

Soaring Theme

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Piano Ver. 1975 (Orchestrated 12/3/13)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn 1, 3 in F

Horn 2, 4 in F

Timpani

Piano

Celeste

Violin 1

Violin 2

Viola

Cello

Bass

$\text{♩} = 82$

rit.

$\text{♩} = 70$

p

mp

5 *accel.* ♩ = 84

Fl. *mp* *mf* *mp*

Ob.

Clar. in Bb *p*

Bsn. *p*

Hrn. 1, 3 in F *pp* *ppp*

Hrn. 2, 4 in F *pp* *ppp*

Timp. *p*

Pfe.

Cel.

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp* *p*

Vlc. *p*

Cb.

Fl. *mf mp <mf mp pp*

Ob. *mp*

Clar. in Bb *ppp*

Bsn. *mp*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *p*

Pfe. *mp*

Cel. *Ped.* *

Vln. 1 *mf*

Vln. 2 *mp*

Vla.

Vlc.

Cb.

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mp* *mf*

mf

Ped. *

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Bsn.), Horns 1 and 3 in F (Hrn. 1, 3 in F), and Horns 2 and 4 in F (Hrn. 2, 4 in F). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano (Pfe.) part is a central feature, with a right-hand part playing chords and a left-hand part playing a rhythmic pattern of eighth notes, often marked with a 'Ped.' (pedal) and an asterisk. The Oboe and Violin 1 parts have dynamic markings: *p* (piano) at the start of measure 16, *mp* (mezzo-piano) at the start of measure 17, and *mf* (mezzo-forte) at the start of measure 18. The Violin 1 part also has an *mf* marking at the start of measure 19. The score is written in a standard orchestral layout with staves grouped by instrument family.

Fl.

Ob. *p*

Clar. in Bb *mp* *mf* *mp* *p*

Bsn. *mp* *mf*

Hrn. 1, 3 in F *mp*

Hrn. 2, 4 in F *mp* *mf*

Timp.

Pfe. *p*

Cel. *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vlc. *mp*

Cb. *pp* pizz. *p* arco pizz.

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Bsn.), Horns 1, 3 in F (Hrn. 1, 3 in F), Horns 2, 4 in F (Hrn. 2, 4 in F), Timpani (Timp.), Piano (Pfe.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 25: Fl. (*mf*), Ob. (*mp*), Bsn. (*mp*), Hrn. 1, 3 in F (*pp*), Hrn. 2, 4 in F (*pp*), Pfc. (pedal point), Vlc. (pedal point), Cb. (pedal point).

Measure 26: Fl. (*mf*), Ob. (*mp*), Bsn. (*mp*), Hrn. 1, 3 in F (*pp*), Hrn. 2, 4 in F (*pp*), Pfc. (pedal point), Vlc. (pedal point), Cb. (pedal point).

Measure 27: Fl. (*mf*), Ob. (*mp*), Bsn. (*mp*), Hrn. 1, 3 in F (*pp*), Hrn. 2, 4 in F (*pp*), Pfc. (pedal point), Vlc. (pedal point), Cb. (pedal point).

Measure 28: Fl. (*mf*), Ob. (*mp*), Bsn. (*mp*), Hrn. 1, 3 in F (*pp*), Hrn. 2, 4 in F (*pp*), Pfc. (pedal point), Vlc. (pedal point), Cb. (pedal point).

Measure 29: Fl. (*mp*), Ob. (rest), Clar. in Bb (*p*), Bsn. (*mf*), Hrn. 1, 3 in F (*mp*), Hrn. 2, 4 in F (*p*), Pfc. (chords), Cel. (rest), Vln. 1 (*mp*), Vln. 2 (*p*), Vla. (*p*), Vlc. (*p*), Cb. (pedal point).

