SERENADE No. 10

für 2 Oboen, 2 Clarinetten, 2 Bassethörner, 4 Waldhörner, 2 Fagotte und Contrafagott oder Contrabass

Mozart's Werke.

von

Serie 9. No. 12.

W. A. MOZART.

(1., 2., 3. und 7. Satz Umarbeitungen eines i. J. 1768 componirten Quintetts für Streichinstrumente.)

Köch. Verz. No. 361.

Componirt und umgearbeitet angeblich im Jahre 1780.

Largo.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Corno di bassetto I.

Corno di bassetto II.

Corni in F.

Corni in B basso.

Fagotto I.

Fagotto II.

Contrafagotto o Contrabasso.

Largo.

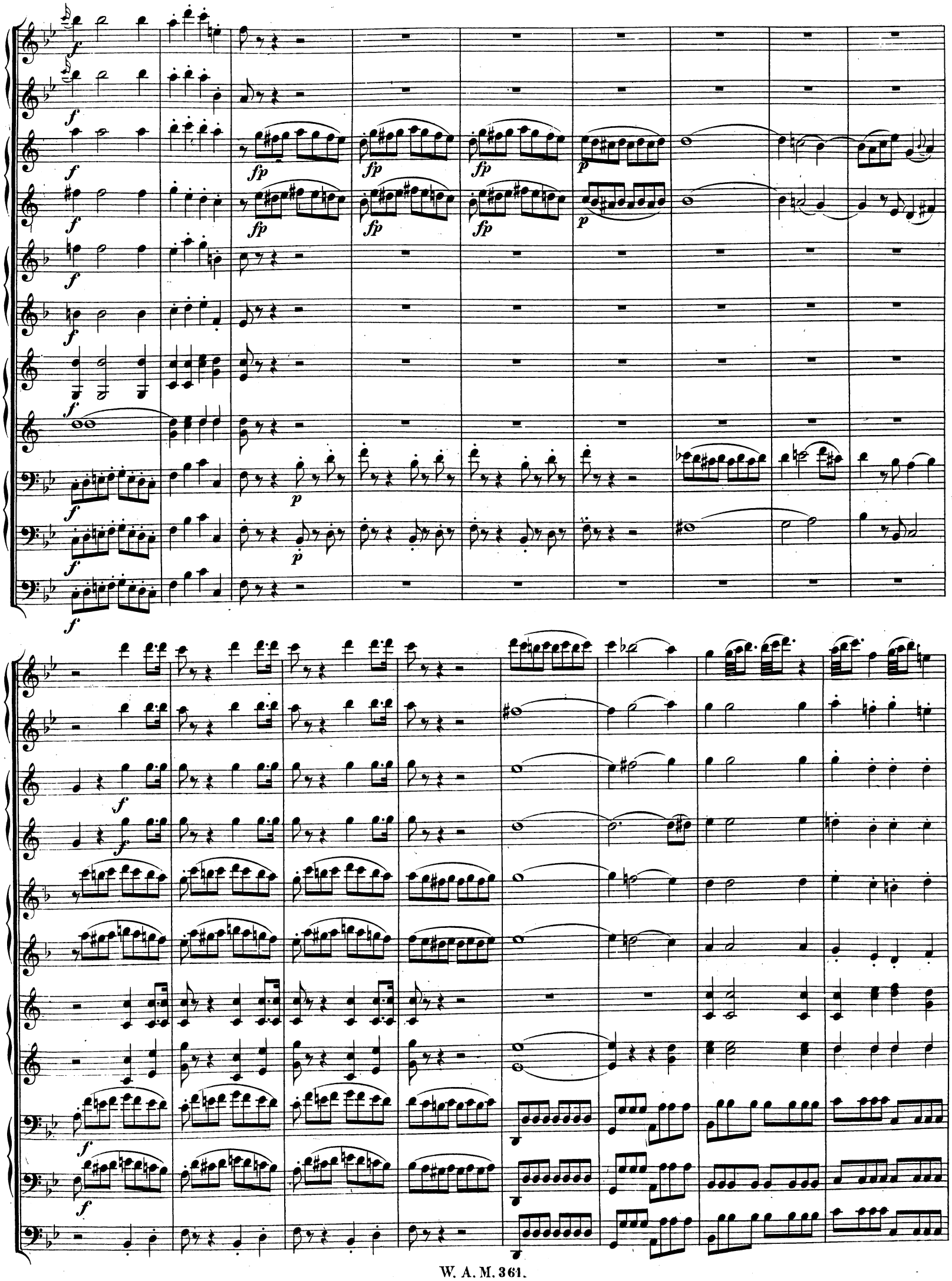
Stich und Druck von Breitkopf & Härtel in Leipzig

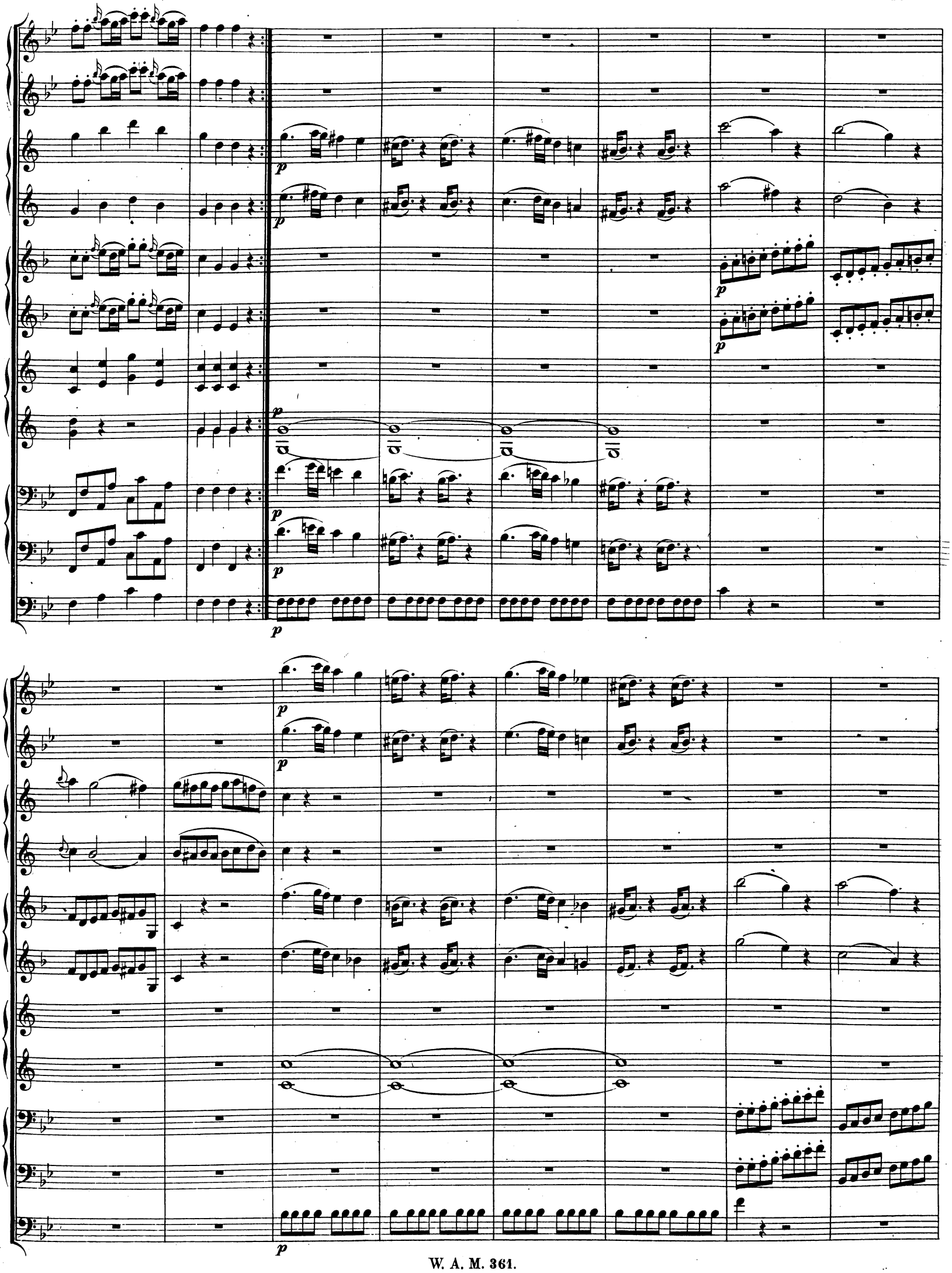
Ausgegeben 1880.

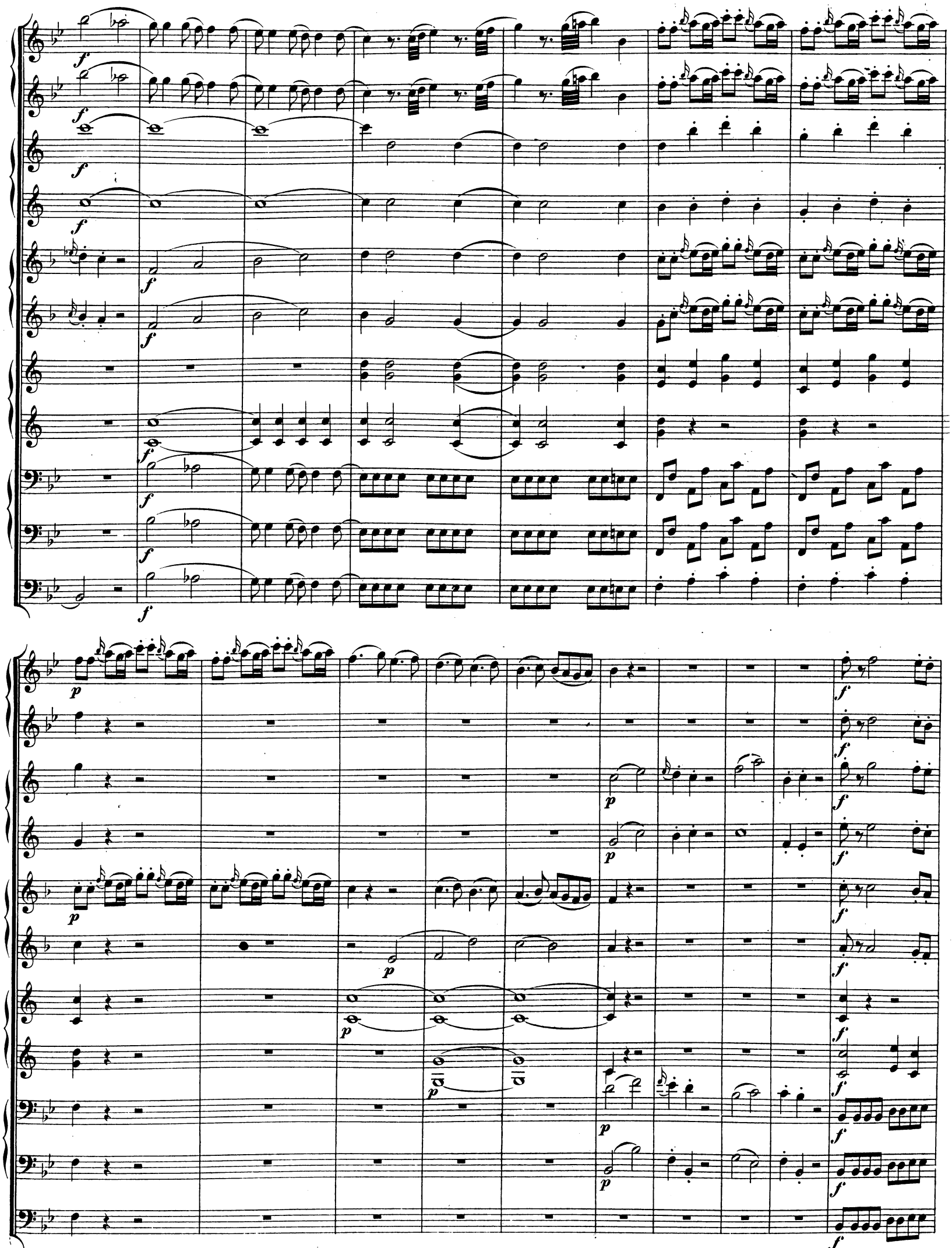
cresc.

Allegro molto.

