

String Quartet No.3 in A major (Nov 1842)

Allegro

Sir George Alexander Macfarren

Violin 1

Violin 2

Viola

Cello

p

6

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f* *#*

cresc. *f* *dim.* *p* *f* *sf*

f *dim.* *p* *f* *sf*

11

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *ff*

cresc. *ff*

sf *sf* *cresc.* *ff*

sf *cresc.* *ff*

Detailed description: This image shows the first system of a musical score for a string quartet. It consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-10) shows dynamic changes: *cresc.*, *f*, *dim.*, *p*, *f*. The third system (measures 11-15) shows further dynamic changes: *cresc.*, *ff*, *sf*, *cresc.*, *ff*.

15

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

19

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

cresc.

23

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

27

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

30

Vln. 1

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

33

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

37

Vln. 1

Vln. 2

Vla.

Vc.

ff *fpp* *cresc.*

42

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *sf* *pp*

sf *f* *p*

sf *f* *p*

46

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp*

ff *pp*

ff *fpp*

50

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

55

Vln. 1

Vln. 2

Vla.

Vc.

tr *tr* *sf* *tr*

tr *sf* *sf*

tr *sf*

59

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

63

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) and viola (Vla.) parts feature a continuous sixteenth-note tremolo pattern. The second violin (Vln. 2) and cello (Vc.) parts play a more melodic line with some rests.

66

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 66, 67, and 68. The first violin (Vln. 1) and second violin (Vln. 2) parts have a melodic line with a long slur. The viola (Vla.) and cello (Vc.) parts have rests in measures 66 and 67, then enter in measure 68.

69

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 69, 70, and 71. The first violin (Vln. 1) and second violin (Vln. 2) parts have a melodic line with a long slur. The viola (Vla.) and cello (Vc.) parts have a melodic line. A double bar line with repeat dots is at the end of measure 70. The final measure (71) is marked with a forte (*ff*) dynamic.

73

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 73 to 76. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 73 and 74 show a rhythmic pattern of eighth and sixteenth notes with accents. Measures 75 and 76 feature a dynamic shift to *f* (forte) and include hairpins for crescendo and decrescendo. The Vln. 1 staff has a fermata over the final measure.

77

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 77 to 80. It features the same four staves as the previous system. Measures 77 and 78 show a dynamic shift to *f* (forte). Measures 79 and 80 continue with *f* dynamics and include hairpins. The Vln. 1 staff has a fermata over the final measure.

81

Vln. 1

Vln. 2

Vla.

Vc.

tr

Detailed description: This system of music covers measures 81 to 84. It features the same four staves. Measures 81 and 82 show a dynamic shift to *f* (forte). Measures 83 and 84 continue with *f* dynamics and include hairpins. The Vln. 1 staff has a fermata over the final measure. A trill (*tr*) is marked in the Vc. staff in measure 84.

85

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Detailed description: This system covers measures 85 to 89. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) and second violin (Vln. 2) parts begin with a forte (*f*) dynamic. The viola (Vla.) and cello (Vc.) parts also start with *f*. In measure 86, the first violin and second violin parts change to piano-piano (*pp*). The cello part features a prominent eighth-note pattern with a slur across measures 87-89.

90

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This system covers measures 90 to 93. The first violin (Vln. 1) and second violin (Vln. 2) parts start with a forte (*f*) dynamic and increase to fortissimo (*ff*) by measure 91. The viola (Vla.) and cello (Vc.) parts also start with *f* and increase to *ff*. The cello part continues with the eighth-note pattern from the previous system, now with a slur across measures 90-93.

94

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 94 to 97. The first violin (Vln. 1) part features a trill (*tr*) in measure 94. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts continue with their respective melodic and rhythmic lines from the previous systems.

98

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 98 through 101. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Vln. 1 part has a melodic line with a trill in measure 99. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line with a trill in measure 100. The Vc. part has a bass line with a trill in measure 99.

102

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 102 through 105. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Vln. 1 part has a melodic line with a trill in measure 103. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line with a trill in measure 104. The Vc. part has a bass line with a trill in measure 103.

106

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 106 through 109. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Vln. 1 part has a melodic line with multiple trills in measures 107, 108, and 109. The Vln. 2 part has a rhythmic accompaniment. The Vla. part has a melodic line with a trill in measure 107. The Vc. part has a bass line with a trill in measure 107.

109

Vln. 1

Vln. 2

Vla.

Vc.

f

f

This system contains measures 109 through 112. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). Measure 109 starts with a treble clef and a key signature change to three sharps. Violin 1 has trills (tr) in measures 109 and 110. A forte (*f*) dynamic is marked in measure 110. Violin 2 has a trill in measure 110 and a forte (*f*) dynamic in measure 112. The Viola and Cello parts provide harmonic support with various rhythmic patterns.

113

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

This system contains measures 113 through 116. The key signature remains three sharps. Measure 113 starts with a treble clef. A forte (*f*) dynamic is marked in measure 113. The Violin 1 part features a complex, fast-moving melodic line with many slurs. The Violin 2 part has a similar fast-moving line. The Viola and Cello parts continue with their respective rhythmic patterns, with a forte (*f*) dynamic marked in measure 116.

117

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

This system contains measures 117 through 120. A piano-piano (*pp*) dynamic is marked in measure 117. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern with slurs. The Viola and Cello parts also have slurs. The key signature remains three sharps.

121

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

124

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

127

Vln. 1 *molto cresc.* *ff* *f* *f*

Vln. 2 *molto cresc.* *ff* *f* *f*

Vla. *molto cresc.* *ff* *f* *f*

Vc. *molto cresc.* *ff* *f* *f*

131

Vln. 1 *f* sempre

Vln. 2 *f* sempre

Vla.

