



Inhalt.

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Scherzo.

Max Reger, Op. 80. Heft II.

Vivace.

Manual. 7.

I. Man. (Gt.)

f e cre- - - - - scen- - - - - do

ff

Pedal.

f e cre- - - - - scen- - - - - do

ff

III. Man. (Ch.)

pp

p

II. Man. (Sw.)

mf

I. Man. (Gt.)

f e cre- - - - -

scen- - - - - do

ff

fff (non dim.)

scen- - - - - do

fff (non dim.)

II. Man. (Sw.) *mf* III. Man. (Ch.) II. Man. (Sw.)

This system features a grand staff with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for a single bass line. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first two staves have a dynamic marking of *mf*. The bottom staff has dynamic markings of *f* and *mf*. The piece concludes with a double bar line.

II. Man. (Sw.) *p* I. Man. (Gt.) *f e cre-*

poco riten. - a tempo

This system continues the musical score. The top staff is labeled "II. Man. (Sw.)" and the middle staff "I. Man. (Gt.)". The dynamic marking *p* is present in the top staff. The bottom staff has dynamic markings *f e cre-*. The tempo marking *poco riten. - a tempo* is centered above the system. The piece concludes with a double bar line.

scen - do ff (non rit.) fff

scen - do ff fff

This system concludes the piece. The top staff has dynamic markings *ff* and *fff*. The bottom staff has dynamic markings *ff* and *fff*. The tempo marking *(non rit.)* is centered above the system. The piece concludes with a double bar line.

(L'istesso tempo.)

III. Man. (Ch.) *pp* (Schweller!) *pp*

p II. Man. (Sr.)

III. Man. (Ch.) *p* *pp* *molto* *pp*

II. Man. (Sr.) *pp*

p III. Man. (Ch.) *pp* *pp* *ppp* *ppp* *ppp*

poco rit.

a tempo

I. Man. (Gt.)

f e cre - - - - - scen - - - - - do *ff*

III. Man. (Ch.) *pp*

This system contains the first two systems of music. The top system has a piano part with a treble clef and a guitar part with a bass clef. The piano part includes dynamics *f* and *ff*. The guitar part includes dynamics *f* and *ff*. The lyrics 'e cre - - - - - scen - - - - - do' are written below the notes. A third system is partially visible at the top right, labeled 'III. Man. (Ch.)' and *pp*.

II. Man. (Sw.) *p*

I. Man. (Gt.) *mf*

f e cre - - - - - scen - - - - - do

pp *p* *f* e cre - - - - - scen - - - - - do

This system contains the second and third systems of music. The top system has a piano part with a treble clef and a guitar part with a bass clef. The piano part includes dynamics *p* and *mf*. The guitar part includes dynamics *f* and *ff*. The lyrics 'e cre - - - - - scen - - - - - do' are written below the notes. The bottom system has a piano part with a bass clef and a guitar part with a bass clef. The piano part includes dynamics *pp* and *p*. The guitar part includes dynamics *f* and *ff*. The lyrics 'e cre - - - - - scen - - - - - do' are written below the notes.

ff *fff (non dim.)*

fff (non dim.) *f*

This system contains the third and fourth systems of music. The top system has a piano part with a treble clef and a guitar part with a bass clef. The piano part includes dynamics *ff* and *fff (non dim.)*. The guitar part includes dynamics *fff (non dim.)* and *f*. The bottom system has a piano part with a bass clef and a guitar part with a bass clef. The piano part includes dynamics *fff (non dim.)* and *f*.

poco rit. -

II. Man. (Sw.)

mf

III. Man. (Ch.)

II. Man. (Sw.)

a tempo

p

I. Man. (Gr.)

f e cre- -scen- -do fff

III. Man. (Ch.)

molto

p f e cre- -scen- -do fff p

sempre poco a poco rit. -

pp

pp

PPP

pp

pp

PPP

Romanze.

8. **Andante.**

III. Man. (Ch.) *pp* (Schweller!) *pp* *pp* *pp*

mf *f* *sempre f* *mf*

II. Man. (Sw.) I. Man. (Gl.) II. Man. (Sw.)

III. Man. (Ch.) *p* *pp* *pp* *p* *pp* *p*

III. Man. (Ch.) II. Man. (Sw.)

The musical score consists of three systems of staves, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes dynamic markings *mf*, *p*, *pp*, *pp*, *p*, and *f*. It also features performance instructions *III. Man. (Ch.)* and *II. Man. (Sw.)*. The second system includes *poco rit.*, *a tempo*, *p*, *pp*, *ppp*, and *pp*. The third system includes *molto*, *ppp*, *pp*, *poco a poco rit.*, and *ppp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Perpetuum mobile.

Vivacissimo.

9.