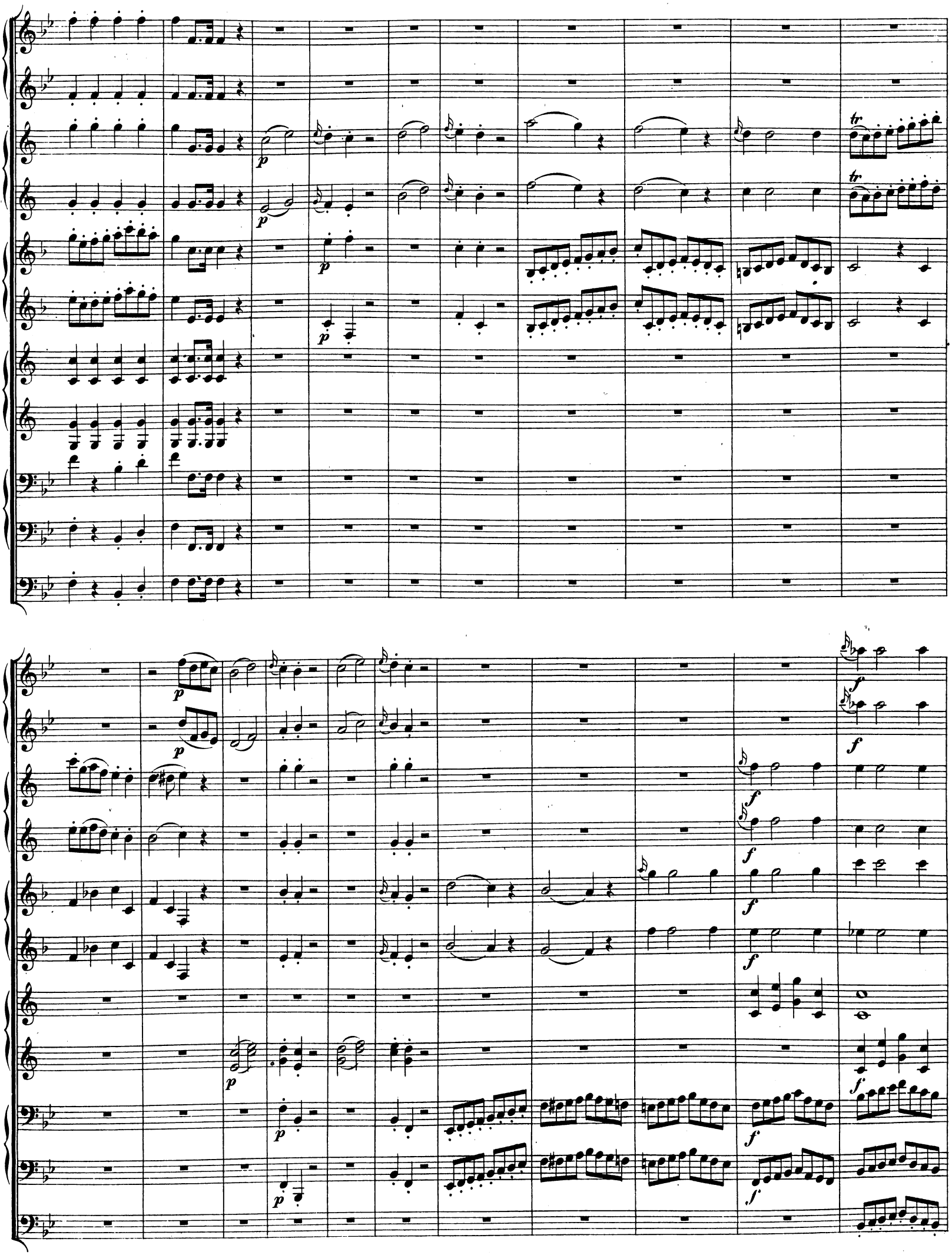
Allegro molto.

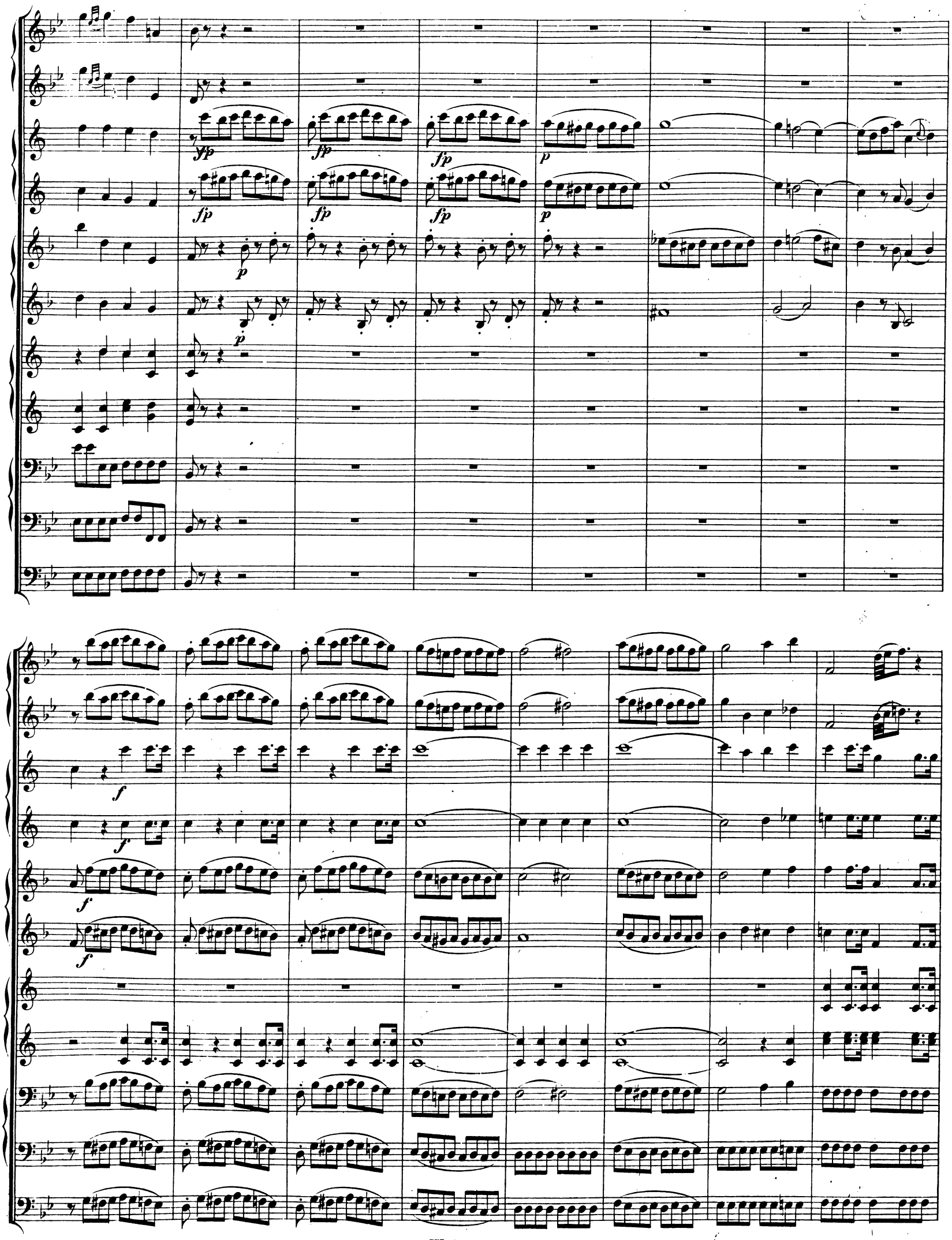

f
fp
p





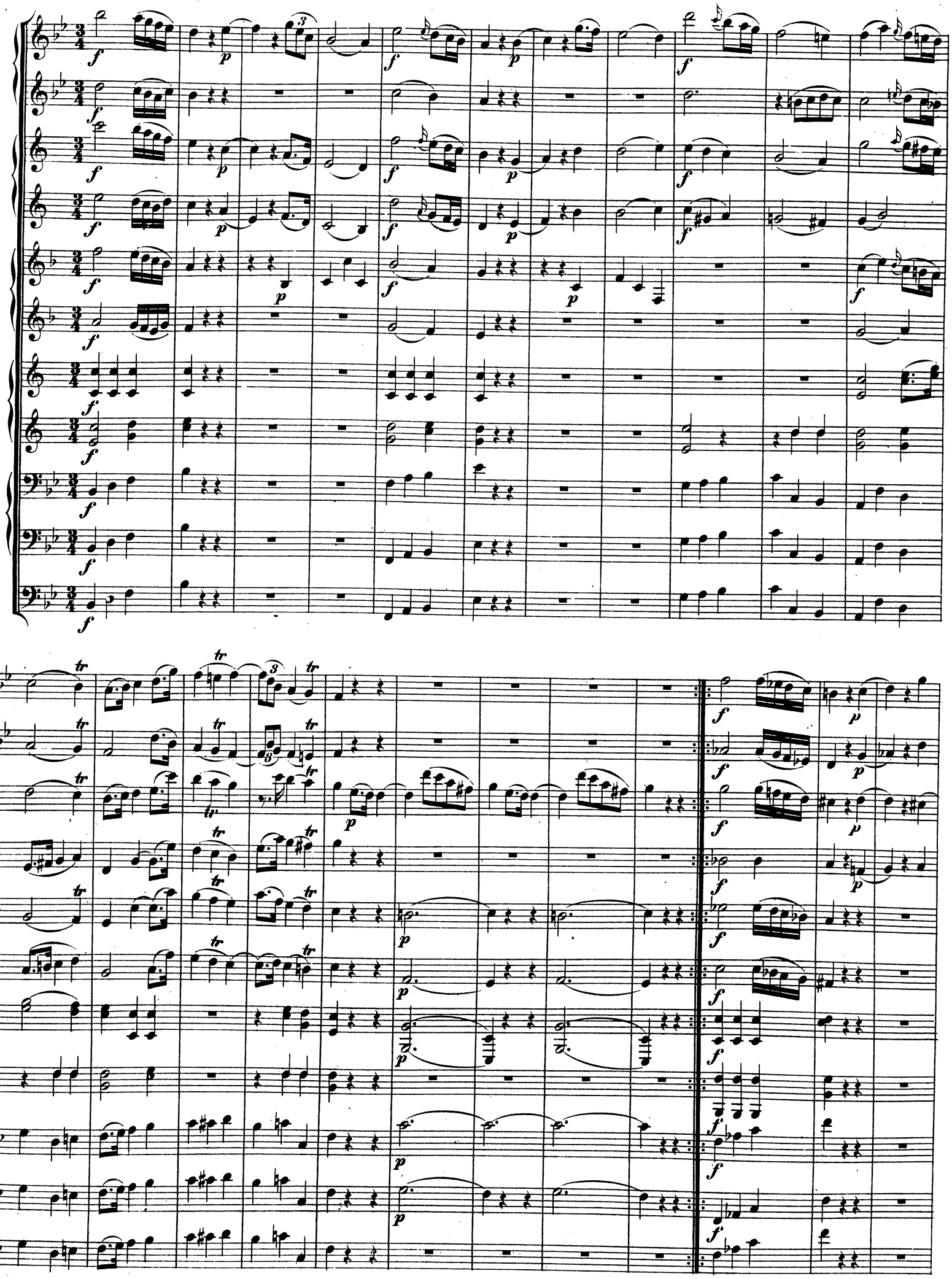
a 2.