Vc.

134

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *pp* *fp*

Vc. *f* *pp*

139

Vln. 1 *mp* *dim.*

Vln. 2 *mp* *dim.*

Vla. *mp* *dim.*

Vc. *p* *mp* *dim.*

144

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *ff*

Vc. *pp* *ff*

149

Vln. 1 *ff* *fpp*

Vln. 2 *ff* *fpp*

Vla. *ff* *fpp*

Vc. *ff* *fpp*

153

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.*

Vc. *cresc.* *f*

157

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 157 to 159. The key signature is A major (three sharps). Vln. 1 starts with a quarter note A5, followed by a half note G5, and then a quarter note F#5. Vln. 2 plays a similar pattern. Vla. has a quarter note A3, followed by a half note G3, and then a quarter note F#3. Vc. has a complex rhythmic pattern of eighth and sixteenth notes. Dynamics are not explicitly marked in this system.

160

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 160 to 163. Vln. 1 has a dynamic marking of *f* at the start of measure 160, followed by *f* and *pp* in measure 163. Vln. 2 has *f* in measure 160 and *f* and *pp* in measure 163. Vla. has *f* in measure 160 and *f* and *pp* in measure 163. Vc. has *f* and *pp* in measure 163. There are accents (^) over the notes in measure 163.

164

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 164 to 167. Vln. 1 has a dynamic marking of *ff* in measure 165. Vln. 2 has *ff* in measure 165 and *fpp* in measure 166. Vla. has *ff* in measure 165 and *fpp* in measure 166. Vc. has *ff* in measure 165 and *fpp* in measure 166. There are hairpins (crescendo and decrescendo) in measures 165 and 166.

169

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *sf* *f* *sf*

173

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *ff* *ff* *ff*

177

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *pp* *pp* *cresc.* *f* *pp* *p* *cresc.* *f* *pp* *fp* *cresc.* *f* *pp*

181

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

tr

185

Vln. 1

Vln. 2

Vla.

Vc.

tr

ff sf

ff sf

ff

ff

189

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

tr

192

Vln. 1

Vln. 2

Vla.

Vc.

sf

Detailed description: This system contains measures 192, 193, and 194. The key signature is three sharps (F#, C#, G#). Vln. 1 has a whole rest in 192 and 193, then a half note G#4 in 194 with an accent and fortissimo (sf) dynamic. Vln. 2 has a half note F#4 in 192, a quarter rest in 193, and a half note G#4 in 194. Vla. has a quarter note G#4 in 192, a quarter rest in 193, and a quarter note G#4 in 194. Vc. has a half note F#4 in 192, a quarter rest in 193, and a half note G#4 in 194.

195

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 195, 196, 197, and 198. Vln. 1 has a half note G#4 in 195, a quarter rest in 196, and a half note G#4 in 197. Vln. 2 has a quarter note G#4 in 195, a quarter rest in 196, and a half note G#4 in 197. Vla. has a quarter note G#4 in 195, a quarter rest in 196, and a quarter note G#4 in 197. Vc. has a half note F#4 in 195, a quarter rest in 196, and a half note G#4 in 197.

199

Vln. 1

Vln. 2

Vla.

Vc.

dim.

Detailed description: This system contains measures 199, 200, 201, and 202. Vln. 1 has a half note G#4 in 199, a quarter rest in 200, and a half note G#4 in 201. Vln. 2 has a quarter note G#4 in 199, a quarter rest in 200, and a half note G#4 in 201. Vla. has a quarter note G#4 in 199, a quarter rest in 200, and a quarter note G#4 in 201. Vc. has a half note F#4 in 199, a quarter rest in 200, and a half note G#4 in 201. The dynamic *dim.* is marked in measures 200 and 202 for all parts.

203

Vln. 1 *mf* *piu dim.* *pp*

Vln. 2 *piu dim.*

Vla. *mf* *piu dim.* *pp*

Vc. *mf* *pp*

207

Vln. 1 *cresc.* *pesante e cresc.*

Vln. 2 *cresc.* *pesante e cresc.*

Vla. *cresc.* *pesante e cresc.*

Vc. *cresc.* *pesante e cresc.*

211

Vln. 1 *f* *pp* *cresc.*

Vln. 2 *f* *pp* *cresc.*

Vla. *f* *pp* *cresc.*

Vc. *f* *pp* *cresc.*

215

Vln. 1 *cresc. sempre* *ff pesante poco ritenuto*

Vln. 2 *cresc. sempre* *ff pesante poco ritenuto*

Vla. *cresc. sempre* *ff pesante poco ritenuto*

Vc. *cresc. sempre* *ff pesante*

Presto assai

Violin 1
Violin 2
Viola
Cello

ff f f fp pp

Detailed description: This block contains the first six measures of the score. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time with a key signature of one flat. The dynamics are marked as *ff* (fortissimo) for the first two measures, *f* (forte) for the next two, and *fp* (fortissimo piano) and *pp* (pianissimo) for the final two. A repeat sign is present at the end of the first two measures.

Vln. 1
Vln. 2
Vla.
Vc.

f pp f

Detailed description: This block contains measures 7 through 12. The Violin 1 and Violin 2 parts feature dynamic markings of *f* (forte) and *pp* (pianissimo) with hairpins indicating volume changes. The Viola and Cello parts are marked with *ff* (fortissimo) and *fp* (fortissimo piano). The music continues with complex rhythmic patterns and articulation marks.

