Continue

Handwritten musical score for Basse Continue, page 9. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "Doux", "Fort", and "Crio.". Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and a "0." below it.

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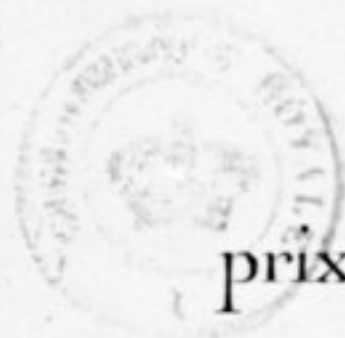
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AVEC PRIVILEGE DU ROY.

Vm^z. 1160 (5)

CINQUIEME SUITE. ^I

Deuxieme Dessus.

Ouverture.

Crio.

Doux. *Fort.*

Doux. *Fort.* *Doux.* *Fort.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'Ouverture.' and 'Crio.' (Crescendo). The second staff features a 3-measure rest followed by a 2/4 time signature change. The third staff is marked 'Doux.' (soft) and 'Fort.' (loud). The fourth and fifth staves contain various rhythmic patterns and articulations, including slurs and accents. The sixth staff is marked 'Doux.' and 'Fort.' in alternating measures. The seventh and eighth staves continue the melodic and rhythmic development. The ninth and tenth staves conclude the piece with a final cadence and a repeat sign.

1^{er} Rondeau.

2^e Dessus.

Fin.

Detailed description: This block contains the first ten measures of the first Rondeau. It is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The piece concludes with a double bar line and a fermata.

2^e R.
 Crio.

Fin.

On reprend le 1^{er} R.

Detailed description: This block contains the first ten measures of the second Rondeau. It is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, with some trills marked with a '+' sign. The piece ends with a double bar line and a fermata. Below the final measure, the instruction 'On reprend le 1^{er} R.' is written.

Ariette, Gratieusem^t

2^o. Dessus.

3

Crio.

1^{er}. Rigaudon.

2^o. R.

Crio.

On reprend le 1^{er}. R.

Badinage. *Gracieusem^t*

Fin.

Crio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The tempo/mood is indicated as *Gracieusem^t*. The second staff contains the word *Fin.* above the music. The third staff continues the melodic line. The fourth staff shows a change in the key signature to one flat (B-flat). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains the word *Crio.* below the music. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a repeat sign. The key signature remains one flat, and the time signature is 6/8.

2^e. Dessus.

1^{er}. Rondeau.

Moderem^t.

Fin.

2^e. R.

Crio.

Fin.

On reprend le 1^{er}. R

1^{er} Menuet.

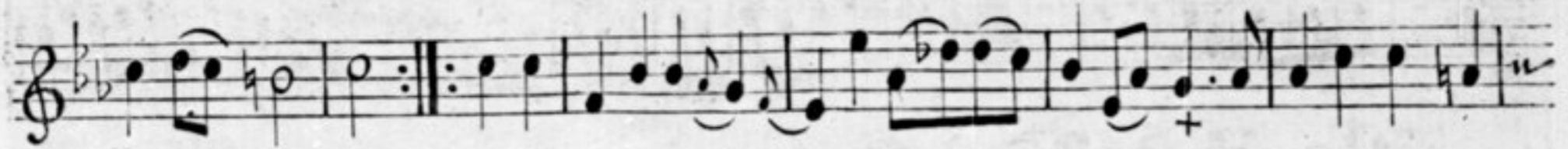
2^e Dessus.

2^e M.

1^{re} Gavotte.

2^e G.

2.^e Dessus.



Chaconne.

2.^e Dessus.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Annotations include 'Crio.' above the third staff, 'Fort.' above the fourth staff, and 'Crio. Fort' above the ninth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '+' and 'u'.

2.^e Dessus.

The musical score for the 2nd Soprano part (2.^e Dessus) on page 9 consists of ten staves of music. The key signature is G major (one sharp) for the first two staves, then changes to B-flat major (two flats) in the third staff, and returns to G major for the remaining staves. The time signature is 4/4. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamics include *Doux.* (soft) in the third staff, *Crio.* (crescendo) in the fourth and eighth staves, and *Fort.* (forte) in the sixth and seventh staves. The score concludes with a double bar line at the end of the tenth staff.

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CATALOGUE

des Oeuvres de M.^r Aubert.

1. *Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse...* 8.^{tt}
2. *Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse...* 8.
3. *Troixieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse...* 8.
4. *Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse...* 8.
5. *La Reine des peris, Opera en cinq Acte et un Prologue...* 12.
6. *Le Ballet de Chamtilly, fait pour le Roy au retour de Reims...* 8.
7.
8. *2.^{te} Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois...* 3. 12.
9. *Deuxieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
10. *Troixieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
11. *Quatrieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
12. *Cinquieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois...* 3. 12.
13. *Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flutes, et Hautbois...* 3. 12.
14. *Les Amuzettes, Pieces pour les Vielles, Muzettes, Violons, Flutes et Hautbois, avec la Basse...* 3. 12.
15. *Trois Suite a deux Violons ou a deux Flûtes...* 3. 12.

CINQUIEME SUITE

I

Ouverture.

Premier Dessus.

Crio. *Legerem^t* *Doux.* *Fort.* *Doux.* *Fort.* *Doux.* *Fort.*

Aubert

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is written in a single melodic line. The score includes various dynamics and articulations: *Crio.* (Crescendo), *Legerem^t* (Allegretto), *Doux.* (Dolce), and *Fort.* (Forte). The piece concludes with a double bar line and a fermata over the final note.

1.^{er} Rondeau.

L.^{er} Dessus.

Fin.