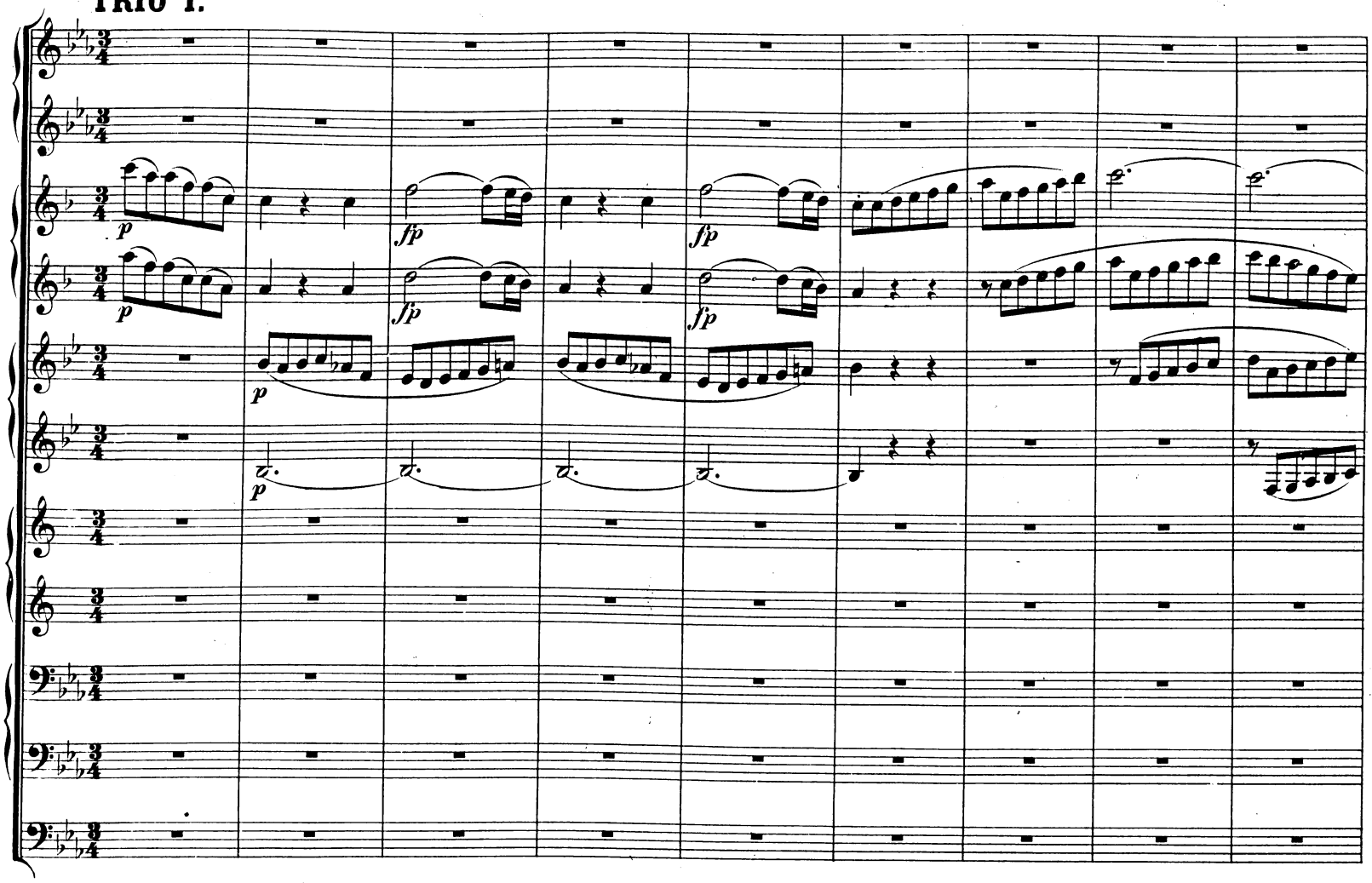

fp
fp
fp
p
fp
fp
fp
p
p
p
f
f
f
f

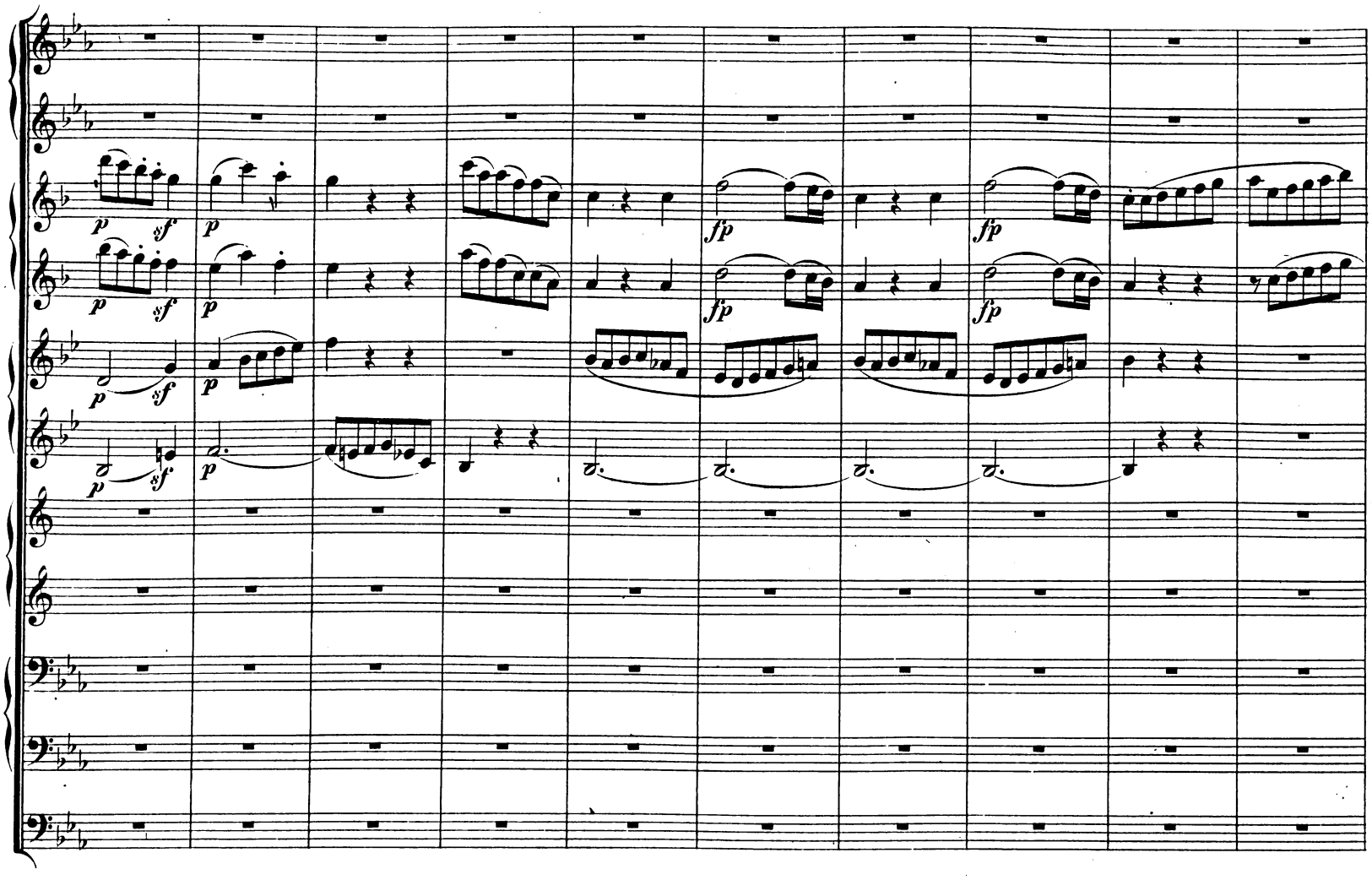
a 2.

MENUETTO.



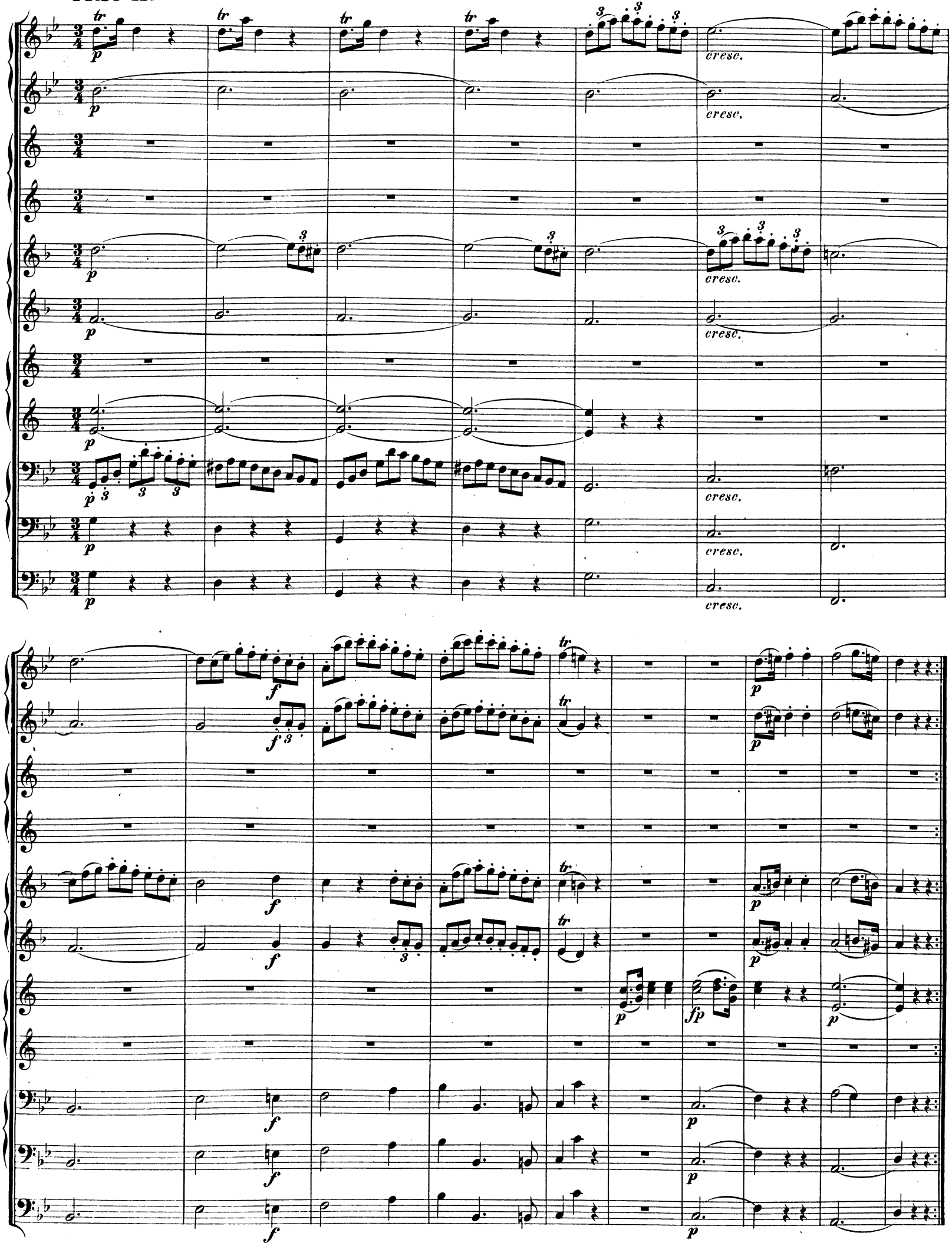
TRIO I.

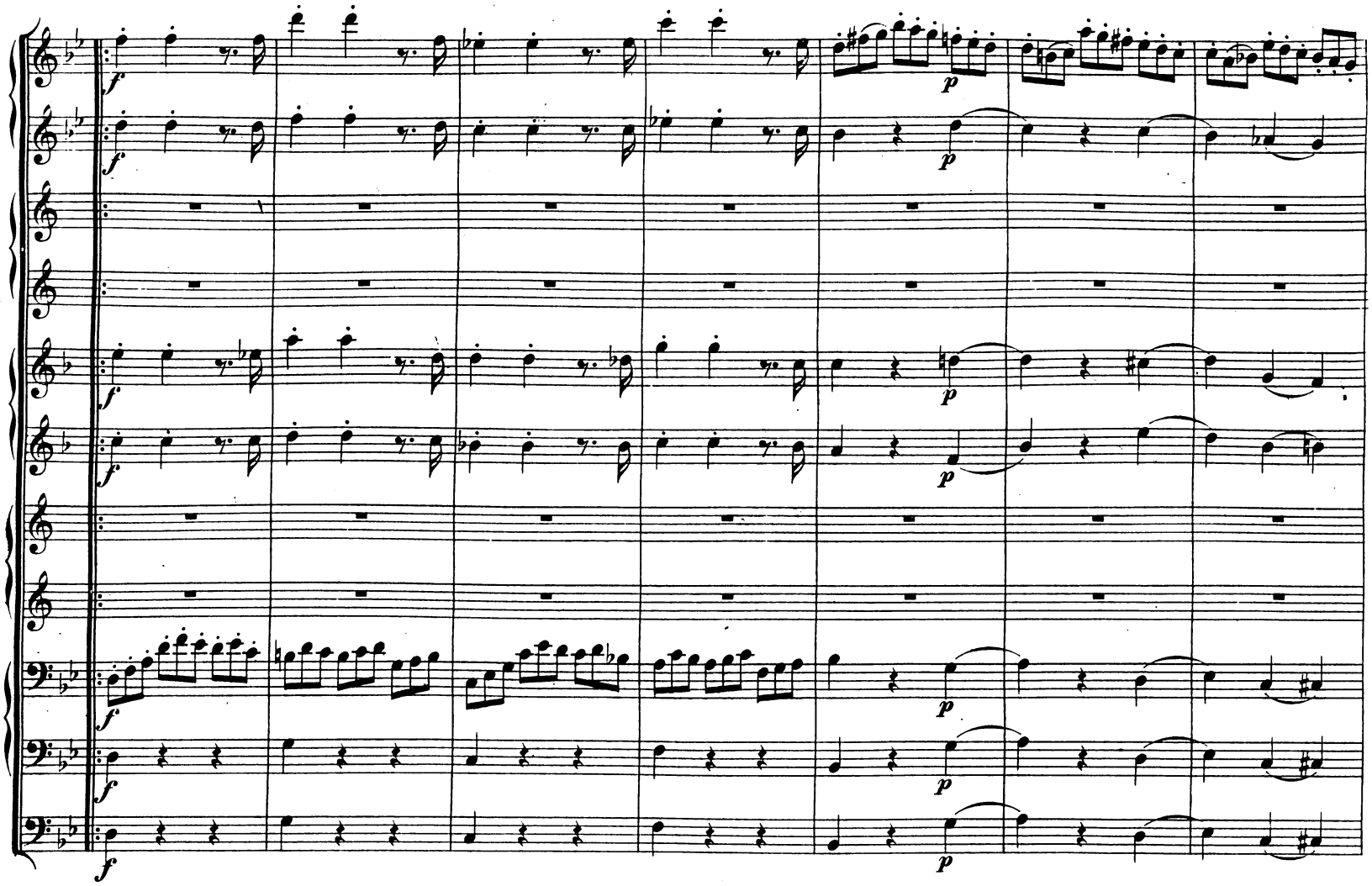




Menuetto da capo.