Vln. 1
Vln. 2
Vla.
Vc.

pp p cresc. fp

Detailed description: This block contains measures 13 through 16. The Violin 1 and Violin 2 parts are marked with *pp* (pianissimo) and *p* (piano), with *cresc.* (crescendo) markings. The Viola and Cello parts are marked with *fp* (fortissimo piano). A trill (*tr*) is indicated in the Viola part in measure 15. The music concludes with a final *fp* dynamic marking.

19

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *sf* *p* *pp*

Vc. *fp* *pp*

25

Vln. 1 *f* *sf*

Vln. 2 *f* *sf*

Vla. *sf* *sf* *f*

Vc. *sf* *sf* *f* *sf*

32

Vln. 1 *ff*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff*

38

Vln. 1

Vln. 2

Vla.

Vc.

f

44

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf* *pp*

50

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *cresc.* *cresc.* *cresc.*

56

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

60

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

71

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *sf* *pp*

f *ff* *sf* *pp*

f *ff* *sf* *pp*

f *ff* *sf*

Detailed description: This system of music covers measures 71 to 76. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The music is characterized by dynamic contrasts. Measures 71-72 are marked *f* (forte). Measures 73-74 are marked *ff* (fortissimo). Measures 75-76 are marked *sf* (sforzando) and *pp* (pianissimo). The Viola and Violoncello parts feature rhythmic patterns of eighth and sixteenth notes.

77

Vln. 1

Vln. 2

Vla.

Vc.

pp *p*

pp *p*

pp *p*

pp *p*

Detailed description: This system of music covers measures 77 to 83. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. The music is characterized by dynamic contrasts. Measures 77-78 are marked *pp* (pianissimo). Measures 79-80 are marked *p* (piano). Measures 81-83 are marked *p* with accents. The Violoncello part has a rest in measure 77.

84

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f* *>* *p*

p *cresc.* *f* *>* *p* *sf*

p *cresc.* *f* *>* *p* *tr*

p *cresc.* *f* *>* *p* *sf* *>* *p*

Detailed description: This system of music covers measures 84 to 89. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat. The music is characterized by dynamic contrasts and crescendos. Measures 84-85 are marked *p* (piano) and *cresc.* (crescendo). Measures 86-87 are marked *f* (forte) and *>* (accent), then *p* (piano). Measures 88-89 are marked *sf* (sforzando) and *p* (piano). The Viola part has a trill (*tr*) in measure 86.

91

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

97

Vln. 1 *f* *sf* *ff*

Vln. 2 *f* *dim.* *sf* *ff* *p*

Vla. *f* *sf* *ff* *p*

Vc. *f* *sf* *ff* *p*

103

Vln. 1 *p* *pp* *sf* *dim.*

Vln. 2 *pp* *sf* *p*

Vla. *pp* *sf* *p*

Vc. *fz* *p*

109

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

115

Vln. 1 *sf* *f*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

121

Vln. 1 *sf* *ff* *pesante* *dim.*

Vln. 2 *sf* *ff* *pesante* *dim.*

Vla. *sf* *ff* *sf* *sf* *sf* *dim.* *pesante*

Vc. *sf* *f* *sf* *sf* *sf* *dim.*

ritenuto un poco *pesante*

Trio meno mosso

127

Vln. 1 *pp dolce* *p*

Vln. 2 *pp* *p*

Vla. *pp* *pp*

Vc. *pp*

133

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

139

Vln. 1 *pp*

Vln. 2 *p* *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Vc. *pp* *cresc.* *pp*

145

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

Vln. 2

Vla.

Vc.

164

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

pp

f > p

ff

f

p

f

Detailed description: This system contains measures 164 through 169. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 164 starts with a treble clef and a key signature change to one flat. Dynamics include fortissimo (ff), forte (f), and pianissimo (pp). Slurs and hairpins are used throughout.

170

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

ff

cresc.

cresc.

f

p

cresc.

f

Detailed description: This system contains measures 170 through 175. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. Measure 170 starts with a treble clef and a key signature change to one flat. Dynamics include crescendo (cresc.), forte (f), fortissimo (ff), and piano (p). Slurs and hairpins are used throughout.

176

Vln. 1

Vln. 2

Vla.

Vc.

1. 2. **Tempo primo**

1. 2. **Tempo primo**

1. 2. **Tempo primo**

1. 2. **Tempo primo**

sf

dim.

p

ff

f

ff

f

ff

f

ff

f

Detailed description: This system contains measures 176 through 181. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. Measure 176 starts with a treble clef and a key signature change to one flat. Dynamics include sforzando (sf), diminuendo (dim.), piano (p), fortissimo (ff), and forte (f). The system concludes with a first ending (1.) and a second ending (2.) marked **Tempo primo**. Slurs and hairpins are used throughout.

182

Vln. 1

Vln. 2

Vla.

Vc.

fp pp f pp

fp pp f pp

fp pp ff pp

fpp ff fp

Detailed description: This system contains measures 182 through 187. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The music is characterized by dynamic contrasts and phrasing. In measures 182-184, the strings play a rhythmic pattern of eighth notes. In measure 185, there is a significant dynamic shift from *fp* to *pp*. In measure 186, the dynamics return to *f*. In measure 187, the dynamics are *pp*. The Viola part has a *ff* dynamic in measure 186. The Cello part has *fpp* in measure 182, *ff* in measure 186, and *fp* in measure 187.

188

Vln. 1

Vln. 2

Vla.

Vc.

f pp p cresc.

f pp p cresc.

ff pp p cresc.

ff fp cresc.