The first Rondeau consists of ten measures of music in 3/4 time, marked *L.^{er} Dessus*. The key signature has one flat (B-flat). The melody is written on a single staff with a treble clef. It begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

2.^e R.

The second Rondeau consists of ten measures of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is written on a single staff with a treble clef. It begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Crio.

Fin.

This block contains the first ten measures of the first Rondeau, repeated. It is in 3/4 time with one flat. The notation is identical to the first block.

This block contains the first ten measures of the second Rondeau, repeated. It is in 3/4 time with two flats. The notation is identical to the second block.

This block contains the next ten measures of the second Rondeau. It continues the melody from the previous block, ending with a double bar line and a repeat sign.

This block contains the final ten measures of the second Rondeau. It concludes the piece with a double bar line and a repeat sign.

On reprend le 1.^{er} R.

Ariette.

2^{er} Dessus.

3

Crio.

The Ariette section consists of 12 measures of music in 6/8 time, marked *Crio.* The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with many slurs and accents, and several measures with a '+' sign above the notes.

1^{er} Rigaudon.

The 1^{er} Rigaudon section consists of 4 measures of music in 2/2 time, marked *1^{er} Rigaudon.* The notation is on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern with many slurs and accents.

2^o R.

Crio.

The 2^o R. section consists of 12 measures of music in 2/2 time, marked *2^o R.* and *Crio.* The notation is on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern with many slurs and accents, and several measures with a '+' sign above the notes.

On reprend le 1^{er} R.

Badinage.

2.^{er} Dessus.

Gracieusem.^t

Fin.

Trio.

1.^{er} Rondeau.

2.^{er} Dessus.

Moderem.^t

Fin.

5

Detailed description: This block contains the first six staves of the first Rondeau. The music is in G major (one flat) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The first staff is marked 'Moderem.^t'. The second staff begins with a repeat sign and is marked 'Fin.'. A circled '5' is written above the final measure of the first staff.

2.^e R.

Crio.

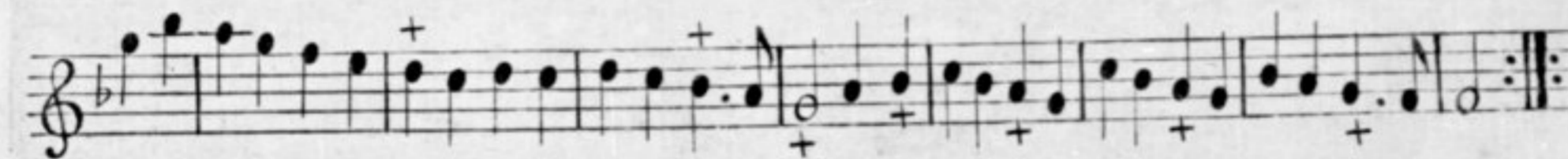
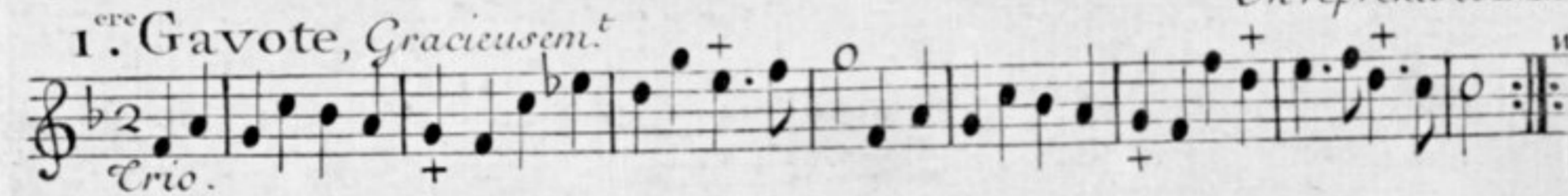
Fin.

Detailed description: This block contains the first six staves of the second Rondeau. The music is in G major (one flat) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The first staff is marked 'Crio.'. The second staff begins with a repeat sign and is marked 'Fin.'.

On repend 1.^{er} R.

1^{er} Menuet.

2^{er} Dessus.



On reprend le 1^{er} M.

2^{er} Dessus.

7



1^{er} Tambourin.

On reprend la 1^{re} G.



2^e T.



Crio.



On reprend le 1^{er} T.

Chaconne

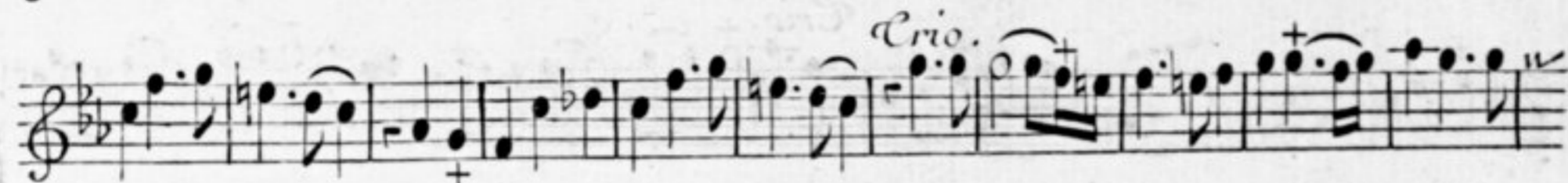
2^{er} Dessus.

A handwritten musical score for the second violin part of a Chaconne. The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, typical of a chaconne. The notation includes various ornaments, such as trills and grace notes, indicated by small '+' signs above the notes. The score is divided into sections by dynamic markings: 'Fort.' (Fortissimo) appears on the fourth and eighth staves, and 'Crio.' (Crescendo) appears on the third and seventh staves. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

2^{er} Dessus.



Deux.



Crio.



Fort.



Crio.



Fort.