TRIO II.



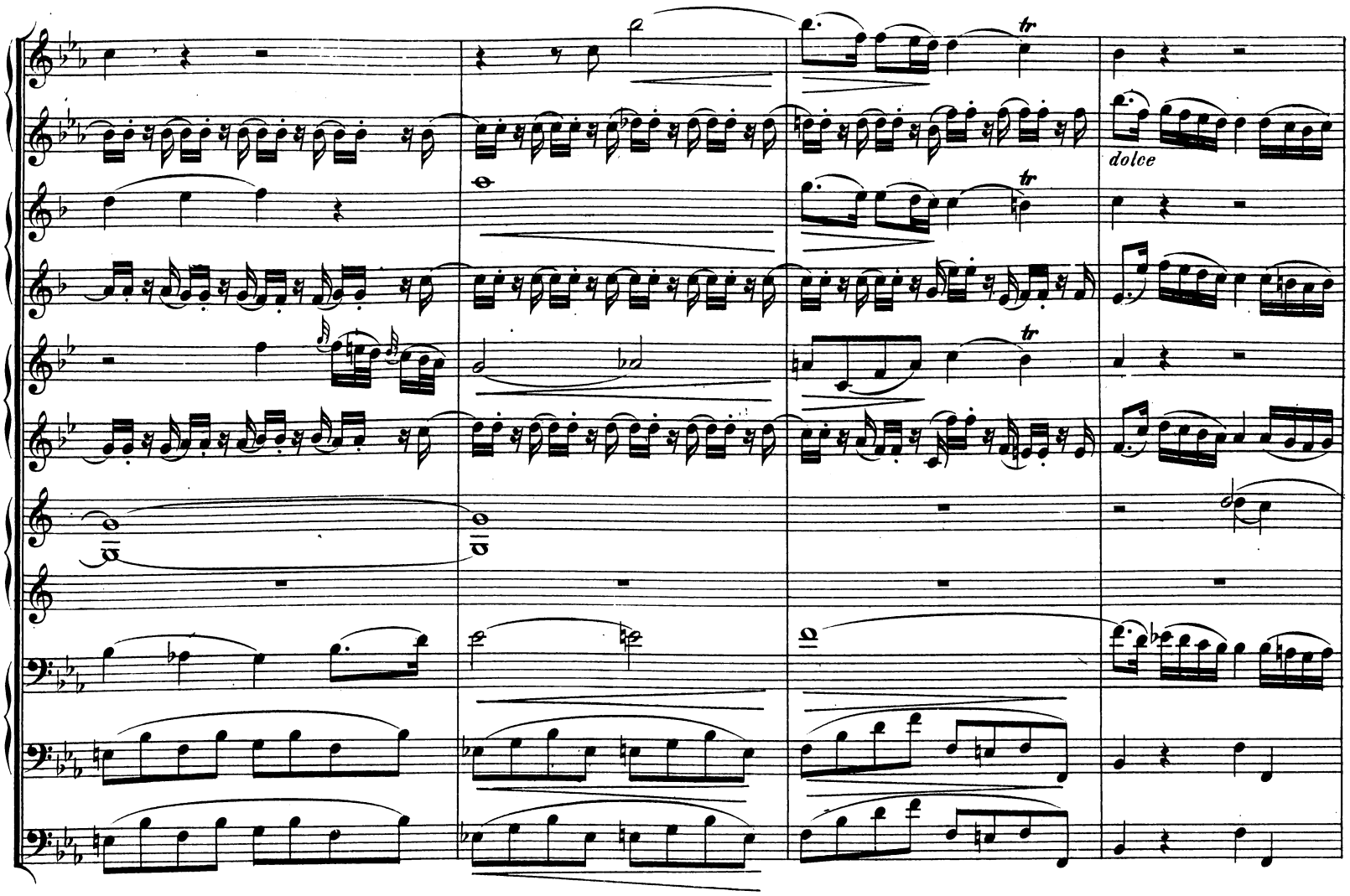

f
p
tr
3
cresc.

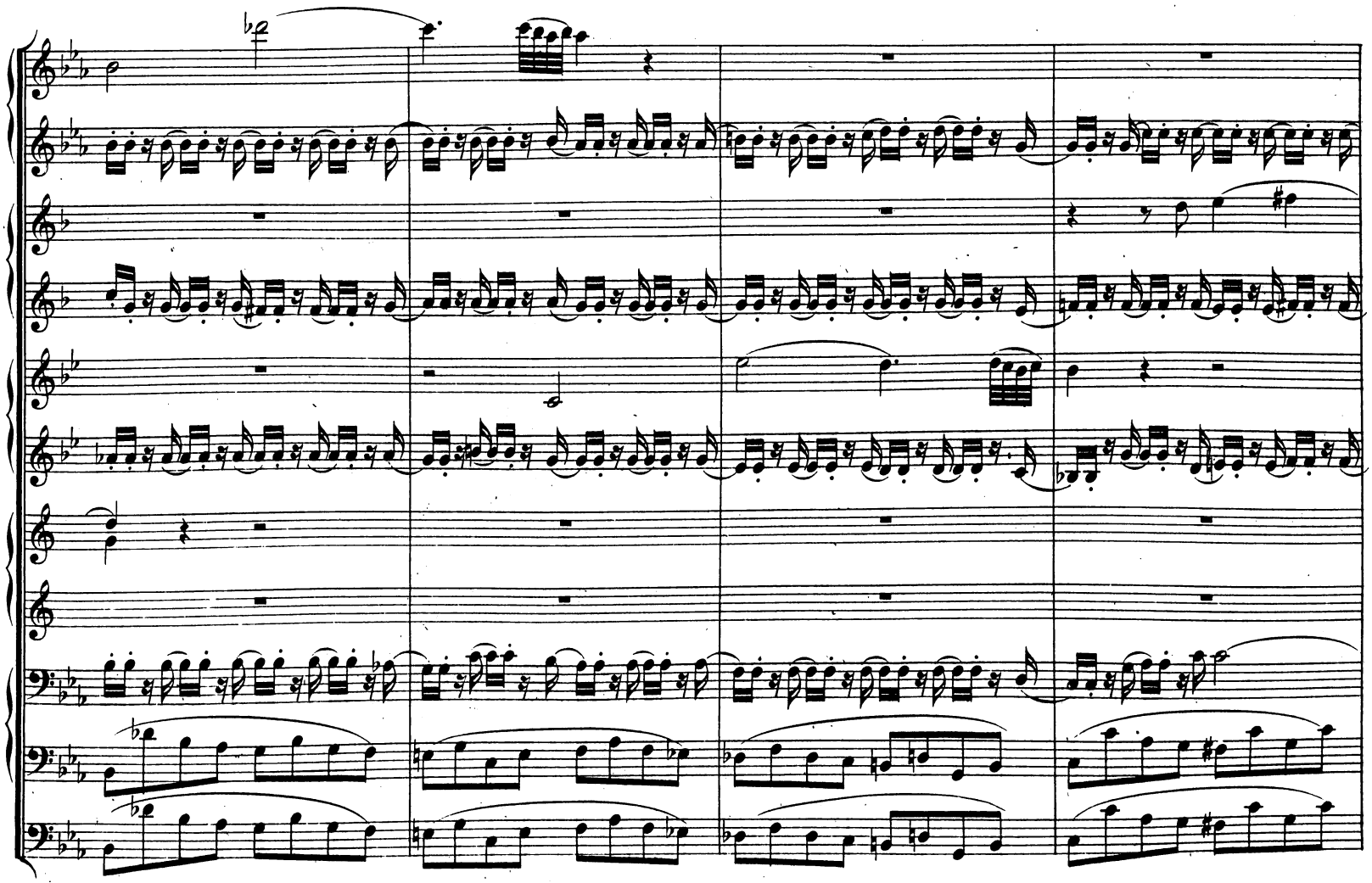
Menuetto da capo.

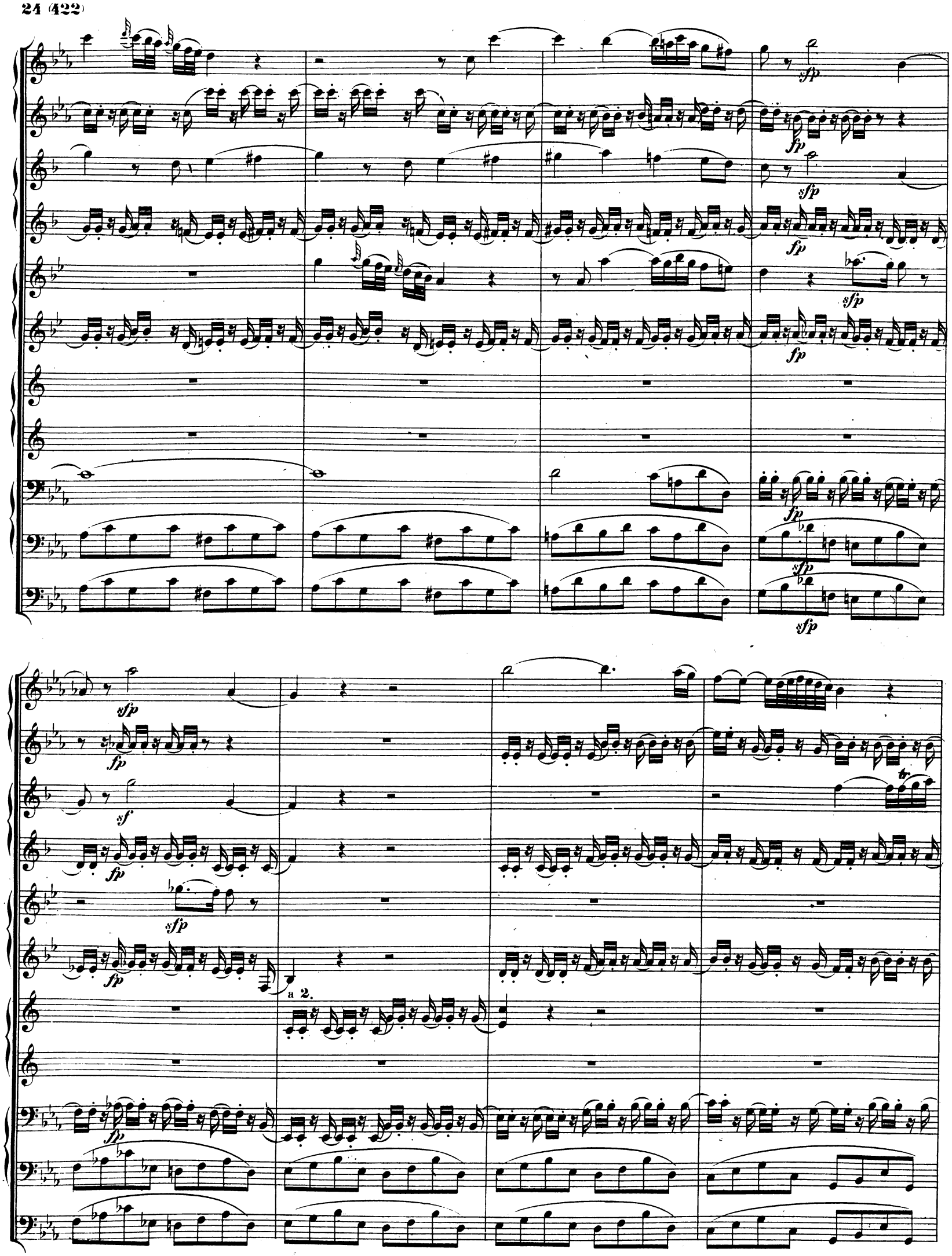
Adagio.