Detailed description: This system contains measures 188 through 193. The dynamics continue to evolve. In measure 188, the Violin parts are *f* and the Viola is *ff*. In measure 189, the Violin parts are *pp* and the Viola is *pp*. In measure 190, the Violin parts are *p* with a *cresc.* marking, and the Viola is *p* with a *cresc.* marking. In measure 191, the Violin parts are *p* with a *cresc.* marking, and the Viola is *p* with a *cresc.* marking. In measure 192, the Violin parts are *p* with a *cresc.* marking, and the Viola is *p* with a *cresc.* marking. In measure 193, the Violin parts are *p* with a *cresc.* marking, and the Viola is *p* with a *cresc.* marking. The Cello part has *ff* in measure 188, *ff* in measure 190, and *fp* in measure 193.

194

Vln. 1

Vln. 2

Vla.

Vc.

fp fp

fp fp

fp sf > p

fp fp

Detailed description: This system contains measures 194 through 199. The dynamics continue to evolve. In measure 194, the Violin parts are *fp* and the Viola is *fp*. In measure 195, the Violin parts are *fp* and the Viola is *fp*. In measure 196, the Violin parts are *fp* and the Viola is *sf* with a *> p* marking. In measure 197, the Violin parts are *fp* and the Viola is *sf* with a *> p* marking. In measure 198, the Violin parts are *fp* and the Viola is *sf* with a *> p* marking. In measure 199, the Violin parts are *fp* and the Viola is *sf* with a *> p* marking. The Cello part has *fp* in measure 194, *fp* in measure 196, and *fp* in measure 199.

200

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *sf*

Vc. *pp* *sf*

206

Vln. 1 *ff*

Vln. 2 *f* *sf* *ff* *p*

Vla. *sf* *f* *ff* *p*

Vc. *sf* *f* *ff*

213

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

219

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf*

ff *sf*

ff *sf*

ff *sf*

Detailed description: This system of music covers measures 219 to 223. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 219-221 show a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. At measure 222, there is a dynamic shift to *ff* (fortissimo) for all parts, with a triplet of eighth notes in the upper strings. At measure 223, the dynamics change to *sf* (sforzando) for all parts.

224

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This system covers measures 224 to 229. The key signature remains one flat. Measures 224-225 feature a complex rhythmic pattern with sixteenth-note runs in the violins and a similar pattern in the viola and cello. From measure 226 onwards, the dynamics are marked *pp* (pianissimo). The music continues with melodic lines in the violins and accompaniment in the lower strings, ending with accents on the final notes of measures 228 and 229.

230

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Detailed description: This system covers measures 230 to 234. The key signature has one flat. Measures 230-233 are marked with *cresc.* (crescendo) and feature a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. At measure 234, there is a dynamic shift to *ff* (fortissimo) for all parts. The music concludes with a final melodic phrase in the violins and a sustained accompaniment in the lower strings.

235

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 235 to 240. The first violin part (Vln. 1) begins with a rest in measure 235, then plays a melodic line with slurs and accents. The second violin part (Vln. 2) plays a steady eighth-note accompaniment. The viola part (Vla.) features a melodic line with slurs and accents. The cello part (Vc.) has a melodic line with slurs and accents. The key signature has one flat, and the time signature is 4/4.

240

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 240 to 245. The first violin part (Vln. 1) continues its melodic line with slurs and accents. The second violin part (Vln. 2) maintains the eighth-note accompaniment. The viola part (Vla.) continues its melodic line with slurs and accents. The cello part (Vc.) continues its melodic line with slurs and accents. The key signature has one flat, and the time signature is 4/4.

246

Vln. 1
Vln. 2
Vla.
Vc.

ff *f*

ff *f*

ff *f*

ff *f*

This system covers measures 246 to 251. The first violin part (Vln. 1) has dynamic markings of *ff* and *f*. The second violin part (Vln. 2) has dynamic markings of *ff* and *f*. The viola part (Vla.) has dynamic markings of *ff* and *f*. The cello part (Vc.) has dynamic markings of *ff* and *f*. The key signature has one flat, and the time signature is 4/4.

252

Vln. 1 *ff* *sf* *pp*

Vln. 2 *ff* *sf* *pp*

Vla. *ff* *sf* *pp*

Vc. *ff* *sf* *pp*

258

Vln. 1 *p* *p* *cresc.*

Vln. 2 *p* *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

264

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *sf* *p* *pp*

271

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

277

Vln. 1

Vln. 2

Vla.

Vc.

sf *ff* *p* *pp*

dim. *sf* *ff* *p* *pp*

sf *ff* *p* *pp*

sf *ff* *p*

283

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *pp*

sf *p* *pp*

sf *p* *pp*

fz *p* *pp*

290

Vln. 1

Vln. 2

Vla.

Vc.

ff

296

Vln. 1

Vln. 2

Vla.

Vc.

ff sf fpp cresc.

302

Vln. 1

Vln. 2

Vla.

Vc.

f ff f

308

Vln. 1

Vln. 2

Vla.

Vc.

f f sf f

Detailed description: This system of musical notation covers measures 308 to 313. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first two measures (308-309) are marked with a forte (*f*) dynamic. The third measure (310) is marked with a sforzando (*sf*) dynamic. The final two measures (311-312) return to the forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

314

Vln. 1

Vln. 2

Vla.

Vc.

f f f

Detailed description: This system of musical notation covers measures 314 to 319. It features the same four staves as the previous system. The key signature remains one flat. The first two measures (314-315) are marked with a forte (*f*) dynamic. The third measure (316) is marked with a forte (*f*) dynamic. The final two measures (317-318) are marked with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some triplet-like patterns and slurs.

Andante

Violin 1

Violin 2

Viola

Cello

pp

8

Vln. 1

Vln. 2

Vla.

Vc.

mf

15

Vln. 1

Vln. 2

Vla.

