

*Sérénade**pour**deux Guitares**composée par**L. de Call.**Oeuvre 39.**N^o 3177.**Br. 1. 1. -**A Offenbach & Co. chez J. André.*

Andante

Chitarra prima.

Serenata

The musical score is written on ten staves in 3/8 time. The key signature has one flat (B-flat). The piece is titled "Serenata" and is for "Chitarra prima". The tempo is marked "Andante". The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics like *p*, *f*, and *pp* are used. Fingerings and accents are indicated with numbers and symbols above the notes.

Chitarra prima.

Andantino $\text{♩} = 2$

186

Cantabile $\sqrt{\quad}$
4 2

Minuetto $\text{F} \text{ } \frac{3}{4}$ p

$\sqrt{\quad}$ $\text{F} \text{ } \frac{3}{4}$ f p

$\text{F} \text{ } \frac{3}{4}$ p

Trio $\text{F} \text{ } \frac{3}{4}$ p

$\text{F} \text{ } \frac{3}{4}$ f

$\text{F} \text{ } \frac{3}{4}$

$\text{F} \text{ } \frac{3}{4}$ p p

$\text{F} \text{ } \frac{3}{4}$

Ingen Repeats

Moderato **Chitarra prima.**

Rondo G major $2/4$

Section I: *p*

Section II: *f*

Section III: *p*

Section IV: *f*

Section V: *p*

Leont

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L. de Call.

Oeuvre 39.

N^o 3177.

Prix f. 1. -

A Offenbach Sm, chez J. André.

Chitarra seconda

Andante.

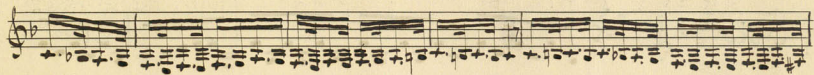
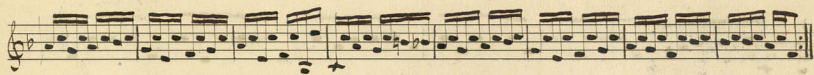
Serenata

Handwritten musical score for guitar, titled "Serenata" and "Chitarra seconda". The score is written on ten staves in G major and 3/8 time. It features various musical notations including chords, slurs, and dynamic markings such as "pp", "p", "f", and "mf". The tempo is marked "Andante.".

Key features of the score include:

- Staff 1:** Title "Serenata", key signature (one sharp), and time signature (3/8). Tempo marking "Andante." and "Chitarra seconda".
- Staff 2:** First measure with dynamic marking "pp".
- Staff 3:** Second measure with dynamic marking "f".
- Staff 4:** Third measure with dynamic marking "p".
- Staff 5:** Fourth measure with dynamic marking "f".
- Staff 6:** Fifth measure with dynamic marking "pp".
- Staff 7:** Sixth measure with dynamic marking "pp".
- Staff 8:** Seventh measure with dynamic marking "mf".
- Staff 9:** Eighth measure with dynamic marking "p".
- Staff 10:** Ninth measure with dynamic marking "pp".
- Staff 11:** Tenth measure with dynamic marking "pp".

Chitarra seconda.



Cantabile Chitarra seconda.

Minnello $\text{G} \flat \frac{3}{4}$ *p*

f *p*

p

f

Trio $\text{G} \flat \frac{3}{4}$ *p*

1 *p*

Imp. Rizzoli

Chitarra seconda

moderato

Rondo.