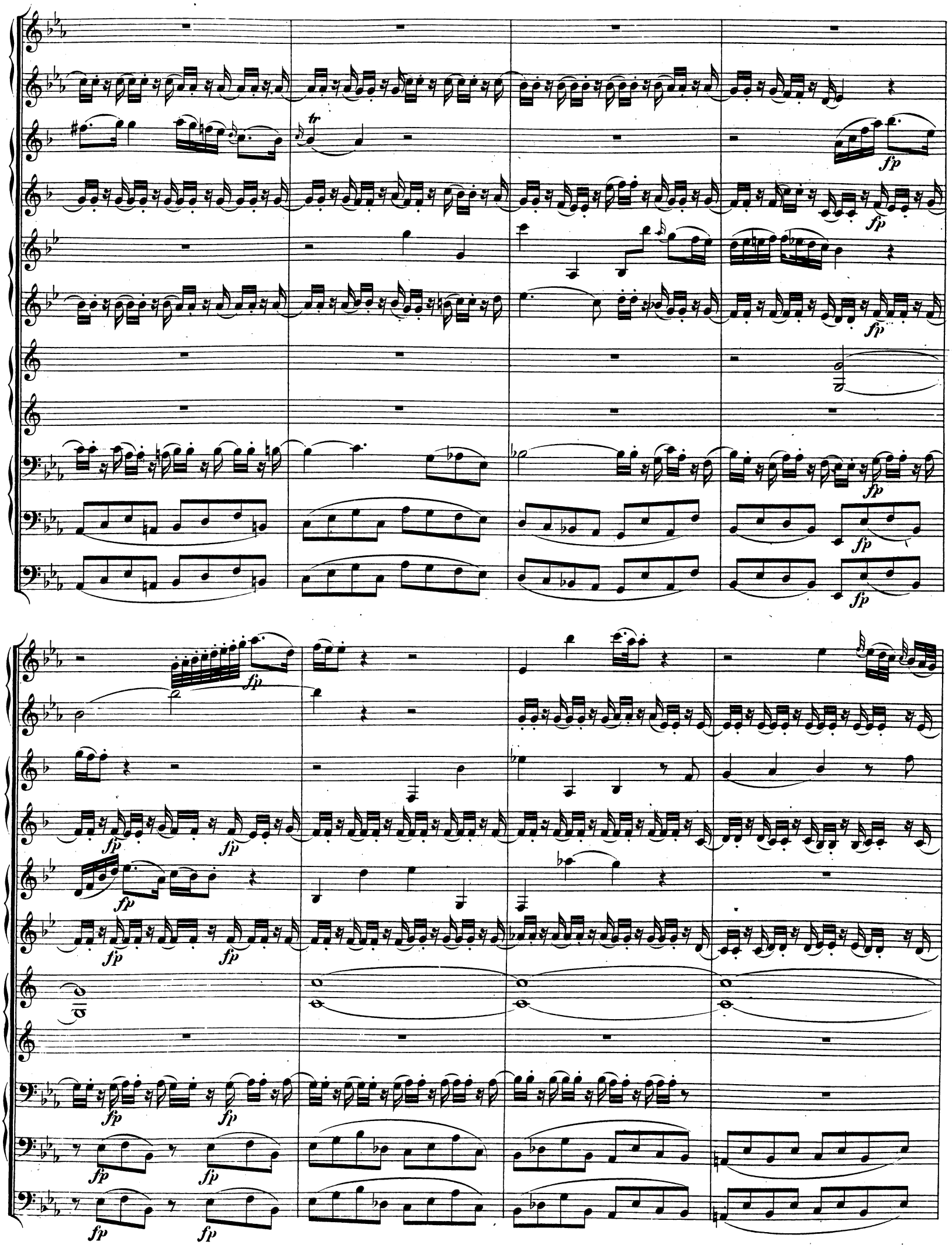
in Es.

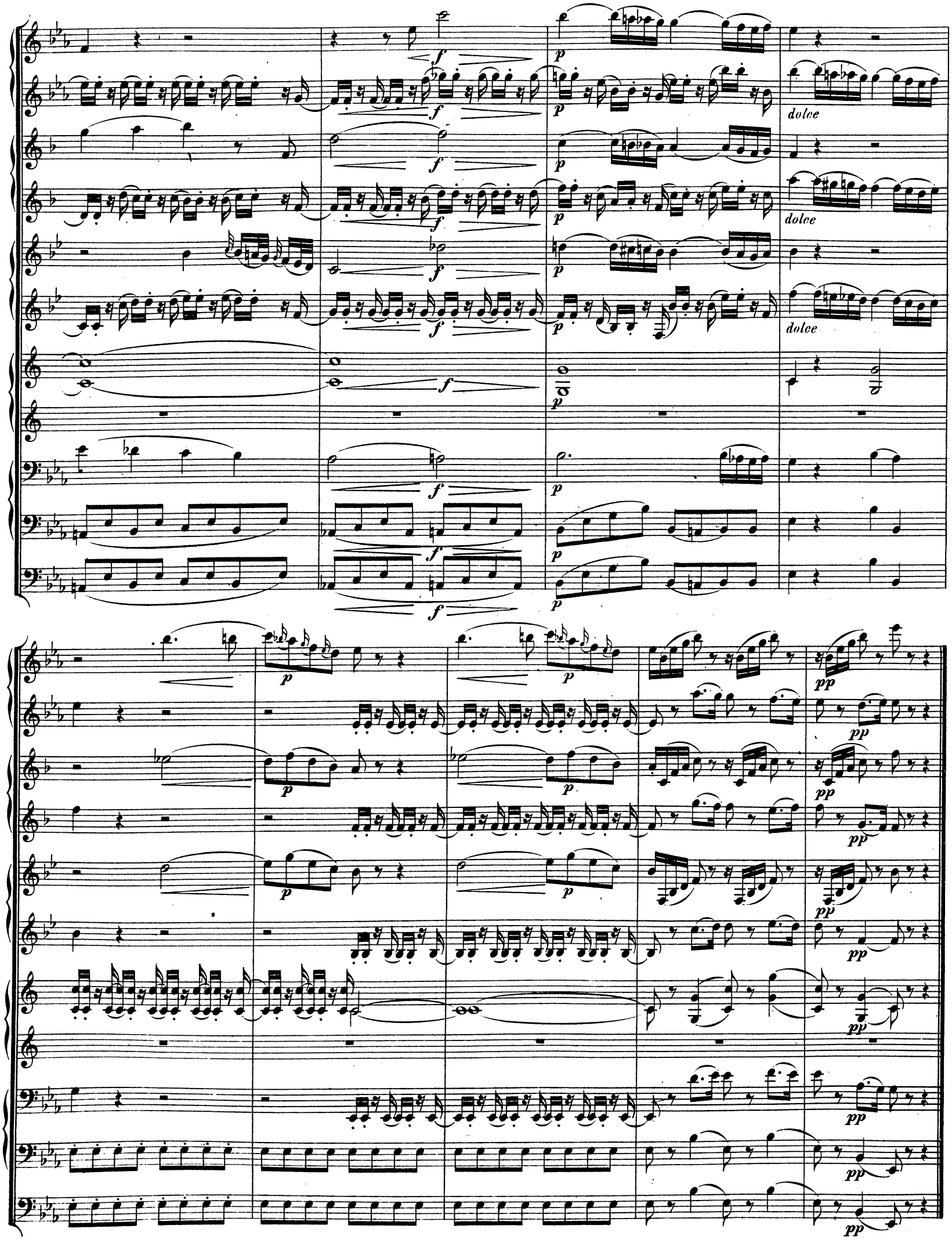
Adagio.


tr
dolce
tr
tr




a 2.


tr
fp


f
p
dolce
pp

MENUETTO.

Allegretto.

in F.

Allegretto.

TRIO I.

Menuetto da capo.

TRIO II.

pizz.

p

Menuetto da capo.

ROMANZE.

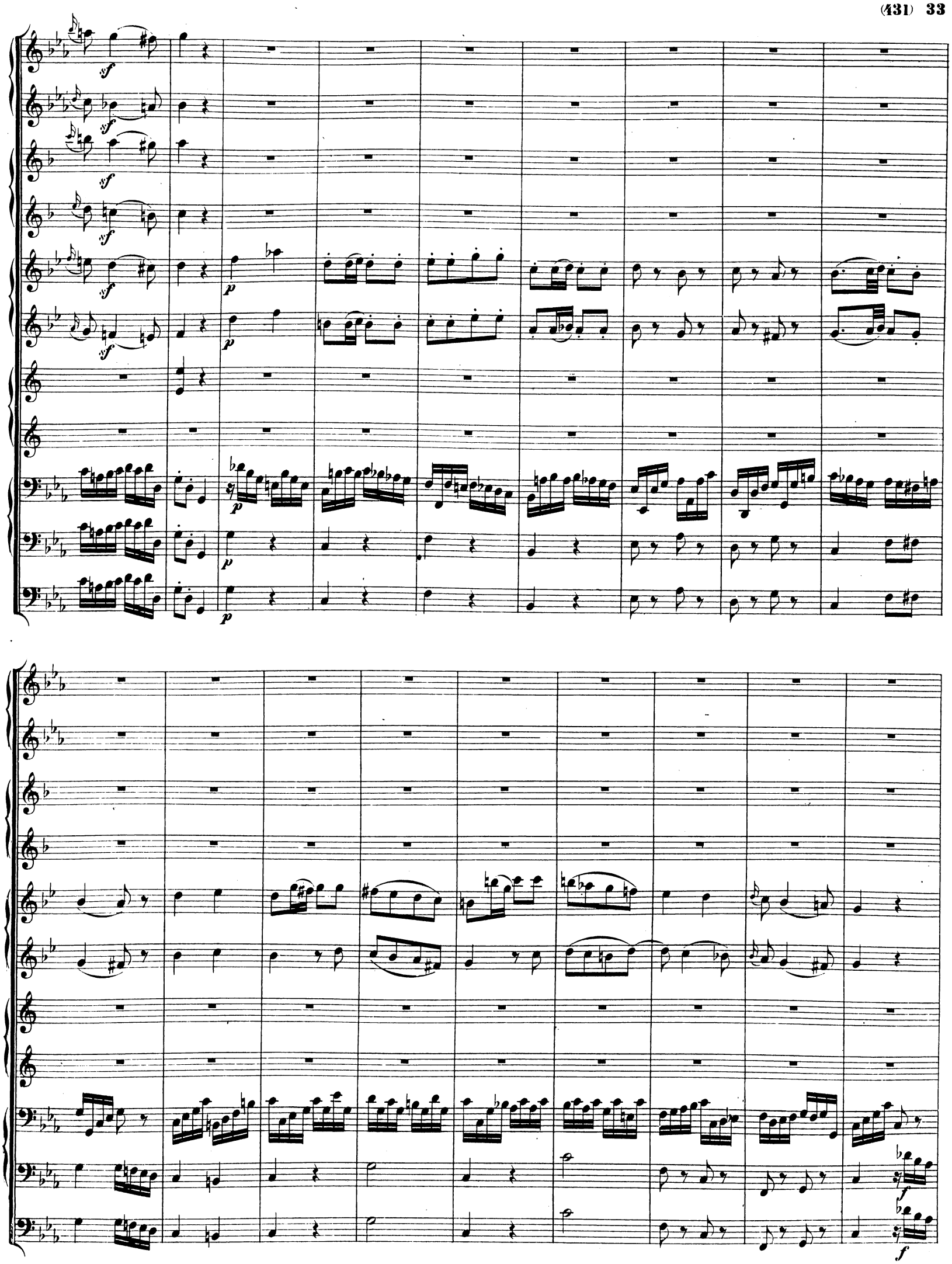
Adagio.