Vc.

fpp

pp

22

Vln. 1

Vln. 2

Vla.

Vc.

mf dim. pp mf pp

mf dim. pp mf pp

mf dim. pp mf pp

pp mf pp

Detailed description: This system covers measures 22 to 28. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic contrasts, starting with *mf* and *dim.* in measures 22-23, moving to *pp* in measure 24, then *mf* in measure 25, and *pp* in measure 26. The Viola and Violoncello parts have a more active rhythmic pattern, while the Violin parts have a more melodic, arched quality.

29

Vln. 1

Vln. 2

Vla.

Vc.

cresc. mf piu cresc.

cresc. mf piu cresc.

cresc. mf piu cresc.

Detailed description: This system covers measures 29 to 36. The dynamics are marked with *cresc.* (crescendo) and *mf piu cresc.* (mezzo-forte, more crescendo). The Violin 1 part has a melodic line with a crescendo leading to *mf* in measure 34. The Viola and Violoncello parts have a rhythmic accompaniment that also crescendos. The Violin 2 part is mostly silent in this system.

37

Vln. 1

Vln. 2

Vla.

Vc.

f sf p sf p

f sf sf p

f sf p

f sf p

Detailed description: This system covers measures 37 to 43. The dynamics are marked with *f* (forte), *sf* (sforzando), and *p* (piano). The music features strong dynamic contrasts. The Violin 1 part starts with *f* in measure 37, moves to *sf* in measure 38, and then *p* in measure 39. The Viola and Violoncello parts also show these dynamic shifts. The Violin 2 part has a melodic line that becomes more active in measures 38-40.

44

Vln. 1
Vln. 2
Vla.
Vc.

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

Detailed description: This system contains measures 44 through 49. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 44, Vln. 1 and Vln. 2 play a half note G#4, while Vla. and Vc. play a half note G#3. From measure 45 to 49, Vln. 1 and Vln. 2 play a half note G#4, and Vla. and Vc. play a half note G#3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo) markings.

51

Vln. 1
Vln. 2
Vla.
Vc.

f *pp* *cresc.* *f* *pp* *cresc.* *f dim.* *pp* *cresc.* *f dim.* *pp* *cresc.*

Detailed description: This system contains measures 51 through 56. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 51, Vln. 1 and Vln. 2 play a half note G#4, while Vla. and Vc. play a half note G#3. From measure 52 to 56, Vln. 1 and Vln. 2 play a half note G#4, and Vla. and Vc. play a half note G#3. Dynamics include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo) markings.

58

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Detailed description: This system contains measures 58 through 63. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 58, Vln. 1 and Vln. 2 play a half note G#4, while Vla. and Vc. play a half note G#3. From measure 59 to 63, Vln. 1 and Vln. 2 play a half note G#4, and Vla. and Vc. play a half note G#3. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo) markings.

65

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.*

Detailed description: This system contains measures 65 through 70. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings: *sf* (sforzando) and *dim.* (diminuendo) are used in measures 65-67, while *pp* (pianissimo) is used in measures 68-70. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 and Vla. parts play rhythmic patterns, with the Vla. part having a more active line in the first half. The Vc. part provides a steady accompaniment.

71

Vln. 1

Vln. 2

Vla.

Vc.

sf

Detailed description: This system contains measures 71 through 74. The key signature remains three sharps. The Vln. 1 part continues its melodic line. The Vln. 2 part plays a dense, rhythmic pattern of eighth notes. The Vla. part has a more sparse, melodic line. The Vc. part is mostly silent, indicated by rests. A dynamic marking of *sf* (sforzando) is present at the beginning of measure 71.

75

Vln. 1

Vln. 2

Vla.

Vc.

sf *pp* *cresc.*

pp *cresc.*

sf *pp* *cresc.*

sf *pp* *cresc.*

Detailed description: This system contains measures 75 through 78. The key signature is three sharps. The Vln. 1 part has a melodic line. The Vln. 2 part plays a rhythmic pattern. The Vla. part has a melodic line. The Vc. part has a melodic line with a trill (*tr*) in measure 76. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo) throughout the system.

79

Vln. 1
Vln. 2
Vla.
Vc.

ff *p*
ff *pp*
ff *pp*

Detailed description: This system contains measures 79 through 82. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with accents and slurs. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. and Vc. provide harmonic support with various dynamics. Dynamic markings include *ff* and *p* for Vln. 2, and *ff* and *pp* for Vla. and Vc. respectively.

83

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp

Detailed description: This system contains measures 83 through 86. Vln. 1 has a melodic line with a crescendo leading to a fortissimo passage. Vln. 2 plays a rhythmic accompaniment. Vla. and Vc. play sparse harmonic notes. Dynamic markings include *pp* for Vln. 1 and Vln. 2.

87

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp
pp
tr

Detailed description: This system contains measures 87 through 90. Vln. 1 plays a complex, fast-moving melodic line. Vln. 2, Vla., and Vc. play sustained harmonic accompaniment. Dynamic markings include *pp* for Vln. 2, Vla., and Vc., and *tr* (trill) for Vc. in measure 89.

91

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

Detailed description: This system covers measures 91 to 94. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 has a complex, rhythmic melody with many slurs and ties. Vln. 2, Vla., and Vc. have simpler, more melodic lines. Dynamic markings include *sf* (sforzando) in measures 93 and 94, with hairpins indicating a crescendo.

95

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *cresc.*

pp *cresc.*

pp *cresc.*

sf

sf

sf

Detailed description: This system covers measures 95 to 98. Vln. 1 has a complex, rhythmic melody. Vln. 2, Vla., and Vc. have simpler, more melodic lines. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo) in measures 95 and 96, and *sf* (sforzando) in measures 97 and 98, with hairpins indicating a crescendo.