II. Man. (Sw.) *f*
 III. Man. (Ch.) *mf*
 II. Man. (Sw.) *f*
 III. Man. (Ch.) *mf*
 II. Man. (Sw.) *f*
 III. Man. (Ch.) *mf*
 II. Man. (Sw.) *f*

f III. Man. (Ch.)
ff II. Man. (Sw.)
ff I. Man. (Gt.)
f III. Man. (Ch.)
ff II. Man. (Sw.)
fff I. Man. (Gt.)
ff II. Man. (Sw.)

f III. Man. (Ch.)
 II. Man. (Sw.) *f* e cre - scen - do *ff*
 III. Man. (Ch.) *mf*
f sempre *f* e cre - scen - do

f II. Man. (Sw.)
 ff I. Man. (Gt.)
 f II. Man. (Sw.)
 III. Man. (Ch.)
 mf

II. Man. (Sw.)
 p cre- - - - -
 sempre II. Man. (Sw.)
 sempre III. Man. (Ch.)
 - - - - - scen - - - - -
 - - - - - do
 II. Man. (Sw.)
 ff I. Man. (Gt.)
 f II. Man. (Sw.)

III. Man. (Ch.)
 p
 ff I. Man. (Gt.)
 f II. Man. (Sw.)
 cre- - - - - scen - - - - - do ff
 sempre II. Man. (Sw.)
 III. Man. (Ch.)
 ff
 f
 cre- - - - - scen - - - - - do ff

III. Man. (Ch.) *f* II. Man. (Sw.) *f* III. Man. (Ch.) *mf* II. Man. (Sw.) *f* III. Man. (Ch.) *mf* II. Man. (Sw.) *f* I. Man. (Gt.) *ff*

II. Man. (Sw.) *sempre ff* e cre - - - - - I. Man. (Gt.) *scen - - - - -*
sempre ff e cre - - - - - *sempre II. Man.*

(I. Man.) (Gt.) (I. Man.) (Gt.) *sempre I. Man. (Gt.)*
fff I. Man. (Gt.) *trm*
 (II. Man.) (Sw.) (II. Man.) (Sw.) *do* *fff*

II. Man. (Sw.) *sempre ff*

fff
I. Man. (Gr.)

sempre ff

mf
III. Man. (Ch.)

f
II. Man. (Sw.)

ff
I. Man. (Gr.)

III. Man. (Ch.)
mf
III Man. (Ch.)

f

mf

sempre III. Man. (Ch.)

sempre rit.

p

sempre II. Man. (Sw.)

pp
III. Man. (Ch.)

ppp

p

pp

ppp

Intermezzo.

Andante.

10.

III. Man. (Ch.) (quasi Echo!) (III. Man. immer mit Schweller.)

II. Man. (Sw.)
 III. Man. (Ch.)
 mf
 pp
 p
 pp
 III. Man. (Ch.)
 II. Man. (Sw.)
 p
 II. Man. (Sw.)
 mf
 pp

poco rit. - - - a tempo

III. Man. (Ch.)
 III. Man. (Ch.)
 pp
 II. Man. (Sw.)
 pp
 pp
 p
 p

p
 mf
 mf
 p
 pp
 (immer mit Schweller)
 mf
 p

The musical score consists of three systems of staves. The first system has three staves (treble, middle, and bass clefs) with dynamic markings *pp* and *pp*. The second system has three staves with dynamic markings *f*, *p*, *pp*, *pp*, *p*, *p*, *pp*, and *pp*. It includes the instruction *II. Man. (Sw.) nur äusserst* and dynamic markings *sempre*, *pp*, and *e*. The third system has three staves with dynamic markings *a poco*, *sempre*, *di*, *mi*, *nu*, *sempre*, *en*, *do*, *ppp*, *ppp*, *ppp*, and *ppp*. It includes the instruction *III. Man. (Ch.)* and the lyrics *zart hervortretend.* and *do ppp*.

Toccata.

Vivacissimo.

11.

f e cre scen
sempre ben legato

do ff fff
I. Man. (Gt.) fff
III. Man. (Ch.) (sempre f) cre

scen do
II. Man. (Sw.) più f e cre

scen

3

This system contains the first system of a musical score. It features a grand staff with three staves: two treble clefs and one bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first two staves have a treble clef, and the third has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first measure. The word 'scen' is written below the first staff. The system concludes with a double bar line.

do

I. Man. (Gl.)
ff e cre

ff e cre

trmm

This system contains the second system of the musical score. It features a grand staff with three staves. The first two staves have a treble clef, and the third has a bass clef. The notation includes various rhythmic values and rests. The word 'do' is written below the first staff. The first measure of the second staff has a dynamic marking of 'ff e cre'. The second measure of the second staff has a dynamic marking of 'ff e cre'. The word 'trmm' is written above the second staff. The system concludes with a double bar line.

scen

trmm

do

(kurz!)

fff

III. Man. (Ch.) (immer alle Register im III. Man.)
sempre ff

scen

do

fff

3

This system contains the third system of the musical score. It features a grand staff with three staves. The first two staves have a treble clef, and the third has a bass clef. The notation includes various rhythmic values and rests. The word 'scen' is written below the first staff. The word 'trmm' is written above the first staff. The word 'do' is written below the first staff. The word '(kurz!)' is written above the first staff. The dynamic marking 'fff' is written below the first staff. The dynamic marking 'sempre ff' is written below the second staff. The word 'III. Man. (Ch.) (immer alle Register im III. Man.)' is written below the second staff. The word 'scen' is written below the third staff. The word 'do' is written below the third staff. The dynamic marking 'fff' is written below the third staff. A triplet of eighth notes is marked with a '3' in the first measure of the third staff. The system concludes with a double bar line.

sempre III. Man. (Ch.)

III. Man. (Ch.)

II. Man. (Sw.) (nicht zu stark hervortretend!)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with various intervals and a final descending phrase. The middle staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The bottom staff is a grand staff with a treble clef on the left and a bass clef on the right, both containing rests.

The second system of the score consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line from the first system. The middle staff is a piano accompaniment in bass clef, with a more active role, featuring a series of chords and moving lines. The bottom staff is a grand staff with a treble clef on the left and a bass clef on the right, both containing rests.

I. Man. (Gt.)
ff

The third system of the score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with various intervals and a final descending phrase. The middle staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The bottom staff is a grand staff with a treble clef on the left and a bass clef on the right, both containing rests.

sempre ff

sempre ff

scen

scen

scen

scen

do

I. Man. (Gt.)

Org. pl.

II. Man. (Sw.)

mf

III. Man. (Ch.)

mf

I. Man. (Gt.)

II. Man. (Sw.)

f

do

Org. pl.

f

(sempre vivace)

sempre I. Man. (Gt.)

cre I. Man. (Gt.)

scen

do ff

mf e cre II. Man. (Sw.)

f cre scen do ff

scen

do

ff I. Man. (Gt.)

ff

sempre cre

sempre cre

scen

rit.

do

ff

(breit)

Org. pl. al Fine

scen

do

ff

poco

a

poco

sempre

rit.

ff

Org. pl. al Fine

Fuge.

Allegro vivace.

I. Man. (Gt.)

II. Man. (Sw.)

12.

I. Man. (Gt.)

II. Man. (Sw.)
(mf)

III. Man. (Ch.)
(mp)

II. Man. (Sw.)

III. Man. (Ch.)

sempre III. Man. (Ch.)

III. Man. (Ch.)

sempre f

I. Man. (Gt.)

II. Man. (Sw.)

II. Man. (Sw.)

sempre f

sempre II. Man. (Sw.)

sempre *f* sempre II. Man. (Sw.) e cre - - - -

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music consists of complex rhythmic patterns with many beamed notes. The dynamic marking *sempre f* is placed above the middle staff. The instruction *sempre II. Man. (Sw.) e cre* is placed above the top staff.

scen - - - -

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music continues with complex rhythmic patterns. The dynamic marking *scen* is placed above the middle staff.

do I. Man. (Gt.) II. Man. (Sw.)
ff *ff* sempre *ff*

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music continues with complex rhythmic patterns. The dynamic marking *do* is placed above the top staff. The instruction *I. Man. (Gt.)* is placed above the middle staff. The instruction *II. Man. (Sw.) sempre ff* is placed above the top staff. The dynamic marking *ff* is placed above the bottom staff.

I. Man. (Gt.) sempre I. Man. (Gt.)

sempre ff

I. Man. (Gt.) II. Man. (Sw.)

sempre I. Man. (Gt.)

ff

sempre I. Man. (Gt.) *sempre ff*

sempre II. Man. (Sw.)

I. Man. (Gt.)

II. Man. (Sw.) *f* III. Man. (Ch.) *mp* I. Man. (Gt.) *f* II. Man. (Sw.) *mf* I. Man. (Gt.) *f* II. Man. (Sw.) *mf*

f *f*

I. Man. (Gt.) *f*

f e cre - - - scen - - - do *ff*

f e cre - - - scen - - - do *ff*

sempre ff *sempre ff* e cre - -

3 3

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a vocal line. The first system features a vocal line with the lyrics "scen do" and a dynamic marking of *fff*. The piano accompaniment includes a *fff* marking. The second system continues with the lyrics "sempre fff e cre" and a *sempre fff* dynamic marking. The third system concludes with the lyrics "scen do Org. pl. al Fine" and a *sempre rit.* marking. The piano part in the final system includes the instruction "Org. pl. al Fine".