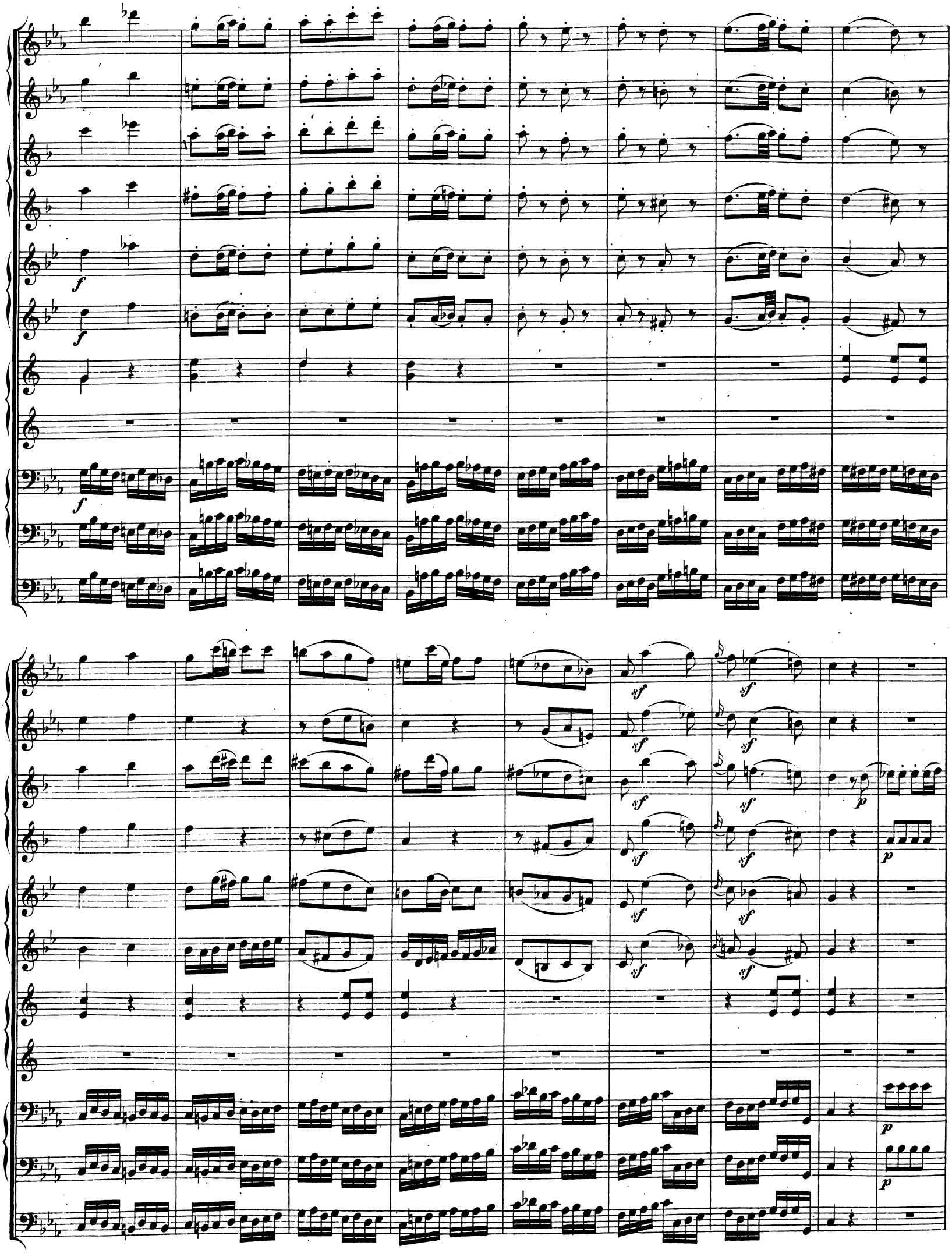
in Es.

Adagio.

Allegretto.

Allegretto.





Adagio.

cresc.

CODA.

THEMA mit Variationen.

(Andante.)

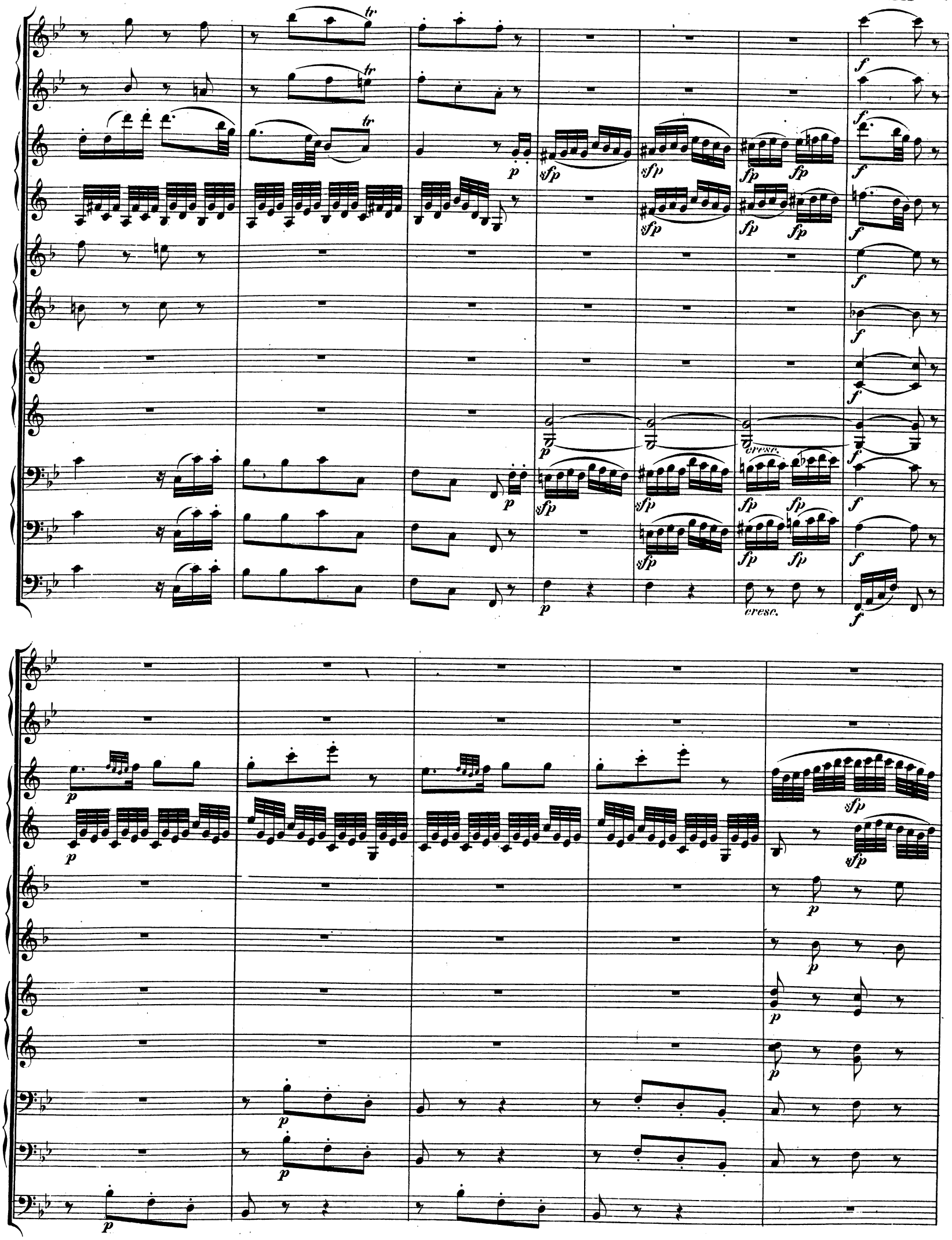
in F.

(Andante.)

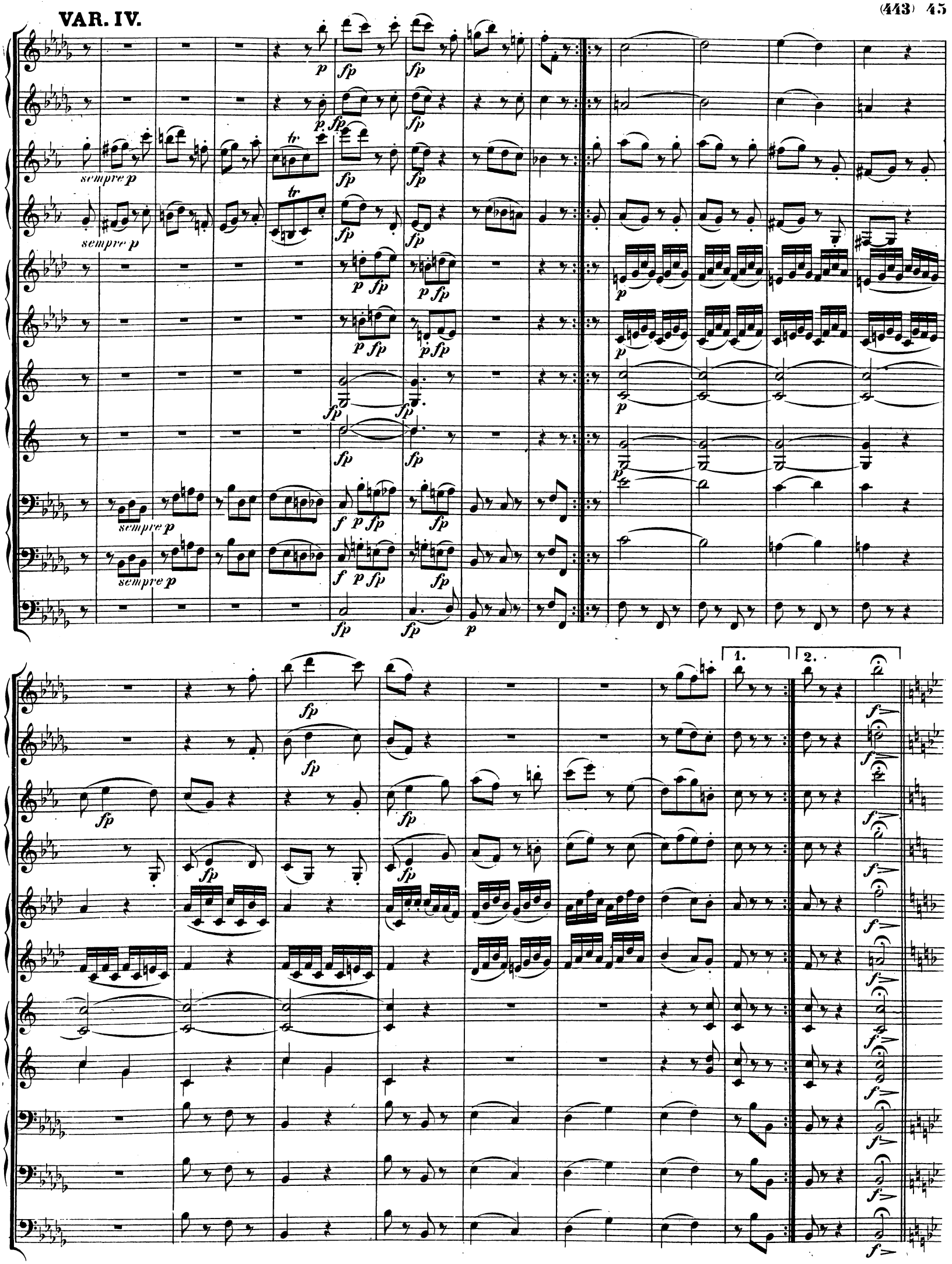
VAR. I.

VAR.II.

VAR. III.

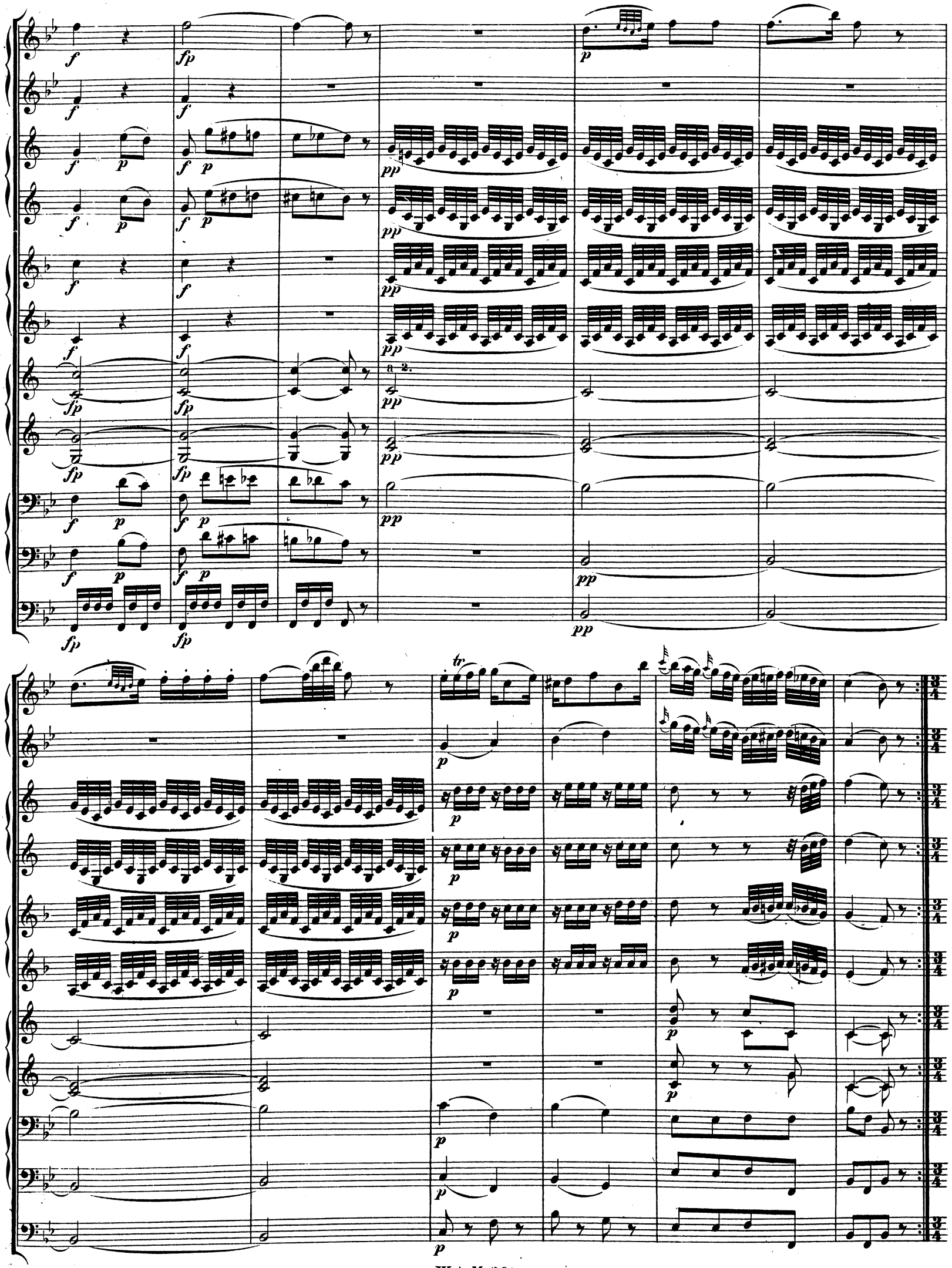

tr
tr
tr
p
sfp
sfp
fp
fp
sfp
fp
fp
f
f
f
f
f
f
p
cresc.
sfp
sfp
fp
fp
sfp
fp
fp
f
f
f
p
cresc.
f
p
p
p
sfp
sfp
p
p
p
p
p
p

VAR. IV.



VAR. V.

Adagio.


a 2.
tr

VAR. VI.

Allegretto. (Allegro.)

sempre p

pizz.

sempre p

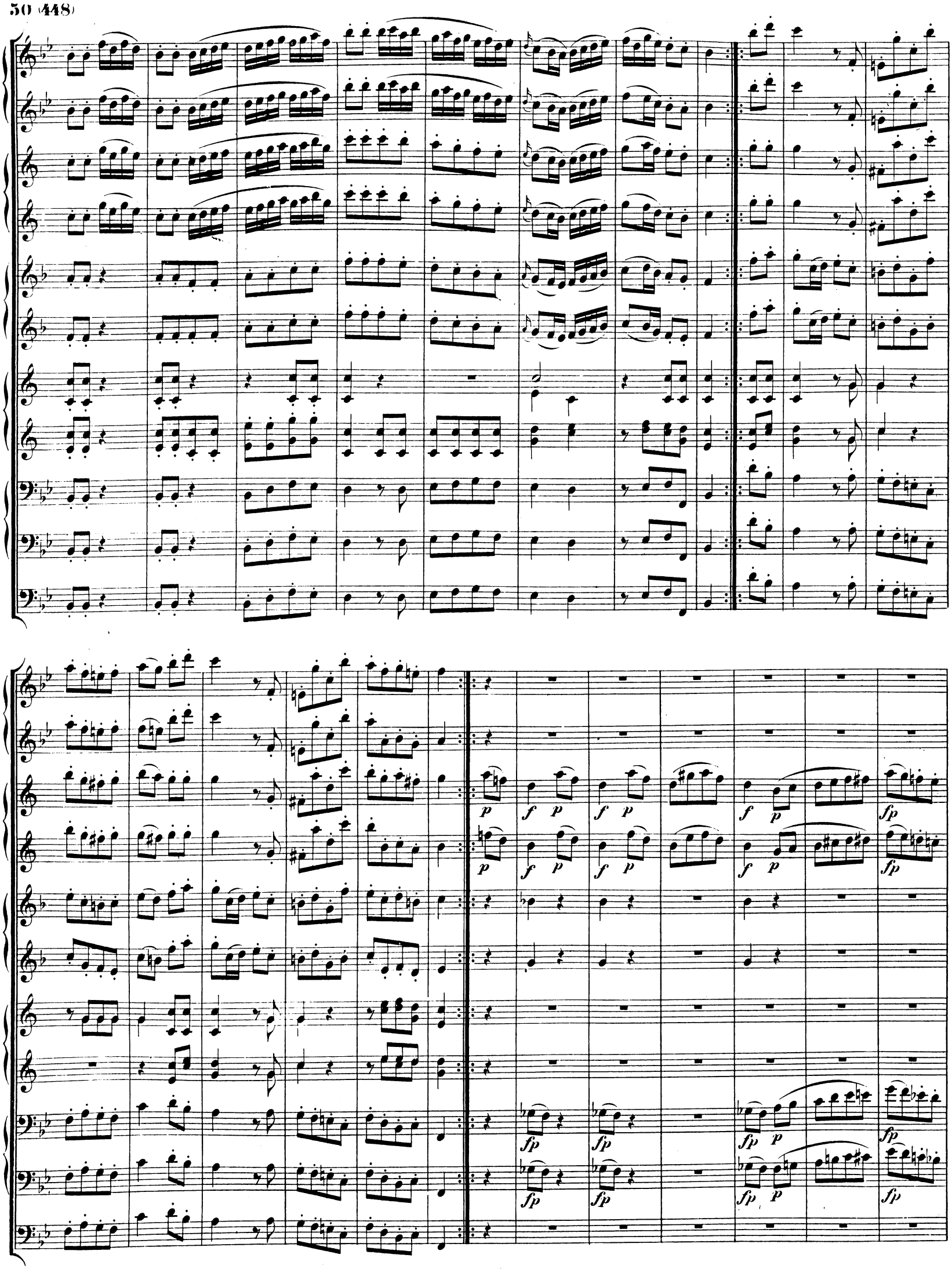
1. 2.

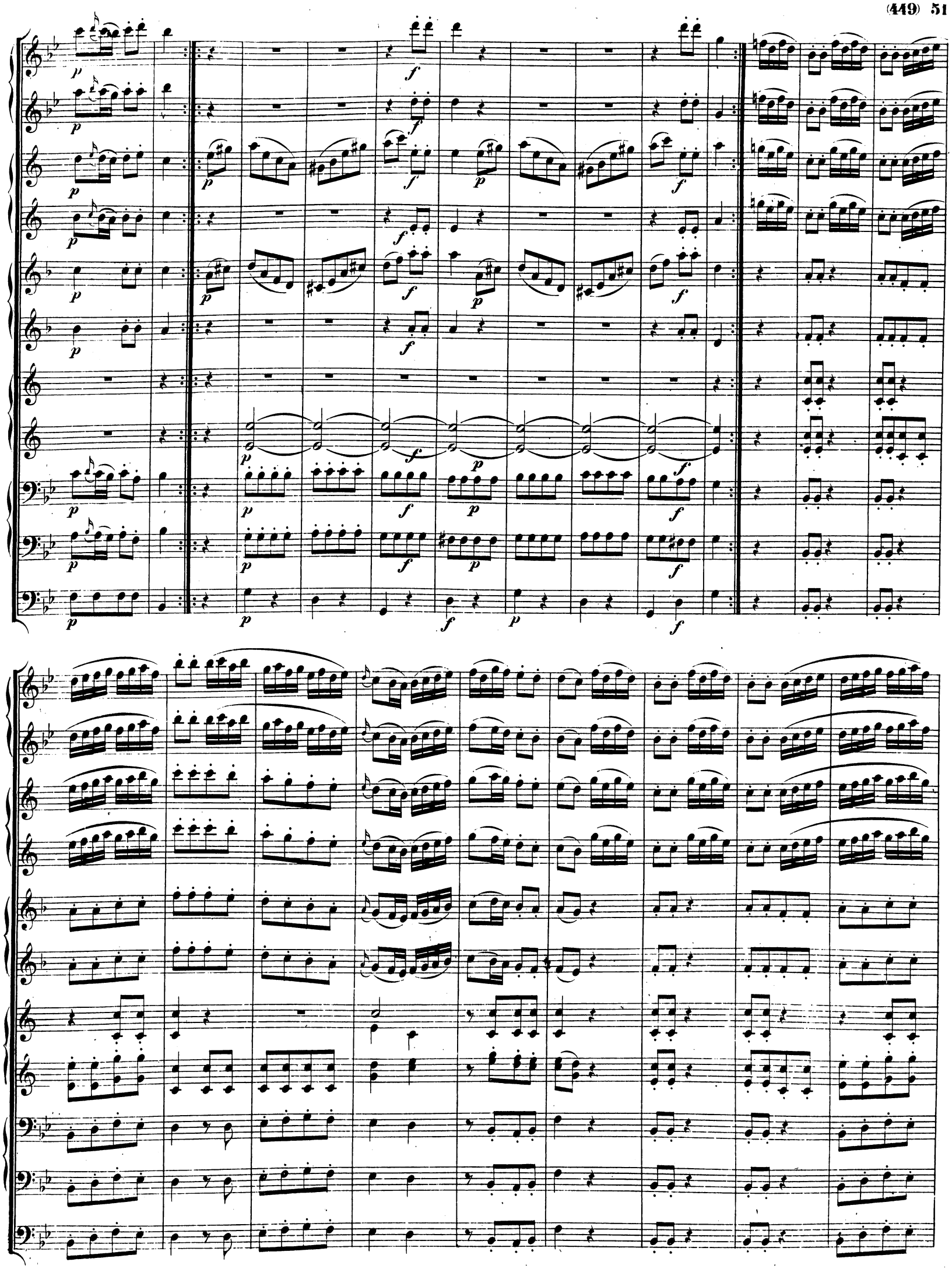
f

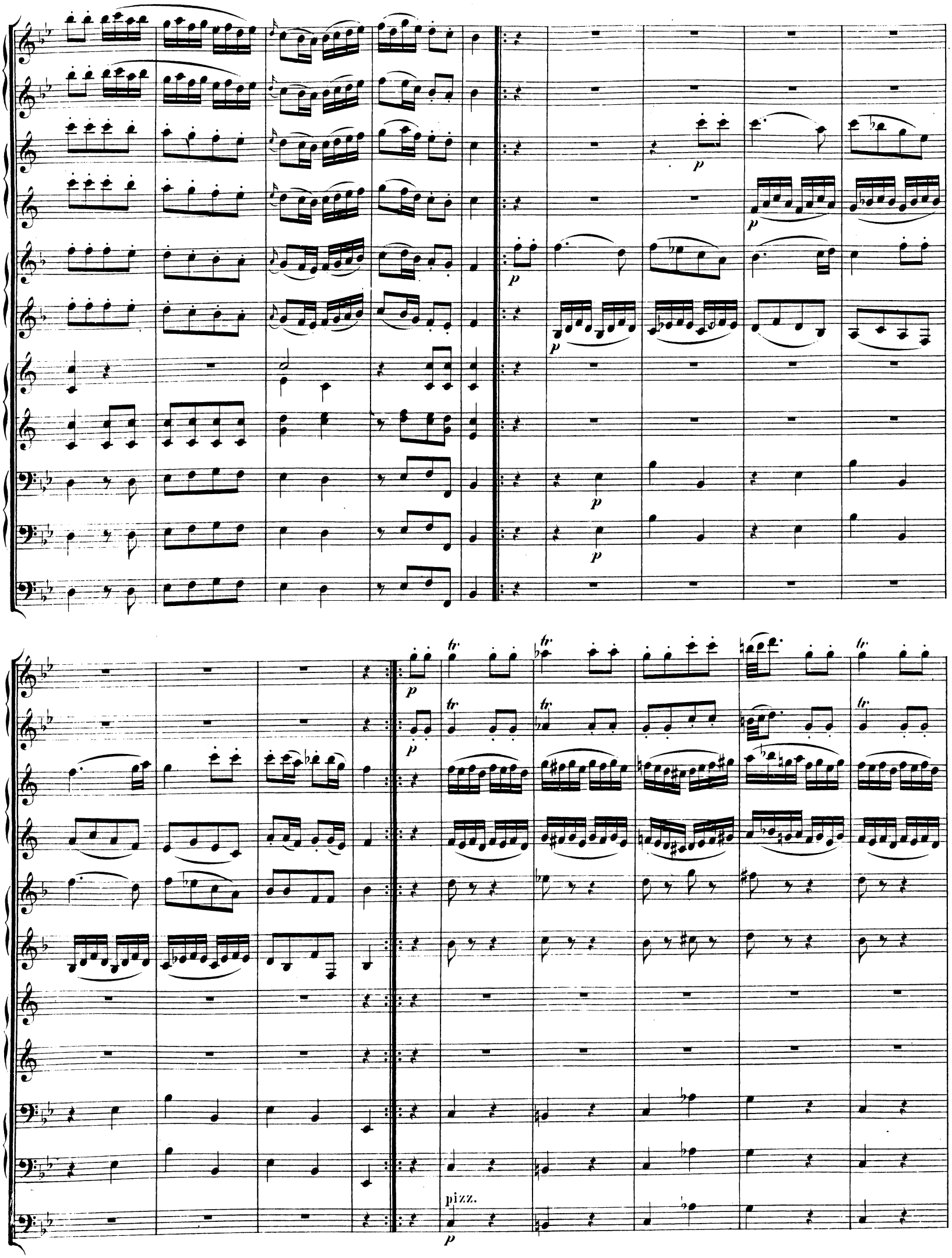
arco

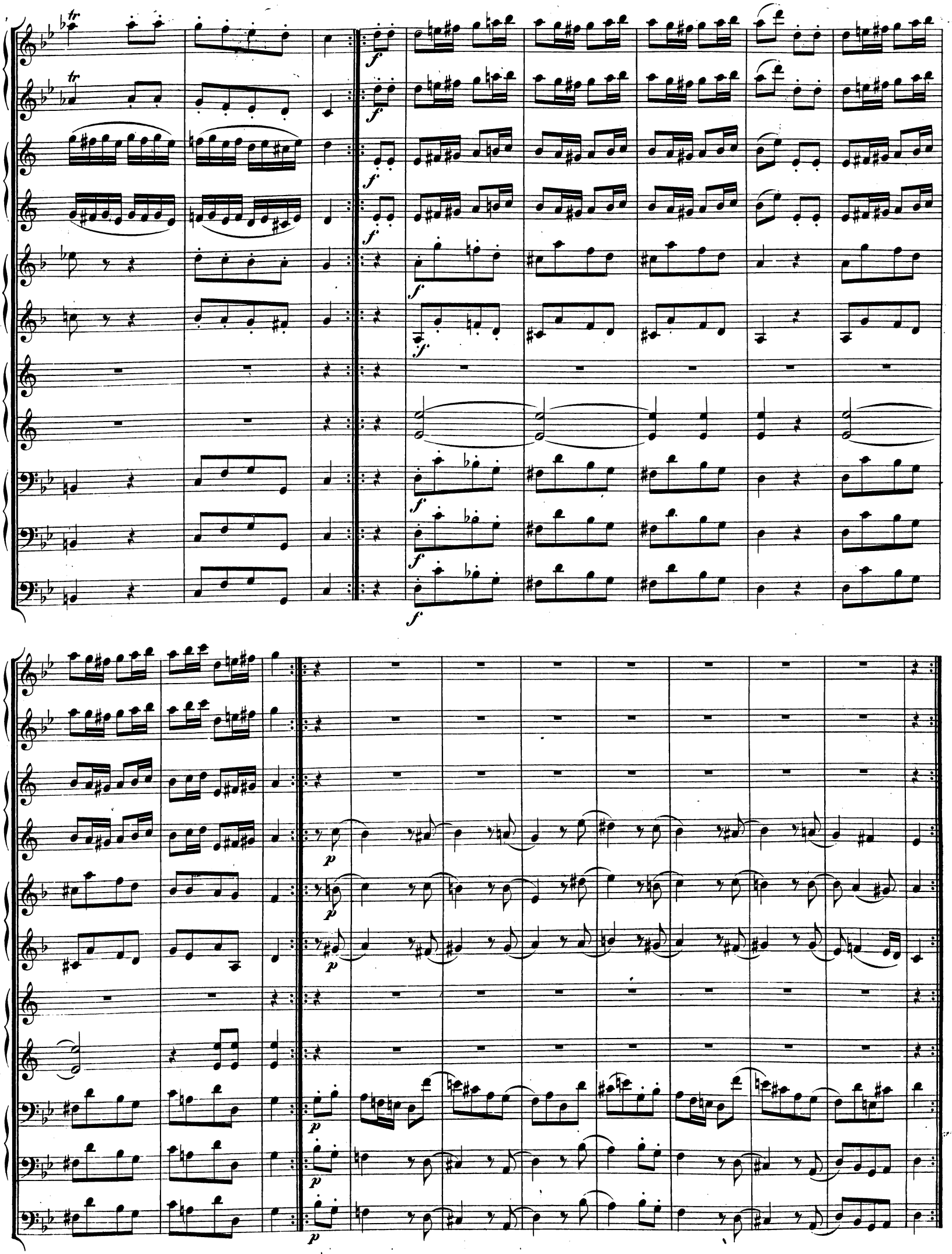
RONDO.

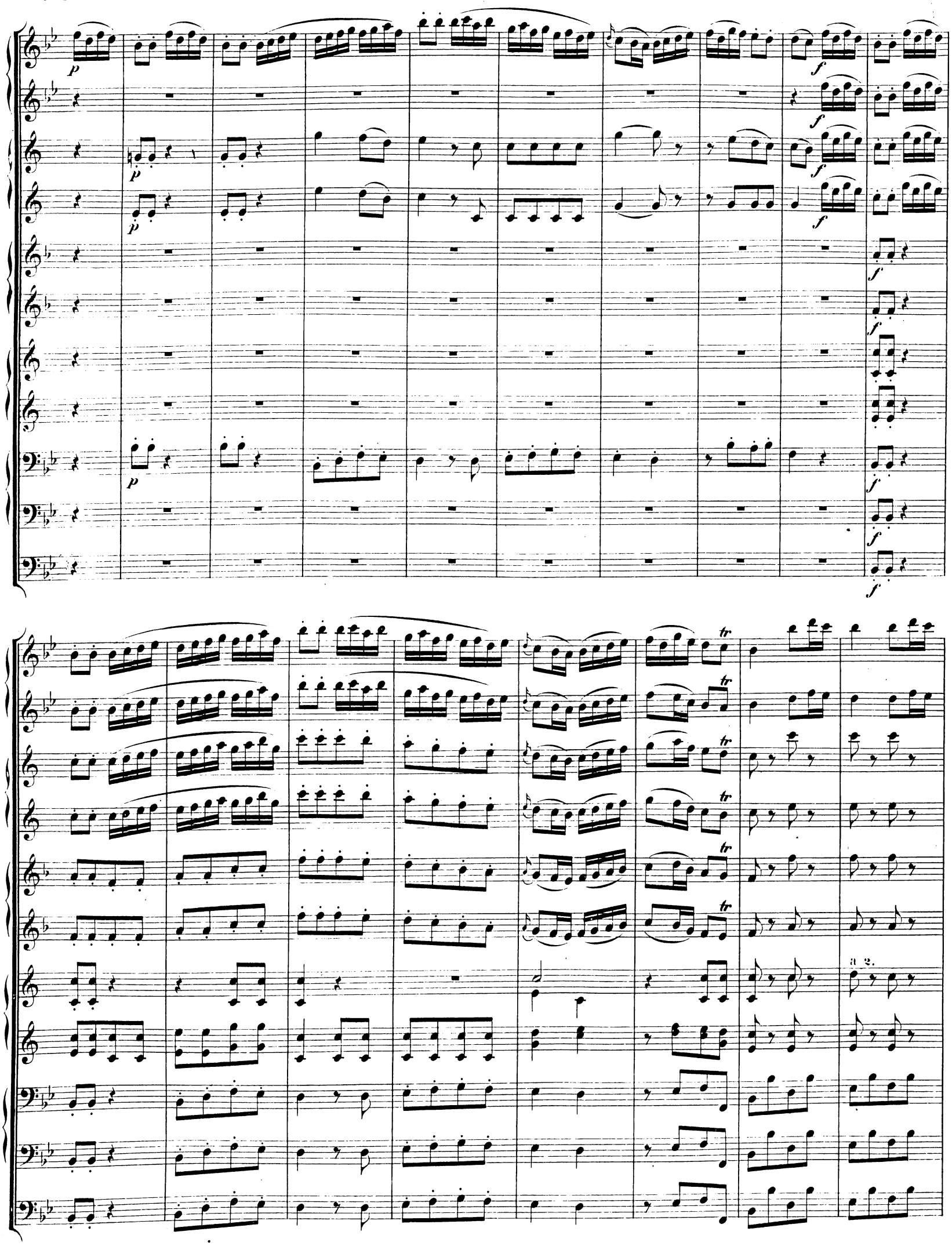
Allegro molto.

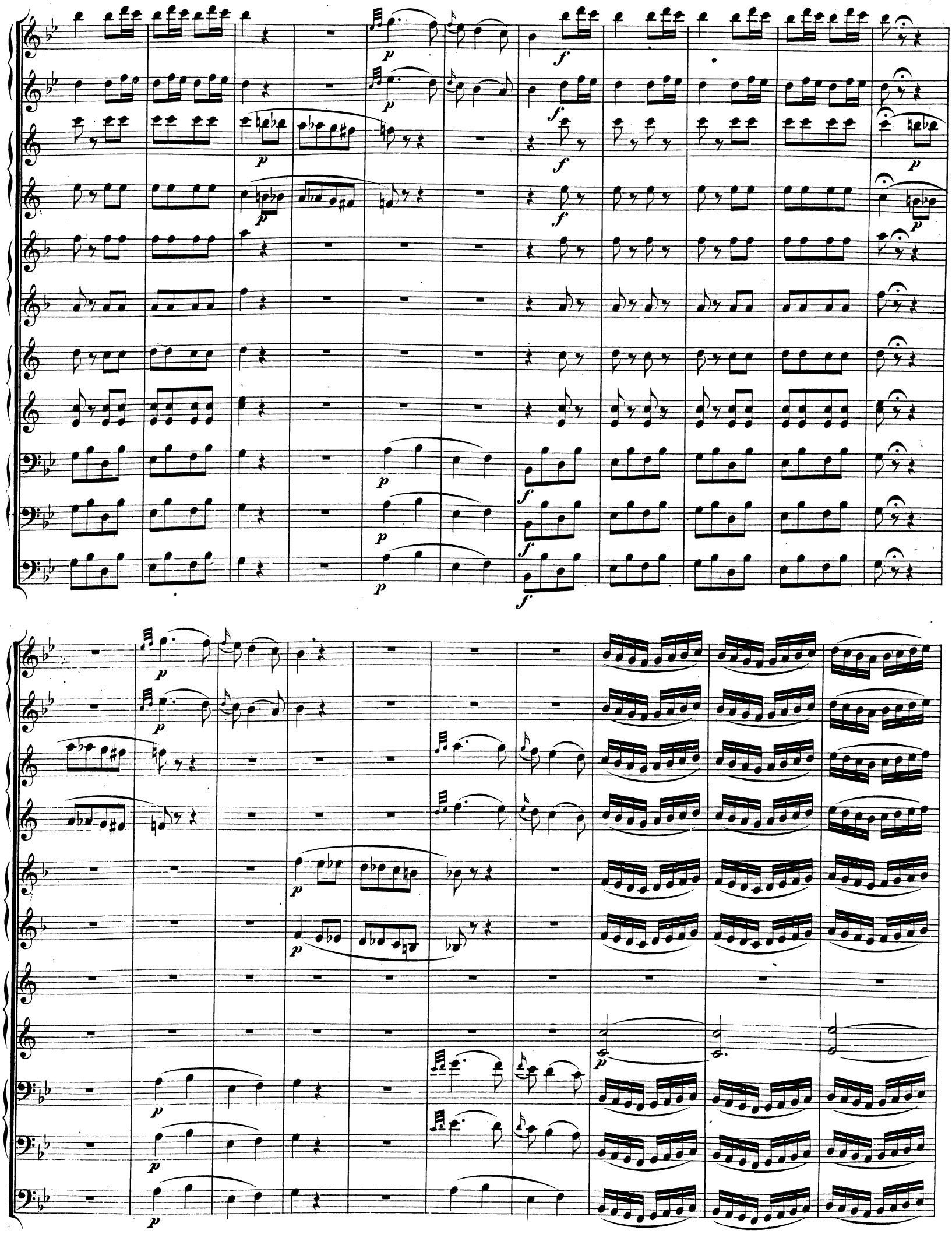

p
f
p
f
p
f
p
fp
p
f
p
f
p
f
p
fp
fp
fp
fp
fp
p
fp
fp
fp
fp
p
fp




p
p
p
p
p
p
p
p
tr
tr
tr
tr
tr
pizz.
p




p
f
tr
a 2.



cresc.

f

ff