99

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

f

ff *pp*

ff

ff

pp *sf* *pp*

Detailed description: This system covers measures 99 to 102. Vln. 1 has a complex, rhythmic melody. Vln. 2, Vla., and Vc. have simpler, more melodic lines. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo) in measures 99 and 100, *f* (forte) in measure 101, and *ff* (fortissimo) in measure 102, with hairpins indicating a crescendo and decrescendo.

103

Vln. 1 *tr* *cresc.* *f* *dim.*

Vln. 2 *pp* *pp* *cresc.* *f*

Vla. *pp* *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

111

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

120

Vln. 1 *cresc.* *f* *dim.* *pp*

Vln. 2 *cresc.* *f* *dim.* *pp*

Vla. *cresc.* *f* *dim.* *pp*

Vc. *cresc.* *f* *pp*

Allegro assai scherzato

Violin 1
ff *ff* *pp* *cres* - - - cen - - - do

Violin 2
ff *ff* *pp* *cres* - - - - - cen - - - - - do

Viola
ff *ff* *pp* *cres* - - - - - cen - - - - - do

Cello
ff *ff* *pp* *cres* - - - - - cen - - - - - do

9
Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

16
Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

23

Vln. 1 *p* *dim.* *pp* *cresc.* *f*

Vln. 2 *p* *dim.* *pp* *cresc.* *f*

Vla. *p* *dim.* *pp* *cresc.* *f*

Vc. *p* *dim.* *pp* *cresc.* *f*

30

Vln. 1 *p* *dim.* *pp* *cresc.* *f* *dim.*

Vln. 2 *p* *dim.* *pp* *cresc.* *f* *dim.*

Vla. *p* *dim.* *pp* *cresc.* *f* *dim.*

Vc. *p* *dim.* *pp* *cresc.* *f* *dim.*

37

Vln. 1 *pp* *cresc.* *f* *sf* *f*

Vln. 2 *pp* *cresc.* *f* *sf* *f*

Vla. *pp* *cresc.* *f* *sf* *f*

Vc. *pp* *cresc.* *f* *sf* *f*

44

Vln. 1

Vln. 2

Vla.

Vc.

sempre crescendo

51

Vln. 1

Vln. 2

Vla.

Vc.

piu - - - e - - - piu

piu - - - e - - - piu

piu - - - e - - - piu

piu - - - e - - - piu

57

Vln. 1

Vln. 2

Vla.

Vc.

ff **f** **f** **sf**

ff **f** **f**

ff **f** **f**

ff **f** **f**

66

Vln. 1
Vln. 2
Vla.
Vc.

ff *f* *f*

Detailed description: This system covers measures 66 to 74. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). The music is characterized by dynamic contrasts, starting with *ff* (fortissimo) and moving to *f* (forte). The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

75

Vln. 1
Vln. 2
Vla.
Vc.

ff *f* *sf* *f*

Detailed description: This system covers measures 75 to 83. The dynamics are *ff*, *f*, *sf* (sforzando), and *f*. The Violin 1 part features a melodic line with a crescendo leading to *sf*. The Violin 2 part has a rhythmic pattern with some slurs. The Viola and Violoncello parts continue with their respective parts, with the Violoncello showing a steady eighth-note rhythm.

84

Vln. 1
Vln. 2
Vla.
Vc.

sf *ff* *f* *sf*

Detailed description: This system covers measures 84 to 92. The dynamics are *sf*, *ff*, *f*, and *sf*. The Violin 1 part has a melodic line with a crescendo to *ff*. The Violin 2 part has a rhythmic pattern with some slurs. The Viola and Violoncello parts continue with their respective parts, with the Violoncello showing a steady eighth-note rhythm.

92

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *sf* *sf*

This system contains measures 92 through 98. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The Violin 1 part has rests in measures 92-94 and 96-98, with eighth-note patterns in measures 95 and 97. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes with accents. Dynamics include *sf* (sforzando) and *f* (forte).

99

Vln. 1

Vln. 2

Vla.

Vc.

Un poco meno mosso
dolce

poco ritenuto *pp*

sf *poco ritenuto* *pp*

sf *poco ritenuto* *pp*

This system contains measures 99 through 104. The Violin 1 part begins with a melodic line in measure 99, marked *Un poco meno mosso dolce* and *pp* (pianissimo). The Violin 2, Viola, and Violoncello parts continue with the eighth-note accompaniment, marked *poco ritenuto* (slightly slower) and *pp*. Dynamics include *sf* (sforzando) and *pp*.

105

Vln. 1

Vln. 2

Vla.

Vc.

sf *pp*

sf *pp*

sf *pp*

sf *pp*

This system contains measures 105 through 110. The Violin 1 part has a melodic line with dynamics *sf* (sforzando) and *pp* (pianissimo). The Violin 2 part has a melodic line with dynamics *sf* and *pp*. The Viola and Violoncello parts continue with the eighth-note accompaniment, marked *sf* and *pp*.

111

Vln. 1 *pp* *cres* - - - - *cen* - - - - *do* *f* *dim.*

Vln. 2

Vla. *pp* *cres* - - - - *cen* - - - - *do* *f* *dim.*

Vc. *pp* *cresc.* *f* *dim.*

117

Vln. 1 *p* *pp* *sf*

Vln. 2 *pp* *sf*

Vla. *p* *pp* *sf*

Vc. *p*

123

Vln. 1 *p* *cresc.* *f* *pp*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *pp*

Vc. *p* *cresc.* *f* *pp*

129

Vln. 1

Vln. 2

Vla.

Vc.

Tempo primo

135

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *slentando* *p*

f *dim.* *slentando* *p*

f *dim.* *p*

f *dim.* *p* *cresc.*

141

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *sf* *sf* *p* *cres - - - - - cen - - - - - do*

cresc. *sf* *sf* *p* *cres - - - - - cen - - - - - do*

cresc. *sf* *sf* *p* *cres - - - - - cen - - - - - do*

sf *sf* *p* *cres - - - - - cen - - - - - do*

150

Vln. 1

Vln. 2

Vla.

Vc.

ff *f*

ff *f*

ff *f*

ff *f*

160

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

169

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

sf

sf

sf

sf

177

Vln. 1

Vln. 2

Vla.

Vc.

ff sf ff sf

Detailed description: This system of music covers measures 177 to 183. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The dynamics are marked as *ff* (fortissimo) and *sf* (sforzando). The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a more active, rhythmic line. The Vla. and Vc. parts provide harmonic support with various rhythmic patterns.

184

Vln. 1

Vln. 2

Vla.

Vc.

sf sf f

Detailed description: This system of music covers measures 184 to 190. The dynamics are marked as *sf* (sforzando) and *f* (forte). The Vln. 1 part features a melodic line with a crescendo leading to a *f* dynamic. The Vln. 2 part has a rhythmic accompaniment. The Vla. and Vc. parts continue their harmonic support.

191

Vln. 1

Vln. 2

Vla.

Vc.

f

Detailed description: This system of music covers measures 191 to 196. The dynamic is marked as *f* (forte). The Vln. 1 part has a melodic line with a crescendo. The Vln. 2 part has a rhythmic accompaniment. The Vla. and Vc. parts continue their harmonic support.

197

Vln. 1
Vln. 2
Vla.
Vc.

f *cresc.*

Detailed description: This system covers measures 197 to 203. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) starting in measure 200. The Violin 1 part has a melodic line with some rests. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic pattern of eighth notes.

204

Vln. 1
Vln. 2
Vla.
Vc.

pp

Detailed description: This system covers measures 204 to 209. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is marked with a pianissimo (*pp*) dynamic. The Violin 1 part has a melodic line with some rests. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic pattern of eighth notes.

210

Vln. 1
Vln. 2
Vla.
Vc.

p

Detailed description: This system covers measures 210 to 215. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic. The Violin 1 part has a melodic line with some rests. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic pattern of eighth notes.

216

Vln. 1

Vln. 2

Vla.

Vc.

223

Vln. 1

cres - - - - cen - - - - do

Vln. 2

cres - - - - cen - - - - do

Vla.

cres - - - - cen - - - - do

Vc.

cres - - - - cen - - - - do

230

Vln. 1

ff

Vln. 2

ff

Vla.

Vc.

ff

235

Vln. 1

Vln. 2

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

245

Vln. 1

Vln. 2

Vla.

Vc.

fpp

cres - - - - - cen - - - - - do

252

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 252 through 258. The first violin part features a melodic line with accents (>) on measures 252, 253, and 254. The second violin, viola, and cello parts provide a rhythmic accompaniment with eighth-note chords and patterns.

259

Vln. 1

Vln. 2

Vla.

Vc.

ff f f

ff f f

ff f f

This system contains measures 259 through 268. It includes dynamic markings: *ff* and *f* are marked at the beginning and end of several phrases. The first violin part has a melodic line with accents and slurs. The other parts continue with rhythmic accompaniment.

269

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

ff

ff

ff

This system contains measures 269 through 276. It includes dynamic markings: *f* and *ff*. The first violin part has a melodic line with accents and slurs. The other parts continue with rhythmic accompaniment.

277

Vln. 1 *f sf f sf*

Vln. 2 *f sf f sf*

Vla. *f f sf*

Vc. *f f sf*

286

Vln. 1 *ff*

Vln. 2 *ff f sf sf*

Vla. *ff f sf sf*

Vc. *ff f sf sf*

294

Vln. 1 *f sf sf*

Vln. 2 *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

Un poco meno mosso

301 dolce IV corda

Vln. 1

Vln. 2

Vla.

Vc.

poco ritenuto

pp

sf

307 III Corda

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc.

pp

pp

313

Vln. 1

Vln. 2

Vla.

Vc.

cres - - - - - cen - - - - - do

f

p

f

p

sf

cres - - - - - cen - - - - - do

f

sf

319

Vln. 1

Vln. 2

Vla.

Vc.

pp *dolce* *p* *cresc.*

pp *pp* *cresc.*

pp *pp* *cresc.*

324

Vln. 1

Vln. 2

Vla.

Vc.

f *pp*

cresc. *f* *pp*

f *p*

f *pp*

329

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *pp*

pp

pp

335 Tempo primo

Vln. 1 *f* *dim.* *slentando* *p*

Vln. 2 *f* *dim.* *slentando* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

341

Vln. 1 *dim.* *sf* *sf* *cresc.*

Vln. 2 *dim.* *sf* *sf* *cresc.*

Vla. *sf* *sf* *cresc.*

Vc. *sf* *sf* *cresc.*

350

Vln. 1 *ff dim.* *f*

Vln. 2 *ff dim.* *f*

Vla. *ff dim.* *f*

Vc. *ff dim.* *f*

359

Vln. 1

Vln. 2

Vla.

Vc.

f *ff*

f *ff*

f *ff*

f *ff*

Detailed description: This system of music covers measures 359 to 367. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *f* (forte) and *ff* (fortissimo). There are several accents (>) and hairpins (> and <) indicating volume changes. The Violin 1 part has a melodic line with some rests, while the other instruments provide harmonic support with chords and moving lines.

368

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf*

ff *sf*

ff *sf*

ff *sf*

Detailed description: This system of music covers measures 368 to 375. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps. The music continues with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The Violin 1 part has a melodic line with some rests, while the other instruments provide harmonic support with chords and moving lines.

376

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *pp*

sf *f* *pp*

sf *f* *pp*

sf *f* *pp*

Detailed description: This system of music covers measures 376 to 383. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps. The music continues with dynamic markings of *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are several accents (>) and hairpins (> and <) indicating volume changes. The Violin 1 part has a melodic line with some rests, while the other instruments provide harmonic support with chords and moving lines.

382

Vln. 1

Vln. 2

Vla.

Vc.

388

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f* *sempre piu cresc.*

p *cresc.* *f* *sempre piu cresc.*

p *cresc.* *f* *sempre piu cresc.*

p *cresc.* *f* *sempre piu cresc.*

394

Vln. 1

Vln. 2

Vla.

Vc.

400

Vln. 1 *ff* *fpp* *cresc.*

Vln. 2 *ff* *fpp* *cresc.*

Vla. *ff* *fpp* *cresc.*

Vc. *f* *fpp* *cresc.*

407

Vln. 1 *f* *p dim.* *pp*

Vln. 2 *f* *p dim.* *pp*

Vla. *f* *p dim.* *pp*

Vc. *f* *p dim.* *pp*

414

Vln. 1 *cresc.* *f* *p dim.* *pp* *cresc.*

Vln. 2 *cresc.* *f* *p dim.* *pp* *cresc.*

Vla. *cresc.* *f* *p dim.* *pp* *cresc.*

Vc. *cresc.* *f* *p dim.* *pp* *cresc.*

421

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *pp* *cresc.* *f*

f *dim.* *pp* *cresc.* *f*

f *dim.* *pp* *cresc.* *f*

f *dim.* *pp* *cresc.* *f*

Detailed description: This system contains measures 421 through 427. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The music is characterized by dynamic markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). The Vln. 1 part has a melodic line with eighth-note patterns. The Vln. 2, Vla., and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

428

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *cresc.* *ff*

sf *f* *cresc.* *ff*

sf *f* *cresc.* *ff*

sf *f* *cresc.* *ff*

Detailed description: This system contains measures 428 through 434. The dynamics continue to build, with markings for *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The Vln. 1 part features a more active melodic line with sixteenth-note patterns. The other instruments maintain their harmonic roles, with the Vc. part showing some rhythmic activity.

435

Vln. 1

Vln. 2

Vla.

Vc.

slentando *dim.*

dim.

dim.

dim.

Detailed description: This system contains measures 435 through 441. The dynamics are marked as *slentando* (ritardando) and *dim.* (diminuendo). The Vln. 1 part has a melodic line that gradually decays. The Vln. 2, Vla., and Vc. parts provide a harmonic backdrop with sustained notes and rhythmic patterns.

Un poco meno mosso

441

Vln. 1

Vln. 2

Vla.

Vc.

pp *sf* *pp* *sf*

pp *sf* *pp* *sf*

pp *sf* *pp*

pp

Tempo primo

450

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

457

Vln. 1

Vln. 2

Vla.

Vc.

464

Vln. 1

Vln. 2

Vla.

Vc.

f *sf*

f

f

f

Detailed description: This system of music covers measures 464 to 470. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Vln. 1 staff begins with a treble clef and a key signature of three sharps. It contains a melodic line with a dynamic marking of *f* at measure 465 and *sf* at measure 469. The Vln. 2 staff also starts with a treble clef and three sharps, playing a rhythmic accompaniment with a dynamic marking of *f* at measure 465. The Vla. staff uses a bass clef and three sharps, with a dynamic marking of *f* at measure 465. The Vc. staff uses a bass clef and three sharps, with a dynamic marking of *f* at measure 465. The music concludes with a fermata over the final notes of the Vln. 1 and Vln. 2 staves.

471

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 471 to 477. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Vln. 1 staff begins with a treble clef and a key signature of three sharps, playing a melodic line with a dynamic marking of *f* at measure 471. The Vln. 2 staff starts with a treble clef and three sharps, playing a rhythmic accompaniment with a dynamic marking of *f* at measure 471. The Vla. staff uses a bass clef and three sharps, with a dynamic marking of *f* at measure 471. The Vc. staff uses a bass clef and three sharps, with a dynamic marking of *f* at measure 471. The music concludes with a fermata over the final notes of the Vln. 1 and Vln. 2 staves.

478

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This system of music covers measures 478 to 484. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Vln. 1 staff begins with a treble clef and a key signature of three sharps, playing a melodic line with a dynamic marking of *p* at measure 478 and *cresc.* at measure 480. The Vln. 2 staff starts with a treble clef and three sharps, playing a rhythmic accompaniment with a dynamic marking of *p* at measure 478 and *cresc.* at measure 480. The Vla. staff uses a bass clef and three sharps, with a dynamic marking of *p* at measure 478 and *cresc.* at measure 480. The Vc. staff uses a bass clef and three sharps, with a dynamic marking of *p* at measure 478 and *cresc.* at measure 480. The music concludes with a fermata over the final notes of the Vln. 1 and Vln. 2 staves.

484

Vln. 1 *sf* *p cresc.* *sf* *sf*

Vln. 2 *sf* *p cresc.* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

491

Vln. 1

Vln. 2

Vla.

Vc.

498

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *ff*

Vc. *ff*

505

Vln. 1

Vln. 2

Vla.

Vc.

ff

sf

sf

512

Vln. 1

Vln. 2

Vla.

Vc.