30

Fl. *mf*

Ob. *mp*

Clar. in Bb *mp*

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 30 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part starts with a melodic line in measure 30, marked *mf*. The Oboe (Ob.), Clarinet in Bb (Clar. in Bb), and Bassoon (Bsn.) parts enter in measure 31 with a rhythmic pattern of eighth notes, marked *mp*. The Horns (Hrn.) play sustained chords in F major. The Percussion (Pfe.) part features a complex rhythmic pattern with various dynamics. The Cello (Cel.) part is silent. The Violins (Vln. 1 and 2) play a melodic line, and the Viola (Vla.) and Cello/Double Bass (Vlc. and Cb.) parts provide harmonic support with sustained notes and rhythmic patterns.

35

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mf

p

f

mp

mf

mf

Fl. *mf* *mp* *pp* *mp*

Ob. *p*

Clar. in Bb *pp* *ppp* *p*

Bsn. *pp* *ppp* *p*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *p* *mp* *mf* *mp*

Pfe.

Cel.

Vln. 1 *mf* *mp* *mf* *mp* *mf* Div.

Vln. 2 *pp*

Vla.

Vlc.

Cb.

This musical score page contains measures 45 through 49. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting on a dotted quarter note. Dynamics include *mf*.
- Oboe (Ob.):** Melodic line mirroring the flute, with slurs and accents. Dynamics include *mf*.
- Clarinet in Bb (Clar. in Bb):** Rhythmic accompaniment with eighth notes and slurs.
- Bassoon (Bsn.):** Rested throughout the measures.
- Horn 1, 3 in F (Hrn. 1, 3 in F):** Rested throughout the measures.
- Horn 2, 4 in F (Hrn. 2, 4 in F):** Rested throughout the measures.
- Timpani (Timp.):** Rhythmic accompaniment with eighth notes and slurs.
- Piano (Pfe.):** Accompaniment with chords and eighth notes in both hands.
- Cello (Cel.):** Rested throughout the measures.
- Violin 1 (Vln. 1):** Melodic line with slurs and accents, dynamics include *mf*.
- Violin 2 (Vln. 2):** Rhythmic accompaniment with eighth notes and slurs.
- Viola (Vla.):** Rhythmic accompaniment with eighth notes and slurs.
- Violoncello (Vlc.):** Rhythmic accompaniment with eighth notes and slurs.
- Contrabass (Cb.):** Rhythmic accompaniment with eighth notes and slurs.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Clar. in Bb *p* *mp* *mf*

Bsn. *p*

Hrn. 1, 3 in F *mp* *p*

Hrn. 2, 4 in F *mp* *p*

Timp. *f*

Pfe.

Cel. *mf*

Vln. 1 *p* *mp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *mp*

Cb. *pizz.* *p*

53

Fl. *p* *mp* *mp*

Ob. *mf* *p* *p*

Clar. in Bb *mf* *mp* *p* *mf*

Bsn. *mp*

Hrn. 1, 3 in F *pp*

Hrn. 2, 4 in F *mf* *pp*

Timp.

Pfe. *p* *mp*

Cel. *p* *mp*

Vln. 1 *mf*

Vln. 2 *p* *p*

Vla. *p*

Vlc. *pizz.*

Cb. *pizz.*

arco *pizz.*

56

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

p

mp

arco

59

Fl. *mp*

Ob. *p*

Clar. in Bb *mp*

Bsn.

Hrn. 1, 3 in F *mp*

Hrn. 2, 4 in F *p*

Timp.

Pfe.

Cel. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *mf*

Cb. *f*

64

Fl. *rit.* $\text{♩} = 82$ *rit.*

Ob.

Clar. in Bb

Bsn. *mp* *p*

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp. *mp* *f* *mp*

Pfe.

Cel. *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vlc. *mf* *p*

Cb. *p*

69 $\bullet = 74$ *rit.* $\bullet = 55$

Fl.

Ob.

Clar. in Bb

Bsn.

Hrn. 1, 3 in F

Hrn. 2, 4 in F

Timp.

Pfe.

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp