

## L'autrier qui passa

fol. 11<sup>v</sup> - 12<sup>r</sup>

Busnois, Antoine (c.1430-1492)

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written in mensural notation on a six-line staff with a C-clef (soprano clef) and a key signature of one flat (B-flat). The piece is titled "L'autrier qui passa". The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. There are several triplets indicated by a '3' under a bracket. A double bar line is present at the end of the piece, with a sharp sign (#) above the final measure (measure 45).

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Busnois, Antoine (c.1430-1492)

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

L'autrier qui passa

5

10

15

20

25

30

35

40

45

## L'autrier qui passa

fol. 11<sup>v</sup> - 12<sup>r</sup>  
 Altus (part 3 of 4)

Busnois, Antoine (c.1430-1492)  
*Canti B numero cinquanta* (Venice, 1501/2)

L'autrier qui passa

5

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15

20

25

30

35

40

45

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Altus (part 3 of 4)

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Altus (part 3 of 4)

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## L'autrier qui passa

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Busnois, Antoine (c.1430-1492)

Tenor (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

1 10 6 2

15 1 20

1 25 30 2

1 35

1 40 45

## L'autrier qui passa

fol. 11<sup>v</sup> - 12<sup>r</sup>

Busnois, Antoine (c.1430-1492)

Tenor (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

1 10 6

15 1 20

1 25 30 2

1 35

1 40 45

## L'autrier qui passa

fol. 11<sup>v</sup> - 12<sup>r</sup>

Busnois, Antoine (c.1430-1492)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45